

## Fall 2026 Large Ensemble Auditions

### Tenor and Bass Trombone

#### Recommended YouTube Recordings:

**1. Marco Bordogni: Melodious Etudes #41 (bass # 25)**

-Matt Scott, trombone

[https://www.youtube.com/watch?v=wRo1IN6Zeg0&list=RDwRo1IN6Zeg0&start\\_radio=1](https://www.youtube.com/watch?v=wRo1IN6Zeg0&list=RDwRo1IN6Zeg0&start_radio=1)

-Naoki Nishio, tuba

[https://www.youtube.com/watch?v=dBCFQoGutyl&list=RDdBCFQoGutyl&start\\_radio=1](https://www.youtube.com/watch?v=dBCFQoGutyl&list=RDdBCFQoGutyl&start_radio=1)

**2. John Williams: Imperial March**

-John Williams conducting the Berlin Philharmonic

[https://www.youtube.com/watch?v=DlgtfNk-FB0&list=RDDlgtfNk-FB0&start\\_radio=1](https://www.youtube.com/watch?v=DlgtfNk-FB0&list=RDDlgtfNk-FB0&start_radio=1)

**3. Brad Edwards: Simply Singing for Winds (#30 “Dancing in Seven”)**

-Nick Hudson, trombone

[https://www.youtube.com/watch?v=it6aPUYeo2o&list=RDit6aPUYeo2o&start\\_radio=1](https://www.youtube.com/watch?v=it6aPUYeo2o&list=RDit6aPUYeo2o&start_radio=1)

**4. Paul Hindemith: Symphonic Metamorphosis**

-Southeast Trombone Symposium (starting at 2:44)

[https://www.youtube.com/watch?v=IFuYz\\_zBTuM&list=RDIFuYz\\_zBTuM&start\\_radio=1](https://www.youtube.com/watch?v=IFuYz_zBTuM&list=RDIFuYz_zBTuM&start_radio=1)

ALLEGRETTO [♩ = 54]

25 *mf*

10 *mp*

20 *mf*

30 *mp*

40 *rall.* *a tempo* **End**

50

Tenor and Bass Trombone

# Imperial March

Darth Vader's Theme

John Williams

Start



La Marcia (♩ = c. 84 - 92)

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff (measures 1-4) begins with a red arrow pointing to the first measure, labeled 'Start'. The dynamics are *f*, *sfz*, *sfz*, *sfz*, and *sfz*. The second staff (measures 5-8) has dynamics *sfz* and *sfz*. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-15) features triplets and dynamics *ff* and *pp*. The fifth staff (measures 16-18) has dynamics *ff* and *pp*. The sixth staff (measures 19-20) ends with a red arrow pointing to the final measure, labeled 'End'. The score includes various musical notations such as accents, slurs, and dynamic markings.

End

## from Brad Edwards: Simply Singing for Winds

## #30. Dancing in Seven

The groupings of eighth notes change at times. Be alert for this. Make sure you count the end of measures 8 and 20 (marked by asterisks) correctly.

For more practice with odd meters, you should look at #31 in "Singing with a Bounce" (pp.62-63)

Start

♩ = 144 - 200

a.

b.

# Hindemith: Symphonic Metamorphosis (Trombone 3)

**G**

*mp* *mf*

**H**

*f* *mp*

**I**

*f* *mp* *cresc.*

**J**

*f*

**K**

*mf* *cresc.*

**L**

*f* *ff*

**M**

*f* *-cresc.*

**N**

*ff*

**O**

*f*

**P**

*f* **End**

Ende