James Madison University Band Program
Repertoire 2007 – Present

WIND SYMPHONY
Stephen P. Bolstad, conductor

* Indicates premier performance/consortium premier

Adams/Odom – Short Ride In a Fast Machine
H.Carl Hess, DMA conductor

Amram, David – King Lear Variations
Arban/Leidzen – Carnival of Venice
Joel Collier & Ryan Stees, soloists

Arnold/Paynter – Four Scottish Dances
Arnold/Paynter – Tam O’Shanter
Bach/Goldman & Leist – Fantasia in G Major
Bach/Hunsberger – Fantasia and Fugue in c minor
H. Carl Hess, DMA conductor
Bach/Hunsberger – Passacaglia and Fugue in c minor
Bach/Holst – Fugue à la Gigue
Monte Grisé, DMA graduate conductor
Bach/Hunsberger – Toccata and Fugue in D Minor
Balmages, Brian – Fanfare Canzonique
*Balmages, Brian – Portraits in Bluestone
Barnes, James – Fantasy Variations on a Theme by Paganini
Bassett, Leslie – Lullaby for Kirsten
Chad R. Reep, guest conductor
Bates, Mason – Mothership
H. Carl Hess, DMA conductor
Beckel, James A., Jr. – The Glass Bead Game
Ian Zook, JMU faculty soloist
Benson, Warren – The Leaves Are Falling
Benson, Warren – The Passing Bell
Bernstein/Grundman – Overture to Candide
Monte Grisé, DMA graduate conductor (F10)
Bernstein, Leonard – Prelude, Fugue and Riffs
Niko Stem, clarinet
Bernstein/Bencricutto – Profanation from Symphony No. 1
Bernstein/Lavander – Symphonic Dances from West Side Story
Bernstein/Grundman – Slava!
Bizet/Serebrier/Patterson – Carmen Symphony
Bryant, Steven – Ecstatic Waters
Bryant, Steven – Fifth Movement from Concerto for WE F15
Cabezon/Grainger – Prelude in a Dorian Mode F09
  David Bacon, graduate conductor
* Cerreto, Chris – Molotov (World Premiere) S16
  * Winner of Student Composition Contest
Chaminade, Cécile/Wilson – Concertino for Flute S08
  Beth Chandler, JMU faculty soloist
Copland, Aaron – An Outdoor Overture F09, F14
  H. Carl Hess, DMA conductor (F14)
Copland, Aaron – Emblems F07, F12, S15
Copland, Aaron – Lincoln Portrait F11
  JMU President, Dr. Linwood Rose, narrator
Copland/Singleton – The Promise of Living F14
Copland/Hunsberger – Quiet City S14
  Chris Carrillo, trumpet & Aaron Hill, EH
Corigliano, John – Gazebo Dances S08, F11
Creston, Paul – Celebration Overture F09
Dahl, Ingolf – Sinfonietta F11, S16
  Monte Grisé, DMA graduate conductor (F11)
Daugherty, Michael – Bells for Stokowski F07 & S11
Daugherty, Michael – Lost Vegas S14
Daugherty, Michael – Niagara Falls S08, S13
Daugherty, Michael – Raise the Roof F09
  Jamieson Carr, student soloist
Daugherty, Michael – Red Cape Tango S10
  Monte Grisé, DMA graduate conductor
Dello Joio, Norman – Scenes from the “Louvre” F11
Dello Joio, Norman – Variants on a Medieval Tune F15
Dietz, Brett – Concerto for Percussion and Symphonic Band F15
  Casey Cangelosi, JMU faculty soloist
Dooley, Paul – Coast of Dreams S18
Dukas, Paul – Fanfare from “La Peri” S08
Ellerby, Martin – Paris Sketches F15
Ellerby, Martin – Tuba Concerto S09
  Kevin Stees, JMU faculty soloist
Freund, Don – Jug Blues & Fat Pickin’ F10, F16
Gandolfi, Michael – Vientos y Tangos S09, S15
  H. Carl Hess, DMA conductor (S15)
Gandolfi, Michael – Flourishes and Meditations F14
* Garner, Lukas – King of Kings S17
  * Winner of Student Composition Contest
Gershwin/Rogers – Cuban Overture F12, S16
  Dr. Stanley F. Michalski, guest conductor (F12)
Gershwin/Hunsberger – Rhapsody in Blue F17
  JMU Provost Dr. Heather Coltman, piano
Gillingham, David – Concerto for Four Percussion and WE F16
C. Pickering; M. Rapiejko; S. Sibert; J. Reeves, soloists
DJ Landoll, MM conductor
Gillingham, David – Waking Angels               S11
  Chad R. Reep, conductor
Giroux, Julie – In My Fathers Eyes               S18
  Carl Donakowski, faculty cello soloist
Giroux, Julie – Symphony No. IV: Bookmarks from Japan   F16
Gorb, Adam – Awayday                             S12
Gould, Morton – Ballad for Band                  F09
Gould, Morton – Santa Fe Saga                    F13
