

# ~JMU CHORAL AREA INFORMATION SHEET~



## Audition Instructions for JMU Choirs ~ SP '24 ~

The Madison Singers -The JMU Chorale -Treble Chamber Choir  
and assignments to the University Choruses (UCSA & UCTB) will be held on:

Tuesday, January 16, 2024: 11:00 am - 9:00 pm

Wednesday, January 17, 2024: 10:00 am - 9:00 pm

PLEASE BE ON TIME (= EARLY)!

**All JMU UNDERGRADUATE VOCAL AREA PERSONNEL**  
**who are registered for voice lessons in the SP '24 semester are required**  
**to audition, regardless of prior or projected ensemble participation**  
**(including opera roles and castings).**

Please sign up for your audition via our on-line scheduling software:

<https://jmu.jury-system.com>

The signup window is open.

- As most of you already know, user accounts are created automatically by clicking the Login link in the main menu and logging in through the JMU portal and Duo two-factor authentication system. Enter your usual JMU credentials.
- Once logged in, proceed to the Booking Tab.
- Follow the listed instructions and signup for an audition time.
- Please note the audition room listed on the sign-up form.
- Remember that Tuesday, January 16 is our first full day of regularly-scheduled classes, so please check your class schedule! Choral ensemble auditions are not excused absences from classes.
- If you need to change your audition time, please follow the instructions accordingly. You will receive a cancellation code when you register, just in case.
- Audition **results** will be sent out via our Canvas class as well as be posted on the bulletin board outside Dr. V's office (rm.338) on or before **noon on Thursday, January 18th!**
- In order to be respectful of rehearsal time and curricular needs, rehearsals for non-auditioned ensembles will begin on **Wednesday, January 17, 2024**, even if auditions are not fully completed. Personnel shifts due to auditions will be credited with full attendance in their assigned ensembles



## AUDITION PROCEDURES:

**Please note that this semester there will be no required aria for this audition.**

1. **Required work:** Ola Gjeilo's Sacred Heart/Ubi Caritas III:  
Music pages 10 - 16: Rehearsal D to the end.

### Instructions:

- a.) Please use the practice tracks if desired found in FILES on the Voice Area Canvas class!
- b.) Please note that there will be no accompaniment at this audition, so you must know the piece in order to present it.
- c.) **Where divisi, please prepare BOTH parts for your voice type!**
- d.) Please learn on solfege and then plan to sing on either solfege or text as you prefer.

**Key Centers:** \*Required Excerpt: Music pages 10 - 16: Rehearsal D to the end.

- a.) mm 41 - 49: Ab = *do*
  - b.) mm 49 - 54: A = *do* (There are some altered syllables in here every once in a while!)
  - c.) mm 57 beat 4 - end: E = *do*
2. **Sight-reading:** Please don't worry about this, and do plan on bringing your tuning fork if you have one!

## The Day of Your Audition

*Please arrive 15-20 minutes early to your audition to allow for:  
Intake paperwork, the SIGHTREADING portion of the audition, and schedule shifts.*

*Please plan to:*

- a. Bring your tuning fork! You will use it during your audition!
- b. Dress up! LOOK YOUR BEST! An audition is always a practice for the next concert, solo, or audition! Your career is NOW; act the part and bring it!
- c. Fill out an information form and give it to your door monitor when completed.
- d. Present the required audition excerpt, **Ola Gjeilo's Sacred Heart/Ubi Caritas III**: Music pages 10 - 16: Rehearsal D to the end, following the instructions as given on the excerpt itself.
- e. Sight-read from an assigned selection.

