

JMU – Percussion Fall 2026 Ensemble Auditions

Levitan – *Marimba Quartet* - Marimba 4 (use 2, 3, or 4 mallets)

Marimba Quartet

commissioned by the Manhattan Marimba Quartet
to Anne

MARIMBA 4

I.

Daniel Levitan

112

p

5 *mp*

sfz *p* *cresc.* *sfz* *p*

10 *mp* *mf* *mp* *p* *mp* *p* *pp* *mp* *p* *pp* *mp* *mp*

17 *mf* *p* *pp* *ppp* *p*

23 (R R R R R) *sfz* *p* *mp* *mf*

C

Steve Reich – *Nagoya Marimbas* - marimba 1 (must use 2 mallets for this audition)

♩ = 96-108

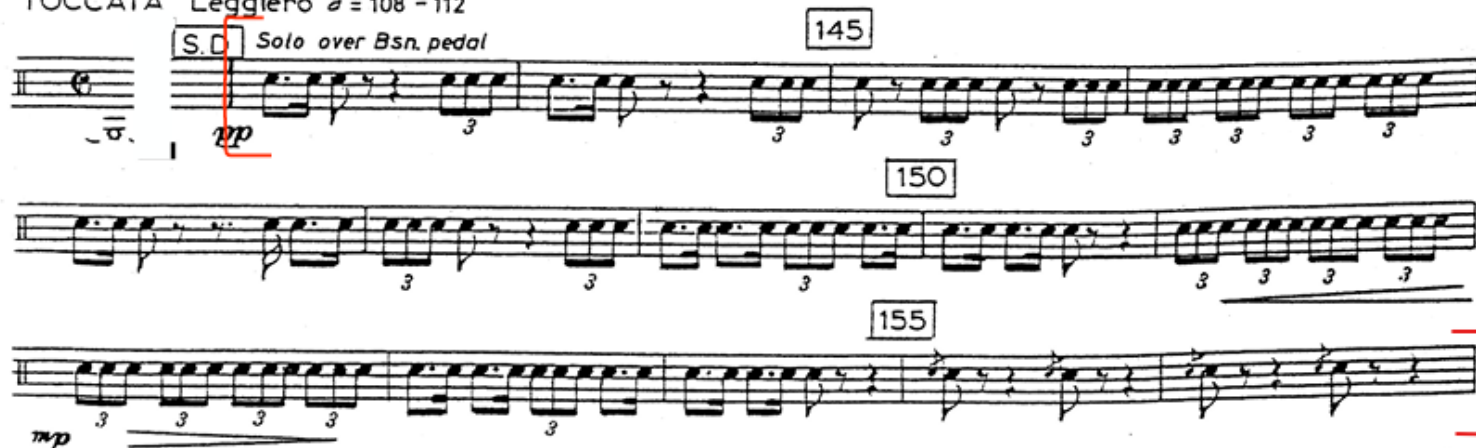


Schumann Symphony 3

William Schumann | Symphony No. 3: Toccata

Snare Drum

TOCCATA Leggiero ♩ = 108 - 112



Rimsky-Korsakov – *Scheherazade* – mvt. IV snare drum - (tempo – Vivo)



Tchaikovsky – *Romeo and Juliet* – cymbals

Allegro giusto.

10 **D** 21 **E** Piatti *mf* *ff*

F Gr. Cassa *f* *ff* 22 **G** 21 **H** 38

Rachmaninoff – *Piano Concerto no.2* - cymbals

rit. **32** **Meno mosso.** (♩ = 48) **Piatti soli.** *pp*

ritard.