# Cello Audition Excerpts – JMU Ensembles – Fall 2026

**Part 1: Scales (prepare all 3)**
Scales and arpeggios, slur 2 pitches per bow, tempo = 100 bpm per pitch

- C melodic minor (3 octave scale and arpeggio)
- Eb Major (3 octave scale and arpeggio)
- B Major (2 octave scale and arpeggio)

**Part 2: Play Excerpts (on next pages)**
*It is highly recommended to listen to various recordings of the excerpts to gain a sense of the style and orchestral texture.

Excerpt 1: Mozart: String Quartet in D Major K. 575/ *Allegretto*.
(starts 21 bars before Q to Q) Half note = mm 72

Excerpt 2: Rimsky-Korsakov — Capriccio Espagnole, Op. 34
II. Variazioni (D-E; and 17 bars before F to F, play top line)
in 3, quarter = approx. 90-100

Excerpt 3: Mahler: Symphony No. 2, mvt I
(refer to recording examples for tempos)
Recordings: http://orchestraexcerpts.com/mahler-cello-excerpt/

Excerpt 4: Mozart: Symphony No. 40, mvt IV. (measures 125-206)
Half note = mm. 126 or a bit faster.
Recordings: http://orchestraexcerpts.com/mozart-symphony-40-mvt-iv-mm-125-205-2/

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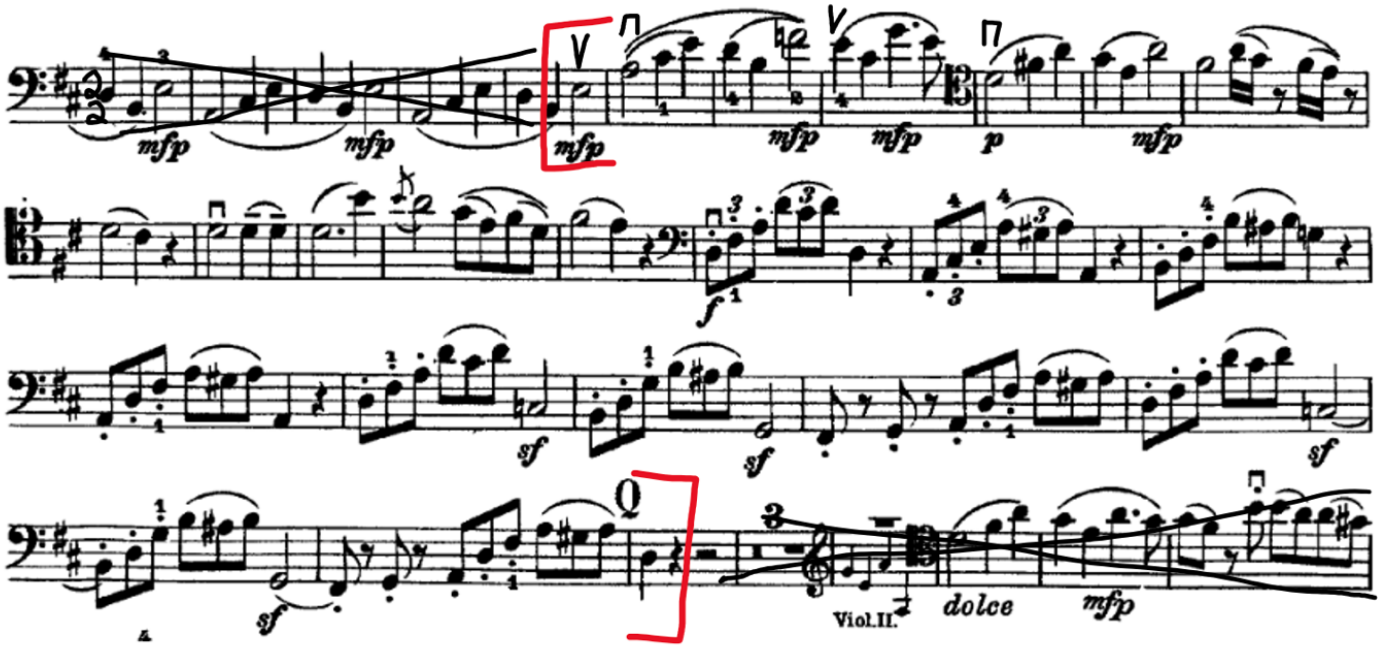

