

## JMU Ensemble Auditions Fall 2026

### Oboe

1. Jacques Ibert: *Trois pièces brèves* for woodwind quintet - I. Allegro, rehearsal 2 to 3 and 5 to 6
2. Percy Grainger: *Molly on the Shore* (Oboe 2) mm 30-42 and mm. 51-59
3. Samuel Coleridge-Taylor: *Petite Suite de Concert*, Op. 77 (Oboe 1) - II. Demande et réponse, m. 18-38
4. Jennifer Higdon: *Oboe Concerto* (Solo oboe) mm. 99-109

Jacques Ibert: Trois pièces brèves for woodwind quintet - I. Allegro, rehearsal 2 to 3

trois pièces brèves

Jacques Ibert

HAUTBOIS

I. *Allegro* (♩ = 112)

*ff*

2

*p* *mf*

*p* *mf*

*p* *mf*

*p* *sf*

Jacques Ibert: Trois pièces brèves for woodwind quintet - I. Allegro, rehearsal 5 to 6  
(Quarter note = 112)

5

*pp* *f* *f*

1

6

*f* *p* *f*

Percy Grainger: *Molly on the Shore* (Oboe 2) mm 30-42  
(Half note = c. 108)

Oboe 2

# MOLLY ON THE SHORE

## Irish Reel set for Military Band

Percy Aldridge Grainger

29

30

*mf*

35

**35**

*f* stacc.

39

Detailed description: This block contains the musical notation for measures 30 through 42 of the Oboe 2 part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 30 begins with a rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the entire line. Trills are indicated above the notes in measures 31, 32, 33, and 34. Measure 35 is marked with a box containing the number 35 and the dynamic *f* stacc. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Trills are present above the notes in measures 36, 37, and 38. Measure 39 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Trills are above the notes in measures 40, 41, and 42. The piece concludes with a quarter rest.

Percy Grainger: *Molly on the Shore* (Oboe 2) mm. 51-59  
(Half note = c. 108)

51

55

*ff*

Detailed description: This block contains the musical notation for measures 51 through 59 of the Oboe 2 part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 51 is marked with a box containing the number 51 and the dynamic *ff*. It features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Trills are indicated above the notes in measures 51, 52, 53, and 54. Measure 55 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Trills are above the notes in measures 56, 57, and 58. Measure 59 concludes with a quarter rest.

Samuel Coleridge-Taylor: Petite Suite de Concert, Op. 77 (Oboe 1 - top part)  
II. Demande et réponse, m. 18-38

Coleridge-Taylor: Petite Suite de Concert - No. 2 Demande et Reponse, m. 18-38

### Nº 2. DEMANDE ET REPONSE

Musical score for Oboe 1, measures 18-38. The piece is in 3/4 time, key of D major, and marked **Andante.** The score consists of three staves. The first staff begins at measure 18 with a **pp** dynamic and a **cresc.** marking. The second staff starts at measure 26 with a **ff** dynamic, followed by **mp** and **mf**. The third staff starts at measure 36 with a **poco rit.** marking, then **a tempo** and **f**. The score includes various performance instructions such as **dim.**, **poco rall. to Coda**, and **1st** endings. The piece concludes with a **cresc.** marking.

Jennifer Higdon: Oboe Concerto (Solo oboe) mm. 99-109

Musical score for Oboe, measures 99-109. The piece is in 4/4 time, key of D major, and marked **♩ = 142**. The score consists of three staves. The first staff begins at measure 99 with a **mf** dynamic and a **f** dynamic. The second staff starts at measure 100 with a **mf** dynamic. The third staff starts at measure 101 with a **f** dynamic. The score includes various performance instructions such as **mf**, **f**, and **dim.**. The piece concludes with a **f** dynamic.