

Fall 2025 – Large Ensemble Audition Music – Percussion

Albright – Concert snare drum and kick drum (no repeats)

Andante mm  $\text{♩} = 76$

9

The musical score is written for percussion, specifically for concert snare drum and kick drum. It consists of ten staves of music. The tempo is marked 'Andante' with a metronome marking of quarter note = 76 (mm  $\text{♩} = 76$ ). The key signature has one sharp (F#), and the time signature is 3/4. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents and slurs. Dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *sfz* (sforzando) are indicated. There are also articulation marks like staccato and accents. A measure number '9' is placed above the first staff. The score ends with a double bar line.

Marimba

*C. mms*

## *Furtoso and Valse in D Minor*

2 mallets

*Furtoso* ♩ = 208

Earl Hatch

1 *pp* (1st x) *ppp* (2nd x) *cresc.* ----- *poco* -----

4 *- a* ----- *poco* ----- *mf*

7 *cresc.* ----- *poco* ----- *a* ----- *poco* ----- *f*

10 *L R R etc.* *ff* *ff*

14 *L R L R* *L R L R* *L R L R* *R L R* *mf*

18 *L R R L R R etc.* *(b)*

21 *L R L R* *L R* *L R R L R R etc.* *L R R L R R etc.*

24 *L R L R* *L R* *L R R L R R etc.*

27 L R L R L R

30 L R R L R R etc.

33 L R L R L R L R L R L R L R

36 L R R L R R etc. L R L R L R L R L R

39 L R L R L R R L R R L R L R L R L R

## CYMBALS

**Tchaikovsky: Romeo and Juliet** (2 before O–12 after O)

FOR EDUCATIONAL PURPOSES ONLY

Tambourine - Dvorak: Carnival Overture

Allegro.

This musical system consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes, followed by a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes with a double bar line. The middle staff continues the eighth-note pattern. The bottom staff features a triplet of eighth notes, followed by a section marked 'B' with a fermata. The system concludes with a double bar line and a final eighth-note flourish.

*f* *p* *f* *f*

Allegro.

This musical system consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes, followed by a section marked 'U' with a fermata. The middle staff continues the eighth-note pattern. The bottom staff features a section marked 'B' with a fermata, followed by a section marked 'U' with a fermata. The system concludes with a double bar line and a final eighth-note flourish.

*ff* *U* *1* *2* *3* *4* *5* *6* *tr* *tr* *tr* *tr*