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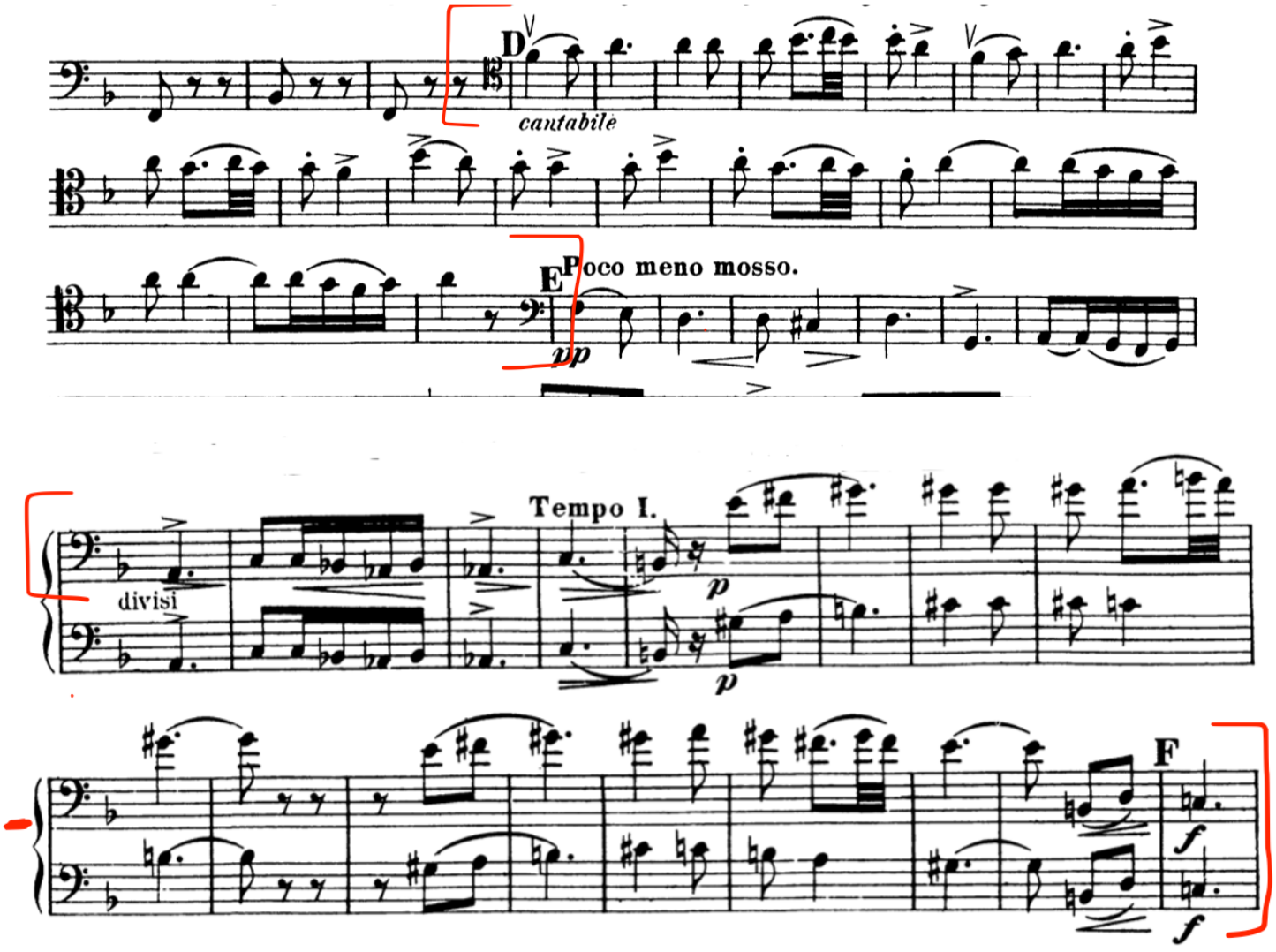

