Viola Audition Excerpts – JMU Ensembles – Fall 2025

Part 1: Scales

3-octave scales and arpeggios

Prepare all Major and minor scales up to 4 sharps and 4 flats. The committee will select one for you to play.

Part 2: Play Excerpts (on next pages)

Excerpts are in brackets and listed below

You are welcome to change the fingerings and bowings as you see fit Please keep the following in mind:

- Listen to a recording of the examples and to get sense of tempo
- Check out a score
- Remember the committee will be listen for the following things in order of importance:
 - \circ Rhythm
 - \circ Intonation
 - \circ Sound
 - \circ Musicianship

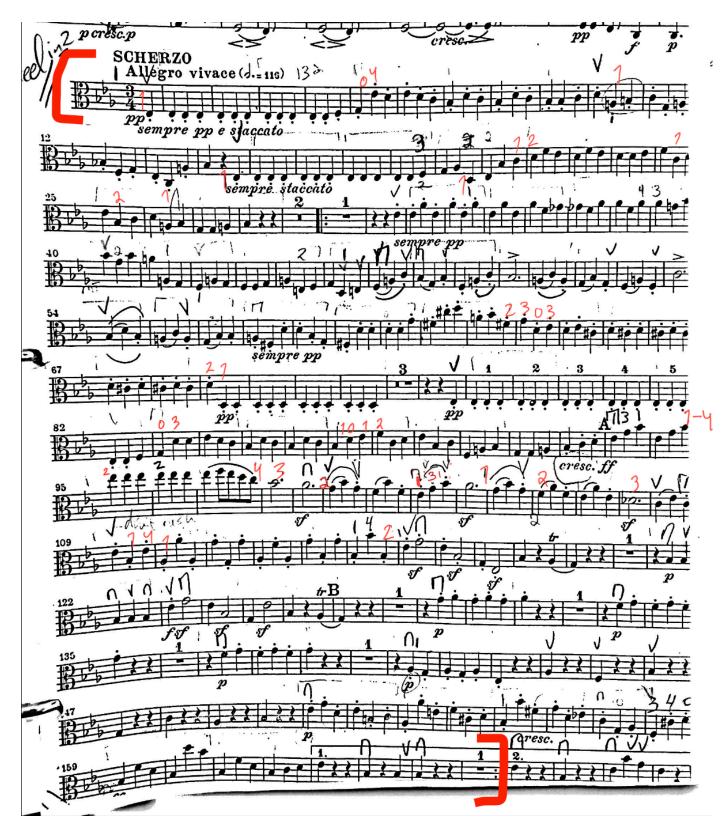
Excerpt 1: Beethoven Symphony No. 3, Scherzo (all of page 1) (dotted half = ca. 110-115)

Excerpt 2: Shostakovich Symphony No. 5, mvt 1 Rehearsal 15-17 (quarter = ca. 70-73)

Excerpt 3: Prokofiev Romeo and Juliet Suite no. 2 *Montagues and Capulets:* Beginning to rehearsal 6 (quarter = ca. 95); *The Young Juliet:* Rehearsal 18 to 19 (quarter = ca. 140)

Excerpt 4: Dvořák: Symphony No. 9 *From the New World*, Mvt. 4 Finale 3 Parts.

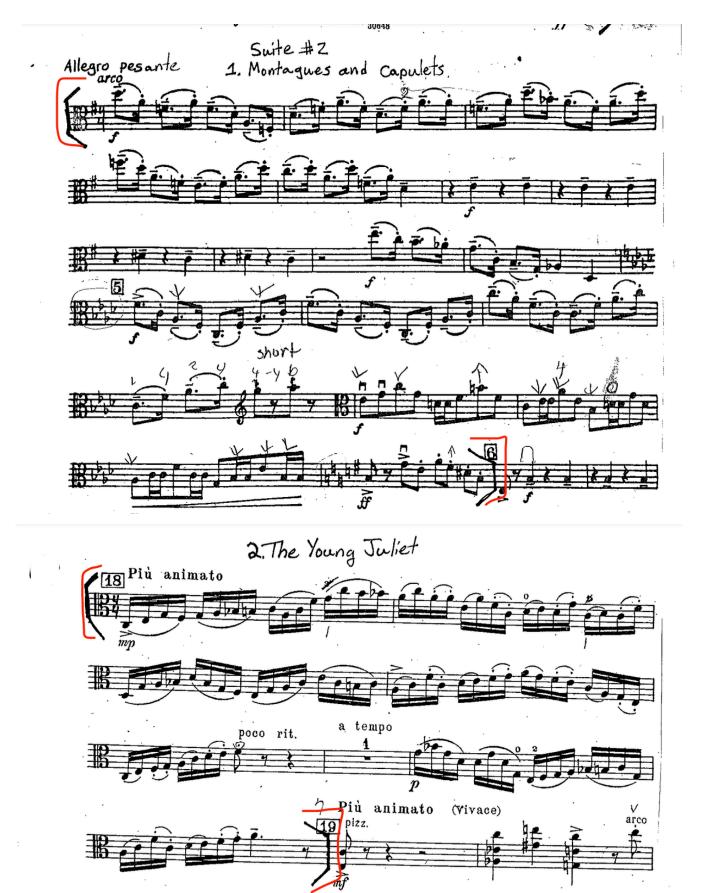
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Excerpt 4: Dvořák: Symphony No. 9 From the New World, Mvt. 4 Finale



Part 1 (Quarter note = ca. 100)

