



Tchaikovsky Symphony no. 4 in F minor  
Moderato con anima (= In movimento di Valse)

♩ = 72  $\frac{2}{2}$

*f* *p* *cresc.*

*mf* *p* *cresc.* *mf*

*f* *cresc.*

Sam's Suggestions:

- Tchaikovsky (high romantic era) contrasts Schubert (late classical style) in many ways
- Demonstrate intonation control within chromatic scales, use open strings sparingly
- Generally constant vibrato with smooth transitions from finger to finger (not too fast: around 6tuplets at 84bpm)
- I would describe the ideal tone as thick, strong, proud, cantabile
- Lots of shape and direction - emphasizing appoggiatura gestures (like the downbeat of the 3rd bar)
- Stroke with dashes sounds like "va va va"
- Beware the accidentals!

# Berlioz Symphonie Fantastique: V. Witches Round Dance

$\text{♩} = 112$



**Poco meno mosso.**



## Sam's Suggestions:

The "Witches Sabbath" or "Witches Round Dance" is giving Wicked.  
The 5th movement of the symphony is almost like a surprise bonus movement / epilogue.  
In the previous movement, the composer/protagonist dies... here we are in the afterlife with witches dancing on our grave...

Go for a deep pocket with fun, off-kilter accents and exaggerated gestures.  
Demonstrate stark dynamic contrasts and a wide palette of articulations:  
Dots are very crispy; unmarked repeated 8th notes are still generally short; 5 before [73] is more connected.

