

JMU Ensembles – Horn Audition Excerpts Spring 2025

- 1) Howard Hanson - Symphony No 2
Horn 1 in F (8 before F to H)
- 2) Mussorgsky/Ravel - Pictures at an Exhibition
Horn 1 in F (7 after 18 to 19)
- 3) James Barnes - Symphony No 3
Horn 1 in F (bars 188-207)
- 4) Mussorgsky/Ravel - Pictures at an Exhibition
Horn 1 in F (71-72)

List prepared by Professor Ian Zook – December 2024

Hanson Symphony No 2

Handwritten musical score for Hanson Symphony No 2. The score consists of five staves. The first staff is marked with II° and I° , and includes a dynamic marking of mp . The second staff is marked with F and *Lento*, and includes a dynamic marking of mf and the instruction *rit...*. The third staff features a triplet of eighth notes and a 2/4 time signature. The fourth staff is marked with G and includes a triplet of eighth notes. The fifth staff is marked with H and includes a triplet of eighth notes. The score is annotated with various musical symbols, including slurs, accents, and dynamic markings.

Mussorgsky/Ravel Pictures at an Exhibition

**Excerpt 1 – I. Moderato commodo e con delicatezza
(7 after 18 – 19)**

Horn 1 in F

Musical score for Horn 1 in F, featuring three staves. The first staff is marked with *Solo* and I° , and includes a dynamic marking of p . The second staff includes a dynamic marking of mf . The third staff is marked with *hauteur réelle* and *rit.*, and includes a dynamic marking of mf . The score is annotated with various musical symbols, including slurs, accents, and dynamic markings.

James Barnes – Symphony No 3

167 6 173 15 188 **Allegro Ritmico** (♩ = 138)
Trombs., Euph. *f* *violente*

190 192

193

197 198

201

205 207 9 217

Detailed description: This is a page of a musical score for Trombones and Euphonium. It consists of six staves of music. The first staff starts at measure 167 and includes a 6-measure rest, a boxed measure number 173, a 15-measure rest, and a boxed measure number 188. The tempo is marked 'Allegro Ritmico' with a quarter note equal to 138 beats per minute. The dynamics are 'f' and 'violente'. The second staff starts at measure 190 and includes a boxed measure number 192. The third staff starts at measure 193. The fourth staff starts at measure 197 and includes a boxed measure number 198. The fifth staff starts at measure 201. The sixth staff starts at measure 205 and includes boxed measure numbers 207, a 9-measure rest, and 217. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like accents (^) and hairpins.

Mussorgsky/Ravel Pictures at an Exhibition

Excerpt 2 – VII. Allegretto vivo, sempre scherzando (71 – 72)

Horn 1 in F

71 *meno mosso*
ff

poco accel.
attaca