

James Madison University Band Program

Repertoire 2007 – Present

Wind Symphony – Stephen P. Bolstad, conductor

Symphony Band – Stephen P. Bolstad, conductor

Concert Band – Scott D. Ridders, conductor

* Indicates premiere performance/consortium premiere

Wind Symphony, Stephen P. Bolstad, conductor

October 7, 2007

Wiener Philharmoniker Fanfare (1924) – Richard Strauss

Serenade in E flat major, Op. 7 (1881) – Richard Strauss

Dance of the Jesters (1868) – Tchaikovsky/Cramer

Prelude in E flat minor, Op. 34, No. 14 (1933) – Shostakovich/Reynolds

Redline Tango (2004) – John Mackey

Fantasia in G Major (ca. 1705) – Bach/Goldman & Leist

Bells for Stokowski (2003) – Michael Daugherty

Symphonic Band & Concert Band

Stephen P. Bolstad & Scott Ridders, conductors

October 11, 2007

Concert Band

Alleluia! Laudamus Te (1973) – Alfred Reed

Be Thou My Vision (1998) – David Gillingham

Rakes of Mallow (1947) – Leroy Anderson

Symphonic Band

Esprit De Corps (1985) – Robert Jager

A Movement for Rosa (1992) – Mark Camphouse

Illyrian Dances (1986) – Guy Woolfenden

Russian Sailor's Dance (1927) – Gliere/Leidzen

Wind Symphony, Stephen P. Bolstad, conductor

JMU Chorale, Patrick M. Walders, conductor & JMU Symphony Orchestra

Strings, Robert D. McCashin, conductor

October 26, 2007

Portraits in Bluestone (2007) – Brian Balmages

World Premiere

Wind Symphony, Stephen P. Bolstad, conductor

November 11, 2007 (Veteran's Day)

The Star Spangled Banner – Arr. by Luigi Zaninelli

Profanation from "Jeremiah, Symphony No. 1" (1942) – Bernstein/Bencriscutto

The Leaves Are Falling (1964) – Warren Benson

Lincolnshire Posy (1937) – Percy Grainger

J'ai été au bal (1999) – Donald Grantham
Battle Hymn of the Republic – Arr. by Luigi Zaninelli

All-Bands Concert, Stephen P. Bolstad, Scott Ridders, conductors

December 9, 2007

Concert Band

Marche Des Parachutistes Belges (1945) – Leemans/Wiley
Blessed Are They from “German Requiem” (1865) – Brahms/Buehlman
Escape from “Plato’s Cave!” (1993) – Stephen Melillo

Symphonic Band

Second Suite in F for Military Band (1911) – Gustav Holst
La Fiesta Mexicana (1949) – H. Owen Reed

Wind Symphony

Emblems (1964) – Aaron Copland
Selections from The Danserye (2002) – Susato/Dunnigan

Wind Symphony, Stephen P. Bolstad, conductor

February 10, 2008 – JMU Contemporary Music Festival

In evening’s stillness (1996) – Joseph Schwantner
Niagara Falls (1997) – Michael Daugherty

Wind Symphony, Stephen P. Bolstad, conductor, Scott Ridders, guest conductor

Beth Chandler, James Kluesner & Andrew Lankford, faculty soloists

February 23, 2008

Fanfare from “La Péri” (1912) – Paul Dukas
Scott D. Ridders, conductor
Sound the Bells (1993) – John Williams/Lavender
Concertino for Flute (1902) – Cécile Chaminade/Wilson
Dr. Beth Chandler, flute
Gazebo Dances (1972) – John Corigliano
Fandango (2000) – Joseph Turrin
Professor James Kluesner, trumpet; Dr. Andrew Lankford, trombone
Niagara Falls (1997) – Michael Daugherty

**Symphonic Band & Concert Band, Stephen P. Bolstad & Scott Ridders,
conductors**

February 24, 2008

Concert Band

Kirkpatrick Fanfare (1999) – Andrew Boysen, Jr.
Lux Aurumque (2000) – Eric Whitacre
Selections from Cajun Folk Songs I & 2 (1990, 1997) – Frank Ticheli

Symphonic Band

Tribute (1985) – Mark Camphouse
Sanctuary (2005) – Frank Ticheli
Divertimento for Band (1949) – Vincent Persichetti
Paris Sketches (1994) – Marin Ellerby

Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor

April 1, 2008

Symphonic Band

Pas Redoublé, Op. 86 (1887) – Camille Saint-Saëns/Franckenpohl

Amazing Grace – Arranged by William Himes

Suite Française – (1945) – Darius Milhaud

Wind Symphony

Resonances I (1991) – Ron Nelson

English Folk Song Suite (1922) – Ralph Vaughn Williams

Baron Cimetiere's Mambo (2004) – Donald Grantham

Nessum Dorma from "Turandot" – Puccini/Patterson

Slava! (1977) – Leonard Bernstein/Grundman

Wind Symphony, Stephen P. Bolstad, conductor

April 4, 2008 – Part of Showcase Concert for VBODA All-State Festival

Resonances I (1991) – Ron Nelson

Baron Cimetiere's Mambo (2004) – Donald Grantham

Nessum Dorma from "Turandot" – Puccini/Patterson

Slava! (1977) – Leonard Bernstein/Grundman

All-Bands Concert, Stephen P. Bolstad, Scott Ridders, conductors

JR Snow, guest conductor

April 27, 2008

Wind Symphony

Overture for Band (1988) – John Heins

Dreamcatcher (1995) – Walter Mays

Children's March: "Over the Hills and Far Away" (1918) – Percy Grainger/Rogers

Symphonic Band

Chester (1957) – William Schuman

JR Snow, MM graduate conductor

Cloudburst (2001) – Eric Whitacre

Symphonic Dance No. 3 (1967) – Clifton Williams

Concert Band

Der Traum des Oengus (1996) – Rolf Rudin

Salvation is Created – Pavel Tschesnokoff/Houseknecht

The Inferno (1994) – Robert W. Smith

Wind Symphony, Stephen P. Bolstad, conductor

September 28, 2008

Fanfare for a New Era (1997) – Jack Stamp

Symphony in B-flat (1951) – Paul Hindemith

Ghost Train (1994) – Eric Whitacre

Ballet Music from 'Le Cid' – (1885/1985) – Massenet/Reynolds

Tam O'Shanter, Op. 51 (1955/1991) – Arnold/Paynter

Family Day Pops Concert

Wind Symphony, Stephen P. Bolstad, conductor

October 4, 2008

Fanfare for a New Era (1997) – Jack Stamp

Ghost Train (1994) – Eric Whitacre

The Cowboys – John Williams/Curnow

Symphonic Band & Concert Band, Stephen P. Bolstad & Scott Rikkers, conductors

October 7, 2008

Concert Band

Prelude, Siciliano and Rondo (1979) – Malcolm Arnold/Paynter

Sussex Mummer's Christmas Carol (1996) – Percy Grainger/Larry Clark

Folk Song Suite (1924) – Ralph Vaughan Williams

Symphonic Band

Nitro (2006) – Frank Ticheli

Inglesina "The Little English Girl" (1897) – Davide Delle Cese/Bourgeois

Sketches on a Tudor Psalm (1971) – Fisher Tull

The Hounds of Spring (1980) – Alfred Reed

Wind Symphony, Stephen P. Bolstad, conductor; David Bacon, guest conductor

November 2, 2008

Mother Earth – A Fanfare (2006) – David Maslanka

Passacaglia and Fugue in C minor – Johann Sebastian Bach/Hunsburger

Divertimento for Brass and Percussion (1960) – Karel Husa

Suite Française for Woodwind Octet (1993) – Guy Woolfenden

David Bacon, MM graduate conductor

Andante et Scherzo for Saxophone Quartet (1939) – Eugène Bozza

Strange Humors (2006) – John Mackey

Rocky Point Holiday (1969) – Ron Nelson

All-Bands Concert, Stephen P. Bolstad, Scott Rikkers, conductors

JR Snow, guest conductor

December 4, 2008

Concert Band

Spoon River: An American Folk Dance (1929) – Percy Grainger

Hands of Mercy (2000) – Julie Giroux

Celtic Hymns and Dances (1990) – Eric Ewazen

Symphonic Band

Heroes, Lost and Fallen (1989) – David Gillingham

Sleep (2003) – Eric Whitacre

JR Snow, MM graduate conductor

Finale from Symphony No. 1 in G minor (1895) – Kalinnikov/Bainum

Wind Symphony

Fantasia in G (1983) – Timothy Mahr

As the scent of spring rain... (2003) – Jonathan Newman
Russian Christmas Music (1944) – Alfred Reed

**Wind Symphony, Stephen P. Bolstad, conductor, Scott Rikkers, guest conductor
Janice Minor & Kevin Stees, faculty soloists**

February 28, 2009

Festive Overture, Op. 96 (1954) – Shostakovich/Hunsburger
Concertino for Solo Clarinet (1811) – C. M. von Weber/Lake
Janice Minor, faculty soloist
Vientos y Tangos (2003) – Michael Gandolfi
Colonial Song (1918) – Percy Grainger
The Gum-sucker's March (1914) – Percy Grainger
Scott D. Rikkers, conductor
Tuba Concerto (1988) – Martin Ellerby
Kevin Stees, faculty soloist
Turbine (2006) – John Mackey

**Band Concert, Stephen P. Bolstad, Scott Rikkers, & Bill Posey, conductors
David Bacon & Jerry Philp, graduate student guest conductors**

March 3, 2009

University Band

Covenant (1991) – Robert W. Smith
As Summer Was Just Beginning (1994) – Larry D. Daehn
Mercury (1990) – Jan Van der Roost
On a Hymnsong of Phillip Bliss (1989) – David Holsinger
The Thunderer (1889) – John Philip Sousa

Concert Band

The Dam Busters (1954) – Eric Coates/Wagner
Ave Maria (1964) – Franz Biebl/Cameron
Suite from Hymn of the Highlands (2002) – Philip Sparke

Symphonic Band

Elegy for a Young American (1967) – Ronald Lo Presti
Bugs (2000) – Roger Cichy
Armenian Dances, Part I (1972) – Alfred Reed

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor
DAVID MASLANKA in Residence (April 6-9)**