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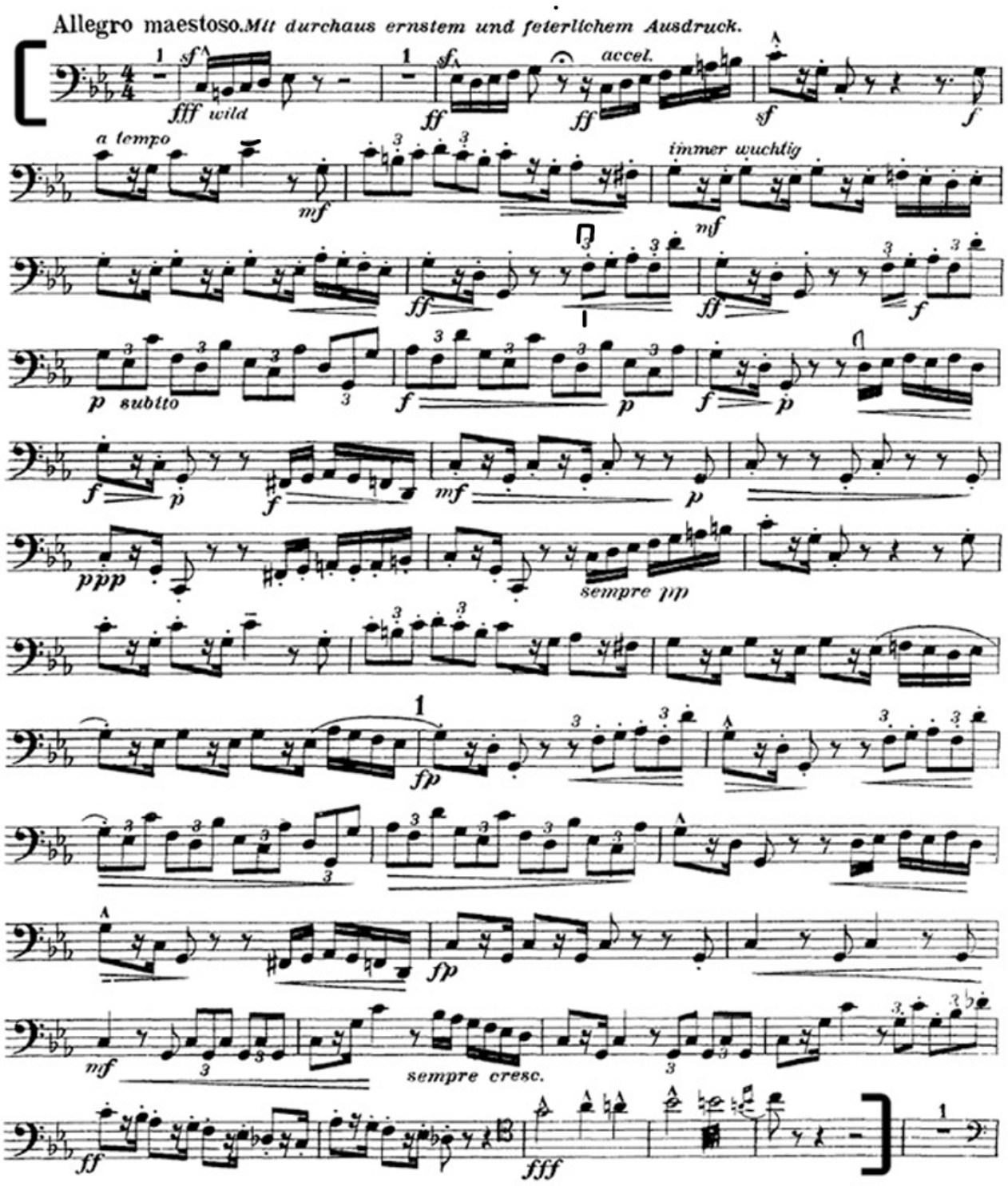

