

JMU CHORAL AREA INFORMATION SHEET



ENSEMBLE AUDITION INSTRUCTIONS for JMU CHOIRS SP '25

MUAP 341: The Madison Singers (TMS) auditions are complete in preparation for our trip to Carnegie Hall. No additional personnel accepted.

MUAP 340: The JMU Chorale auditions are complete in preparation for our trip to Carnegie Hall. No additional personnel accepted.

MUAP 234: University Chorus: Tenor/Bass Ensemble (UCTB) is open to participation **without audition**. Please do register!

MUAP 236: University Chorus: Soprano/Alto Ensemble (UCSA) is open to participation **without audition**. Please do register!

Auditions for MUAP 235: Treble Chamber Choir (TCC)
will be Tuesday, January 21, 2025: 11:30 am – 6:00 pm.
PLEASE BE ON TIME (= EARLY)!

Please sign up for your audition via our on-line scheduling software:

<https://jmu.jury-system.com>

(The signup window will be open as of Dec. 17, 2024. If not, please keep checking!)

- As most of you already know, user accounts are created automatically by clicking the Login link in the main menu and logging in through the JMU portal and Duo two-factor authentication system. Enter your usual JMU credentials.
- Once logged in, proceed to the Booking Tab.
- Follow the listed instructions and sign up for an audition time.
- Please note the audition room may not listed yet on the sign-up form. They will be in January!
- Remember that **Tuesday, January 21 is our first full day of regularly-scheduled classes**, so please check your class schedule! Choral ensemble auditions are not excused absences from classes.
- If you need to change your audition time, please follow the instructions accordingly. You will receive a cancellation code when you register, just in case.
- Audition **results** will be sent out via our Canvas class as well as be posted on the bulletin board outside Dr. V's office (rm.338) on or before **9:00 am on Wednesday, January 22**.



AUDITION REQUIREMENTS:

1. **Required works:** Please plan to sing two contrasting arias of your choice from your fall juries, or voice repertoire. **You do not need to provide an accompanist.**
2. **Sight-reading:** Plan to bring your tuning fork and be ready for 2 – 3 sightreading examples.

The Day of Your Audition

1. **Please arrive 15-20 minutes early** to your audition to allow for intake paperwork and schedule shifts.
2. Bring your tuning fork! You will use it during your audition!
3. Dress up! LOOK YOUR BEST! An audition is always a practice for the next concert, solo, or audition! Your career is NOW; act the part and bring it!
4. Fill out an information form and give it to your door monitor when completed.
5. Present each of your selected arias.
6. Present the sight-reading examples as instructed.