Graham, Peter – Harrison’s Dream                    F10, F15
Grainger, Percy/Kreines – Mock Morris             S14
Grainger, Percy/Rogers – Children’s March         S08
Grainger, Percy/Rogers – Colonial Song            S09
Grainger, Percy/Rogers – The Gum-sucker's March   S09, F11
  Scott Rikkers, conductor (S09)
Grainger, Percy – Lads of Wamphray                F12, S17
Grainger, Percy – Lincolnshire Posy               F07, F10, F14
Grainger, Percy – Molly on the Shore              S10
  Chad Reep, conductor
Grantham, Donald – Bum’s Rush                     S10
Grantham, Donald – Baron Cimetiere’s Mambo         S08, S18
Grantham, Donald – Farewell to Gray               S12
Grantham, Donald – J'ai été au bal                 F07, S13
Grantham, Donald – J.S. Dances                    F14
*Grantham, Donald – Tuba Concerto                S13
  Kevin Stees, JMU faculty soloist
Grgin, Ante/Mortimer – Concertino for Clarinet    S18
  Sarunas Jankauskas, faculty clarinet soloist
Guinivan, Eric – Fractured Light                  F13, S15
*Guinivan, Eric – Vicious Cycle                   F14
*Guinivan, Eric/Hess – Meditation and Awakening   F16
  Eric Guinivan, soloist
  H. Carl Hess, DMA graduate conductor
*Haney, Jason – Jetpack                           F14
Hesketh, Kenneth – Masque                        S15
Hart – Cartoon                                   F16
Heins, John – Overture for Band                   S08
Higdon, Jennifer – Percussion Concerto           S12
  Jamieson Carr & David Newcomb, soloists
Himes, William – Amazing Grace                   F17
Hindemith, Paul – Symphony for Band               F08, F13, F17
Hindemith/Wilson – March from Symphonic Metamorphosis   S09
Hindemith/Wilson – Symphonic Metamorphosis (complete)  S12
Holst, Gustav – First Suite in Eb                 F11
  Monte Grisé, DMA graduate conductor
Holst, Gustav – Hammersmith
Husa, Karel – Divertimento for Brass and Percussion
Husa, Karel – Music for Prague 1968
    H. Carl Hess, DMA conductor (F15)
Jacob, Gordon – Old Wine In New Bottles
    Monte Grisé, DMA conductor
Jacob, Gordon – William Byrd Suite
    Chad Reep, MM graduate conductor
*Juntila, Brian – Postcards from Saturn: I. What Cassini Saw
    *Winner of Student Composition Contest
Kabalevsky/Hunsberger – Overture to Colas Breugnon
Kennan, Kent – Sonata for Trumpet and Wind Ensemble
    Dr. Christopher Carrillo, trumpet soloist
Key/Balmages – The Star-Spangled Banner
Key/Williams – The Star-Spangled Banner
    Key/Zaninelli, Luigi – The Star Spangled Banner
King, Karl L. – The Melody Shop March
Kozhevnikov/Bourgeois – Symphony #3 “Slavyanskaya”
Lauridsen/Reynolds – O Magnum Mysterium
Lindroth, Scott – Passage
    Lukás, Zdenek – Musica Boema
    Mackey, John – Asphalt Cocktail
    Mackey, John – Concerto for Soprano Saxophone and WE
        David Pope, soprano saxophone
    Mackey, John – Hymn to a Blue Hour
    Mackey, John – Redline Tango
    Mackey, John – Strange Humors
    Mackey, John – Turbine
    Mackey, John – Wine-Dark Sea: Symphony for Band
    Mahr, Timothy – Fantasia in G
    Makris/Bader – Aegean Festival Overture
    Márquez, Arturo/Nickel – Danzón No. 2
    Maslanka, David – A Child’s Garden of Dreams
    Maslanka, David – In Memoriam
    Maslanka, David – Montana Music: Chorale Variations
    Maslanka, David – Mother Earth – A Fanfare
    Maslanka, David – The Seeker
    Maslanka, David – Symphony No. 4
    *Maslanka, David – Symphony No. 8
        Consortium Premiere
    Massenet/Reynolds – Ballet Music from ‘Le Cid’
    Mays, Walter – Dreamcatcher
    McAllister, Scott – Krump
        Virginia Repertory Dance Company, Shane O’Hara
    Mendelssohn/Boyd – Overture for Winds
        H. Carl Hess, DMA conductor
Milhaud, Darius – La Creation du Monde
Monte Grisé, DMA graduate conductor

Mennin, Peter – Canzona
David Bacon, graduate conductor

Mozart, wolfgang amadeus – Serenade No. 11 (First Movt.)

