

tenor trombone, double bass

Little Willie Leaps

Miles Davis

♩ = ca 204

Chord progression for tenor trombone and double bass:

Measures 1-8: Fma7, Dmi7, Gmi7, C7, Ami7, D7(-9), Gmi7, C7

Measures 9-12: Bmi7, E7, Ami7, D7(-5), Gmi7, C7, Fma7

Measures 13-16: Emi7(-5), A7(-9), Dmi7, G7(-5), Gmi7, C7

Measures 17-20: Fma7, Dmi7, Gmi7, C7, Ami7, D7(-9), Gmi7, C7

Measures 21-24: Fma7, Dmi7, Gmi7, C7, Ami7(-5), D7(-9)

Measures 25-28: Bmi7, E7, Ami7, D7(-5), Gmi7, C7, Ami7(-5), D7

Measures 29-32: Gmi7, C7, Fma7, C7