

# James Madison University Band Program

## Repertoire 2007 – Present

**Wind Symphony – Stephen P. Bolstad, conductor**

**Symphony Band – Stephen P. Bolstad, conductor**

**Concert Band – Scott D. Ridders, conductor**

### **Wind Symphony, Stephen P. Bolstad, conductor**

October 7, 2007

Wiener Philharmoniker Fanfare (1924) – Richard Strauss

Serenade in E flat major, Op. 7 (1881) – Richard Strauss

Dance of the Jesters (1868) – Tchaikovsky/Cramer

Prelude in E flat minor, Op. 34, No. 14 (1933) – Shostakovich/Reynolds

Redline Tango (2004) – John Mackey

Fantasia in G Major (ca. 1705) – Bach/Goldman & Leist

Bells for Stokowski (2003) – Michael Daugherty

### **Symphonic Band & Concert Band**

**Stephen P. Bolstad & Scott Ridders, conductors**

October 11, 2007

#### Concert Band

Alleluia! Laudamus Te (1973) – Alfred Reed

Be Thou My Vision (1998) – David Gillingham

Rakes of Mallow (1947) – Leroy Anderson

#### Symphonic Band

Esprit De Corps (1985) – Robert Jager

A Movement for Rosa (1992) – Mark Camphouse

Illyrian Dances (1986) – Guy Woolfenden

Russian Sailor's Dance (1927) – Gliere/Leidzen

### **Wind Symphony, Stephen P. Bolstad, conductor**

**JMU Chorale, Patrick M. Walders, conductor & JMU Symphony Orchestra**

**Strings, Robert D. McCashin, conductor**

October 26, 2007

Portraits in Bluestone (2007) – Brian Balmages

World Premiere

### **Wind Symphony, Stephen P. Bolstad, conductor**

November 11, 2007 (Veteran's Day)

The Star Spangled Banner – Arr. by Luigi Zaninelli

Profanation from "Jeremiah, Symphony No. 1" (1942) – Bernstein/Bencrisutto

The Leaves Are Falling (1964) – Warren Benson

Lincolnshire Posy (1937) – Percy Grainger

J'ai été au bal (1999) – Donald Grantham

Battle Hymn of the Republic – Arr. by Luigi Zaninelli

**All-Bands Concert, Stephen P. Bolstad, Scott Ridders, conductors**

December 9, 2007

Concert Band

Marche Des Parachutistes Belges (1945) – Leemans/Wiley

Blessed Are They from “German Requiem” (1865) – Brahms/Buehlman

Escape from “Plato’s Cave!” (1993) – Stephen Melillo

Symphonic Band

Second Suite in F for Military Band (1911) – Gustav Holst

La Fiesta Mexicana (1949) – H. Owen Reed

Wind Symphony

Emblems (1964) – Aaron Copland

Selections from The Danserye (2002) – Susato/Dunnigan

**Wind Symphony, Stephen P. Bolstad, conductor**

February 10, 2008 – JMU Contemporary Music Festival

In evening’s stillness (1996) – Joseph Schwantner

Niagara Falls (1997) – Michael Daugherty

**Wind Symphony, Stephen P. Bolstad, conductor, Scott Ridders, guest conductor**

**Beth Chandler, James Kluesner & Andrew Lankford, faculty soloists**

February 23, 2008

Fanfare from “La Péri” (1912) – Paul Dukas

Scott D. Ridders, conductor

Sound the Bells (1993) – John Williams/Lavender

Concertino for Flute (1902) – Cécile Chaminade/Wilson

Dr. Beth Chandler, flute

Gazebo Dances (1972) – John Corigliano

Fandango (2000) – Joseph Turrin

Professor James Kluesner, trumpet; Dr. Andrew Lankford, trombone

Niagara Falls (1997) – Michael Daugherty

**Symphonic Band & Concert Band, Stephen P. Bolstad & Scott Ridders, conductors**

February 24, 2008

Concert Band

Kirkpatrick Fanfare (1999) – Andrew Boysen, Jr.

