

JMU Horn Studio Ensemble Auditions – Fall 2026 (Compiled by Ian Zook, May 2026)

- 1) Marchesi Vocalise No 3
- 2) Brahms, Symphony No 1, Horn 1 in E
- 3) Mendelssohn, Symphony No 3, Horn 1 in F
- 4) Shostakovich, Symphony No 5, Horn 2 in F
- 5) Saint-Saëns Symphony No 3, Horn 3 in F (excerpt 1)
- 6) Saint-Saëns Symphony No 3, Horn 3 in F (excerpt 2)

Marchesi Vocalise No 3

Musical score for Marchesi Vocalise No 3. The score is in 3/4 time and begins with the tempo marking "Sostenuto molto". The first staff starts with a dynamic of *mf* and the instruction "cantabile". The second staff has a dynamic of *f*. The third staff starts with a dynamic of *p* and ends with a dynamic of *f* and the instruction "rall.". The fourth staff has a dynamic of *mf* and the instruction "a tempo". The fifth staff starts with a dynamic of *mf* and ends with a dynamic of *p*.

Brahms – Symphony No 1 – Horn 1 in E

Musical score for Brahms – Symphony No 1 – Horn 1 in E. The score is in 4/4 time and consists of four staves. The first staff starts with a dynamic of *p* and includes the instruction "espr." and "cresc.". The second staff starts with a dynamic of *f* and includes the instruction "espr.". The third staff starts with a dynamic of *cresc.* and includes the instruction "p dolce". The fourth staff starts with a dynamic of *pp* and includes the instruction "pp".

Mendelssohn, Symphony No 3, Horn 1 in F

Mendelssohn — Symphony No. 3

CORNO III

4

160 *p* *dim.*

171 *mf cresc.* *p cresc.*

191 *ff*

198 *ff*

208 *ff*

217 *sempre ff*

Shostakovich, Symphony No 5, Horn 2 in F

In F

EXCERPT 2 *Largamente*

36 *Largamente* *fff*

37 *ff* *f*

38 *molto ritenuto*

38 *a tempo con tutta forza*

38 *rallentando*

Saint-Saëns Symphony No 3, Horn 3 in F (excerpt 1)

SAINT-SAËNS Symphony no. 3 in C minor, op. 78 ('Organ')
Horn 3

In F
First movement
EXCERPT 1 Allegro moderato

Musical score for Horn 3, Excerpt 1, measures 6-9. The score is in F major (one flat) and 2/4 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music starts with a forte (*ff*) dynamic. The second staff continues with a forte (*ff*) dynamic. The third staff begins with a forte (*ff*) dynamic and includes a section marked 'N' with the instruction 'sempre ff'. The fourth staff continues with a forte (*ff*) dynamic. The fifth staff ends with a forte (*fff*) dynamic, followed by a section marked 'dim.' and 'mf', and concludes with a double bar line and the number '9'.

Saint-Saëns Symphony No 3, Horn 3 in F (excerpt 2)

In F
EXCERPT 2 Poco adagio

Musical score for Horn 3, Excerpt 2, measures 10-13. The score is in F major (one flat) and 2/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic and includes a section marked 'poco cresc.'. The third staff begins with a piano (*p*) dynamic and includes a section marked 'R 8' and 'Orgue'. The fourth staff continues with a piano (*p*) dynamic and includes a section marked 'S' and 'pp'. The score concludes with a double bar line and the number '13'.

* Please observe a brief pause before continuing