

JMU Ensemble Auditions

Spring 2025

Tuba

- Snedecor - Low Etudes for Tuba, No. 18
- Bach/Hunsberger - Toccata and Fugue in d minor
- Barnes - Symphony No. 3, mvt. 1
- Holst - First Suite in Eb, mvt. 1
- Mussorgsky/Ravel - Pictures at an Exhibition, The Great Gate of Kiev
- Sibelius - Finlandia
- Verdi - La Forza del Destino

Snedecor: No. 18 from, "Low Etudes for Tuba"

XVIII
(from Prokofiev's Symphony #5)

Risoluto $\text{♩} = 80$

mf

5 **A** Poco più mosso

10

14 **B** a tempo
f *dim. e rit.* *mf*

18 *f* *mf*

22 **C**
f *rit.* 3

26 *molto rit.* *f* a tempo

29 *rall.* *dim.* 3

Detailed description: This is a musical score for a tuba part, numbered XVIII. It is in 4/4 time and starts with a tempo marking of 'Risoluto' and a metronome marking of 80 quarter notes per minute. The score consists of eight staves of music, numbered 1 through 29. The dynamics range from mezzo-forte (mf) to fortissimo (f). There are three marked sections: Section A (measures 5-10) is marked 'Poco più mosso'; Section B (measures 14-18) is marked 'a tempo' and includes a 'dim. e rit.' instruction; Section C (measures 22-26) includes a 'molto rit.' instruction and a triplet of eighth notes. The piece concludes with a 'rall.' instruction and a final triplet of eighth notes.

Tocatta and Fugue in d minor - Bach/Hunsberger

quarter note = ca. 84 bpm

151

152

f

153

154

155 *cresc.*

156

157 *rall.*

div.

158

159

ff

Detailed description: This block contains the musical notation for measures 151 through 159 of the bass line. Measure 151 is marked with a box containing the number 151 and a dynamic marking of *f*. It features a series of eighth notes with slurs. Measure 152 is marked with a box containing the number 152. Measure 153 is marked with the number 153. Measure 154 is marked with the number 154. Measure 155 is marked with the number 155 and a *cresc.* marking. Measure 156 is marked with the number 156. Measure 157 is marked with the number 157 and a *rall.* marking. Measure 158 is marked with the number 158 and a *div.* marking. Measure 159 is marked with a box containing the number 159 and a *ff* marking. The notation includes various note values, slurs, and dynamic markings.

Symphony No. 3, mvt. 1 - Barnes

Tuba

Lento $\text{♩} = \text{♩} = 66$

3 4 one solo 5 **I.**

S692 *mp doloroso*

9 *mf* *mp cresc.*

14

18 *f* *dim.* *rall.* 24 *a tempo* *p*

25 *mf* *p* *mf* *rall.*

31 *a tempo* *p* *mf*

First Suite in E \flat for Military Band

BASSES.

Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.
legato.

The musical score consists of seven staves of music for Basses. The first staff begins with a dynamic marking of *p* and a tempo marking of *Allegro moderato. legato.* A bracket labeled "Strg Bass Solo." spans the first two staves. The first staff ends with a fermata and a measure number "7". The second staff has a dynamic marking of *pp legato.* and ends with a dynamic marking of *mf* and a section marker "A". The third staff has a dynamic marking of *f* and a section marker "B". The fourth staff has a dynamic marking of *cres.* and *ff*. The fifth staff has a dynamic marking of *Pesante.*. The sixth staff has a dynamic marking of *dim.*. The seventh staff has a dynamic marking of *p* and a section marker "C".

Pictures at an Exhibition - Mussorgsky/Ravel

The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza

107

f

108

109 17

Finlandia - Sibelius

Allegro Moderato

179 **M**

f *più f* *ff* *f cresc.*

187 **N**

ff *dim.* *f* *f* *f* *f* *f* *f cresc. possibile*

193

fff *ff*

200 **O**

fz *fz* *ff*

208 *allarg.* *a tempo*

ff *ff* *ff* *ff* *ff* *ff*

Detailed description: This block contains five staves of musical notation for the bass clef of Sibelius's Finlandia. The first staff (measures 179-186) is marked 'M' and features dynamics *f*, *più f*, *ff*, and *f cresc.*. The second staff (measures 187-192) is marked 'N' and includes dynamics *ff*, *dim.*, *f*, *f*, *f*, *f*, *f*, and *f cresc. possibile*. The third staff (measures 193-199) shows *fff* and *ff*. The fourth staff (measures 200-207) is marked 'O' and includes *fz*, *fz*, and *ff*. The fifth staff (measures 208-214) is marked 'allarg.' and 'a tempo' and features *ff* dynamics throughout.

LA FORZA DEL DESTINO

1

Tuba

G. VERDI

C Andante mosso

7 Trbnl *ppp* *s*

Musical notation for section C, starting with a 7-measure rest for the trumpet. The notation includes various rhythmic values, slurs, and dynamic markings such as *ppp* and *s*.

D Presto come prima

Musical notation for section D, marked *Presto come prima*. The notation features a forte dynamic marking *f* and a series of rhythmic patterns.

E

Musical notation for section E, marked *ff*. The notation includes a forte dynamic marking *ff* and a series of rhythmic patterns.