Lux Aurumque (2000) – Eric Whitacre

Selections from Cajun Folk Songs I & 2 (1990, 1997) – Frank Ticheli

Symphonic Band

Tribute (1985) – Mark Camphouse

Sanctuary (2005) – Frank Ticheli

Divertimento for Band (1949) – Vincent Persichetti

Paris Sketches (1994) – Marin Ellerby

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor**

April 1, 2008

Symphonic Band

Pas Redoublé, Op. 86 (1887) – Camille Saint-Saëns/Franckenpohl

Amazing Grace – Arranged by William Himes

Suite Française – (1945) – Darius Milhaud

Wind Symphony

Resonances I (1991) – Ron Nelson

English Folk Song Suite (1922) – Ralph Vaughn Williams

Baron Cimetiere's Mambo (2004) – Donald Grantham

Nessum Dorma from "Turandot" – Puccini/Patterson

Slava! (1977) – Leonard Bernstein/Grundman

**Wind Symphony, Stephen P. Bolstad, conductor**

April 4, 2008 – Part of Showcase Concert for VBODA All-State Festival

Resonances I (1991) – Ron Nelson

Baron Cimetiere's Mambo (2004) – Donald Grantham

Nessum Dorma from "Turandot" – Puccini/Patterson

Slava! (1977) – Leonard Bernstein/Grundman

**All-Bands Concert, Stephen P. Bolstad, Scott Ridders, conductors**

**JR Snow, guest conductor**

April 27, 2008

Wind Symphony

Overture for Band (1988) – John Heins

Dreamcatcher (1995) – Walter Mays

Children's March: "Over the Hills and Far Away" (1918) – Percy Grainger/Rogers

Symphonic Band

Chester (1957) – William Schuman

JR Snow, MM graduate conductor

Cloudburst (2001) – Eric Whitacre

Symphonic Dance No. 3 (1967) – Clifton Williams

Concert Band

Der Traum des Oengus (1996) – Rolf Rudin

Salvation is Created – Pavel Tschesnokoff/Houseknecht

The Inferno (1994) – Robert W. Smith

**Wind Symphony, Stephen P. Bolstad, conductor**

September 28, 2008

Fanfare for a New Era (1997) – Jack Stamp

Symphony in B-flat (1951) – Paul Hindemith

Ghost Train (1994) – Eric Whitacre

Ballet Music from 'Le Cid' – (1885/1985) – Massenet/Reynolds

Tam O'Shanter, Op. 51 (1955/1991) – Arnold/Paynter

### **Family Day Pops Concert**

#### **Wind Symphony, Stephen P. Bolstad, conductor**

October 4, 2008

Fanfare for a New Era (1997) – Jack Stamp

Ghost Train (1994) – Eric Whitacre

The Cowboys – John Williams/Curnow

### **Symphonic Band & Concert Band, Stephen P. Bolstad & Scott Rikkers, conductors**

October 7, 2008

#### Concert Band

Prelude, Siciliano and Rondo (1979) – Malcolm Arnold/Paynter

Sussex Mummer's Christmas Carol (1996) – Percy Grainger/Larry Clark

Folk Song Suite (1924) – Ralph Vaughan Williams

#### Symphonic Band

Nitro (2006) – Frank Ticheli

Inglesina "The Little English Girl" (1897) – Davide Delle Cese/Bourgeois

Sketches on a Tudor Psalm (1971) – Fisher Tull

The Hounds of Spring (1980) – Alfred Reed

### **Wind Symphony, Stephen P. Bolstad, conductor; David Bacon, guest conductor**

November 2, 2008

Mother Earth – A Fanfare (2006) – David Maslanka

Passacaglia and Fugue in C minor – Johann Sebastian Bach/Hunsburger

Divertimento for Brass and Percussion (1960) – Karel Husa

Suite Française for Woodwind Octet (1993) – Guy Woolfenden

David Bacon, MM graduate conductor

Andante et Scherzo for Saxophone Quartet (1939) – Eugène Bozza

Strange Humors (2006) – John Mackey

Rocky Point Holiday (1969) – Ron Nelson

### **All-Bands Concert, Stephen P. Bolstad, Scott Rikkers, conductors**

#### **JR Snow, guest conductor**

December 4, 2008

#### Concert Band

Spoon River: An American Folk Dance (1929) – Percy Grainger

Hands of Mercy (2000) – Julie Giroux

Celtic Hymns and Dances (1990) – Eric Ewazen

#### Symphonic Band

Heroes, Lost and Fallen (1989) – David Gillingham

Sleep (2003) – Eric Whitacre

JR Snow, MM graduate conductor

Finale from Symphony No. 1 in g minor (1895) – Kalinnikov/Bainum

#### Wind Symphony

Fantasia in G (1983) – Timothy Mahr

As the scent of spring rain... (2003) – Jonathan Newman  
Russian Christmas Music (1944) – Alfred Reed