Navarro, Oscar – Legacy: Concerto for Oboe
Dr. Jeanette Zyko, oboe soloist

Newman, Jonathan – as the scent of spring rain...

Nelson, Ron – Aspen Jubilee
Nelson, Ron – Epiphanies
Nelson, Ron – Lauds: Praise High Day
Nelson, Ron – Morning Alleluias for a Winter Solstice
Nelson, Ron – Resonances I
Nelson, Ron – Rocky Point Holiday
Nelson, Ron – Sonoran Desert Holiday
Oquin, Wayne – Tower Ascending
Pann, Carter – Slalom
Persichetti, Vincent – Symphony for Band
*Plog, Anthony – Concerto 2010
The Madison Brass

Poulenc, Francis – Suite Française
H. Carl Hess, DMA conductor

Press/Johnston – Wedding Dances
Monte Grisé, graduate conductor

Puccini/Patterson – Nessum Dorma from “Turandot”
*Puckett, Joel – The Shadows of Sirius
Dr. Beth Chandler, flute soloist

Purcell/Steven Stuckey – Funeral Music for Queen Mary

Puts, Kevin/Spede – Millennium Canons
Ravel/Hunsberger – La Vallée des Cloches
Reed, Alfred – Russian Christmas Music
Reed, Alfred – Variations on the Porazzi Theme of Wagner
Reed, H. Owen – La Fiesta Mexicana
Respighi/Duker – The Pines of the Appian Way
Rodrigo, Joaquin – Adagio
Monte Grisé, DMA graduate conductor (S12)

Rogers, Bernard – Three Japanese Dances
Dr. Carrie Stevens, mezzo-soprano

Saint-Saëns, Camille/Reynish – Orient et Occident
Drew Ross, MM conductor

Schmitt, Florent – Dionysiaques

Schoenberg, Arnold – Theme and Variations, Op 34a

Schuman, William – George Washington Bridge
Drew Ross, MM conductor

Schuman, William – When Jesus Wept
Matthew Brooks, DMA graduate conductor
Schwantner, Joseph - ...and the mountains rising nowhere
   Tracey Schimmel, piano  F09
Schwantner, Joseph – From a Dark Millennium
   Rodney Winther, guest conductor  F12
Schwantner, Joseph – In Evening Stillness  S08
Schwantner, Joseph/Pilato – New Morning for the World
   Dr. Joanne Gabin, narrator  F17
Shostakovich/Hunsberger – Festive Overture, Op. 96
   H. Carl Hess, DMA conductor (F15)  S09, F15
Shostakovich/Reynolds – Prelude in E-flat minor, Op. 34, No. 14  F07
Sousa, John Philip – Easter Monday on the White House Lawn  S10
Sparke, Philip – Dance Movements  S10, F13
Stamp, Jack – Fanfare for a New Era  F08
   With Montpelier Wind Quintet (S12)  F07, S12
Strauss, Richard – Wiener Philharmoniker Fanfare  F07, F11
Stravinsky, Igor – Circus Polka  S13
Stravinsky, Igor – Octet (First Movement)  S13
Stravinsky, Igor – Octet (complete)  F16
Sullivan/Mackerras/Duthoit – Pineapple Poll  F09, F14
Susato/Dunnigan – Selections from the Danserye  F07
Tchaikovsky/Cramer – Dance of the Jesters  F07
*Thomas, Omar – Of Our New Day Begun
   Omar Thomas, guest conductor (JMU alum)  S16
Thompson, Randall/Tyler Grant – The Best of Rooms
   Shawn Davern, MM conductor  S18
Toch, Ernst – Spiel  S11
   Monté Grise, conductor
Tull, Fisher – Sketches on a Tudor Psalm  S15
Turrin, Joseph – Fandango  S08
   James Kluesner, JMU faculty soloist
   Andrew Lankford, JMU faculty soloist
Turrin, Joseph – Lullaby for Noah
   Chad R. Reep, conductor  F16
   *Turrin, Joseph – The Sounding of the Call  S14
   Chris Carrillo, faculty soloist
Vaughan Williams, Ralph – English Folk Song Suite  S08
Wagner/Cailliet – Elsa’s Procession to the Cathedral  F12
Walton/Duthoit – Crown Imperial  S13, F17
Waespi, Oliver – Audivi Media Nocte
   Andrew Lankford, Kevin Stees, Casey Cangelosi
   David Pope & Corey Martin, soloists  S17
Weber/Lake – Concertino for Solo Clarinet
   Janice Minor, JMU faculty soloist  S09
Weber/Rogers – Hungarian Fantasy, Op. 35
   Dr. Susan Barber, bassoon soloist  S10
Weber/Lake – Oberon Overture
F16
Weill, Kurt – Little Threepenny Music Faculty
F09
Weinberger/Bainum – Polka and Fugue from “Schwanda”
F12
Welcher, Dan – Zion
H. Carl Hess, DMA conductor (F14)
F10, F14
Welcher, Dan – Minstrels of the Kells
S11
Whitacre, Eric – Ghost Train
F08
Whitacre, Eric – October
F10, F15
Chad Reep, MM graduate conductor (F10)
Willimas/Curnow – The Cowboys
F08
Williams/Lavender – Sound the Bells!
S08
Scott Rikkers, conductor
Williams/Hunsberger – Star Wars Suite
S11, S16
Williams/Moss – Theme from “Shindler’s List”
F15, S17
Dr. Wandhi Huang, faculty violin soloist
Williams/Lavender – Superman March
S15
Woolfenden, Guy – Suite Française for Woodwind Octet
F08
Zaninelli, Luigi – Battle Hymn of the Republic
F07
Zare, Roger – Mare Tranquillitatis
F14

