

Fagotto I.

Dvorak: Symphony No. 9 Movement I

5 10 12 Obol I.

p

cresc. *fz* *mp* *p*

11 2 *f* *ff* *dim.*

f *p*

Detailed description: This block contains the musical notation for the first bassoon part (Fagotto I) in measures 5 through 12 of the first movement of Dvorak's Symphony No. 9. The score is written on five staves. The key signature is E minor (three sharps: F#, C#, G#). The time signature is 4/4. Measure 5 begins with a rest for the first bassoon, indicated by a '5' above the staff. Measures 6-12 feature a melodic line in the first bassoon, starting with a half note G#4, followed by eighth and sixteenth notes. Dynamics include piano (*p*), crescendo (*cresc.*), fortissimo (*fz*), mezzo-piano (*mp*), fortissimo (*f*), fortissimo (*ff*), and decrescendo (*dim.*). There are also markings for *f* and *p* at the beginning and end of the passage. The notation includes various note values, rests, and slurs.

Fagott

Haydn: Symphony No. 6 Mvt. III

35 **Trio solo**

42

46

50

55

60

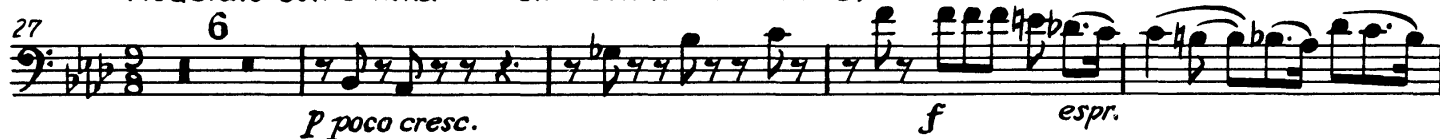
Menuet da capo

NO
REPEAT

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Fagott 1

Moderato con anima (♩. = In movimento di Valse)



Heintz: Orchestral Etudes_Brahms: Symphony No. 3 (IV)

Allegro (♩ = 116)

10. *p* sotto voce

dim. *pp* *p* mezzo voce

mf

p

f *p*

cresc. - - - - -

f

p *cresc.* - - - - - *f*