

Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

Sehr lebhaft (Molto Animato) TROMBONE I

1 3 1 10

ff f mf ff

(A)

(B)

(C)

ff ff > mf > p

1 1

rit.

(D)

ff

(E)

ff dim. - p

10

M

Trombone II. Hungarian March

38 9 *f*

64 18 *ff* *p* *pp* **Start**

75 19 11 *Fag.* 12 13 14 *Viol. I.* *p*

91 20 *poco cresc.* *mf* *cresc.* *ff* *ff*

99 *ff* *ff*

104

110 21 **End**

117 *p* *p* *f* *f* 5

139 *f* 1 2 3

136 22

143

149

Detailed description: This is a page of a musical score for Trombone II, titled 'Hungarian March' from 'La Damnation'. The page contains ten staves of music, numbered 38 to 149. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink include 'Start' with an arrow pointing to measure 64 and 'End' with an arrow pointing to measure 110. Measure numbers 18, 19, 20, 21, and 22 are enclosed in boxes. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a first and second ending bracket at measure 38. Dynamic markings include *f*, *ff*, *p*, *pp*, *poco cresc.*, *mf*, *cresc.*, and *ff*. There are also performance instructions for 'Fag.' (Bassoon) and 'Viol. I.' (Violin I) in the same system as measure 75. The page number '2' is located in the top left corner.

Tuba mirum

from
Requiem

W. A. Mozart

Start



Andante
Solo

8

15

5

End

27

28

f *fp*

Text

Shostakovich: Symphony #9

E 12 2 16 1 1 2 1 2 1 2 1

6 1 **F** 1 2 1 2 2 2 1 6

Tuba

Fag., Bassi

G Pochissimo animato

9 1 6 1 2

Fag., Bassi

H 14

f non troppo **START**

Tr.

poco ritenuto **I** *a tempo*

K *f non troppo* **END**

L

M Allegro 2 1 2 1 10

Fl.

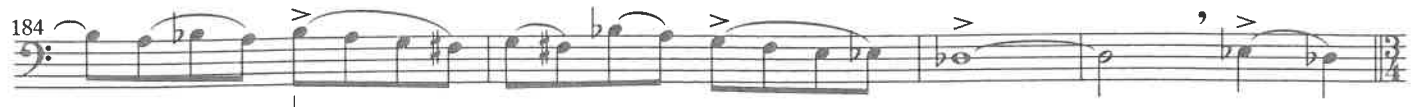
N *p leggiero*

O

7 **P** 6 *Vel.*

James Barnes
Symphony No. 3, mvt. 1

1st Trombone

184 

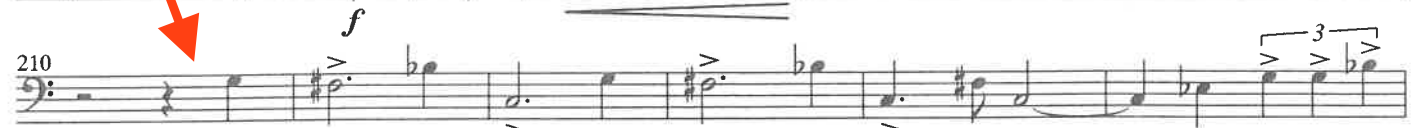
Allegro Ritmico (♩ = 138)


188 

195 

Start


204 

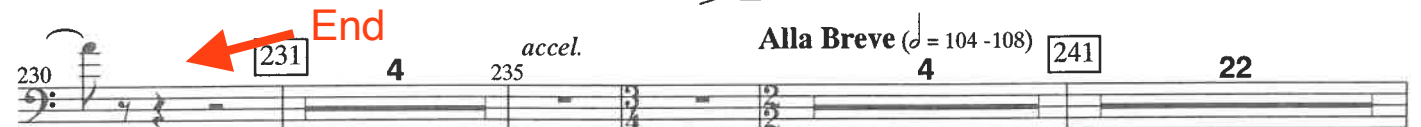
210 

216 

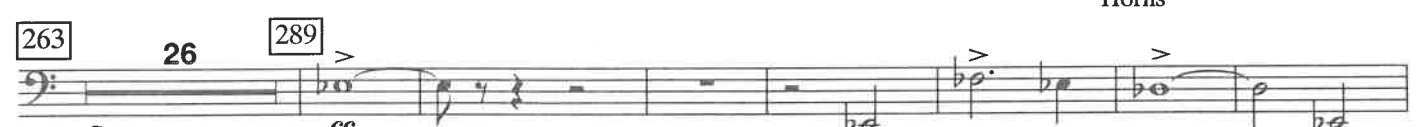
221 

225 

End

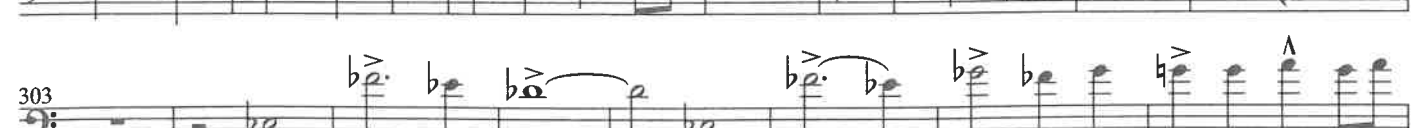

230 

Horns

263 

Cornets

296 

303 

311 

Meno mosso

a tempo

stringendo

11