SYMPHONIC BAND
Stephen P. Bolstad, conductor

Alarcón, Luis Serrano – B-Side Concerto (w/Rock Band)
DJ, Landoll, MM graduate conductor
S17
Alvaro, Anthony/Shawn Davern – One Bright Star
Shawn Davern, MM graduate conductor
S18
Arnold/Paynter – Four Scottish Dances
F16
Arnold/Johnstone – English Dances – Set I
S09, S15
Arutjunian/Duker – Trumpet Concerto
S16
Ross Ahlhorn, DMA soloist
H. Carl Hess, DMA graduate conductor
Bach/Goldman – Fantasia in G Major, BWV 572
S18
Bach/Leidzen – Jesu, Joy of Man’s Desiring
F15
Bagley, E.E. – National Emblem March
F16, S18
Balmages, Brian – Rippling Watercolors
S17
Basler, Paul – Carnival
S14
Barber, Samuel – Commando March
S12
Barnes, James – Fantasy Variations
F16
Bennett, Robert Russell – Suite of Old American Dances
F09, S14, F17
Benson, Warren – The Solitary Dancer
F17
Bernstein/Grundman – Slava!
F13
Biebl/Cameron – Ave Maria
S15
Boss, Andrew – Á La Machaut S17
Bremer, Carolyne – Early Light F14
Bryant, Steven – Alchemy in Silent Spaces S10
David Bacon, MM graduate conductor
Bryant, Steven – Chester Leaps In S12
Monte Grisé, DMA graduate conductor
Bryant, Steven – Ecstatic Fanfare S13
Bryant, Steven – Suite Dreams S12, F16
*Byler, Douglas – Prelude and Gloria S17
      DJ Landoll, MM graduate conductor
Camphouse, Mark – A Movement for Rosa F07, S16
Camphouse, Mark – Tribute S08, F11
Camphouse, Mark – Watchman, Tell Us of the Night F12
Chambers, W. Paris – The Boys of the Old Brigade S14
Chance, John Barnes – Blue Lake Overture F09, F15
Chance, John Barnes – Elegy S14, F17
      Drew Ross, MM conductor (S14)
      Shawn Davern, MM conductor (F17)
Chance, John Barnes – Incantation and Dance S15
Cichy, Roger – Bugs S09, S17
Colgrass, Michael – Bali for Wind Ensemble S15
      Drew Ross, MM conductor
Copland, Aaron – Variations on a Shaker Melody S13
Copland/Singleton – The Promise of the Living S14
Creston, Paul – Celebration Overture F16
Curnow, James – Rejouissance S18
Daugherty, Michael – Rosa Parks Boulevard S11
      Dr. Lankford, Leland Matsumura & Josh Cole, soloists
Debussy/Patterson – The Engulfed Cathedral S09, F14
      Jerry Philp, graduate conductor (S09)
Del Borgo, Elliot – Do Not Go Gentle Into That Good Night S17
Delle Cese, Davide – Inglesina (The Little English Girl) F08
Dello Joio, Norman – Fantasies of a Theme by Haydn S17
Dello Joio, Norman – Variants on a Mediaeval Tune F11
      Monte Grisé, DMA graduate conductor
Dooley, Paul – Meditation at Lagunitas S18
Elgar/Reed – Nimrod from “Enigma Variations” S16
      DJ Landoll, MM conductor
Ellerby, Martin – Paris Sketches S08, S12
Fletcher/Karrick – Vanity Fair F13, F17
      Drew Ross, MM conductor (F13)
Gandolfi, Michael – Vientos y Tangos S12
      Monte Grisé, DMA graduate conductor
George, Ryan – Firefly F12, S16
      DJ Landoll, MM graduate conductor (S16)
Gershwin/R.R. Bennett – Selections from Porgy and Bess S12
Gibson, John – Resting in the Peace of His Hands
  Monte Grisé, DMA graduate conductor
Gillingham, David – Concertino for Four Percussion
Gillingham, David – Heroes, Lost and Fallen
  Chad Reep, graduate conductor
Gillingham, David – A Light Unto the Darkness
Gillingham, David – With Heart and Voice
  Drew Ross, MM conductor
Ginastera/John – Danza Finale from Estansia
Giroux, Julie – Riften Wed
  Shawn Davern, MM conductor
Gliere/Leidzen – Russian Sailor’s Dance
Goldman, Edwin Franko – The Chimes of Liberty
Gorb, Adam – Yiddish Dances
Gould, Morton – American Salute
  Chad R. Reep, conductor (S11)
Gould, Morton – Ballad for Band
  Drew Ross, MM conductor
Gould, Morton – Marches from “Symphony for Band
Grainger, Peter – The Red Machine
Grainger/Rogers – Children’s March
Grainger, Percy – Colonial Song
Grainger, Percy – Irish Tune from County Derry
Grainger, Percy – Molly on the Shore
  DJ Landoll, MM conductor
Grainger, Percy/Rogers – Shepherd’s Hey
Grantham, Donald – Lone Star Twister
Grantham, Donald – Southern Harmony
Gregson, Edward – Festivo
Halvorsen/Fennell – Entry March of the Boyars
Hesketh, Kenneth – Masque
Himes, Williams – Amazing Grace
Holsinger, David – Liturgical Dances
Holst, Gustav – Second Suite in F for Military Band
Holst, Gustav – First Suite in Eb
Ito, Yasuvido – Gloriosa
  H. Carl Hess, DMA conductor (S15)
Ives/Schuman/Rhoades – Variations on “America”