**Wind Symphony, Stephen P. Bolstad, conductor, Scott Ridders, guest conductor**

**Janice Minor & Kevin Stees, faculty soloists**

February 28, 2009

Festive Overture, Op. 96 (1954) – Shostakovich/Hunsburger

Concertino for Solo Clarinet (1811) – C. M. von Weber/Lake

Janice Minor, faculty soloist

Vientos y Tangos (2003) – Michael Gandolfi

Colonial Song (1918) – Percy Grainger

The Gum-sucker's March (1914) – Percy Grainger

Scott D. Ridders, conductor

Tuba Concerto (1988) – Martin Ellerby

Kevin Stees, faculty soloist

Turbine (2006) – John Mackey

**Band Concert, Stephen P. Bolstad, Scott Ridders, & Bill Posey, conductors  
David Bacon & Jerry Philp, graduate student guest conductors**

March 3, 2009

University Band

Covenant (1991) – Robert W. Smith

As Summer Was Just Beginning (1994) – Larry D. Daehn

Mercury (1990) – Jan Van der Roost

On a Hymnsong of Phillip Bliss (1989) – David Holsinger

The Thunderer (1889) – John Philip Sousa

Concert Band

The Dam Busters (1954) – Eric Coates/Wagner

Ave Maria (1964) – Franz Biebl/Cameron

Suite from Hymn of the Highlands (2002) – Philip Sparke

Symphonic Band

Elegy for a Young American (1967) – Ronald Lo Presti

Bugs (2000) – Roger Cichy

Armenian Dances, Part I (1972) – Alfred Reed

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor  
DAVID MASLANKA in Residence (April 6-9)**

