

Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

TROMBONE III

Sehr lebhaft (Molto Animato)

1 3 1 19

(A)

(B)

(C) 30

f *mf* *p*

1 1

riten.

a tempo

START

(D)

(E)

10

dim. *p*

STOP

Orch. B. 673.

Hungarian March

Berlioz La Damnation

2

Trombone III.

38 9 1. 2. *f*

54 18 7 4 4 *ff p pp*

75 19 11 Fag. 12 13 14 Viol. I. *p* **Start** →

91 20 *poco cresc. - - mf cresc. ff ff*

99 *ff ff*

104

109 21 **End** ←

116 *p p f f*

129 *f* 1 2 3

136 22 4 *> > > > > >*

143

149

J.S. Bach
"Sarabande" from
Cello Suite
No. 5

Start (No repeats)

↓
Sarabande

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff contains a repeat sign. The fourth staff ends with a double bar line and repeat dots.

↑
End (No repeats)

Haydn! Creation
"Achieved is the glorious work"

F
ff *p* *cresc.* *ff* *Rit*
4 G

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent.
25. Recitativ.

3 Raphael

und der himmlische Chor sei-er-te das Ende des sechs-ten Ta-ges, mit lau-tem Gesang.

etterg
Start →

26. Chor und Terzett.
Vivace.

108

A

B **End** →

RIT

G Poco adagio.
34 D 21 E 14 F 21
 Gabriel. Viol. I.

der Erd' an Reiz und Kraft.

G Vivace.
6 H 7 / TRONT 14
 Sopran.

men, denn er al-lein ist hoch er-ha-

I

ben, denn er al-lein ist hoch er-ha-ben, al-

Drammatico (♩ = 80)

146 16 162

Horns, Euph., Tuba

ff

165 6 173 13 186

Trombs. 1, 2 & 3

f

Allegro Ritmico (♩ = 138)

188 192

ff

194 2 198 2 201

203 207 2

Start →

210

217 221

223

227 231 4 235 accel.

End →

236 241 22

Alla Breve (♩ = 104-108)

263 26 289

Cornets

ff

296

302