



**JMU LARGE ENSEMBLE AUDITION MATERIAL
FALL 2026
FLUTE**

Attached is flute/piccolo audition music for JMU School of Music Large Ensembles for the FALL 2026 semester. Details and schedule are outlined by the JMU School of Music Ensemble Area and can be found on their webpage: <https://www.jmu.edu/music/studentresources/audition-excerpts.shtml>.

ALL MUSIC MAJORS ENROLLED IN LESSONS MUST AUDITION!
(...regardless of class standing or number of ensemble credits already accumulated.)

FALL 2026 FLUTE EXCERPTS:

1. Beethoven—*Leonore* Overture No. 3: beginning to m. 36; mm. 278-360 (2 excerpts)
2. Ravel—*Daphnis et Chloé*: 3 after rehearsal 176 to 2 after rehearsal 179
3. Mozart—*The Magic Flute*: Act I, No. 8, *Finale*, “Wie stark ist nicht dein Zauberton!,” mm. 1-24
4. Fauré—*Péleas et Mélisande*, *Sicilienne*, Op. 80
5. Rimsky-Korsakov—*Capriccio Espagnol*, Op. 34, IV. *Scena e canto gitano* (2 excerpts)

PICCOLO: Sousa—Stars and Stripes Forever (Marine Band version, in E-flat/A-flat): *Grandioso*, mm. 110-end (no repeat)

PICCOLO: JMU Flute Majors are required to prepare this piccolo excerpt. It is optional for others, unless you are interested in being considered to primarily play piccolo in an ensemble. [JMU Flute Majors: You may use ANY piccolo to which you currently have access, even if it is not a concert instrument (marching piccolos are okay, and we will be gracious, understanding listeners!). Please do the best you can. If you truly do not have access to ANY piccolo, you may play that excerpt on flute.]

PLEASE NOTE: Be sure you listen to multiple recordings for tempo, style, etc.! THERE MAY BE ERRATA (errors) in these excerpts! Please do your own research to determine that what is printed is correct.

Be sure to look up any musical terms for which you are not certain of the definition, especially in world languages!

Some of these excerpts are extracted from Jeanne Baxtresser’s *Orchestral Excerpts for the Flute* and Jack Wellbaum’s *Orchestral Excerpts for Piccolo*, as well as other resources. You may find your own copy of these books and materials useful in your preparation.

Please practice carefully and make every effort to study material through **listening to recordings and studying the full orchestral or band scores** (many of which are on IMSLP, YouTube, etc.). You can easily find recordings via MANY online resources, including JMU online streaming options you can access off campus via the JMU Music Library site....

Please seek out these resources EARLY and OFTEN in your preparation.

If you have questions, please reach out. Good luck! Have a great break! 😊 --Dr. Cahill

FALL 2026 ENSEMBLE AUDITION EXCERPTS—FLUTE

Beethoven—*Leonore Overture No. 3*: beginning to m. 36; mm. 278-360 (2 excerpts)

EXCERPT 1

♩ = 64 - 76? Adagio

19 *stacc. e pp*

23 *pp cresc. fff p*

29 *p*

35 *pp*

EXCERPT 2

Tempo I

1 *p dol. cresc.*

294 *Tromba Solo* Tempo I *colla parte E1 p dol. cresc.*

328 *d = 112 - 116* *cresc. sp*

337 *1*

344 *3*

351 *pp*

Ravel—*Daphnis et Chloé*: 3 after rehearsal 176 to 2 after rehearsal 179

pt^e Fl. **Lent** G^b Fl. **Retenez** [176] **Très lent.** Solo *expressif et souple*

mf

[177] *mf*

f

Retenu légèrement

rit. f

[178] **au Mouvt!** *ppp* *f-p*

Retenez [179] **au Mouvt. Prosser.** *pp* *ff*

Detailed description: This is a page of a musical score for the flute part of Ravel's 'Daphnis et Chloé'. It covers measures 176 to 179. The score is written in treble clef with a key signature of two sharps (D major). Measure 176 is marked 'Très lent.' and 'Solo', with dynamics 'mf' and 'pp'. It features a melodic line with a fermata and a triplet. Measure 177 continues the melodic line with a fermata and a triplet, marked 'mf'. Measure 178 is marked 'au Mouvt!' and 'ppp', with dynamics 'f-p' and a 'rall.' marking. Measure 179 is marked 'au Mouvt. Prosser.' and 'ff', with dynamics 'pp' and 'ff'. The score includes various performance instructions such as 'Retenez', 'Retenu légèrement', and 'Solo', along with dynamic markings and articulation symbols like slurs and fermatas.

Mozart—*The Magic Flute*: Act I, No. 8, *Finale*, "Wie stark ist nicht dein Zauberton!," mm. 1-24

Andante.
Solo.

Detailed description: This is a page of a musical score for the flute part of Mozart's 'The Magic Flute', Act I, No. 8, 'Finale'. The score is written in treble clef with a key signature of one sharp (F# major). It consists of four staves of music. The tempo is marked 'Andante.' and the performance is a 'Solo'. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and articulation marks throughout the piece.

Fauré—Péleas et Mélisande, Sicilienne, Op. 80

Allegretto molto moderato.
Solo

p dolce

pp **A** *legg.* *pp*

p **B** *4* *2*

p **C** *pp* *sf* *mf* *p* **3**

mf **D**

Solo **E** *4* *p*

F *4* *pp*

G *3* *Solo* **H** *mf*

mf *p*

K *3* *Solo* *pp* *dim.*

Rimsky-Korsakov—*Capriccio Espagnol*, Op. 34, IV. *Scena e canto gitano*

Allegretto.
Violino I.

Solo.
dolce e legieramente

Cadenza. (III.) Flauto Solo.
brillante

cresc. & accell.

PICCOLO: Sousa—*Stars and Stripes Forever* (Marine Band version, in E-flat/A-flat): *Grandioso*, mm. 110-end (no repeat)

Grandioso
[Play] (Solo)

110 *[f]-ff*

116

123

129

135 1. 2.