April 9, 2009

Symphonic Band

Tears (1994) – David Maslanka

Wind Symphony

Symphony No. 8 (2008) – David Maslanka

Premiere Performance

**All-Bands Concert, Stephen P. Bolstad, Scott Rikkers, William Posey, conductors**

**David Bacon & Jerry Philp, graduate conductors**

May 3, 2009

University Band, William Posey, conductor

Emperata Overture (1964) – Claude T. Smith

Loch Lomond (2002) – Frank Ticheli

Where Never Lark or Eagle Flew (1993) – James Curnow

Concert Band, Scott Rikkers, conductor

Symphony No. 1 The Lord of the Rings (1987) – Johan de Meij  
V. Hobbits

Fandango (1952) – Frank Perkins

An American Elegy (2000) – Frank Ticheli

Symphonic Band, Stephen Bolstad, conductor

English Dances (1950) – Arnold/Johnstone

The Engulfed Cathedral (1913/1993) – Debussy/Patterson

Folk Dances (1950) – Shostakovich/Reynolds

Wind Symphony, Stephen Bolstad, conductor

Canzona (1954) – Peter Mennin

Musica Boema (1976) – Zdenek Lukás

Adagio – Joaquin Rodrigo

March from Symphonic Metamorphosis (1943) – Hindemith/Wilson

**Wind Symphony, Stephen P. Bolstad, conductor; David Bacon, guest conductor**

October 4, 2009

Celebration Overture, Op. 61 (1955) – Paul Creston

Prelude in the Dorian Mode – Cabézon/Grainger

David Bacon, MM graduate conductor

Theme and Variations, Op. 43a (1943) – Arnold Schoenberg

Symphonic Dances from West Side Story – Bernstein/Lavender

Raise the Roof (2007) – Michael Daugherty

Jamieson Carr, timpani soloist

**Symphonic Band & Concert Band, Stephen P. Bolstad & Scott Rikkers, conductors;**

**Chad Reep & Monté Grise, graduate conductors**

October 7, 2009

Concert Band, Scott Rikkers, conductor

The Thunderer March (1889) – John Philip Sousa

Symphony on Themes of John Philip Sousa – Ira Hershen

II. After “The Thunderer”

O Magnum Mysterium (1994-/2003) – Lauridsen/Reynolds

Chad R. Reep, MM graduate conductor  
Puszta (1988) – Jan Van der Roost

Symphonic Band, Stephen Bolstad, conductor

Morning Alleluias for the Winter Solstice (1990) – Ron Nelson  
Blue Lake Overture (1971) – John Barnes Chance  
Psalm for Band (1953) – Vincent Persichetti  
Monte Grisé, DMA graduate conductor  
Tempered Steel (1997) – Charles Rochester Young

**Family Day Pops Concert**

**Wind Symphony, Stephen P. Bolstad, conductor**

October 10, 2009

Symphonic Dances from West Side Story – Bernstein/Lavender

**Wind Symphony, Stephen P. Bolstad, conductor; Monte Grisé, guest conductor;  
Tracey Schimmel, piano soloist**

November 10, 2009

An Outdoor Overture (1938) – Aaron Copland  
...and the mountains rising nowhere (1977) – Joseph Schwantner  
Old Wine and New Bottles (1960) – Gordon Jacob  
Monte Grisé – DMA graduate conductor  
Little Threepenny Music (1929) – Kurt Weill  
Pineapple Poll – Arthur Sullivan/Mackerras/Duthoit

**All-Bands Concert, Stephen P. Bolstad, Scott Rikkers, conductors;  
David Bacon, Chad Reep & Monte Grisé, graduate conductors**

December 3, 2009

Concert Band, Scott Rikkers, conductor

Of Sailors and Whales (1990) – W. Francis McBeth

Symphonic Band, Stephen Bolstad, conductor

Angels in the Architecture (2009) – Frank Ticheli  
Suite of Old American Dances (1950) – Robert Russell Bennett

Wind Symphony, Stephen Bolstad, conductor

Wedding Dances – Press/Johnston  
Ballad for Band (1946) – Morton Gould  
Four Scottish Dances (1957/78) – Arnold/Paynter

**Wind Symphony, Stephen P. Bolstad, conductor**

**Dr. Susan Barber & Dr. Christopher Carrillo, faculty soloists**

February 27, 2010 1:00 PM Wilson Hall Auditorium

Asphalt Cocktail (2009) – John Mackey

Molly on the Shore (1920) – Percy Grainger  
Sonata for Trumpet and Wind Ensemble () – Kent Kennan  
Christopher Carrillo, trumpet soloist  
Bum’s Rush (1993) – Donald Grantham  
Hungarian Fantasy, Op. 35 – Carl Maria von Weber/Rogers  
Susan Barber, bassoon soloist  
Dance Movements (1996) – Philip Sparke

**Band Concert, Stephen P. Bolstad, Scott Ridders, & Bill Posey, conductors**

March 2, 2010                      8:00 PM              Wilson Hall Auditorium

University Band, Bill Posey, conductor

Mid-West Golden Jubilee Overture (1996) – James Curnow  
Kindred Spirits (2009) – Brian Balmages  
Jerry Philp, MM graduate conductor  
Third Suite (1966) – Robert Jager

Concert Band, Scott Ridders, conductor

Amparito Roca (1936) – Jamie Texidor  
Acrostic Song (1976) – David Del Tredici/Spede  
Monte Gris  – DMA graduate conductor  
Second Suite in F (1911) – Gustav Holst  
Ride (2003) – Samuel Hazo

Symphonic Band, Stephen Bolstad, conductor

Entry March of the Boyars (1895) – Halvorsen/Fennell  
Variations on “America” (1892/1963) – Ives/Schuman/Rhoades  
Alchemy in Silent Spaces (2001) – Steven Bryant  
David Bacon, MM graduate conductor  
Southern Harmony (1998) – Donald Grantham

