

~ FA 2025 **JMU VOICE AREA INFORMATION SHEET** ~
JMU CHOIRS FA 2025 AUDITIONS



~ FA 2025 Auditions for

The Madison Singers, the JMU Chorale, Treble Chamber Choir, and assignments to the University Soprano/Alto & Tenor/Bass Ensembles will be held on:

Tuesday, August 19, 2025: 4:00 pm - 9:00 pm

Wednesday, August 20, 2025: *Throughout the day and evening, as indicated on audition schedule.*

Thursday, August 21, 2025: *Morning only, as indicated on audition schedule.*

All JMU UNDERGRADUATE VOCAL AREA PERSONNEL who are registered for voice lessons in the FA '25 semester are required to audition, regardless of prior or projected ensemble participation (including opera roles and castings).

Please sign up for your audition via our on-line scheduling software:

<https://jmu.jury-system.com>

The jury system online signup window is open as of June 3, 2025!

As most of you already know, user accounts are created automatically by clicking the Login link in the main menu and logging in through the JMU portal and Duo two-factor authentication system. Enter your usual JMU credentials.

- Once logged in, proceed to the Booking Tab.
- Follow the listed instructions and signup for an audition time.
- Please note the audition room listed on the sign-up form.

Remember that Wednesday, August 20, is our first full day of regularly scheduled classes, so please check your class schedule! Choral ensemble auditions are not excused absences from classes.

If you need to change your audition time, please follow the jury-systems instructions accordingly. You will receive a cancellation code when you register, just in case.

Audition **results notifications** will be sent out via our Canvas class as well as be posted on the bulletin board outside Dr. V's office (rm.338) on or before **noon on Thursday, August 21.**

In order to be respectful of rehearsal time and curricular needs, rehearsals for non-auditioned ensembles will begin on **Wednesday, August 20, 2025**, even if auditions are not fully completed. Personnel shifts due to auditions will be credited with full attendance in their assigned ensembles.



~CHORAL AUDITION PROCEDURES~

- Please note that this semester there will be no required aria for choral auditions.
- **REQUIRED WORK: Eric Whitacre: *Sleep*:** mm 43 – mm 74 (with repeat)
- Performance Information: Solfège: Eb major/c minor; Tempo: quarter note = 56-62
- Audio Link: <https://www.youtube.com/watch?v=aynHSTsYcUo>

Audition Instructions

1. Sleep: Please present your own voice part on solfège or text as you prefer.
2. Sleep: Choose a different part and present it on solfège only.
3. Prepare to sight read a short excerpt.

Helpful Hints for Preparation

- **Prepared Audition Material: Eric Whitacre: *Sleep*:** Please learn YOUR voice part in **Eric Whitacre's *Sleep***: measure 43 to the end at mm 74 (with repeat.). Please prepare on solfège, but plan to present it with solfège or on text, as you prefer. Then prepare a different part and be prepared to present it on solfège.
- Listening to this piece is a **must** for a successful audition. This piece is deceptive, and slow, and you cannot present it stylistically correctly without first listening to it several times. An audio link is included here below for your assistance: <https://www.youtube.com/watch?v=aynHSTsYcUo>
- Please note as well that there will be no accompaniment at this audition, so you must know the piece well in order to present it.
- **Sight-reading:** Please don't worry about this and do plan on bringing your tuning fork if you have one!

The Day of Your Audition

Please arrive 15-20 minutes early to your audition to allow for: Intake paperwork, the audition itself, the SIGHTREADING portion of the audition, and schedule shifts.

Please plan to:

- a. **Arrive early!** (Early is on time!)
- b. Bring your **tuning fork** if you have one! You will use it during your audition!
- c. **Dress up!** LOOK YOUR BEST! An audition is always a practice for the next concert, solo, or audition! Your career is NOW; act the part and let's be in it to win it!
- d. Fill out an **information form** and give it to your door monitor when completed.
- e. Present the **required audition material**, Eric Whitacre's *Sleep*, mm 43 – mm 74 following the instructions as indicated on the music excerpt itself. (Your part followed by another part of your choice in solfège.
- f. **Sight-read** from material provided at the audition itself.

