

## James Madison University Ensemble Auditions - Spring 2025 - Clarinet

Dear JMU Clarinetists,

Enclosed please find the music for Spring 2025 Ensemble Auditions. This audition will determine your placement in the JMU Bands and Orchestras. Full info will be listed here:

<https://www.jmu.edu/music/resources/students/audition-excerpts.shtml>

It is essential that listening to all excerpts (audio or video performances of full orchestra/wind ensemble) becomes a part of your preparation. Please carefully study all terms, tempi, rhythms, articulations, dynamics and phrasing, while practicing technical and expressive aspects. If a precise tempo is not indicated, please refer to recordings in order to find out an acceptable tempo range. If your technical limitations do not allow you to play one or more of the excerpts at a provided or suggested tempo, please play it slower. Please remember that strengthening your fundamentals (tone color & stability, intonation, clarity of response, scales/patterns, endurance, etc.) and applying them to excerpts is crucial for your best playing quality.

***If you do not own A clarinet, please play all excerpts on B-flat clarinet, even if indicated "In A." \*\*Do Not TRANPOSE the parts.\*\* If you have an A clarinet available, please play excerpts designated for A clarinet on this instrument.***

### List of excerpts:

1. F. Schubert – *Symphony No. 8, "Unfinished"*, mvt. II
2. G. Rossini - *Semiramide Overture*
3. G. Gershwin – *Rhapsody in Blue*, opening solo
4. P. Hindemith – *Symphony in B-flat for Band*, mvt. I
5. P. Hindemith – *Symphony in B-flat for Band*, mvt. II

Please feel free to contact me with any questions regarding the materials. Best of luck in your preparation and audition. Ensemble directors and I are looking forward to hearing you!

Sincerely,

Dr. Šarūnas Jankauskas  
Associate Professor of Clarinet  
James Madison University  
[jankausx@jmu.edu](mailto:jankausx@jmu.edu)

1. F. Schubert – “Unfinished” Symphony, mvt. II, Andante con moto (measures 66-83 ONLY!). In A.

2. G. Rossini - Semiramide Overture. Solo between reh. K&L. Tempo: Quarter note = 132-152. In A.

3. Gershwin – Rhapsody in Blue. Opening solo, Beg to 2. In B-flat.

Please feel free to ornament the solo in any way you wish. If you are not able to play the glissando, please play the written notes of the run. The glissando may start at any note, but preferably from the middle D.

3. P. Hindemith – *Symphony in B-flat for Band*, mvt. I, mm 168-197 (bracketed).  
Half note = 88-92. In B-flat.

165 *cresc.* *dim.* *p* *mf* *mf* *f* *mf* *dim.* *pp* *p* *mf* *mf* *mf* *mf*

166 *L* One Solo

169

172

175

179

185 *M*

188

191

194

197 *N*

4. P. Hindemith – *Symphony in B-flat for Band*, mvt. II, mm 49-71 (full page below). In B-flat.

**Fast and gay** ♩ = 112

*mf* **E**

*f* **F**

*f* **G**

*p*