Sam's Suggestions:

Scherzo from Schubert "Great" Symphony (no. 9)
Take 2 measures of rest in time between phrases.
Demonstrate a gentle bouncing bow with good groove and control of dynamics Emphasize contrasts. Loud/Soft, Spiccato (Bouncing)/Legato (Connected)





Sam's Suggestions:

Tchaikovsky (high romantic era) contrasts Schubert (late classical style) in many ways

Demonstrate intonation control within chromatic scales, use open strings sparingly

Generally constant vibrato with smooth transitions from finger to finger (not too fast: around 6tuplets at 84bpm)

I would describe the ideal tone as thick, strong, proud, cantabile

Lots of shape and direction - emphasizing appogiatura gestures (like the downbeat of the 3rd bar)

Stroke with dashes sounds like "va va va"

Beware the accidentals!



Berlioz Symphonie Fantastique: V. Witches Round Dance



Sam's Suggestions:

The "Witches Sabbath" or "Witches Round Dance" is giving Wicked.

The 5th movement of the symphony is almost like a suprise bonus movement / epilogue.

In the previous movement, the composer/protagonist dies... here we are in the afterlife with witches dancing on our grave...

Go for a deep pocket with fun, off-kilter accents and exaggeratted gestures.

Demonstrate stark dynamic contrasts and a wide pallete of articulations:

Dots are very crispy; unmarked repeated 8th notes are still generally short; 5 before [73] is more connected.



Sam's Suggestions:

If you would like to be considered for principal bass, please prepare this solo from Mahler's First Symphony.

This is a funeral march inspired by a woodcutting of forest animals bearing the coffin of a hunter

Solemn but "without dragging"

Don't try to play quietly, just play gently with smooth bow changes.

"Mit Dämpfer" means "with mute" - ideally a wooden mute not a rubber mute.

Change bows wherever you like - sometimes it is nice to experiment starting upbow or play the "ink" bowing with one bow per bar.

Stay on the G string primarily. Shifting the final octaves, the lower A can be on G string or D string. Focus on a gentle vibrato and phrasing.