April 9, 2009

Symphonic Band

Tears (1994) – David Maslanka

Wind Symphony

Symphony No. 8 (2008) – David Maslanka
Premiere Performance

All-Bands Concert, Stephen P. Bolstad, Scott Ridders, William Posey, conductors

David Bacon & Jerry Philp, graduate conductors

May 3, 2009

University Band, William Posey, conductor

Emperata Overture (1964) – Claude T. Smith

Loch Lomond (2002) – Frank Ticheli

Where Never Lark or Eagle Flew (1993) – James Curnow

Concert Band, Scott Ridders, conductor

Symphony No. 1 The Lord of the Rings (1987) – Johan de Meij
V. Hobbits

Fandango (1952) – Frank Perkins

An American Elegy (2000) – Frank Ticheli

Symphonic Band, Stephen Bolstad, conductor

English Dances (1950) – Arnold/Johnstone

The Engulfed Cathedral (1913/1993) – Debussy/Patterson

Folk Dances (1950) – Shostakovich/Reynolds

Wind Symphony, Stephen Bolstad, conductor

Canzona (1954) – Peter Mennin

Musica Boema (1976) – Zdenek Lukás

Adagio – Joaquin Rodrigo

March from Symphonic Metamorphosis (1943) – Hindemith/Wilson

Wind Symphony, Stephen P. Bolstad, conductor; David Bacon, guest conductor

October 4, 2009

Celebration Overture, Op. 61 (1955) – Paul Creston

Prelude in the Dorian Mode – Cabézon/Grainger

David Bacon, MM graduate conductor

Theme and Variations, Op. 43a (1943) – Arnold Schoenberg

Symphonic Dances from West Side Story – Bernstein/Lavender

Raise the Roof (2007) – Michael Daugherty

Jamieson Carr, timpani soloist

Symphonic Band & Concert Band, Stephen P. Bolstad & Scott Ridders, conductors;

Chad Reep & Monté Grise, graduate conductors

October 7, 2009

Concert Band, Scott Ridders, conductor

The Thunderer March (1889) – John Philip Sousa

Symphony on Themes of John Philip Sousa – Ira Hershen

II. After “The Thunderer”

O Magnum Mysterium (1994-/2003) – Lauridsen/Reynolds

Chad R. Reep, MM graduate conductor

Puszta (1988) – Jan Van der Roost

Symphonic Band, Stephen Bolstad, conductor

Morning Alleluias for the Winter Solstice (1990) – Ron Nelson

Blue Lake Overture (1971) – John Barnes Chance

Psalm for Band (1953) – Vincent Persichetti

Monte Gris , DMA graduate conductor

Tempered Steel (1997) – Charles Rochester Young

Family Day Pops Concert

Wind Symphony, Stephen P. Bolstad, conductor

October 10, 2009

Symphonic Dances from West Side Story – Bernstein/Lavender

Wind Symphony, Stephen P. Bolstad, conductor; Monte Gris , guest conductor;

Tracey Schimmel, piano soloist

November 10, 2009

An Outdoor Overture (1938) – Aaron Copland

...and the mountains rising nowhere (1977) – Joseph Schwantner

Old Wine and New Bottles (1960) – Gordon Jacob

Monte Gris  – DMA graduate conductor

Little Threepenny Music (1929) – Kurt Weill

Pineapple Poll – Arthur Sullivan/Mackerras/Duthoit

All-Bands Concert, Stephen P. Bolstad, Scott Ridders, conductors;

David Bacon, Chad Reep & Monte Gris , graduate conductors

December 3, 2009

Concert Band, Scott Ridders, conductor

Of Sailors and Whales (1990) – W. Francis McBeth

Symphonic Band, Stephen Bolstad, conductor

Angels in the Architecture (2009) – Frank Ticheli

Suite of Old American Dances (1950) – Robert Russell Bennett

Wind Symphony, Stephen Bolstad, conductor

Wedding Dances – Press/Johnston

Ballad for Band (1946) – Morton Gould

Four Scottish Dances (1957/78) – Arnold/Paynter

Wind Symphony, Stephen P. Bolstad, conductor

Dr. Susan Barber & Dr. Christopher Carrillo, faculty soloists

February 27, 2010 1:00 PM Wilson Hall Auditorium

Asphalt Cocktail (2009) – John Mackey

Molly on the Shore (1920) – Percy Grainger

Sonata for Trumpet and Wind Ensemble () – Kent Kennan
Christopher Carrillo, trumpet soloist
Bum's Rush (1993) – Donald Grantham
Hungarian Fantasy, Op. 35 – Carl Maria von Weber/Rogers
Susan Barber, bassoon soloist
Dance Movements (1996) – Philip Sparke

Band Concert, Stephen P. Bolstad, Scott Rikkers, & Bill Posey, conductors
March 2, 2010 8:00 PM Wilson Hall Auditorium

University Band, Bill Posey, conductor
Mid-West Golden Jubilee Overture (1996) – James Curnow
Kindred Spirits (2009) – Brian Balmages
Jerry Philp, MM graduate conductor
Third Suite (1966) – Robert Jager

Concert Band, Scott Rikkers, conductor
Amparito Roca (1936) – Jamie Texidor
Acrostic Song (1976) – David Del Tredici/Spede
Monte Gris  – DMA graduate conductor
Second Suite in F (1911) – Gustav Holst
Ride (2003) – Samuel Hazo

Symphonic Band, Stephen Bolstad, conductor
Entry March of the Boyars (1895) – Halvorsen/Fennell
Variations on "America" (1892/1963) – Ives/Schuman/Rhoades
Alchemy in Silent Spaces (2001) – Steven Bryant
David Bacon, MM graduate conductor
Southern Harmony (1998) – Donald Grantham

Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor
Professor David Pope, faculty soloist
Composer JOHN MACKEY in Residence (April 5-8)
April 8, 2010 8:00 PM Wilson Hall Auditorium

Symphonic Band
Aurora Awakes (2008) – John Mackey

Wind Symphony
Asphalt Cocktail (2009) – John Mackey
Concerto for Soprano Saxophone and Wind Ensemble (2007) – John Mackey
David Pope, faculty soloist

Wind Symphony & Symphonic Band, Stephen Bolstad, conductor
May 2, 2010 2:00 PM Wilson Hall Auditorium

Symphonic Band, Stephen Bolstad, conductor

The Black Horse Troop (1925) – John Philip Sousa

Give Us This Day (2007) – David Maslanka

Chad Reep, MM graduate conductor

Fiesta Del Pacifico (1966) – Roger Nixon

Wind Symphony, Stephen Bolstad, conductor

Symphony for Band (1956) – Vincent Persichetti

Red Cape Tango (1993) – Michael Daugherty/Spede

Monte Gris  – DMA graduate conductor

Easter Monday on the White House Lawn (1928) – John Philip Sousa

Concert Band & University Band, Scott Ridders & Bill Posey, conductors

May 2, 2010

4:00 PM

Wilson Hall Auditorium

University Band, William Posey, conductor

Americans We (1929) – Henry Fillmore

Australian Up-Country Tune (1930) – Percy Grainger

Jerry Philp, MM graduate conductor

Inchon (2000) – Robert W. Smith

Shortcut Home (1918) – Dana Wilson

Jerry Philp, MM graduate conductor

Concert Band, Scott Ridders, conductor

Chester (1957) – William Schuman

David Bacon, MM graduate conductor

To Tame the Perilous Skies (1992) – David Holsinger

Wind Symphony, Stephen P. Bolstad, conductor; Chad Reep, guest conductor

October 7, 2010

Forbes Center Concert Hall

Aspen Jubilee (1988) – Ron Nelson

October (2000) – Eric Whitacre

Chad Reep, MM graduate conductor

Jug Blues & Fat Pickin' (1986) – Don Freund

Harrison's Dream (2000) – Peter Graham

Lincolnshire Posy (1937) – Percy Grainger

Symphonic Band & Concert Band – Stephen P. Bolstad & Scott D. Ridders, conductors; Monte Gris  & Chad Reep, guest conductors

October 13, 2010

Forbes Center Concert Hall

Concert Band, Scott Ridders, conductor

Blessed Are They (1865) – Brahms/Buehlman

Evókatah (2004) – Michael Mogensen
Sleep (2003) – Eric Whitacre
Alleluia! Laudamus Te (1973) – Alfred Reed

Symphonic Band, Stephen Bolstad, conductor
Canzon Primi Toni (1597) – Giovanni Gabrieli
Cathedrals (2007) – Katheryn Salfelder
Hold This Boy and Listen (2008) – Carter Pann
Monte Gris  – DMA graduate conductor
La Fiesta Mexicana (1949) – H. Owen Reed

Wind Symphony, Stephen P. Bolstad, conductor
JMU Contemporary Music Festival – Don Freund, guest composer
October 13, 2010 Forbes Center Concert Hall

Jug Blues & Fat Pickin' (1986) – Don Freund

Wind Symphony, Stephen P. Bolstad, conductor
Monte Gris  & Chad Reep graduate conductors
November 9, 2010 Forbes Center Concert Hall

William Byrd Suite (1924) – Gordon Jacob
Chad Reep, MM graduate conductor
La Creation du Monde (1923) – Darius Milhaud
Monte Gris  – DMA graduate conductor
Symphony No. 4 (1993) – David Maslanka

All-Bands Concert, Stephen P. Bolstad, Scott Ridders, conductors;
Monte Gris  & Chad Reep, graduate conductors
December 7, 2010 Forbes Center Concert Hall

Concert Band, Scott Ridders, conductor
Festivo (1985)– Edward Gregson
Corsican Litany (1976)– Vaclav Nelhybel
El Camino Real (1985)– Alfred Reed

Symphonic Band, Stephen Bolstad, conductor
American Overture for Band (1953)– Joseph Wilcox Jenkins
A Light Unto the Darkness (1997)– David Gillingham
Chad Reep, MM graduate conductor
Marches from “Symphony for Band”(1952) – Morton Gould

Wind Symphony, Stephen Bolstad, conductor
Overture to Candide (1956)– Leonard Bernstein/Grundman
Monte Gris , DMA graduate conductor

La Vallée des Cloches (1905/1981)– Maurice Ravel/Hunsberger
Zion (1994)– Dan Welcher

