

Violin Audition Excerpts – JMU Ensembles – Fall 2025

Part 1: Scales

3-octave scales and arpeggios

Prepare all Major and minor scales up to 4 sharps and 4 flats. The committee will select one for you to play.

Part 2: Play Excerpts (on next pages)

Excerpt 1: Berlioz Hungarian March

Allegro marcato (Half note = 88)

Excerpt 2: Beethoven no. 9, movement 3

Lo stesso tempo (Dotted quarter = approx. 45-50)

Excerpt 3: Mozart Symphony no. 39, movement 4. Finale

Allegro (Quarter = approx. 130-135)

Excerpt 4: Dvořák Symphony no. 9, movement 4. Finale

Allegro con fuoco, 2 parts (Quarter = approx. 140)

Excerpt 1: Berlioz Hungarian March
Allegro marcato (Half note = 88)

Marche Hongroise.
Ungarischer Marsch. Hungarian March.

Violino I.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩ = 88)

The image shows a musical score for Violino I, consisting of six staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro marcato' with a half note equal to 88 beats. The score is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and slurs. A red bracket highlights a specific measure in the first staff. The second staff continues the melodic line. The third staff features a series of slurs and accents. The fourth staff has a measure marked with a '6' in a box, indicating a sextuplet. The fifth staff continues the rapid sixteenth-note patterns. The sixth staff concludes the excerpt with a final measure marked by a red bracket.

Excerpt 3: Mozart Symphony no. 39, movement 4. Finale
Allegro (Quarter = approx. 130-135)

Menuetto D: C.

Finale
Allegro

p

f

B.B. 561

VIOLINO I

27

32

37

42

p

A

Excerpt 4: Dvořák Symphony no. 9, movement 4. Finale
Allegro con fuoco, 2 parts (Quarter = approx. 140)

Part 1

Part 1 musical score showing six staves. The first staff has a red bracket highlighting a measure. The second staff has a red bracket highlighting a measure. The third staff has a red bracket highlighting a measure. The fourth staff has a red bracket highlighting a measure. The fifth staff has a red bracket highlighting a measure. The sixth staff has a red bracket highlighting a measure.

Part 2

Part 2 musical score showing five staves. The first staff has a red bracket highlighting a measure. The second staff has a red bracket highlighting a measure. The third staff has a red bracket highlighting a measure. The fourth staff has a red bracket highlighting a measure. The fifth staff has a red bracket highlighting a measure.