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor**

**Professor David Pope, faculty soloist**

**Composer JOHN MACKEY in Residence (April 5-8)**

April 8, 2010                      8:00 PM              Wilson Hall Auditorium

Symphonic Band

Aurora Awakes (2008) – John Mackey

Wind Symphony

Asphalt Cocktail (2009) – John Mackey  
Concerto for Soprano Saxophone and Wind Ensemble (2007) – John Mackey  
David Pope, faculty soloist

**Wind Symphony & Symphonic Band, Stephen Bolstad, conductor**



May 2, 2010            2:00 PM            Wilson Hall Auditorium

Symphonic Band, Stephen Bolstad, conductor

The Black Horse Troop (1925) – John Philip Sousa

Give Us This Day (2007) – David Maslanka

Chad Reep, MM graduate conductor

Fiesta Del Pacifico (1966) – Roger Nixon

Wind Symphony, Stephen Bolstad, conductor

Symphony for Band (1956) – Vincent Persichetti

Red Cape Tango (1993) – Michael Daugherty/Spede

Monte Gris  – DMA graduate conductor

Easter Monday on the White House Lawn (1928) – John Philip Sousa

**Concert Band & University Band, Scott Rikkers & Bill Posey, conductors**

May 2, 2010            4:00 PM            Wilson Hall Auditorium

University Band, William Posey, conductor

Americans We (1929) – Henry Fillmore

Australian Up-Country Tune (1930) – Percy Grainger

Jerry Philp, MM graduate conductor

Inchon (2000) – Robert W. Smith

Shortcut Home (1918) – Dana Wilson

Jerry Philp, MM graduate conductor

Concert Band, Scott Rikkers, conductor

Chester (1957) – William Schuman

David Bacon, MM graduate conductor

To Tame the Perilous Skies (1992) – David Holsinger

**Wind Symphony, Stephen P. Bolstad, conductor; Chad Reep, guest conductor**

October 7, 2010            Forbes Center Concert Hall

Aspen Jubilee (1988) – Ron Nelson

October (2000) – Eric Whitacre

Chad Reep, MM graduate conductor

Jug Blues & Fat Pickin' (1986) – Don Freund

Harrison's Dream (2000) – Peter Graham

Lincolnshire Posy (1937) – Percy Grainger

**Symphonic Band & Concert Band – Stephen P. Bolstad & Scott D. Rikkers, conductors; Monte Gris  & Chad Reep, guest conductors**

October 13, 2010            Forbes Center Concert Hall

Concert Band, Scott Rikkers, conductor

Blessed Are They (1865) – Brahms/Buehlman  
Evókatah (2004) – Michael Mogensen  
Sleep (2003) – Eric Whitacre  
Alleluia! Laudamus Te (1973) – Alfred Reed

Symphonic Band, Stephen Bolstad, conductor  
Canzon Primi Toni (1597) – Giovanni Gabrieli  
Cathedrals (2007) – Katheryn Salfelder  
Hold This Boy and Listen (2008) – Carter Pann  
Monte Gris  – DMA graduate conductor  
La Fiesta Mexicana (1949) – H. Owen Reed

**Wind Symphony, Stephen P. Bolstad, conductor**  
**JMU Contemporary Music Festival – Don Freund, guest composer**  
October 13, 2010 Forbes Center Concert Hall

Jug Blues & Fat Pickin' (1986) – Don Freund

**Wind Symphony, Stephen P. Bolstad, conductor**  
**Monte Gris  & Chad Reep graduate conductors**  
November 9, 2010 Forbes Center Concert Hall

William Byrd Suite (1924) – Gordon Jacob  
Chad Reep, MM graduate conductor  
La Creation du Monde (1923) – Darius Milhaud  
Monte Gris  – DMA graduate conductor  
Symphony No. 4 (1993) – David Maslanka

**All-Bands Concert, Stephen P. Bolstad, Scott Rikkers, conductors;**  
**Monte Gris  & Chad Reep, graduate conductors**  
December 7, 2010 Forbes Center Concert Hall

Concert Band, Scott Rikkers, conductor  
Festivo (1985)– Edward Gregson  
Corsican Litany (1976)– Vaclav Nelhybel  
El Camino Real (1985)– Alfred Reed