Wind Symphony, Stephen P. Bolstad, conductor

Madison Brass, faculty soloists

February 26 1:00 PM Forbes Center Concert Hall

Profanation from “Jeremiah Symphony” (1942) – Leonard
Bernstein/Bencriscutto

Minstrels of the Kells (2002) – Dan Welcher

*Concerto 2010 – Anthony Plog

The Madison Brass Quintet

Fugue à la Gigue – J.S. Bach/Holst

Monté Grise, DMA graduate conductor

In Memoriam (1989) – David Maslanka

Star Wars Suite – John Williams/Hunsberger

Band Concert, Stephen P. Bolstad, Scott Ridders, & Bill Posey, conductors

March 3, 2011 8:00 PM Forbes Center Concert Hall

University Band, Bill Posey, conductor

Pageant – Vincent Persichetti

On a Hymnsong of Philip Bliss – David Holsinger

Nathan H. Whittaker, conductor

Kaddish – Francis McBeth

Chad R. Reep, conductor

Concert Band, Scott Ridders, conductor

March, Op. 99 – Sergei Prokofiev

Contre Qui, Rose – Lauridsen/Reynolds

Symphony No. 1 – Daniel Bukvich

Monté Grise, DMA graduate conductor

Manin Veen – Haydn Wood

Symphonic Band, Stephen Bolstad, conductor

Masque (2001) – Kenneth Hesketh

Augenblick (2008) – Christopher Stark

Chad Reep, MM graduate conductor

Sapphire – Catherine McMichael

Evan Smith, alto saxophone soloist

Monté Grise, DMA graduate conductor

Blue Shades (1997) – Frank Ticheli

Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor

Dr. Beth Chander & Dr. Andrew Lankford, faculty soloist

Composer JOEL PUCKETT & MICHAEL DAUGHERTY in Residence (April 1-3)

April 3, 2011 3:00 PM Forbes Center Concert Hall

Symphonic Band

Blink (2006) – Joel Puckett
Rosa Parks Boulevard (2003) – Michael Daugherty
Dr. Lankford, Leland Matsumura & Josh Cole, trombones

Wind Symphony

*The Shadow of Sirius (2009) – Joel Puckett
Dr. Beth Chandler, flute
The Bells of Stokowski (2003) – Michael Daugherty

Wind Symphony & Symphonic Band, Stephen Bolstad, conductor

May 1, 2011 2:00 PM Forbes Center Concert Hall

Symphonic Band, Stephen Bolstad, conductor

American Salute – Morton Gould
Chad R. Reep, conductor
Pacem – Robert Spittal
Monté Grise, conductor
Carmina Burana – Orff/Krance

Wind Symphony, Stephen Bolstad, conductor

Spiel – Ernst Toch
Monté Grise, conductor
Waking Angels – David Gillingham
Chad R. Reep, conductor
Music for Prague 1968 – Karel Husa

Concert Band & University Band, Scott Ridders & Bill Posey, conductors

May 1, 2011 4:00 PM Forbes Center Concert Hall

University Band, William Posey, conductor

Jubilee Overture – Philip Sparke
Nathan H. Whittaker, conductor
Ouachita – Julie Giroux-West
Nobles of the Mystic Shrine – John Philip Sousa
Lux Aeterna – Elliot Del Borgo

Concert Band, Scott Ridders, conductor

Dynamism – Christopher Stark
Chad R. Reep, conductor
Klezmer Tribute – Eric Richards
Dr. Janice L. Minor, clarinet
DAVID – Stephen Melillo

**Wind Symphony, Stephen P. Bolstad, conductor; Monte Gris , guest conductor;
JMU President Dr. Linwood Rose, narrator**

October 2, 2011 2:00 PM Forbes Center Concert Hall

Wiener Philharmoniker Fanfare (1924) – Richard Strauss
Sonoran Desert Holiday (1994) – Ron Nelson
Sinfonietta (1961) – Ingolf Dahl
Monte Gris , conductor
Lincoln Portrait (1943) – Copland/Beeler
JMU President, Dr. Linwood Rose, narrator
Overture to Colas Breugnon (1937) – Kabalevsky/Hunsberger

Family Day Pops Concert

Wind Symphony, Stephen P. Bolstad, conductor

October 15, 2011

Wiener Philharmoniker Fanfare (1924) – Richard Strauss
Lincoln Portrait (1943) – Copland/Beeler
JMU President, Dr. Linwood Rose, narrator

**Symphonic Band, Stephen P. Bolstad, conductor; Monte Gris , graduate
conductor; Taylor Barnett, trumpet**

October 18, 2011 8:00 PM Forbes Center Concert Hall

Festive Overture, Op. 96 (1954) – Shostakovich/Hunsberger
Irish Tune from County Derry – Percy Grainger
Gloriosa (1990) – Yasuhido Ito
Chronicles for Trumpet and Wind Symphony (1998) – Joseph Turrin
Taylor Barnett, trumpet; Monte Gris , conductor
Selections from The Danserye (2002) – Susato/Dunnigan

Wind Symphony, Stephen P. Bolstad, conductor; David Pope, saxophone

November 3, 2011 8:00 PM Forbes Center Concert Hall

Sonoran Desert Holiday (1994) – Ron Nelson
Fantasia in G Major (c.1705) – Bach/Goldman/Leist
Gazebo Dances (1972) – John Corigliano
Concerto for Soprano Saxophone and Wind Ensemble (2007) – John Mackey
David Pope, soprano saxophone
The Pines of the Appian Way (1924) – Respighi/Duker

Concert Band, Scott Ridders & Chad Reep, conductors

November 15, 2011 8:00 PM Forbes Center Concert Hall

Symphony no. 1 “Lord of the Rings” (1988) – Johan de Meij
Selections from Mvt. I “Gandalf” and Mvt. V “Hobbits”

Dusk (2004) – Steven Bryant
A Movement for Rosa (1992) – Mark Camphouse
Council Oak (2001) – David Gillingham
Esprit de Corps (1984) – Robert Jager

Wind Symphony, Stephen P. Bolstad, conductor; David Pope, saxophone
November 18, 2011 3:30 PM VMEA Conference Performance, Norfolk, VA

Wiener Philharmoniker Fanfare (1924) – Richard Strauss
Sonoran Desert Holiday (1994) – Ron Nelson
Gazebo Dances (1972) – John Corigliano
Concerto for Soprano Saxophone and Wind Ensemble (2007) – John Mackey
David Pope, soprano saxophone
The Pines of the Appian Way (1924) – Respighi/Duker

Wind Symphony & Symphonic Band, Stephen Bolstad, conductor; Monte Gris , graduate conductor
December 8, 2011 8:00 PM Forbes Center Concert Hall

Symphonic Band

Tribute (1985) – Mark Camphouse
Colonial Song (1918) – Percy Grainger
Variants on a Mediaeval Tune (1963) – Norman Dello Joio
Monte Gris  – graduate conductor
Strange Humors (2006) – John Mackey

Wind Symphony

First Suite in Eb (1909) – Gustav Holst
Monte Gris  – graduate conductor
Scenes from the “Louvre” (1964) – Norman Dello Joio
The Gumsucker’s March (1914) – Percy Grainger

Fairfax Wind Symphony, Stan Schoonover, conductor

Wind Symphony, Stephen P. Bolstad, conductor

February 11, 2012 8:00 PM Forbes Center Concert Hall

IMU Wind Symphony

Slalom (2003) – Carter Pann
Dreamcatcher (1996) – Walter Mays
March from Symphonic Metamorphosis (1943) – Hindemith/Wilson

Fairfax Wind Symphony

Chester (1956) – William Schuman
Southern Harmony (1998) – Donald Grantham
Rest (2011) – Frank Ticheli
The White Rose (1917) – John Philip Sousa

A Tribute to Stephen Foster (1968) – Sammy Nestico

Wind Symphony, Stephen P. Bolstad, conductor

Montpelier Wind Quintet, faculty soloists

February 25, 2012 12:30 PM Forbes Center Concert Hall

Slalom (2003) – Carter Pann

Farwell to Gray (2001) – Donald Grantham

Dreamcatcher (1996) – Walter Mays

Serenade, Op. 7 (1881) – Richard Strauss

Montpelier Wind Quintet

Symphonic Metamorphosis (1943) – Hindemith/Wilson

Symphonic Band, Stephen P. Bolstad, conductor; Monte Gris , graduate conductor

March 1, 2012 8:00 PM Forbes Center Concert Hall

Commando March () – Samuel Barber

Rest (2011) – Frank Ticheli

Concertino for Four Percussion and Wind Ensemble (1997) – David Gillingham

Vientos y Tangos (2004) – Michael Gandolfi

Monte Gris , graduate conductor

Paris Sketches (1994) – Martin Ellerby

Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor; Monte Gris , graduate conductor

Composer STEVEN BRYANT in Residence (April 4-5)

April 5, 2012 8:00 PM Forbes Center Concert Hall

Symphonic Band

Chaccone from First Suite in Eb (1909) – Gustav Holst

Suite Dreams (2007) – Steven Bryant

Chester (1956) – William Schuman

Chester Leaps In (1997) – Steven Bryant

Wind Symphony

Hammersmith (1929) – Gustav Holst

Ecstatic Waters (2008) – Steven Bryant

Concert Band & University Band, Scott Ridders, Chad Reep & Bill Posey, conductors

March 15, 2012 8:00 PM Forbes Center Concert Hall

University Band, William Posey, conductor

Joyce's 71st N. Y. Regiment March (1881) – Thornton B. Boyer/Tornello
Panis Angelicus (1872) – César Franck/Reed
Summer of Storms (2011) – Nathan Whittaker
Rejouissance (1988) – James Curnow

Concert Band, Scott Ridders & Chad Reep, conductors

Fandango (1952) – Frank Perkins
American Elegy (2000) – Frank Ticheli
Symphonic Dance No. 3 “Fiesta” (1967) – Clifton Williams
Undertow (2008) – John Mackey

Wind Symphony & Symphonic Band, Stephen Bolstad, conductor; Monte Grisé, graduate conductor

April 29, 2012 2:00 PM Forbes Center Concert Hall

Symphonic Band, Stephen Bolstad, conductor

Dance of the Jesters (1868) – Tchaikovsky/Cramer
Selections from Porgy and Bess (1935) – Gershwin/R.R. Bennett
Resting in the Peace of His Hands (1995) – John Gibson
Monté Grise, conductor
Danza Finale from Estancia (1953) – Ginastera/John

