Cello Audition Excerpts – JMU Ensembles – Fall 2025

Part 1: Scales

3-octave scales and arpeggios Prepare all Major and minor scales up to 4 sharps and 4 flats. The committee will select one for you to play.

Part 2: Play Excerpts (on next pages)

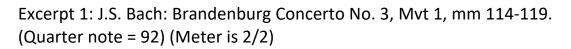
Excerpt 1: J.S. Bach: Brandenburg Concerto No. 3, Mvt 1, mm 114-119. (Quarter note = 92) (Meter is 2/2)

Excerpt 2: Rossini: Overture to *The Barber of Seville,* 12 before D to 7 after D (Half note = ca. 90)

Excerpt 3: Rimsky-Korsakov *Capriccio Espagnol,* Op. 34 (*Allegretto,* dotted quarter = ca. 65-70)

Excerpt 4: Dvořák: Symphony No. 9 *From the New World*, Mvt. 4, 26 before R10 to 9 after R10 (Quarter note = ca. 140)

Excerpt 5: Verdi *Rigoletto* Act II No. 9, mm 1-7 (*Andante mosso,* Quarter = 46) NOTE: Key is Gb Major, the key signature in the 1st system is incorrect but is correct starting in the 2nd system





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