  H. Carl Hess, DMA conductor
Jager, Robert – Esprit de Corps
Jager, Robert – Variations on a Theme of Robert Schuman
Jenkins, Joseph Wilcox – American Overture for Band
Kalinnikov/Bainum – Finale from Symphony No. 1 in g minor
Key/Zaninelli, Luigi – The Star Spangled Banner
Kozhevnikov/Bourgeois – Symphony #3 “Slavyanskaya”
  Rodney Winther, guest conductor
Lauridsen/Reynolds – O Magnum Mysterium F12
LoPresti, Ronald – Elegy for a Young American S09
David Bacon, graduate guest conductor
Drew Ross, MM conductor S14
Mackey, John – Aurora Awakes S10/F16
Mackey, John – Strange Humors F11
Mackey, John – Xerxes S17
DJ Landoll, MM graduate conductor
Mahr, Timothy – Fantasia in G F15
Márquez/Nickel – Danzón No. 2 S13
Maslanka, David – Tears S09
Maslanka, David – Give Us This Day S10, S17
Chad Reep, MM graduate conductor (S10)
Maslanka, David – Mother Earth S17
McBeth, Francis W. – Of Sailors and Whales S16
McMichael, Catherine – Sapphire S11
Evan Smith, Saxophone Monté Grise, conducting
Milhaud, Darius – Suite Française S08, F13
Nehlybel, Vaclav – Trittico S14
Nelson, Ron – A Medieval Suite F13, S18
Nelson, Ron – Morning Alleluias for a Winter Solstice F09
Nixon, Roger – Fiesta Del Pacifico S10
Orff/Krance – Carmina Burana S11
Pann, Carter – Hold This Boy and Listen F10
Paulson, John – Epinicion F17
Perrine, Aaron – Only Light F16
Persichetti, Vincent – Divertimento for Band S08, S13
Persichetti, Vincent – Pageant F16
DJ Landoll, MM conductor
Persichetti, Vincent – Psalm for Band F09, F14
Monte Grisé, DMA conductor (F14)
Drew Ross, MM conductor (F14)
Persichetti, Vincent – Symphony No. 6 S15
Puckett, Joel – Blink S11
Reed, Alfred – A Festival Prelude S16
DJ Landoll, MM conductor
Reed, Alfred – Armenian Dances, Part I S09, F14
Reed, Alfred – The Hounds of Spring F08
Reed, Alfred – Russian Christmas Music F17
Reed, H. Owen – The Heart of the Morn S13
Reed, H. Owen – La Fiesta Mexicana F07, F10
Saint Saëns/Franckenpohl – Pas Redoublé S08
Salfelder, Katheryn – Cathedrals F10
Schuman, William – Chester S08, S12
JR Snow, guest conductor (S08)
Monte Grisé, DMA graduate conductor (S12)
<table>
<thead>
<tr>
<th>Composers</th>
<th>Works</th>
<th>Conductors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shostakovich/Hunsberger</td>
<td>Festive Overture</td>
<td>F11</td>
</tr>
<tr>
<td>Shostakovich/Reynolds</td>
<td>Folk Dances</td>
<td>S09, S14</td>
</tr>
<tr>
<td>Smith, Claude T.</td>
<td>Eternal Father, Strong to Save</td>
<td>F14</td>
</tr>
<tr>
<td>Sousa, John Philip</td>
<td>The Black Horse Troop March</td>
<td>S10</td>
</tr>
<tr>
<td>Sousa, John Philip</td>
<td>Solid Men to the Front!</td>
<td>S13</td>
</tr>
<tr>
<td>Sousa, John Philip</td>
<td>The Stars and Stripes Forever</td>
<td>S16</td>
</tr>
<tr>
<td>Sparke, Philip</td>
<td>Two Part Invention for 2 Euphoniums</td>
<td>S14</td>
</tr>
<tr>
<td>Spittal, Robert</td>
<td>Pacem</td>
<td>S11</td>
</tr>
<tr>
<td>Stamp, Jack</td>
<td>Divertimento for Trombone and Band</td>
<td>S14</td>
</tr>
<tr>
<td>Tchaikovsky/Cramer</td>
<td>Dance of the Jesters</td>
<td>S12, S16</td>
</tr>
<tr>
<td>Ticheli, Frank</td>
<td>Angels in the Architecture</td>
<td>F09, F14, S18</td>
</tr>
<tr>
<td>Ticheli, Frank</td>
<td>Blue Shades</td>
<td>S11, S16</td>
</tr>
<tr>
<td>Ticheli, Frank</td>
<td>Nitro</td>
<td>F08</td>
</tr>
<tr>
<td>Ticheli, Frank</td>
<td>Rest</td>
<td>S12</td>
</tr>
<tr>
<td>Ticheli, Frank</td>
<td>Sanctuary</td>
<td>S07, S13</td>
</tr>
<tr>
<td>Ticheli, Frank</td>
<td>Symphony No. 2, III Apollo Unleashed</td>
<td>S14</td>
</tr>
<tr>
<td>Tull, Fisher</td>
<td>Sketches on a Tudor Psalm</td>
<td>F08</td>
</tr>
<tr>
<td>Turrin, Joseph</td>
<td>Chronicles for Trumpet and Wind Symphony</td>
<td>F11</td>
</tr>
<tr>
<td>Williams, Clifton</td>
<td>Symphonic Dance No. 3</td>
<td>S08, S18</td>
</tr>
<tr>
<td>Williams, John/Curnow</td>
<td>The Cowboys</td>
<td>S14</td>
</tr>
<tr>
<td>Williams, John/Lavender</td>
<td>Sound the Bells!</td>
<td>F12</td>
</tr>
<tr>
<td>Woolfenden, Guy</td>
<td>Illyrian Dances</td>
<td>F07, F12</td>
</tr>
<tr>
<td>Young, Charles Rochester</td>
<td>Tempered Steel</td>
<td>F09</td>
</tr>
</tbody>
</table>
CONCERT BAND
Scott D. Rikkers, conductor
Amy Birdsong, co-conductor 2017-present
Chad Reep, co-conductor 2010-2017