Wind Symphony, Stephen Bolstad, conductor

Awayday (1996) – Adam Gorb
Adagio (1966) – Joaquin Rodrigo
Monté Grise, conductor
Percussion Concerto (2009) – Jennifer Higdon
Jamieson Carr & David Newcomb, soloist

Concert Band & University Band, Scott Ridders, Chad Reep & Bill Posey, conductors

April 29, 2012 5:00 PM Forbes Center Concert Hall

University Band, William Posey, conductor

Cajun Folk Songs (1990) – Frank Ticheli
David of the White Rock (1794) – Traditional Welsh Melody/Sparke
The Vanished Army (1918) – Kenneth J. Alford
Chorale and Shaker Dance (1971) – John Zdechlik

Concert Band, Scott Ridders & Chad Reep, conductors

Lux Aurumque (2005) – Eric Whitacre
Highlands Cathedral: Bagpipe Melody (1982) – Roeber/Gorb
Kathy Hawkings, Bagpipes
Suite from Hymn of the Highlands (2002) – Philip Sparke
Shepherd's Hey (1918) – Percy Grainger/Rogers

Vesuvius (1999) – Frank Ticheli

Wind Symphony, Stephen P. Bolstad, conductor; Dr. Stanley F. Michalski, guest conductor; Virginia Repertory Dance Company, Shane O'Hara artistic director
October 2, 2012 8:00 PM Forbes Center Concert Hall

Aegean Festival Overture (1967) – Andreas Makris/Bader
Hymn to a Blue Hour (2010) – John Mackey
Krump (2007) – Scott McAllister
 Virginia Repertory Dance Company – Shane O'Hara, artistic director
Cuban Overture (1932/2001) – George Gershwin/Rogers
 Dr. Stanley F. Michalski, guest conductor
Polka and Fugue from "Schwanda, the Bagpiper" (1928) – Weinberger/Bainum

JMU Contemporary Music Festival
Wind Symphony, Stephen P. Bolstad, conductor
October 17, 2012

Krump (2007) – Scott McAllister
 Virginia Repertory Dance Company – Shane O'Hara, artistic director

Symphonic Band, Stephen P. Bolstad, conductor
October 23, 2012 8:00 PM Forbes Center Concert Hall

Firefly (2008) – Ryan George
O Magnum Mysterium (1994/2003) – Morten Lauridsen/Reynolds
Watchman, Tell Us of the Night (1996) – Mark Camphouse
Children's March: "Over the hills and far away" (1918) – Percy Grainger/Rogers
Pastime: A Salute to Baseball (1999) – Jack Stamp

Wind Symphony, Stephen P. Bolstad; Dr. Carrie Stevens, mezzo-soprano; Niko Stem, clarinet
November 6, 2012 8:00 PM Forbes Center Concert Hall

The Melody Shop March (1910) – Karl L. King
Three Japanese Dances (1933/1954) – Bernard Rogers
 Dr. Carrie Stevens, mezzo-soprano
Emblems (1964) – Aaron Copland
Ballet Music from Le Cid (1885/1985) – Jules Massenet/Verne Reynolds
Prelude, Fugue and Riffs for Solo Clarinet and Jazz Band (1949) – Leonard Bernstein
 Niko Stem, clarinet

Concert Band, Scott Ridders & Chad Reep, conductors

November 27, 2012 8:00 PM Forbes Center Concert Hall

Tempered Steel (1997) – Charles Rochester Young
1861 (2004) – Jonathan Newman
Der Traum des Oenghus: Part I (1991) – Rolf Rudin
The Divine Comedy: Purgatorio (1997) – Robert W. Smith
The Divine Comedy: The Inferno (1995) – Robert W. Smith
Pas Redoublé, Op. 86 – Camille Saint-Saens/Frackenpohl

Wind Symphony & Symphonic Band, Stephen Bolstad, conductor; Rodney Winther, guest conductor

December 6, 2012 8:00 PM Forbes Center Concert Hall

Symphonic Band

Sound the Bells! (1993/2003) – John Williams/Lavender
Illyrian Dances (1986) – Guy Woolfenden
Symphony #3 “Slavyanskaya” (1950/1995) – Boris Kozhevnikov/Bourgeois
Rodney Winther, guest conductor

Wind Symphony

Lads of Wamphray (1905) – Percy Grainger/Kreines
From a Dark Millennium (1981) – Joseph Schwantner
Rodney Winther, guest conductor
Elsa’s Procession to the Cathedral (1848/1938) – Richard Wagner/Cailliet

**Wind Symphony, Stephen P. Bolstad, conductor
Ian Zook, faculty horn soloist**

February 23, 2013 1:00 PM Forbes Center Concert Hall

Crown Imperial (1937) – Walton/Duthoit
Redline Tango (2004) – John Mackey
Octet for Winds (1923) – Igor Stravinsky
The Glass Bead Game (1997) – James A. Beckel, Jr.
Ian Zook, faculty horn soloist
Tower Ascending (2009) – Wayne Oquin
Niagara Falls (1997) – Michael Daugherty

Symphonic Band, Stephen P. Bolstad, conductor

February 28, 2013 8:00 PM Forbes Center Concert Hall

Russian Sailor’s Dance (1927) – Glière/Leidzén
Divertimento, Op. 42 (1949) – Vincent Persichetti

Sanctuary (2005) – Frank Ticheli
Heroes, Lost and Fallen (1989) – David Gillingham
Danzón No. 2 (2009) – Márquez/Nickel

Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor

Kevin Stees, faculty soloist

Composer DONALD GRANTHAM in Residence (April 1-3)

April 3, 2013 8:00 PM Forbes Center Concert Hall

Symphonic Band

Lone Star Twister (2008) – Donald Grantham
Southern Harmony (1998) – Donald Grantham

Wind Symphony

Tuba Concerto (2012) – Donald Grantham
Kevin Stees, faculty soloist
Premiere Performance
J'ai ete au bal (1999) – Donald Grantham

Wind Symphony & Symphonic Band, Stephen Bolstad, conductor; Matthew Brooks, graduate conductor

April 28, 2013 2:00 PM Forbes Center Concert Hall

Symphonic Band

Solid Men to the Front! (1918) – John Philip Sousa
The Heart of the Morn (1987) – H. Owen Reed
Variations on a Shaker Melody (1944/58) – Aaron Copland
Liturgical Dances (1982)– David Holsinger

Wind Symphony

Tam O'Shanter (1955/1991) – Arnold/Paynter
When Jesus Wept (1957) – William Schuman
Matthew Brooks, DMA graduate conductor
Circus Polka (1942) – Igor Stravinsky
Fantasy Variations on a Theme by Paganini (1988) – James Barnes

Concert Band, Scott Ridders & Chad Reep, conductors

April 29, 2013 5:00 PM Forbes Center Concert Hall

The Rakes of Mallow (1947) – Leroy Anderson
Stormworks (1990) – Steven Melillo
Yosemite Autumn (1997) – Mark Camphouse
Sheltering Sky (2012) – John Mackey
Give Us This Day (2005) – David Maslanka

Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate conductor; Eric Guinivan, faculty composer

October 3, 2013 8:00 PM Forbes Center Concert Hall

Rocky Point Holiday (1966) – Ron Nelson
Fantasia and Fugue in C minor – Bach/Hunsberger
Fractured Light (2012) – Eric Guinivan
Symphony in B-flat (1951) – Paul Hindemith
Four Scottish Dances (1957) – Arnold/Paynter

Pops Concert - Wind Symphony, Stephen P. Bolstad, conductor;

October 5, 2013 8:00 PM Forbes Center Concert Hall

Rocky Point Holiday (1966) – Ron Nelson
Four Scottish Dances (1957) – Arnold/Paynter

Symphonic Band, Stephen P. Bolstad, conductor; Drew Ross, graduate conductor

October 22, 2013 8:00 PM Forbes Center Concert Hall

Ecstatic Fanfare (2012) – Steven Bryant
Suite Française (1944) – Darius Milhaud
Vanity Fair (1924) – Fletcher/Karrick
A Medieval Suite (1983) – Ron Nelson
Slava! (1977) – Bernstein/Grundman

Wind Symphony, Stephen P. Bolstad; H. Carl Hess & Drew Ross, graduate conductors

October 30, 2013 8:00 PM Forbes Center Concert Hall

Millennium Canons (2001) – Kevin Puts/Spede
George Washington Bridge (1950) – William Schuman
Suite Française (1935) – Francis Poulenc
Dance Movements (1995) – Philip Sparke

Concert Band, Scott Rikkens & Chad Reep, conductors; Drew Ross, graduate conductor

November 18, 2013 8:00 PM Forbes Center Concert Hall

Xerxes (2010) – John Mackey
October (2000) – Eric Whitacre
English Folk Song Suite (1923) – Ralph Vaughan Williams
From Every Horizon (1965) – Norman Dello Joio
Kingfishers Catch Fire (2007) – John Mackey

Wind Symphony & Symphonic Band, Stephen Bolstad, conductor; H. Carl Hess & Drew Ross, graduate conductors

December 5, 2013 8:00 PM Forbes Center Concert Hall

Symphonic Band

“Marches” from Symphony No. 4 “West Point” – Morton Gould
Elegy for a Young American – Ronald LoPresti
Symphony No. 2, III. Apollo Unleashed – Frank Ticheli

Wind Symphony

Santa Fe Saga (1956) – Morton Gould
The Leaves Are Falling (1964) – Warren Benson
Russian Christmas Music (1944) – Alfred Reed

Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate conductor; Chris Carrillo, faculty trumpet soloist; Aaron Hill, DMA EH soloist

February 22, 2014 1:00 PM Forbes Center Concert Hall

Epiphanies (1994) – Ron Nelson
Mock Morris (1950/1991) – Percy Grainger/Kreines
Mothership (2012) – Mason Bates
Quiet City (1941/1992) – Copland/Hunsberger
Symphony No. 4 (1994) – David Maslanka

Symphonic Band, Stephen P. Bolstad, conductor; Drew Ross, graduate conductor

February 28, 2014 8:00 PM Forbes Center Concert Hall

Carnival (2006) – Paul Basler
The Promise of the Living (1952/2002) – Copland/Singleton
Trittico (1963) – Vaclav Nehlybel
The Boys of the Old Brigade (1983) – W. Paris Chambers
With Heart and Voice (2000) – David Gillingham
Folk Dances (1943/1979) – Shostakovich/Reynolds

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor
H. Carl Hess & Drew Ross, graduate conductors**

