



## 2025 Concerto/Aria Competition Information, Guidelines, & Application

Application deadline: Monday, December 9, 2024 @ 11:59PM EST

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### Timeline for 2025 Competition

- The application deadline is Monday, December 9, 2024 @ 11:59PM EST. **NO EXCEPTIONS.**
- Preliminary Area Competitions for Brass/Percussion, Piano, Strings, Voice, & Woodwinds must be held by Sunday, January 26, 2025.
- The Final Round Dress Rehearsals will be on Sunday, February 2, 2025.
- The Final Round Competition will be Monday, February 3, 2025, at 7:00pm in the Forbes Concert Hall.
- The winner(s) of the 2025 Concerto/Aria Competition will be featured soloists with the JMU Symphony Orchestra on the Honors Concert on Sunday, April 27, 2025, at 2:00pm in the Forbes Concert Hall.

### Guidelines for 2025 Competition

#### General Information:

1. A maximum of two (2) winners will be selected.
2. Students performing in the final round of the competition on Monday, February 3, 2025, must be available to perform a dress rehearsal in the Forbes Concert Hall on Sunday, February 2, 2025, or be willing to forfeit a dress rehearsal time. This date is set by Forbes management and cannot be changed for any reason. Adequate times will be allotted to participants throughout the day on February 2 for a dress rehearsal, on a first come first served basis between 1:00pm and 7:00pm.

3. Students who are student teaching during the Spring semester are ineligible to compete, as stated in the School of Music Undergraduate Handbook.
4. Preliminary Area Competitions must be completed by Sunday, January 26, 2025 (dates for preliminaries will be set and announced by the areas). The number of finalists that may be chosen in each area is as follows: up to two (2) in voice, up to two (2) in piano, up to two (2) in brass, up to one (1) in percussion, up to two (2) in strings, and up to two (2) in woodwinds.
5. The Final Competition will be held in the Forbes Concert Hall on Monday, February 3, 2025, at 7:00pm. This round of the competition will be livestreamed.
6. It is the applicant's responsibility to secure an accompanist for each round of the competition. If no accompanist is specified on the application form, the applicant will be disqualified.
7. The decision of the judges in all rounds is final. The judges reserve the right to select only the number of finalists or winners that they deem qualified.
8. Winners of any past JMU Concerto/Aria Competitions are ineligible to compete.
9. The winner(s) must be available for regularly scheduled rehearsals with the JMU Symphony Orchestra leading up to the concert beginning on Monday, 3/24/2025, until the date of the Honors Concert. The Symphony Orchestra class meets:
  - a. Mondays: 3:00-3:50pm
  - b. Tuesdays & Thursdays: 2:20-3:35pm
10. The winner(s) must also be available for the Symphony Orchestra Honors Concert Dress Rehearsal on Saturday, April 26, 2025, 2:00-4:30pm and the Honors Concert on Sunday, April 27, 2025, 2:00-4:00pm.

### Repertoire:

1. Timings: The total performance time must not exceed twenty (20) minutes in length. For the Finals Competition, all performances of a single movement concerti must adhere to a time limit of twenty (20) minutes. Necessary cuts must be worked out in advance by the performer. Students performing multiple movements of a concerto should never exceed a total of twenty (20) minutes. Should a student who has had to make cuts in the music be declared one of the winners of the competition, it is possible that some or all of the cuts may be

restored in the final performance, as long as the total time of both concerto performances remain under forty (40) minutes. Final decisions regarding restored cuts will be made by the conductor in conjunction with the appropriate studio faculty.

2. If the work is multi-movement, ALL movements that the applicant wishes to perform with the orchestra, if selected as a winner, must be represented in the Preliminary Area Competition and Finals.
3. Memorization is not required. Memorization is left to the discretion of each student's applied teacher.

The 2025 Concerto/Aria Competition Application is available by scanning the QR code below:

