

**SP 2024 JMU Voice Area Ensemble Auditions: Student Information Form**  
(Singers, please complete Sections I and II.)

**I. STUDENT INFORMATION**

Name:

Major and Concentration:

(If applicable) JMU Applied Voice Teacher:

Voice Part (check all applicable): S1                  S2                  A1                  A2                  T1                  T2  
B1                  B2

I am entering the \_\_\_\_\_ semester of \_\_\_\_\_ total semesters in my degree program here at JMU.

I am participating in the spring opera: *Suor Angelica* \_\_\_\_\_Yes      \_\_\_\_\_No

**II. ENSEMBLE PLANNING/LIFE BALANCE**

Please fill out this section as completely as possible. Please enter NA when appropriate.

Pending audition results, I anticipate my primary ensemble will most probably be:

Pending audition results, I anticipate my second ensemble will most probably be:

Pending audition results, my non-vocal (instrumental/jazz) area JMU ensemble will most probably be:

This semester, my ensemble leadership opportunities and music service organizations will probably be:

Pending permission from my studio professor, my extracurricular ensemble for this semester will probably be:

My outside-of-school paid music job will be/is:

My outside of school semiprofessional (recording, performing vocal/instrumental/jazz/folk) ensemble is:

I may have a class conflict with:

*(Please provide a copy of your schedule if requested. Please note that due to ensemble requirements, you may be asked to change your schedule to accommodate your ensemble placements.)*

**III. AUDITION RECORD (faculty portion)**

1. Masterwork: *Gjeilo: Sacred Heart III: Ubi Caritas*

2. Sightreading: (1 - 5):

4. Faculty Notes/Reminders:

4. Ensemble Assignment(s):