Chris Carrillo & Kyle Remnant, soloists

April 4, 2014 2:00 PM Forbes Center Concert Hall

Symphonic Band

Suite of Old American Dances (1949) – Robert Russell Bennett
Elegy (1972) – John Barnes Chance
Divertimento for Trombone and Band (2013) – Jack Stamp

Wind Symphony

Overture for Winds (1824/1981) – Mendelssohn/Boyd
The Sounding of the Call (2014) – Joseph Turrin
La Fiesta Mexicana (1954) – H. Owen Reed

Wind Symphony & Symphonic Band, Stephen Bolstad, conductor
H. Carl Hess & Drew Ross, graduate conductors
Sean Macomber & Aaron Campbell, soloists

May 4, 2014 2:00 PM Forbes Center Concert Hall

Symphonic Band

Entry March of the Boyars (1895) – Johan Halvorson
Variations on American (1891/1968) – Ives/Schuman/Rhoads
Two Part Invention for 2 Euphoniums and Band (2000) – Philip Sparke
The Cowboys (1972) – Williams/Curnow

Wind Symphony

Orient et Occident (1869) – Camille Saint-Saëns/Reynish
King Lear Variations (1967) – David Amram
Lost Vegas (2011) – Michael Daugherty
Nessun Dorma (1926) – Giacomo Puccini/Patterson

Concert Band, Scott Ridders & Chad Reep, conductors; Drew Ross, graduate conductor; Kevin Stees, faculty soloist

May 4, 2014 5:00 PM Forbes Center Concert Hall

Mother Earth (2003) – David Maslanka
Moorside March from “Moorside Suite” – Holst/Jacob
Cajun Folk Song II (1997) – Frank Ticheli
Tuba Concerto (2007) – Philip Sparke
Escape from Plato’s Cave (1993) – Stephen Melillo

Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate conductor

September 30, 2014 8:00 PM Forbes Center Concert Hall

Star Spangled Banner – Smith/arr. Balmages
Short Ride In a Fast Machine(1986/1995) – Adams/Odom
Mare Tranquillitatis (2012) – Roger Zare
Passage (2010) – Scott Lindroth
J.S. Dances (2003) – Donald Grantham
Lincolnshire Posy (1937) – Percy Grainger

Symphonic Band, Stephen P. Bolstad, conductor; Drew Ross, graduate conductor

October 21, 2014 8:00 PM Forbes Center Concert Hall

Star Spangled Banner – Smith/arr. Zaninelli
Eternal Father, Strong To Save (1975) – Claude T. Smith
Ballad for Band (1946) – Morton Gould
Laboring Songs (1997) – Dan Welcher
The Engulfed Cathedral (1910/1993) – Debussy/Patterson
Armenian Dances (1972) – Alfred Reed

Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate conductor; JMU Composers Jason Haney & Eric Guinivan

October 30, 2014 8:00 PM Forbes Center Concert Hall

Star Spangled Banner – Smith/arr. Williams
Jetpack (2014) – Jason Haney
World Premiere
The Promise of Living (1954) – Copland/Singleton
Zion (1994) – Dan Welcher
Vicious Cycle (2014) – Eric Guinivan
World Premiere
Dionysiaques, Op. 62, No. 1 (1913) – Florent Schmitt

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor
H. Carl Hess & Drew Ross, graduate conductors**

December 4, 2014 2:00 PM Forbes Center Concert Hall

Symphonic Band

Early Light (1995) – Carolyn Bremer
Psalm for Band (1954) – Vincent Persichetti
Angels in the Architecture (2008) – Frank Ticheli

Wind Symphony

Outdoor Overture (1938) – Aaron Copland
Flourishes and Meditations (2010) – Michael Gandolfi
Pineapple Poll (1952) – Sullivan/Mackerras/Duthoit

Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate

February 28, 2015 1:00 PM Forbes Center Concert Hall

Masque (2001) – Kenneth Hesketh
Emblems (1964) – Aaron Copland
Fractured Light (2012) – Eric Guinivan
Vientos y Tangos (2002) – Michael Gandolfi
Passage (2010) – Scott Lindroth
Asphalt Cocktail (2009) – John Mackey

Symphonic Band, Stephen P. Bolstad, conductor; Drew Ross, graduate conductor

March 3, 2015 8:00 PM Forbes Center Concert Hall

Festivo (1985) – Edward Gregson
Ave Maria (1964/1994) – Franz Biebl/Cameron
Bali for Wind Ensemble (2005) – Michael Colgrass
Incantation and Dance (1960) – John Barnes Chance
Symphony No. 6 (1956) – Vincent Persichetti

Wind Symphony, Stephen P. Bolstad, conductor

March 22, 2015 2:00 PM Forbes Center Concert Hall

The Star-Spangled Banner – John Stafford Smith/Balmages
 Scott D. Ridders, conductor
Fractured Light (2012) – Eric Guinivan
King Lear Variations (1966) – David Amram
Passage (2010) – Scott Lindroth
Emblems (1964) – Aaron Copland

Wind Symphony, Stephen P. Bolstad, conductor

**College Band Directors National Association: National Conference
Schmerhorn Symphony Center, Nashville, Tennessee**

March 27, 2015 1:30 PM

The Star-Spangled Banner – John Stafford Smith/Balmages
 Scott D. Ridders, conductor
Fractured Light (2012) – Eric Guinivan
King Lear Variations (1966) – David Amram
Passage (2010) – Scott Lindroth
Emblems (1964) – Aaron Copland

**Wind Symphony & Symphonic Band, Stephen Bolstad, conductor
H. Carl Hess & Drew Ross, graduate conductors**

April 26, 2015 2:00 PM Forbes Center Concert Hall

Symphonic Band

English Dances, Set 1, Op. 27 (1950/1966) – Arnold/Johnstone
Ghost Train (1995) – Eric Whitacre
Gloriosa (1990) – Yasuhide Ito

Wind Symphony

Sketches on a Tudor Psalm (1971) – Fisher Tull
Symphonic Dances from West Side Story (1967/2008) – Bernstein/Lavender
America, the Beautiful (2011) – Ward/Dragon

Concert Band, Scott Ridders & Chad Reep, conductors; Drew Ross, graduate conductor

April 26, 2015 5:00 PM Forbes Center Concert Hall

March, Op. 99 (1943) – Sergei Prokofiev
First Suite in Eb (1909) – Gustav Holst
Children's March (1916) – Percy Grainger
Endurance (1991) – Timothy Mahr
The Thunderer (1889) – John Philip Sousa
Symphony on Themes of John Philip Sousa (1993) – Ira Hearshen
 II. After the Thunderer
Amparito Roca (1925) – Jamie Texidor

Pops Concert - Wind Symphony, Stephen P. Bolstad, conductor;

October 3, 2015 8:30 PM Convocation Center

Aspen Jubilee (1988) – Ron Nelson
Theme from "Shindlers's List" – John Williams/Moss
Superman March – John Williams/Lavender

Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate conductor; Dr. Wanchi Huang, faculty violin soloist

October 6, 2015 8:00 PM Forbes Center Concert Hall

Aspen Jubilee (1988) – Ron Nelson
Passacaglia and Fugue in c minor (1713/1975) – Bach/Hunsberger
Music for Prague 1968 (1968) – Karel Husa
Theme from "Shindlers's List" – John Williams/Moss
Superman March – John Williams/Lavender

Symphonic Band, Stephen P. Bolstad, conductor; DJ Landoll, graduate conductor

October 20, 2015 8:00 PM Forbes Center Concert Hall

Esprit de Corps (1984) – Robert Jager
Selections from "The Danserye" (1551/2002) – Susato/Dunnigan
October (2000) – Eric Whitacre
Yiddish Dances (1998) – Adam Gorb
Blue Lake Overture (1971) – John Barnes Chance

Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate conductor; Casey Cangelosi, faculty percussion soloist

November 4, 2015 8:00 PM Forbes Center Concert Hall

Festive Overture (1954/1965) – Shostakovich/Hunsberger
Harrison's Dream (2003) – Peter Graham
Concerto for Percussion and Symphonic Band (2002) – Brett Dietz
White Knuckle Stroll (2010) – Casey Cangelosi
October (2000) – Eric Whitacre
Music for Prague 1968 (Fourth Movement)– Karel Husa
Concerto for Wind Ensemble, Fifth Movement (2010)- Steven Bryant

Wind Symphony, Stephen P. Bolstad, conductor; Casey Cangelosi, faculty percussion soloist

November 19, 2015 8:00 PM VMEA Conference Performance, Norfolk, VA

Aspen Jubilee (1988) – Ron Nelson
Harrison's Dream (2003) – Peter Graham
Concerto for Percussion and Symphonic Band (2002) – Brett Dietz
White Knuckle Stroll (2010) – Casey Cangelosi
October (2000) – Eric Whitacre
Music for Prague 1968 (Fourth Movement)– Karel Husa
Concerto for Wind Ensemble, Fifth Movement (2010)- Steven Bryant

Concert Band, Chad Reep, conductor; Sarah Wilson, graduate conductor

December 1, 2015 8:00 PM Forbes Center Concert Hall

The Chimes of Liberty (1922) – Edwin Franko Goldman/Schissel
Kirkpatrick Fanfare (1999) – Andrew Boysen, Jr.
Cloudburst (1991/2001) – Eric Whitacre
Four Dances from "West Side Story" (1957/1980) – Bernstein/Polster
Colonial Song (1919) – Percy Grainger
Vesuvius (1999) – Frank Ticheli

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor
H. Carl Hess & Drew Ross, graduate conductors**

December 11, 2015 8:00 PM Forbes Center Concert Hall

Symphonic Band

Fantasia in G (1992) – Timothy Mahr
Jesu, Joy of Man's Desiring (1723/1936) – Bach/Leidzen
Molly on the Shore (1920) – Percy Grainger
Finale from Symphony No. 1 (1894/1958) Kalinnikov/Bainum

Wind Symphony

Variants on a Medieval Tune (1963) – Norman Dello Joio
Paris Sketches (1994) – Martin Ellerby

Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate; Eric Guinivan, faculty composer & soloist; Joel Collier & Ryan Stees, soloists
February 27, 2016 1:00 PM Forbes Center Concert Hall

