

Allegro moderato

3.

p

cresc.

p

tr

3

Trumpet in B-flat

DU STYLE

Andante cantabile sans lenteur (M.M. 63 = σ)

dolce

p

espressivo

f

f

f

p

f

poco a poco string. e cresc - en - do

senza string.

p *ad libitum*

mf

rit.

Trumpet solo from *Summon the Heroes* by John Williams (Trumpet in Bb)

33 **Broader**
"Prologue"
Solo *majestically*
mf

(cant.)

(cant.)

A Little Broader

Rit. 50 *dim.*

Detailed description: This musical score is for a trumpet solo in B-flat major, 4/4 time. It begins at measure 33 with the instruction 'Broader "Prologue"'. The tempo is 'Solo' and the mood is 'majestically'. The dynamic is 'mf'. The first line shows a melodic line starting with a half rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The second line continues the melody with slurs and accents, including a triplet of eighth notes. The third line features a 'cant.' marking and continues the melodic development. The fourth line is marked 'A Little Broader' and includes a triplet of eighth notes and a group of seven sixteenth notes. The fifth line ends with a 'Rit.' (ritardando) marking and a 'dim.' (diminuendo) dynamic, leading to measure 50.

Ballerina Dance from *Petrushka* by Igor Stravinsky (Trumpet in Bb)

in Bb *Solo* 134 **Allegro**, $\text{♩} = 116$ *Solo*
senza sord. *mf* *mf*

135 *p* *mf*

136 *p*

137

138

Detailed description: This musical score is for a trumpet solo in B-flat major, 2/4 time. It begins at measure 134 with the instruction 'Ballerina Dance from Petrushka'. The tempo is 'Allegro' with a metronome marking of quarter note = 116. The mood is 'Solo'. The dynamic is 'mf'. The first line shows a melodic line starting with a quarter note G4, followed by a series of eighth and quarter notes. The second line continues the melody with slurs and accents, including a triplet of eighth notes. The third line features a 'cant.' marking and continues the melodic development. The fourth line is marked 'A Little Broader' and includes a triplet of eighth notes and a group of seven sixteenth notes. The fifth line ends with a 'Rit.' (ritardando) marking and a 'dim.' (diminuendo) dynamic, leading to measure 50.

Off-stage trumpet solo from *Pines of Rome* by Ottorino Respighi (Trumpet in C)

il più lontano possibile Più mosso

in Do *f ma dolce ed espress.*