Anderson, Leroy – Rakes of Mallow F07, S13, S17
Balmages, Brian – Arabian Dances S18
Bennett, Robert Russell – Symphonic Songs for Band F16
Bernstein/Polster – Four Dances from “West Side Story” F15, S18
Biebl/Cameron – Ave Maria S09
Boysen, Andrew – Kirkpatrick Fanfare S08, F15
Bukvich, Daniel – Symphony No. 1 S11
Monté Grise, conductor
Brahms/Buehlman – Blessed Are They from German Requiem F07 & F10
Bryant, Steven – Dusk F11
Camphouse – A Movement for Rosa F11
Camphouse – Yemenite Autumn S13
Chance, John Barnes – Incantation and Dance S18
Chance, John Barnes – Variations on a Korean Folk Song S17
Coates/Wagner – The Dam Busters S09
Jerry Philp, graduate conductor
Dello Joio, Norman – From Every Horizon F13
De Meij, Johan – Symphony No. 1, V. Hobbits S09, F11
Ewazen, Eric – Celtic Hymns and Dances F08, S18
Ewazen, Eric – A Hymn for the Lost and Living S16
Gillingham, David – Be Thou My Vision F07
Gillingham, David – Council Oak F11
Giroux, Julie – Hands of Mercy F08
Giroux, Julie – Italian Rhapsody S17
Giroux, Julie – Khan F17
Goldman, Edwin Granko – The Chimes of Liberty F15
Grainger, Percy – Colonial Song F15
Grainger, Percy – Shepherd’s Hey S12
Grainger/Clark – Spoon River: An American Folk Dance F08
Gregson, Edward – Festivo F10
Hazo, Samuel – Arabesque S17
Hazo, Samuel – Ride S10
Hershen, Ira – II. After the Thunderer from “Symphony” F09
Holsinger, David – To Tame the Perilous Skies S10
Holst, Gustav – Second Suite in F S10, S16
Holst/Jacob – Moorside March S14
Jager, Robert – Esprit de Corps F11
Jager, Robert – Third Suite F17
<table>
<thead>
<tr>
<th>Composer/Music Group</th>
<th>Piece/Title</th>
<th>Set(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lauridsen/Reynolds</td>
<td>Contre Qui, Rose</td>
<td>S11</td>
</tr>
<tr>
<td>Lauridsen/Reynolds</td>
<td>O Magnum Mysterium</td>
<td>F09</td>
</tr>
<tr>
<td>Leemans/Wiley</td>
<td>Marche Des Parachutistes Belges</td>
<td>F07</td>
</tr>
<tr>
<td>Mackey, John</td>
<td>Kingfisher Catch Fire</td>
<td>F13</td>
</tr>
<tr>
<td>Mackey, John</td>
<td>Sheltering Sky</td>
<td>S13</td>
</tr>
<tr>
<td>Mackey, John</td>
<td>Strange Humors</td>
<td>F17</td>
</tr>
<tr>
<td>Mackey, John</td>
<td>Undertow</td>
<td>S12</td>
</tr>
<tr>
<td>Mackey, John</td>
<td>Xerxes</td>
<td>F13</td>
</tr>
<tr>
<td>Maslanka, David</td>
<td>Give Us This Day</td>
<td>S13, S16</td>
</tr>
<tr>
<td>Maslanka, David</td>
<td>Mother Earth</td>
<td>S14</td>
</tr>
<tr>
<td>McBeth, Francis</td>
<td>Of Sailors and Whales</td>
<td>F09</td>
</tr>
<tr>
<td>Melillo, Stephen</td>
<td>Escape from “Plato's Cave!”</td>
<td>F07, S14</td>
</tr>
<tr>
<td>Melillo, Stephen</td>
<td>DAVID</td>
<td>S11</td>
</tr>
<tr>
<td>Melillo, Stephen</td>
<td>Stormworks</td>
<td>S13</td>
</tr>
<tr>
<td>Mogensen, Michael</td>
<td>Evókatah</td>
<td>F10</td>
</tr>
<tr>
<td>Nelhybel, Václav</td>
<td>Corsican Litany</td>
<td>F10</td>
</tr>
<tr>
<td>Newman, Jonathan</td>
<td>1861</td>
<td>F12</td>
</tr>
<tr>
<td>Pann, Carter</td>
<td>Hold This Boy and Listen</td>
<td>F16</td>
</tr>
<tr>
<td>Perkins, Frank</td>
<td>Fandango</td>
<td>S09, S12</td>
</tr>
<tr>
<td>Press/Johnston/Fennell</td>
<td>Wedding Dances</td>
<td>S18</td>
</tr>
<tr>
<td>Prokoviev, Sergei</td>
<td>March, Op. 99</td>
<td>S11</td>
</tr>
<tr>
<td>Reed, Alfred</td>
<td>A Festive Overture</td>
<td>F16</td>
</tr>
<tr>
<td>Reed, Alfred</td>
<td>Alleluia! Laudamus Te</td>
<td>F07 &amp; F10</td>
</tr>
<tr>
<td>Reed, Alfred</td>
<td>El Camino Real</td>
<td>F10, S16</td>
</tr>
<tr>
<td>Richards, Eric</td>
<td>Klezmer Tribute</td>
<td>S11</td>
</tr>
<tr>
<td>Janice Minor, clarinet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rudin, Rolf</td>
<td>Der Traum des Oengus</td>
<td>S08, F12</td>
</tr>
<tr>
<td>Saint-Saëns/Frackenpohl</td>
<td>Pas Redoublé, Op. 86</td>
<td>F12</td>
</tr>
<tr>
<td>Schonberg/Peeters</td>
<td>Les Miserables</td>
<td>F16</td>
</tr>
<tr>
<td>Schuman, William</td>
<td>Chester</td>
<td>S10</td>
</tr>
<tr>
<td>David Bacon, MM graduate conductor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Smith, Robert W.</td>
<td>The Inferno</td>
<td>S08, F12</td>
</tr>
<tr>
<td>Smith, Robert W.</td>
<td>Purgatorio</td>
<td>F12</td>
</tr>
<tr>
<td>Sousa, John Philip</td>
<td>The Thunderer March</td>
<td>F09</td>
</tr>
<tr>
<td>Sparke, Philip</td>
<td>Barn Dance and Cowboy Hymn</td>
<td>S18</td>
</tr>
<tr>
<td>Sparke, Philip</td>
<td>Tuba Concerto</td>
<td>S14</td>
</tr>
<tr>
<td>Kevin Stees, faculty soloist</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sparke, Philip</td>
<td>Suite from Hymn of the Highlands</td>
<td>S09, S12,S16</td>
</tr>
<tr>
<td>Stark, Christopher</td>
<td>Dynamism</td>
<td>S11, S16</td>
</tr>
<tr>
<td>Texidor, Jamie</td>
<td>Amparito Roca</td>
<td>S10</td>
</tr>
<tr>
<td>Ticheli, Frank</td>
<td>An American Elegy</td>
<td>S09, S12,F17</td>
</tr>
<tr>
<td>David Bacon, graduate conductor (S09)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ticheli, Frank</td>
<td>Cajun Folk Dances</td>
<td>S08</td>
</tr>
<tr>
<td>Ticheli, Frank</td>
<td>Cajun Fold Dances 2</td>
<td>S08, S14</td>
</tr>
<tr>
<td>Ticheli, Frank</td>
<td>Shenandoah</td>
<td>S17</td>
</tr>
<tr>
<td>Grace Dingus, BM guest conductor</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Ticheli, Frank – Vesuvius
Tredici/Spede – Acrostic Song
Monté Grise, DMA graduate conductor
Tschesnokoff/Houseknecht – Salvation is Created
Van der Roost, Jan – Puszta
Vaughan Williams, Ralph – English Folk Song Suite
Vaughan Williams, Ralph – Sea Songs
Whitacre, Eric – Cloudburst
Whitacre, Eric – Lux Aurumque
Whitacre, Eric – October
Whitacre, Eric – Sleep
Williams, Clifton – Symphonic Dance No. 3 “Fiesta”
Williams, John/Lavender – Midway March
Wood, Haydn – Mannin Veen
Yagisawa, Satoshi – Machu Picchu
Young, Charles Rochester – Tempered Steel