Overture to Colas Breugnon (1937/1967) – Kabalevsky/Hunsberger
Hymn to the Blue Hour (2010) – John Mackey
Meditation and Awakening (2010) – Guinivan/Hess
Dr. Guinivan, percussion soloist
Serenade No. 11 in Eb (1781) – Wolfgang Amadeus Mozart
Carnival of Venice (1855/1959) – Arban/Leidzen
Joel Collier & Ryan Stees, euphonium soloists
Star Wars Trilogy (1977/1997) – John Williams/Hunsberger

Symphonic Band, Stephen P. Bolstad, conductor; DJ Landoll, graduate conductor; Ross Ahlhorn, DMA trumpet soloist
March 1, 2016 8:00 PM Forbes Center Concert Hall

Dance of the Jesters (1873/1997) – Tchaikovsky/Cramer
Trumpet Concerto (1950) – Arutiunian/Duker
Firefly (2008) – Ryan George
Only Light (2014) – Aaron Perrine
Blue Shades (1997) – Frank Ticheli

Wind Symphony, Stephen P. Bolstad, conductor; DJ Landoll, graduate conductor; Omar Thomas (JMU '05), guest composer/conductor; Chris Ceretto, student composer winner
April 6, 2016 8:00 PM Forbes Center Concert Hall

Symphonic Band

The Chimes of Liberty (1922) – Edwin Franko Goldman/Schissel
Nimrod from “Enigma Variations” (1899/1965) – Elgar/Reed
A Movement for Rosa (1992) – Mark Camphouse

Wind Symphony

*Molotov (2015) – Chris Cerreto
Sinfonietta (1961) – Ingolf Dahl
*Of Our New Day Begun (2015) – Omar Thomas

**Wind Symphony & Symphonic Band, Stephen Bolstad, conductor
H. Carl Hess & DJ Landoll, graduate conductors**

April 24, 2016 2:00 PM Forbes Center Concert Hall

Symphonic Band

A Festival Prelude (1962) – Alfred Reed
Of Sailors and Whales (1992) – W. Francis McBeth
The Stars and Stripes Forever (1896/1996) – Sousa/Schissel
JMU Flute Studio, piccolo soloists

Wind Symphony

Ballet Music from “le Cid” (1885/1985) – Massenet/ Verne Reynolds
Cuban Overture (1933/2001) – Gershwin/Rogers

Concert Band, Scott Ridders & Chad Reep, conductors; Sarah Wilson, graduate conductor;

April 26, 2016 5:00 PM Forbes Center Concert Hall

Dynamism of a Speeding Horse (2008) – Chrisopher Stark
Second Suite in F (1911) – Gustav Holst
A Hymn for the Lost and the Living (2001) – Eric Ewazen
Hymn of the Highlands (2002) – Philip Sparke
El Camino Real: A Latin Fantasy (1985) – Alfred Reed

Pops Concert - Wind Symphony, Stephen P. Bolstad, conductor;

October 1, 2016 8:30 PM Convocation Center

Symphony No. IV: Bookmarks from Japan (2013) – Julie Giroux
Cartoon (1991) – Paul Hart

Wind Symphony, Stephen P. Bolstad, conductor

October 5, 2016 8:00 PM Forbes Center Concert Hall

Oberon Overture (1826/1937) – von Weber/Lake
Symphony No. IV: Bookmarks from Japan (2013) – Julie Giroux
Ecstatic Waters (2008) – Steven Bryant
Cartoon (1991) – Paul Hart

Symphonic Band, Stephen P. Bolstad, conductor; DJ Landoll, graduate conductor

October 25, 2016 8:00 PM Forbes Center Concert Hall

National Emblem March (1906) – E.E. Bagley
First Suite in Eb (1909) – Gustav Holst
Suite Dreams (2007) – Steven Bryant
Aurora Awakes (2009) – John Mackey
Fantasy Variations (1988) – James Barnes

Wind Symphony, Stephen P. Bolstad, conductor; Chad R. Reep, guest conductor; DJ Landoll, graduate conductor

November 3, 2016 8:00 PM Forbes Center Concert Hall

Overture to Candide (1955/1986) – Bernstein/Grundman
Lullaby for Kirsten (1985) – Leslie Bassett
Lullaby for Noah (2008) – Joseph Turrin
Octet (1923) – Igor Stravinsky
Concerto for Four Percussion and WE (1997) – David Gillingham
Symphony no. 3 “Slavyanskaya” (1950) – Kozhevnikov/Bourgeois

Concert Band, Chad Reep, conductor; Sarah Wilson, graduate conductor

November 15, 2016 8:00 PM Forbes Center Concert Hall

A Festive Overture (1963) – Alfred Reed
Hold This Boy and Listen (2008) – Carter Pann
Symphonic Songs for Band (1958) – Robert Russell Bennett
Les Miserables (1980) – Claude-Michael Schonberg/M. Peeters
Give Us This Day (2007) – David Maslanka

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor
DJ Landoll, graduate conductor**

December 7, 2016 8:00 PM Forbes Center Concert Hall

Symphonic Band

Celebration Overture (1955) – Paul Creston
Pageant (1953) – Vincent Persichetti
Four Scottish Dances (1957/1978) – Arnold/Paynter

Wind Symphony

Morning Alleluias for a Winter Solstice (1989) – Ron Nelson
Jug Blues and Fat Pickin’ (1986) – Don Freund
O Magnum Mysterium (1994) – Lauridsen/Reynolds
Profanation from Jeremiah Symphony No. 1 (1943) – Bernstein/Bencriscutto

**Wind Symphony, Stephen P. Bolstad, conductor; Jeanette Zyko, Wanchi Haung,
Andrew Landford, Kevin Stees, Casey Cangelosi, David Pope, Faculty Soloists**

February 25, 2017 1:00 PM Forbes Center Concert Hall

Tam O’Shanter, Op. 51 (1955/1991) – Malcolm Arnold/Paynter
Legacy: Concerto for Oboe (2015) – Oscar Navarro
Montana Music: Chorale Variations (1993) – David Maslanka
Theme from Schindler’s List (1993/2008) – John Williams/Moss
Audi Media Nocte (2011) – Oliver Waespi

Symphonic Band, Stephen P. Bolstad, conductor; DJ Landoll, graduate conductor; Rock Band: Trae King, Neal Perrine, Douglas Richter & Paige Durr
March 2, 2017 8:00 PM Forbes Center Concert Hall

Mother Earth (2006) – David Maslanka
Do Not Go Gentle Into That Good Night (1978) – Elliot Del Borgo
Á La Machaut (2015) – Andrew Boss
Bugs: A Suite for Wind Ensemble (2000) – Roger Cichy
B-Side Concerto (2014) – Luis Serrano Alarcón

Wind Symphony, Stephen P. Bolstad, conductor; DJ Landoll, graduate conductor; David Maslanka, guest composer; Lukas Garner & Douglas Byler, student composer competition winners
April 5, 2017 8:00 PM Forbes Center Concert Hall

Symphonic Band

Prelude and Gloria (2016) – Douglas Byler
World Premiere
Give Us This Day (2007) – David Maslanka

Wind Symphony

King of Kings (2016) – Lucas Garner
World Premiere
A Child's Garden of Dreams (1981) – David Maslanka

**Wind Symphony & Symphonic Band, Stephen Bolstad, conductor
DJ Landoll, graduate conductor**
April 27, 2017 2:00 PM Forbes Center Concert Hall

Symphonic Band

Xerxes (2010) – John Mackey
Rippling Watercolors (2015) – Brian Balmages
Fantasies on a Theme by Haydn (1968) – Norman Dello Joio

Wind Symphony

Lads of Wamphray (1906/1938) – Percy Grainger/Kreines
Funeral Music for Queen Mary (1694/1992) – Purcell/Steven Stucky
Danzón No. 2 (1998/2009) – Arturo Márquez/Nickel

Concert Band, Scott Ridders, conductors; Grace Dingus, student conductor;
April 25, 2017 8:00 PM Forbes Center Concert Hall

Rakes of Mallow (1947) – Leroy Anderson
Italian Rhapsody (2008) – Julie Giroux
Shenandoah (1999) – Frank Ticheli
Arabesque (2008) – Samuel Hazo

Variations on a Korean Folk Song (1965) – John Barnes Chance
Machu Picchu (2008) – Satoshi Yagisawa

Wind Symphony, Stephen P. Bolstad, conductor
David Maslanka Memorial/Celebration Concert

October 4, 2017 8:00 PM Forbes Center Concert Hall

Lauds: Praise High Day (1991) – Ron Nelson
The Passing Bell (1974) – Warren Benson
The Seeker (2017) – David Maslanka
Variations on the Porazzi Theme of Wagner (1882/1988) – Alfred Reed
La Fiesta Mexicana (1949) – H. Owen Reed

Symphonic Band, Stephen P. Bolstad, conductor; Shawn Davern, graduate conductor

October 17, 2017 8:00 PM Forbes Center Concert Hall

American Salute (1943/1971) – Morton Gould/Lang
The Solitary Dancer (1969) – Warren Benson
Riften Wed (2013) – Julie Giroux
Epinicion (1975) – John Paulson
Suite of Old American Dances (1949) – Robert Russell Bennett
The Red Machine (2004) – Peter Graham

Wind Symphony, Stephen P. Bolstad, conductor; Dr. Heather Coltman, piano; Dr. Joanne Gabbin, narrator

November 1, 2017 8:00 PM Forbes Center Concert Hall

Crown Imperial (1937) – William Walton
Amazing Grace – arr. by William Himes
Rhapsody in Blue (1924/1998) – George Gershwin/Hunsberger
 Dr. Heather Coltman, piano (JMU Provost)
New Morning for the World (1982/2007) – Joseph Schwantner/Pilato
 Dr. Joanne Gabbin, narrator

Concert Band, Amy Birdsong, conductor

November 29, 2017 8:00 PM Forbes Center Concert Hall

Midway March (1976) – John Williams/Lavender
Sea Songs (1924) – Ralph Vaughan Williams
Third Suite (1966) – Robert Jager
Strange Humors (2006) – John Mackey
American Elegy (2000) – Frank Ticheli
Khan (2000) – Julie Giroux

Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor
Shawn Davern, graduate conductor

