

Cello Audition Excerpts – JMU Ensembles – Fall 2025

Part 1: Scales

3-octave scales and arpeggios

Prepare all Major and minor scales up to 4 sharps and 4 flats. The committee will select one for you to play.

Part 2: Play Excerpts (on next pages)

Excerpt 1: J.S. Bach: Brandenburg Concerto No. 3, Mvt 1, mm 114-119.
(Quarter note = 92) (Meter is 2/2)

Excerpt 2: Rossini: Overture to *The Barber of Seville*, 12 before D to 7 after D (Half note = ca. 90)

Excerpt 3: Rimsky-Korsakov *Capriccio Espagnol*, Op. 34
(*Allegretto*, dotted quarter = ca. 65-70)

Excerpt 4: Dvořák: Symphony No. 9 *From the New World*, Mvt. 4, 26 before R10 to 9 after R10 (Quarter note = ca. 140)

Excerpt 5: Verdi *Rigoletto* Act II No. 9, mm 1-7 (*Andante mosso*, Quarter = 46)
NOTE: Key is Gb Major, the key signature in the 1st system is incorrect but is correct starting in the 2nd system

Excerpt 1: J.S. Bach: Brandenburg Concerto No. 3, Mvt 1, mm 114-119.
(Quarter note = 92) (Meter is 2/2)

Handwritten musical score for J.S. Bach's Brandenburg Concerto No. 3, Mvt 1, measures 114-119. The score is written on three staves, each with a bass clef and a key signature of one sharp (F#). The tempo is marked as Quarter note = 92, and the meter is 2/2.

Measure 111: The staff begins with a measure rest, followed by a series of eighth notes. The final measure contains a triplet of eighth notes, with the number '4' written above it.

Measure 115: The staff begins with a measure rest, followed by a series of eighth notes. The final measure contains a triplet of eighth notes, with the number '4' written above it.

Measure 117: The staff begins with a measure rest, followed by a series of eighth notes. The final measure contains a triplet of eighth notes, with the number '4' written above it.

Measure 120: The staff begins with a measure rest, followed by a series of eighth notes. The final measure contains a triplet of eighth notes, with the number '4' written above it.

Excerpt 2: Rossini: Overture to *The Barber of Seville*, 12 before D to 7 after D
(Half note = ca. 90)

Overture “The Barber of Seville” 43

Allegro vivace GIOACCHINO ROSSINI

Excerpt 3: Rimsky-Korsakov *Capriccio Espagnol*, Op. 34
(*Allegretto*, dotted quarter = ca. 65-70)

Allegretto

Solc 3 a piacere

Excerpt 4: Dvořák: Symphony No. 9 *From the New World*, Mvt. 4, 26 before R10 to 9 after R10 (Quarter note = ca. 140)

Handwritten musical score for Dvořák's Symphony No. 9, Mvt. 4, measures 26 to 35. The score is in bass clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including dynamics (pp, mf, f, p, cresc., dim.), articulation (accents, slurs), and performance instructions like "in tempo [Tempo I.]" and "Un poco sostenuto". The bottom right corner includes the instruction "poco 2 string."

Excerpt 5: Verdi *Rigoletto* Act II No. 9, mm 1-7 (*Andante mosso*, Quarter = 46)
 NOTE: Key is Gb Major, the key signature in the 1st system is incorrect but is correct starting in the 2nd system

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Rigoletto

Act II, No. 9
Rigoletto's Aria

Andante mosso (♩ = 46)

Vocal Cue

Rigoletto

Miei si - gno - ri, per-do - no, pie - ta - te... al ve -

Solo

Cello

p

gliar - do la fi - glia ri - da - te ri - do -

nar - la a voi nul - la o - ra co - sta, a voi nul - la o - ra

co - sta, tut - to, tut - to al mon - do è tal fi - glia per

3

5

7