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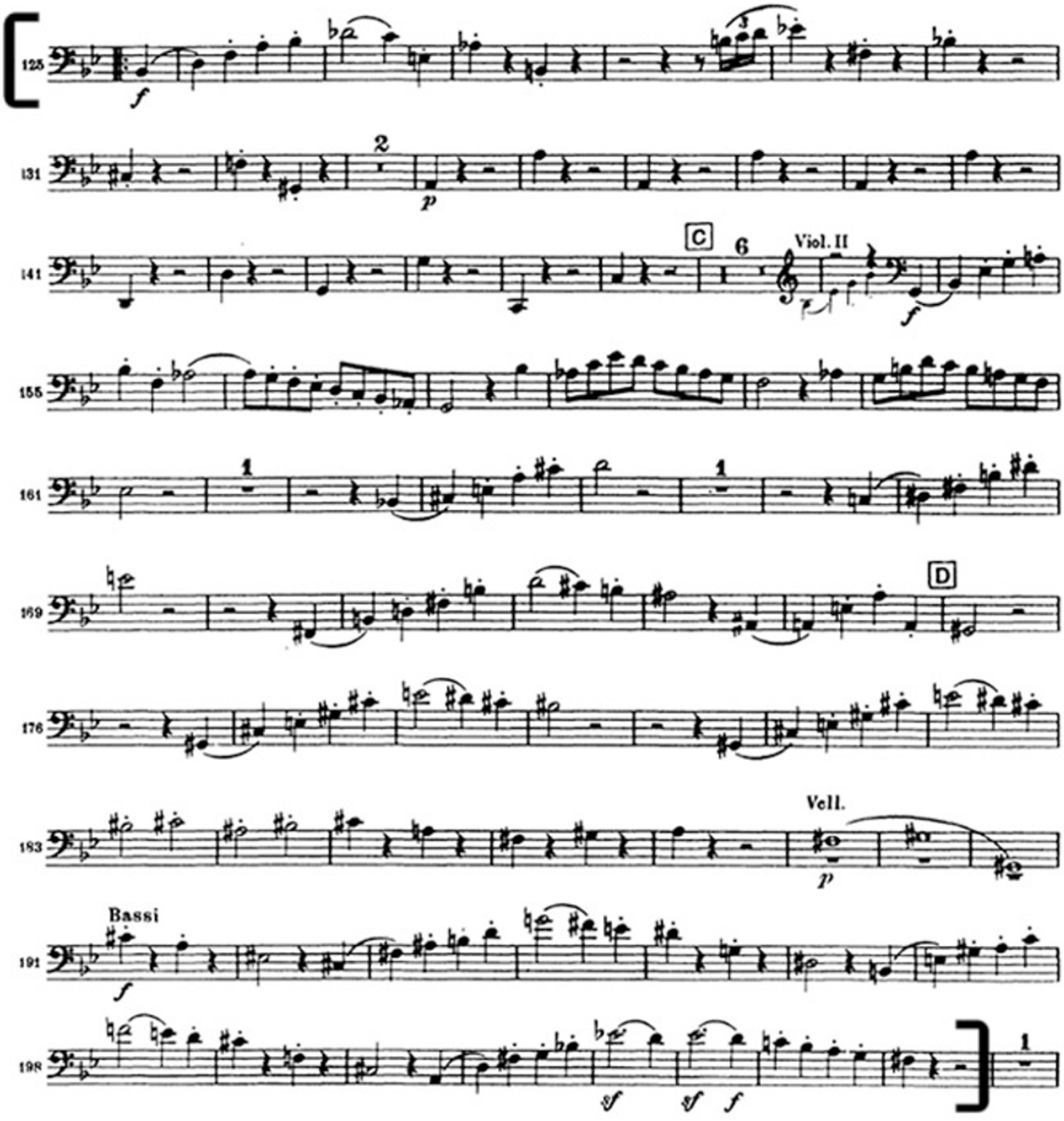
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