December 8, 2017 8:00 PM Forbes Center Concert Hall

Symphonic Band

Vanity Fair (1924/2006) – Percy Fletcher/Karrick

Elegy (1972) – John Barnes Chance

Russian Christmas Music (1944) – Alfred Reed

Wind Symphony

Adagio para Orquesta de Instrumentos de Viento (1966) – Joaquín Rodrigo

Symphony in Bb (1951) – Paul Hindemith

Wind Symphony, Stephen P. Bolstad, conductor; Sarunas Jankauskas & Carl Donakowski, Faculty Soloists

February 24, 2018 1:00 PM Forbes Center Concert Hall

Tocatta and Fugue in D Minor (1705/1998) – J.S. Bach/Hunsberger

Baron Cimetiere's Mambo (2004) – Donald Grantham

In My Father's Eyes (2017) – Julie Giroux

Concertino for Clarinet – Ante Grgin/Mortimer

Wine-Dark Sea: Symphony for Band (2014) – John Mackey

Symphonic Band, Stephen P. Bolstad, conductor; Shawn Davern, graduate conductor

March 1, 2018 8:00 PM Forbes Center Concert Hall

Rejouissance (1988) – James Curnow

Fantasia in G Major, BWV 572 (1807/1957) – J. S. Bach/Goldman

Variations on a Theme of Robert Schumann (1968) – Robert Jager

Shepherd's Hey (1918) – Percy Grainger/Rogers

Angels in the Architecture (2009) – Frank Ticheli

Symphonic Dance No. 3 "Fiesta" (1967) – Clifton Williams

Shawn Davern, MM graduate conductor

Wind Symphony, Stephen P. Bolstad, conductor; Shawn Davern, graduate conductor; Paul Dooley, guest composer; Brian Junttila, student composer competition winner

April 4, 2018 8:00 PM Forbes Center Concert Hall

Symphonic Band

Angels in the Architecture (2009) – Frank Ticheli

One Bright Star (2010/2018) – Anthony J. Alvaro/Davern

World premier of wind version

Meditation at Lagunitas (2014) – Paul Dooley

Wind Symphony

Postcards from Saturn: I. What Cassini Saw (2018) – Brian Junttila

World Premiere
Coast of Dreams (2014) – Paul Dooley
I. Flowers of Our Lost Romance
II. Velocity Festivals

Concert Band, Scott Ridders & Amy Birdsong, conductors

April 20, 2018 8:00 PM Forbes Center Concert Hall

Barn Dance and Cowboy Hymn (1985) – Philip Sparke
Celtic Hymns and Dances (1990) – Eric Ewazen
Arabian Dances (2009) – Brian Balmages
Incantation and Dance (1960) – John Barnes Chance
Four Dances from West Side Story (1957/1980) – Bernstein/Polster
Wedding Dances (1967/1995) – Press/Johnston/Fennell

**Wind Symphony & Symphonic Band, Stephen Bolstad, conductor
Shawn Davern, graduate conductor**

April 26, 2018 8:00 PM Forbes Center Concert Hall

Symphonic Band

Medieval Suite (1983) – Ron Nelson
I. Homage to Leonin
II. Homage to Perotin
III. Homage to Machaut
National Emblem March (1906) – E.E. Bagley/Fennell

Wind Symphony

Fanfare Canzonique (2003) – Brian Balmages
The Best of Rooms (1963/2017) – Randall Thomposn/Tyler Grant
Carmen Symphony (1875/2009) – George Bizet/Serebrier/Patterson

Wind Symphony, Stephen P. Bolstad, conductor

October 3, 2018 8:00 PM Forbes Center Concert Hall

Intrada 1631 (2003) – Stephen Montague
Dance Movements (Movts 2 & 3) (1996) – Philip Sparke
Lincolnshire Posy (1937) – Percy Grainger
Vientos y Tangos (2004) – Michael Gandolfi
The Frozen Cathedral (2013) – John Mackey

**Contemporary Music Festival: Libby Larsen, guest composer
Symphonic Band, Shawn Davern, graduate conductor**

October 24, 2018 8:00 PM Forbes Center Concert Hall

An Introduction to the Moon (2006) – Libby Larsen

Wind Symphony, Stephen P. Bolstad, conductor; Jocelyn Abrahamzon, alto saxophone; Adam DiPersio, vibraphone; Manoa Bell, string bass

Tour: October 29-30, 2018: Lake Braddock; Herndon; Potomac Falls; Dominion; John Champe and Stonewall Jackson High Schools

November 1, 2018 8:00 PM Forbes Center Concert Hall

Commando March (1943) – Samuel Barber

Lincolnshire Posy (1937) – Percy Grainger

Escapades from “Catch Me If You Can” (2004) – John Williams/Bulla

Jocelyn Abrahamzon, Adam DiPersio and Manoa Bell soloists

Make Our Garden Grow from “Candide” (1956/1993) – Bernstein/Grundman

Dance Movements (1996) – Philip Sparke

Symphonic Band, Stephen P. Bolstad, conductor; Scott McKenzie, guest composer/conductor; Shawn Davern, graduate conductor

November 3, 2018 8:00 PM Forbes Center Concert Hall

Gandolf from “Lord of the Rings” (1987) – Johan de Meij

An Introduction to the Moon (2006) – Libby Larsen

Bach’s Fugue a la Gigue (1707/1928) – Bach/Holst/Mitchell

Heroes, Lost and Fallen (1990) – David Gillingham

*An Autumn Sunset (2018) – Scott McKenzie
World Premiere

Pusztta: Four Gipsy Dances (1988) – Jan Van de Roost

Slava! (1977) – Leonard Bernstein/Grundman

Concert Band, Amy Birdsong, conductor

November 30, 2018 8:00 PM Forbes Center Concert Hall

American Overture for Band (1953) – Joseph Wilcox Jenkins

Elegy for a Young American (1964) – Ronald Lo Presti

Country Gardens (1925) – Grainger/Sousa

American Salute (1943) – Morton Gould

The Klaxon (1930) – Henry Fillmore/Fennell

The Twelve Gallon Hat (2014) – Julie Giroux

Urban Dances (2005) – Erik Morales

Esprit de Corps (1984) – Robert Jager

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor
Shawn Davern, graduate conductor**

December 5, 2018 8:00 PM Forbes Center Concert Hall

Symphonic Band

Children’s March: “Over the hills and far away” (1919) – Grainger/Rogers

Cloudburst (1995/2001) – Eric Whitacre

Illyrian Dances (1986) – Guy Woolfenden

Wind Symphony

Millennium Canons (2001/2003) – Kevin Puts/Spede

Colonial Song (1919) – Grainger/Rogers

Symphony No. 4 “West Point” (1952) – Morton Gould

Wind Symphony, Stephen P. Bolstad, conductor

February 23, 2019 1:00 PM Forbes Center Concert Hall

Awayday (1996) – Adam Gorb

Till Eulenspiegel’s Merry Pranks (1895) – Richard Strauss/Hindsley

...and the mountains rising nowhere (1977) – Joseph Schwantner

The Engulfed Cathedral (1910/1993) – Claude Debussy/Patterson

Bells for Stokowski (2002) – Michael Daugherty

Symphonic Band, Stephen P. Bolstad, conductor; Shawn Davern, graduate conductor and composer; Caleb Pickering, timpani soloist

March 13, 2019 8:00 PM Forbes Center Concert Hall

Folk Dances (1955/1979) – Shostakovich/Reynolds

Suite Francaise (1944) – Darius Milhaud

Radiant Joy (2006) – Steven Bryant

*Wigilia (2019) – Shawn W. Davern

World Premiere

Raise the Roof (2007) – Michael Daugherty

Caleb Pickering, timpani

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor
James Stephenson, guest composer**

Mason Moy and Patrick Oswald, student composer competition winners

April 3, 2019 8:00 PM Forbes Center Concert Hall

Symphonic Band

*Runner’s High (2018) – Patrick Oswald

World Premiere

there are no words (2015) – James Stephenson

Wind Symphony

*Synthetic Speech (2018) – Mason Moy

World Premiere

Symphony No. 2 “Voices” (2016) – James Stephenson

Concert Band, Scott Ridders & Amy Birdsong, conductors

April 15, 2019 8:00 PM Forbes Center Concert Hall

Concert Band II

Emperata Overture (1964) – Claude T. Smith
Four: On a Remix by Beethoven (2017) – Randall Standridge
K2 (2012) – Julie Giroux

Concert Band I

Xerxes (2010) – John Mackey
Ride (2002) – Samuel Hazo
Symphony No. 3, “Slavyanskaya” (1950) – Kozhevnikov/Bourgeois

Combined Concert Band

See Rock City (2011) – Brent Karrick
Rest (2010) – Frank Ticheli
El Camino Real (1986) – Alfred Reed

Wind Symphony & Symphonic Band, Stephen Bolstad, conductor Shawn Davern, graduate conductor and composer

April 25, 2019 8:00 PM Forbes Center Concert Hall

Symphonic Band

The Hounds of Spring (1981) – Alfred Reed
One Life Beautiful (2010) – Julie Giroux
Funiculi-Funicula Rhapsody (2001) – Denza/Goto

Wind Symphony

March from Symphonic Metamorphosis (1945/1972) – Hindemith/Wilson
*An Elegant Sufficiency (2018) – Shawn W. Davern
World Premiere
Symphonic Suite from “On the Waterfront” (1954/2011) – Bernstein/Bocook

Wind Symphony, Stephen P. Bolstad, conductor, Allison Satterwhite, MM graduate conductor; Dr. Sonya Baker, soprano; Michael Richardson, baritone

October 3, 2019 8:00 PM Forbes Center Concert Hall

Ecstatic Fanfare (2012) – Steven Bryant

Hammersmith: Prelude and Scherzo (1930) – Gustav Holst
Ballad for Band (1946) – Morton Gould
Shanghai Overture (2007/2010) – Bright Sheng
Catfish Row (1934/2000) – George Gershwin/Hunsberger

Family Weekend Pops Concert - Wind Symphony, Stephen Bolstad, conductor; Dr. Sonya Baker, soprano; Michael Richardson, baritone

October 12, 2019 8:00 PM Convocation Center

Catfish Row (1934/2000) – George Gershwin/Hunsberger

Concert Band, Amy Birdsong, conductor; Kevin Stees, tuba soloist
October 15, 2019 8:00 PM Forbes Center Concert Hall

Children's March (1919) – Percy Grainger
Pastime (1999) – Jack Stamp
Tuba Concerto (1976) – Edward Gregson
 Professor Kevin Stees, tuba
Melodious Thunk (2012) – David Biedenbender
October (2000) – Eric Whitacre
Incidental Suite (1966) – Claude T. Smith