Symphonic Band, Stephen Bolstad, conductor  
American Overture for Band (1953)– Joseph Wilcox Jenkins  
A Light Unto the Darkness (1997)– David Gillingham  
Chad Reep, MM graduate conductor  
Marches from “Symphony for Band”(1952) – Morton Gould

Wind Symphony, Stephen Bolstad, conductor  
Overture to Candide (1956)– Leonard Bernstein/Grundman

Monte Grisé, DMA graduate conductor  
La Vallée des Cloches (1905/1981)– Maurice Ravel/Hunsberger  
Zion (1994)– Dan Welcher

**Wind Symphony, Stephen P. Bolstad, conductor**

**Madison Brass, faculty soloists**

February 26 1:00 PM Forbes Center Concert Hall

Profanation from “Jeremiah Symphony” (1942) – Leonard  
Bernstein/Bencriscutto

Minstrels of the Kells (2002) – Dan Welcher

\*Concerto 2010 – Anthony Plog

The Madison Brass Quintet

Fugue á la Gigue – J.S. Bach/Holst

Monté Grise, DMA graduate conductor

In Memoriam (1989) – David Maslanka

Star Wars Suite – John Williams/Hunsberger

**Band Concert, Stephen P. Bolstad, Scott Ridders, & Bill Posey, conductors**

March 3, 2011 8:00 PM Forbes Center Concert Hall

University Band, Bill Posey, conductor

Pageant – Vincent Persichetti

On a Hymnsong of Philip Bliss – David Holsinger

Nathan H. Whittaker, conductor

Kaddish – Francis McBeth

Chad R. Reep, conductor

Concert Band, Scott Ridders, conductor

March, Op. 99 – Sergei Prokofiev

Contre Qui, Rose – Lauridsen/Reynolds

Symphony No. 1 – Daniel Bukvich

Monté Grise, DMA graduate conductor

Manin Veen – Haydn Wood

Symphonic Band, Stephen Bolstad, conductor

Masque (2001) – Kenneth Hesketh

Augenblick (2008) – Christopher Stark

Chad Reep, MM graduate conductor

Sapphire – Catherine McMichael

Evan Smith, alto saxophone soloist

Monté Grise, DMA graduate conductor

Blue Shades (1997) – Frank Ticheli

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor**

**Dr. Beth Chander & Dr. Andrew Lankford, faculty soloist**

**Composer JOEL PUCKETT & MICHAEL DAUGHERTY in Residence (April 1-3)**

April 3, 2011      3:00 PM      Forbes Center Concert Hall

Symphonic Band

Blink (2006) – Joel Puckett

Rosa Parks Boulevard (2003) – Michael Daugherty

Dr. Lankford, Leland Matsumura & Josh Cole, trombones

Wind Symphony

\*The Shadow of Sirius (2009) – Joel Puckett

Dr. Beth Chandler, flute

The Bells of Stokowski (2003) – Michael Daugherty

**Wind Symphony & Symphonic Band, Stephen Bolstad, conductor**

May 1, 2011      2:00 PM      Forbes Center Concert Hall

Symphonic Band, Stephen Bolstad, conductor

American Salute – Morton Gould

Chad R. Reep, conductor

Pacem – Robert Spittal

Monté Grise, conductor

Carmina Burana – Orff/Krance

Wind Symphony, Stephen Bolstad, conductor

Spiel – Ernst Toch

Monté Grise, conductor

Waking Angels – David Gillingham

Chad R. Reep, conductor

Music for Prague 1968 – Karel Husa

**Concert Band & University Band, Scott Ridders & Bill Posey, conductors**

May 1, 2011      4:00 PM      Forbes Center Concert Hall

University Band, William Posey, conductor

Jubilee Overture – Philip Sparke

Nathan H. Whittaker, conductor

Ouachita – Julie Giroux-West

Nobles of the Mystic Shrine – John Philip Sousa

Lux Aeterna – Elliot Del Borgo

Concert Band, Scott Ridders, conductor

Dynamism – Christopher Stark

Chad R. Reep, conductor

Klezmer Tribute – Eric Richards

Dr. Janice L. Minor, clarinet

DAVID – Stephen Melillo

**Wind Symphony, Stephen P. Bolstad, conductor; Monte Gris , guest conductor;  
JMU President Dr. Linwood Rose, narrator**

