

Perdido

Note: written part is simplified slightly from the Ellington Orchestra source recording

A Cmi7 F7 Bb6 Dmi7(-5) G7(-9)

5 Cmi7 F7 Bb6 Dmi7(-5) G7(-9)

9 **A1** Cmi7 F7 Bb6 Dmi7(-5) G7(-9)

13 Cmi7 F7 Bb6

B Ami7 D7 G7 (lower octave opt)

21 Gmi7 opt. 8va C7 Cmi7 (loco) F7

25 **A2** Cmi7 F7 Bb6 Dmi7(-5) G7(-9)

29 Cmi7 F7 opt. 8va Bb6