Contemporary Music Festival: Bright Sheng, guest composer
Wind Symphony, Stephen Bolstad, conductor
October 23, 2019 8:00 PM Forbes Center Concert Hall

Urban Requiem (1995) – Michael Colgrass
 Anthony Sincotta, soprano; Kevin Chiang, alto
 David Pope, tenor; Jeremy Rechner, baritone
Shanghai Overture (2007/2010) – Bright Sheng

Symphonic Band, Stephen P. Bolstad, conductor; Isaac McMahon, MM graduate
conductor
October 29, 2019 8:00 PM Forbes Center Concert Hall

Divertimento for Band (1950) – Vincent Persichetti
Hymn to the Blue Hour (2010) – John Mackey
Southern Harmony (1998) – Donald Grantham
Into the Silent Land (2018) – Steve Danyew
Cajun Folk Song 2 (1997) – Frank Ticheli
Conga del Fuego Nuevo (2001/2011) – Arturo Marquez

Symphonic Band & Concert Band, Stephen Bolstad, and Amy Birdsong,
conductors; J. Scott McKenzie, guest composer and conductor; Isaac McMahon,
MM graduate conductor
November 18, 2019 8:00 PM Forbes Center Concert Hall

Concert Band

Fanfare (1997) – Wataru Hokoyama
Groovy Loops (2003) – J. Scott McKenzie
Sine Nomine (1906/76) – Ralph Vaughan Williams/Reed
Vesuvius (1999) – Frank Ticheli

Symphonic Band

Festivo (1985) – Edward Gregson
English Folk Song Suite (1924) – Ralph Vaughan Williams

Hold This Boy and Listen (2008) – Carter Pann
Concord (1987) – Clare Grundman

Wind Symphony, Stephen P. Bolstad, conductor; Allison Satterwhite and Isaac McMahon, MM graduate conductors

December 4, 2019 8:00 PM Forbes Center Concert Hall

Wind Symphony

Downey Overture (2011) – Oscar Navarro
Divertimento (1980/84) – Bernstein/Grundman
The “Gum-Suckers” March (1914/1996) – Percy Grainger/Rogers
Symphony No. 3 (1958) – Vittorio Giannini

**Wind Symphony, Stephen P. Bolstad, conductor;
Dr. Beth Chandler, faculty flute soloist**

February 22, 2020 1:00 PM Forbes Center Concert Hall

Postcard (1991) – Frank Ticheli
Concertino Caboclo (2012) – Jess Langson Turner
 Dr. Beth Chandler, flute soloist
Ecstatic Waters (2008) – Steven Bryant
The Wild Goose (2014) – Ryan George
*Come Sunday (2018) – Omar Thomas

Symphonic Band, Stephen P. Bolstad, conductor; Allison Satterwhite and Isaac McMahon, MM graduate conductors

February 27, 2020 8:00 PM Forbes Center Concert Hall

Prelude, Siciliano and Rondo (1963/1979) – Arnold/Paynter
Peace Dancer (2017) – Jodie Blackshaw
A Movement for Rosa (1992) – Mark Camphouse
Canzon Primi Toni from Sacre Symphoniae (1597) – Gabrieli
Cathedrals (2008) – Kathryn Salfelder
 Isaac McMahon, MM graduate conductor
Shenandoah (2019) – Omar Thomas
 Allison Satterwhite, MM graduate conductor
With Heart and Voice (2000) – David Gillingham

COVID-19 ERA: Fall 2020

Wind Symphony

Bach/Goldman - Fantasia in G

Isaac McMahon, MM conductor

Bennett, Robert Russell - Suite of Old American Dances

Copland/Singleton - The Promise of the Living

Allison Satterwhite, MM conductor

Hahn, Reynoldo - Le Bal de Beatrice d'Este

Isaac McMahon, MM conductor

Strauss, Richard - Serenade, Op. 7

Allison Satterwhite, MM conductor

Symphonic Band

Dubois, Theodore - Deuxieme Suite

Giroux, Julie - Italian Rhapsody

Giroux, Julie - Khan

Milburn, Dwayne S. - American Hymnsong Suite

Ticheli, Frank - Sanctuary

COVID-19 ERA: Spring 2021

Wind Symphony

Arnold/Johnstone - English Dances

Allison Satterwhite, MM conductor

*Balmages, Brian - Stages

Brian Balmaages, guest conductor

Barfield, Anthony - Here We Rest

Isaac McMahon, MM conductor

Bernard, Emile - Divertissement, Op. 36

*Davern, Shawn - Friendly City Overture

*Dawson, William/Satterwhite - Negro Folk Symphony

Allison Satterwhite, MM conductor

Gipps, Ruth - Seascape, Op. 53

Allison Satterwhite, MM conductor

Husa, Karel - Divertimento

Isaac McMahon, MM conductor

Jacob, Gordon - Old Wine in New Bottles

Isaac McMahon, MM conductor

*Jaxson, Joe - Overture for the 21st Century

Kozhevnikov, Boris/Bourgeois - Symphony No. 3

Reed, Alfred - El Camino Real

Reed, Alfred - The Hounds of Spring

Thomas, Omar - Of Our New Day Begun

Symphonic Band

Balmages, Brian - Grace

Colonna, Jim - Wind Dancer

Hanson, Howard - Chorale and Alleluia

Amy Birdsong, guest conductor

Huffine - Them Basses

Sousa, John Philip - Nobles of the Mystic Shrine

Williams, Clifton - Symphonic Dance #3

Wind Symphony, Stephen P. Bolstad, conductor,

September 30, 2021 8:00 PM Forbes Center Concert Hall

Festive Overture (1954/1965) – Shostakovich/Hunsberger

Fantasy on a Theme by Paganini (1988) – James Barnes

Autumn Walk (1958) – Julian Work

Roma (2010) – Valerie Coleman

Out to Sea and The Shark Cage Fugue (1975/2011) – John Williams/Bocook

Harry's Wondrous World (2002/2006) - John Williams/Lavender

Wind Symphony, Stephen P. Bolstad, conductor

Family Weekend Pops Concert

October 8, 2021 8:00 PM Forbes Center Concert Hall

Festive Overture (1954/1965) – Shostakovich/Hunsberger

Out to Sea and The Shark Cage Fugue (1975/2011) – John Williams/Bocook

Harry's Wondrous World (2002/2006) - John Williams/Lavender

Symphonic Band, Stephen P. Bolstad, conductor; Amy Birdsong, guest conductor

October 27, 2021 8:00 PM Forbes Center Concert Hall

A Festive Prelude (1956) – Alfred Reed

whatsoever things (1998) – Mark Camphouse

Roma (2010) – Valerie Coleman

An American Elegy (1999) – Frank Ticheli

Bali(2006) – Michael Colgrass

Danzón No. 2 (1998/2009) – Arturo Marquez/Nickel

Amy Birdsong, conductor

Wind Symphony, Stephen P. Bolstad, conductor, Dr. Andrew Lankford, faculty trombone soloist

November 4, 2021 8:00 PM Forbes Center Concert Hall

Sensemaya (1938/1980) - Silvestre Revueltas/ Bencriscutto
Red Sky (2013) - Anthony Barfield
Dr. Andrew Lankford, soloist
Circuits (1990) - Cindy McTee
Duende (2009) - Luis Serrano Alarcón

Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor
December 8, 2021 8:00 PM Forbes Center Concert Hall

Symphonic Band

Mother Earth: A Fanfare (2006)) – David Maslanka
Honey in the Rock (2007) – Donald Grantham
Molly on the Shore (1920) – Percy Grainger
Paris Sketches (1994) - Martin Ellerby

Wind Symphony

Bum's Rush (1993) – Donald Grantham
Symphony No. IV: Bookmarks from Japan (2013) – Julie Giroux

Wind Symphony, Stephen P. Bolstad, conductor; Amy Birdsong, guest conductor; Dr. Sue Barber, faculty bassoon soloist
February 26, 2022 1:00 PM Forbes Center Concert Hall

Sinfonía No. 3 “La Salsa” I. Tumbao (2005/09) – Roberto Sierra/Scatterday
Variations on America (1891/1964/1968) – Ives/Schuman/Rhoads
Amy Birdsong, guest conductor
Andante and Hungarian Rondo (1809/2000) – von Weber/Rogers
Dr. Sue Barber, bassoon soloist
Sweet Chariot (2019) – Carlos Simon
Carmina Burana (1936) – Carl Orff/Krance

Symphonic Band, Stephen P. Bolstad, conductor; Kinsey Holland, graduate conductor
February 27, 2022 8:00 PM Forbes Center Concert Hall

Esprit de Corps (1984) – Robert Jager
Kinsey Holland, graduate conductor
Some treasures are heavy with human tears (2021) – John Mackey
Danza de los Duendes (1996) – Nancy Galbraith
Lola Flores (1959/1966) – Sadel & Tucci/Krance
Kinsey Holland, graduate conductor
Gloriosa (1990) – Yasuhido Ito

Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor; Amy Birdsong, guest conductor

Eric Guinivan, faculty composer

Michael Markowski, guest composer

Jack Yagerline and Joe Jaxson, student composer competition winners

April 6, 2022 8:00 PM Forbes Center Concert Hall

Symphonic Band

*Safety, A Fluttered Heart (2021) – Joe Jaxson
World Premiere

Saturn Returns (2014) – Michael Markowski
Amy Birdsong, guest conductor

Wind Symphony

City Trees (2012) - Michael Markowski

*Distant Mountains (2021) – Jack Yagerline
World Premiere

*Matsuri (2021) – Eric Guinivan

Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor; Amy Birdsong, guest conductor

May 5, 2022 8:00 PM Forbes Center Concert Hall

Symphonic Band

anti-FANFARE (2019) – Andrew Blair

Illumination (2013) – David Maslanka
Amy Birdsong, guest conductor

Amazing Grace (2001) - arr. William Himes

Four Dances from “West Side Story” (1957/1980 - Bernstein/Polster

Wind Symphony

Rocky Point Holiday (1969) - Ron Nelson

Only Light (2014) – Aaron Perrine

Amy Birdsong, guest conductor

Lost Vega (2011) – Michael Daugherty

Tico-Tico (1917/1992) - Abreu/Iwai

* Indicates premiere performance/consortium premiere