

Alto Sax

# Perdido

Juan Tizol (arr. Gerald Wilson)

The musical score is written for Alto Saxophone in 4/4 time, G major. It consists of eight staves of music. The first staff (measures 1-4) is marked with a box containing the letter 'A'. The second staff (measures 5-8) starts with a measure rest. The third staff (measures 9-12) is marked with a box containing 'A1'. The fourth staff (measures 13-16) starts with a measure rest. The fifth staff (measures 17-20) is marked with a box containing the letter 'B'. The sixth staff (measures 21-24) starts with a measure rest. The seventh staff (measures 25-28) is marked with a box containing 'A2'. The eighth staff (measures 29-32) starts with a measure rest. Chord changes are indicated above the staff lines. Articulations such as accents (^) and slurs are used throughout the piece. Triplet markings (3) are present in measures 1, 3, 5, 9, 13, 17, 21, and 25.

Measures 1-4: **A** Am7, D7, G6, Bmi7(-5), E7(-9)

Measures 5-8: Am7, D7, G6, Bmi7(-5), E7(-9)

Measures 9-12: **A1** Am7, D7, G6, Bmi7(-5), E7(-9)

Measures 13-16: Am7, D7, G6

Measures 17-20: **B** F#mi7, B7, E7

Measures 21-24: Emi7, A7, Am7, D7

Measures 25-28: **A2** Am7, D7, G6, Bmi7(-5), E7(-9)

Measures 29-32: Am7, D7, G6