

Violin Audition Excerpts – JMU Ensembles – Fall 2026

Part 1: Scales

3-octave scales and arpeggios

Prepare all Major and minor scales up to 4 sharps and 4 flats. The committee will select one for you to play.

Part 2: Play Excerpts (on next pages)

*It is highly recommended to listen to various recordings of the excerpts to gain a sense of the style and orchestral texture.

Excerpt 1: Mozart Die Zauberflöte (Magic Flute) Overture
Allegro (half note, in 2 = approx. 95-100)

Excerpt 2: Rimsky-Korsakov — Capriccio Espagnole, Op. 34
I. Alborada (vivo e strepitoso, in 2, quarter = approx. 120)

Excerpt 3: Rimsky-Korsakov — Capriccio Espagnole, Op. 34
II. Variazioni (starts at F) in 3, quarter = approx. 90-100

Excerpt 4: Rimsky-Korsakov — Capriccio Espagnole, Op. 34
IV. Scena e Canto gitano (feroce, in 2, dotted quarter = approx. 75)

Bonus Excerpt 5: Only required for those wishing to be considered for Violin Solo:
IV. Scena e Canto gitano (violin solo excerpt)

Excerpt 1: Mozart Die Zauberflöte (Magic Flute) Overture
Allegro (half note, in 2 = approx. 95-100)

Die Zauberflöte.

W. A. Mozart. Werk 620.

Componirt Juli 1791 in Wien.

Ouverture.
Adagio.

Violino I.

The musical score for Violino I of the Overture to Die Zauberflöte by Mozart is presented in seven staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with an *Adagio* section, marked with a tempo of half note = approx. 95-100. The first staff starts with a *ff* dynamic and features a melodic line with slurs and accents. The second staff continues the melodic line, ending with a *p* dynamic. The third staff marks the beginning of the *Allegro* section, starting with a *p* dynamic and a triplet of eighth notes. The subsequent staves show a rhythmic pattern of eighth notes with various dynamics including *sf*, *p*, *f*, and *sfp*. The score includes trills (*tr*) and slurs. A large bracket at the end of the piece indicates the final measure, which ends with a *p* dynamic.

Excerpt 2: Rimsky-Korsakov — Capriccio Espagnole, Op. 34

I. Alborada (vivo e strepitoso, in 2, quarter = approx. 120)

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

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VIOLIN I.

I. Alborada.

Vivo e strepitoso.

ff non div.

pizz.

p

m.s. sempre pizz.

m.d.

arco

pizz.

f

B arco

pizz.

p

m.s. sempre pizz.

m.d.

sempre pizz.

Excerpt 3: Rimsky-Korsakov — Capriccio Espagnole, Op. 34

II. Variazioni (starts at F) in 3, quarter = approx. 90-100

arco
F
f cantabile
sul G
p
G
p
rit. 1 pizz. attacca

Excerpt 4: Rimsky-Korsakov — Capriccio Espagnole, Op. 34

IV. Scena e Canto gitano (feroce, in 2, dotted quarter = approx. 75)

a temp
feroce
ff
1
M
mf
dim.
feroce
ff
2
N
1
dim.
11

Bonus Excerpt 5: Only required for those wishing to be considered for Violin Solo:
IV. Scena e Canto gitano (violin solo excerpt)

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

VIOLIN I.

Solo Cadenza (II) *con forza*
e capriccioso

dim. e rit.

L a tempo *Tutti* *pizz.* *arco* *pizz.*

simile

a tempo *f*

Cadenza (III) Flauto-Solo Cadenza (IV) Clarinetto-Solo *a tempo* Cadenza (V) Arpa-Solo
Oboe

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