

## Viola Audition Excerpts – JMU Ensembles – Fall 2025

### Part 1: Scales

3-octave scales and arpeggios

Prepare all Major and minor scales up to 4 sharps and 4 flats. The committee will select one for you to play.

### Part 2: Play Excerpts (on next pages)

Excerpts are in brackets and listed below

You are welcome to change the fingerings and bowings as you see fit

Please keep the following in mind:

- Listen to a recording of the examples and to get sense of tempo
- Check out a score
- Remember the committee will be listen for the following things in order of importance:
  - Rhythm
  - Intonation
  - Sound
  - Musicianship

Excerpt 1: Beethoven Symphony No. 3, Scherzo (all of page 1)  
(dotted half = ca. 110-115)

Excerpt 2: Shostakovich Symphony No. 5, mvt 1  
Rehearsal 15-17 (quarter = ca. 70-73)

Excerpt 3: Prokofiev Romeo and Juliet Suite no. 2  
*Montagues and Capulets*: Beginning to rehearsal 6 (quarter = ca. 95);  
*The Young Juliet*: Rehearsal 18 to 19 (quarter = ca. 140)

Excerpt 4: Dvořák: Symphony No. 9 *From the New World*, Mvt. 4 Finale  
3 Parts.

Excerpt 1: Beethoven Symphony No. 3, Scherzo (all of page 1)  
(dotted half = ca. 110-115)

*Handwritten musical score for the Scherzo of Beethoven's Symphony No. 3, page 1. The score is in 3/4 time, marked "Allegro vivace" with a tempo of quarter note = 110. It features multiple staves with handwritten annotations in red ink, including fingerings, slurs, and dynamic markings. The score includes measures 1 through 159, with a large red bracket spanning from measure 1 to measure 159. The key signature is B-flat major. The score is annotated with "p cresc. p" at the beginning, "cresc." at measure 13, "pp" at measure 14, "sempre pp e sfaccato" at measure 15, "sempre staccato" at measure 25, "sempre pp" at measure 40, "sempre pp" at measure 54, "pp" at measure 67, "pp" at measure 82, "cresc. ff" at measure 95, "p" at measure 109, "f" at measure 122, "p" at measure 135, and "p" at measure 147. A large red bracket is drawn across the bottom of the page, spanning from measure 1 to measure 159.*

Excerpt 2: Shostakovich Symphony No. 5, mvt 1  
Rehearsal 15-17 (quarter = ca. 70-73)

12 arco  
div. *p espress.*  
arco  
*p*

13  
*molto dim.*  
9  
9

14 3 *unls.*  
*dim.*  
*p cresc.*  
*ff dim. ppp*

15 15 1  
*Tempo dictated from pickup*  
*p espress.*

16 2  
*Drone*

17 12

Excerpt 3: Prokofiev Romeo and Juliet Suite no. 2

*Montagues and Capulets*: Beginning to rehearsal 6 (quarter = ca. 95);

*The Young Juliet*: Rehearsal 18 to 19 (quarter = ca. 140)

Suite #2

*1. Montagues and Capulets*

*Allegro pesante*  
arco

*2. The Young Juliet*

*Più animato*

*poco rit.* *a tempo*

*Più animato (Vivace)*

*pizz.* *arco*

Excerpt 4: Dvořák: Symphony No. 9 *From the New World*, Mvt. 4 Finale

Part 1 (Quarter note = ca. 100)

10 *Un poco sostenuto.* *p* *mf* *dim.* *p* *dim.*

*mf* *pp* *pp* *string.*

Part 2 (Quarter note = ca. 140)

11 *Tempo I.* *ff* *ff* *ff* *ff*

**Viola.**

Part 3 (Quarter note = ca. 140)

Musical score for Part 3, measures 1-12. The score is written for a single melodic line in 12/8 time, with a key signature of one sharp (F#). The tempo is indicated as Quarter note = ca. 140. The score is divided into two systems, each containing six staves. The first system (measures 1-6) begins with a red bracket on the first staff. The second system (measures 7-12) ends with a red bracket on the sixth staff. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), and *molto cresc.* (molto crescendo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or sixteenth notes. The score concludes with a double bar line and a repeat sign.