

Fall 2026 Large Ensemble Auditions

Tenor and Bass Trombone

Recommended YouTube Recordings:

1. Marco Bordogni: Melodious Etudes #41 (bass # 25)

-Matt Scott, trombone

https://www.youtube.com/watch?v=wRo1IN6Zeg0&list=RDwRo1IN6Zeg0&start_radio=1

-Naoki Nishio, tuba

https://www.youtube.com/watch?v=dBCFQoGutyl&list=RDdBCFQoGutyl&start_radio=1

2. John Williams: Imperial March

-John Williams conducting the Berlin Philharmonic

https://www.youtube.com/watch?v=DlgtfNk-FB0&list=RDDlgtfNk-FB0&start_radio=1

3. Brad Edwards: Simply Singing for Winds (#30 “Dancing in Seven”)

-Nick Hudson, trombone

https://www.youtube.com/watch?v=it6aPUYeo2o&list=RDit6aPUYeo2o&start_radio=1

4. Paul Hindemith: Symphonic Metamorphosis

-Southeast Trombone Symposium (starting at 2:44)

https://www.youtube.com/watch?v=IFuYz_zBTuM&list=RDIFuYz_zBTuM&start_radio=1

Bordogni: Melodious Etudes

Original in
E_m

Andantino cantabile

No. 41

Start

End

a tempo

rall.

rall.

a tempo

cresc.

f

Tenor and Bass Trombone

Imperial March

Darth Vader's Theme

John Williams

Start
↓

La Marcia (♩ = c. 84 - 92)

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes several *sfz* (sforzando) markings. The second staff continues the melody with *sfz* markings and includes a *>* (accent) marking. The third staff starts at measure 9 and continues the melodic line. The fourth staff starts at measure 13 and features triplet markings (indicated by a '3' below the notes) and a *ff* (fortissimo) dynamic marking. The fifth staff starts at measure 16 and includes a *pp* (pianissimo) dynamic marking. The sixth staff starts at measure 19 and continues with triplet markings and a *ff* dynamic marking. The score concludes with a double bar line.

↑
End

from Brad Edwards: Simply Singing for Winds

#30. Dancing in Seven

The groupings of eighth notes change at times. Be alert for this. Make sure you count the end of measures 8 and 20 (marked by asterisks) correctly.

For more practice with odd meters, you should look at #31 in "Singing with a Bounce" (pp.62-63)

Start

♩ = 144 - 200

a.

b.

Start
G

Hindemith: Symphonic Metamorphosis (Trombone 1)

Musical staff 1: Bass clef, 2/2 time signature. Starts with a red arrow pointing to a G note. Dynamics: *mp*, *mf*.

Musical staff 2: Bass clef. Dynamics: *f*, *mp*. Includes a boxed letter 'H'.

Musical staff 3: Bass clef. Dynamics: *f*, *mp*, *mf*, *cresc.*. Includes a boxed letter 'I'.

Musical staff 4: Bass clef. Dynamics: *f*. Includes a boxed letter 'J'.

Musical staff 5: Bass clef. Dynamics: *mf*, *cresc.*, *f*.

Musical staff 6: Bass clef. Dynamics: *ff*. Includes a boxed letter 'K'.

Musical staff 7: Bass clef. Dynamics: *f*, *cresc.*

Musical staff 8: Bass clef. Dynamics: *f*. Includes a boxed letter 'L'.

Musical staff 9: Bass clef. Dynamics: *f*. Includes a boxed letter 'L'.

gr



End

Ende