

JMU Ensemble Placement Auditions: Oboe

Spring 2025

1. M. Mussorgsky, *Pictures at an Exhibition*, III. *Tuileries* – beginning to rehearsal 35
2. M. Mussorgsky, *Pictures at an Exhibition*, V. *Ballet des Poussins dans leurs Coques* – rehearsal 48-52 (no repeat)
3. James Barnes, *Third Symphony*, op. 89 – mm. 10-14 and mm. 69-77
4. Peter Graham, *Harrison's Dream* – mm. 223-226 and mm. 232-238 (cut measures 227-231 and jump from measure 226 to 232 in time)

### III. Tuileries

Allegretto non troppo, capriccioso

1<sup>o</sup>

*p*

34

*mf*

*ff*

*p*

35

1<sup>o</sup> Clar Solo

5

*p*

# V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

48 *pp*

49

50 *cresc.*

51 *f*

52 *ff* Trio 8

53 *pp* Ob. 1<sup>o</sup>

54

Detailed description of the musical score: The score is for Oboe I-II. It begins at measure 48 with a piano accompaniment marked *pp*. The melody consists of eighth and sixteenth notes. Measure 49 continues the accompaniment. Measure 50 shows a *cresc.* marking. Measure 51 features a *f* dynamic. Measure 52 is the start of the Trio section, marked *ff*, with a first ending bracket. Measure 53 is marked *pp* and includes the instruction 'Ob. 1<sup>o</sup>'. Measure 54 continues the Trio section.

1st Oboe

III.  
(for Natalie)

Mesto  $\text{♩} = 56$

9 10 Solo *mf teneramente*

13 17 20 7

Largo ( $\text{♩} = 56$ )

28 34 8 42 5 47

Flutes 1st Horn Euph.

50 58 3 61 *mf*

Cornets

65 66 *mp cresc.* Solo Adagio  $\text{♩} = 66$  *mp doloroso*

72 78 13

Largo  $\text{♩} = 56$

91 100 5 105 8 113 3 116 *mf*

Horns 2nd Oboe Ten. & Bari Sxs. Cornets

118 121 *un poco più mosso*  $\text{♩} = 72$  *f*

124 129

130 *cresc.*

135 *rall. tr. tr. tr. tr.* 138 *a tempo*  $\text{♩} = 56$  *ff*

143 145 *p* 149 13

E. Hn.

162 168 4 172 *mp*

Horns

[Largo  $\text{♩} = 63$ ]

Harrison's Dream, Graham

208 213 214 215 216  
*p*

221 Cantabile ( $\text{♩} = \text{♩}$ )  
217 218 223  
Solo  
*p (echo)*

224 225 226 227

232 Solo  
*p*  
230 231 233

234 235 236 237  
*mp*

238 Serene and tenderly  $\text{♩} = 60$   
237 239 240  
*rall.* *pp* *tutti* *pp*

241 242 243 244

251  
247 249 252

255 Solo  
*p*  
253 254 256