**UNIVERSITY BAND**

**Bill Posey, conductor**

Alford, Kenneth – The Vanished Army
Balmages, Brian – Kindred Spirits
Boyer/Tornello – Joyce’s 71st N.Y. Regiment March
Curnow, James – Where Never Lark or Eagle Flew
Curnow, James – Mid-West Golden Jubilee Overture
Curnow, James – Rejouissance
Daehn, Larry D. – As Summer Was Just Beginning
Del Borgo, Elliot – Sux Aeterna
Fillmore, Henry – Americans We
Frank, César/Reed – Panis Angelicus
Giroux-West, Julie – Ouachita
Grainger, Percy – Australian Up-Country Tune
Holsinger, David – On a Hymnsong of Phillip Bliss
Jager, Robert – Third Suite
McBeth, Francis – Kaddish
Persichetti, Vincent – Pagaent
Smith, Claude T. – Emperata Overture
Smith, Robert W. – Covenant
Smith, Robert W. – Inchon
Sousa, John Philip – The Thunderer
Sousa, John Philip – Nobles of the Mystic Shrine
<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Sheet Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sparke, Philip</td>
<td>David of the White Rock</td>
<td>S12</td>
</tr>
<tr>
<td>Sparke, Philip</td>
<td>Jubilee Overture</td>
<td>S11</td>
</tr>
<tr>
<td></td>
<td>Nathan H. Whittaker, conducting</td>
<td></td>
</tr>
<tr>
<td>Ticheli, Frank</td>
<td>Cajun Folk Songs</td>
<td>S12</td>
</tr>
<tr>
<td>Ticheli, Frank</td>
<td>Loch Lomond</td>
<td>S09</td>
</tr>
<tr>
<td>Van der Roost, Jan</td>
<td>Mercury</td>
<td>S09</td>
</tr>
<tr>
<td>Whittaker, Nathan</td>
<td>Summer of Storms</td>
<td>S12</td>
</tr>
<tr>
<td>Wilson, Dana</td>
<td>Shortcut Home</td>
<td>S10</td>
</tr>
<tr>
<td></td>
<td>Jerry Philp, MM graduate conductor</td>
<td></td>
</tr>
<tr>
<td>Zdechlik, John</td>
<td>Chorale and Shaker Dance</td>
<td>S12</td>
</tr>
</tbody>
</table>