October 2, 2011 2:00 PM Forbes Center Concert Hall

Wiener Philharmoniker Fanfare (1924) – Richard Strauss  
Sonoran Desert Holiday (1994) – Ron Nelson  
Sinfonietta (1961) – Ingolf Dahl  
Monte Gris , conductor  
Lincoln Portrait (1943) – Copland/Beeler  
JMU President, Dr. Linwood Rose, narrator  
Overture to Colas Breugnon (1937) – Kabalevsky/Hunsberger

**Family Day Pops Concert**

**Wind Symphony, Stephen P. Bolstad, conductor**

October 15, 2011

Wiener Philharmoniker Fanfare (1924) – Richard Strauss  
Lincoln Portrait (1943) – Copland/Beeler  
JMU President, Dr. Linwood Rose, narrator

**Symphonic Band, Stephen P. Bolstad, conductor; Monte Gris , graduate  
conductor; Taylor Barnett, trumpet**

October 18, 2011 8:00 PM Forbes Center Concert Hall

Festive Overture, Op. 96 (1954) – Shostakovich/Hunsberger  
Irish Tune from County Derry – Percy Grainger  
Gloriosa (1990) – Yasuhido Ito  
Chronicles for Trumpet and Wind Symphony (1998) – Joseph Turrin  
Taylor Barnett, trumpet; Monte Gris , conductor  
Selections from The Danserye (2002) – Susato/Dunnigan

**Wind Symphony, Stephen P. Bolstad, conductor; David Pope, saxophone**

November 3, 2011 8:00 PM Forbes Center Concert Hall

Sonoran Desert Holiday (1994) – Ron Nelson  
Fantasia in G Major (c.1705) – Bach/Goldman/Leist  
Gazebo Dances (1972) – John Corigliano  
Concerto for Soprano Saxophone and Wind Ensemble (2007) – John Mackey  
David Pope, soprano saxophone  
The Pines of the Appian Way (1924) – Respighi/Duker

**Concert Band, Scott Ridders & Chad Reep, conductors**

November 15, 2011 8:00 PM Forbes Center Concert Hall

Symphony no. 1 “Lord of the Rings” (1988) – Johan de Meij

Selections from Mvt. I "Gandalf" and Mvt. V "Hobbits"  
Dusk (2004) – Steven Bryant  
A Movement for Rosa (1992) – Mark Camphouse  
Council Oak (2001) – David Gillingham  
Esprit de Corps (1984) – Robert Jager

**Wind Symphony, Stephen P. Bolstad, conductor; David Pope, saxophone**  
November 18, 2011 3:30 PM VMEA Conference Performance, Norfolk, VA

Wiener Philharmoniker Fanfare (1924) – Richard Strauss  
Sonoran Desert Holiday (1994) – Ron Nelson  
Gazebo Dances (1972) – John Corigliano  
Concerto for Soprano Saxophone and Wind Ensemble (2007) – John Mackey  
David Pope, soprano saxophone  
The Pines of the Appian Way (1924) – Respighi/Duker

**Wind Symphony & Symphonic Band, Stephen Bolstad, conductor; Monte Grisé, graduate conductor**  
December 8, 2011 8:00 PM Forbes Center Concert Hall

Symphonic Band

Tribute (1985) – Mark Camphouse  
Colonial Song (1918) – Percy Grainger  
Variants on a Mediaeval Tune (1963) – Norman Dello Joio  
Monte Grisé – graduate conductor  
Strange Humors (2006) – John Mackey

Wind Symphony

First Suite in Eb (1909) – Gustav Holst  
Monte Grisé – graduate conductor  
Scenes from the "Louvre" (1964) – Norman Dello Joio  
The Gumsucker's March (1914) – Percy Grainger

**Fairfax Wind Symphony, Stan Schoonover, conductor**

**Wind Symphony, Stephen P. Bolstad, conductor**

February 11, 2012 8:00 PM Forbes Center Concert Hall

JMU Wind Symphony

Slalom (2003) – Carter Pann  
Dreamcatcher (1996) – Walter Mays  
March from Symphonic Metamorphosis (1943) – Hindemith/Wilson

Fairfax Wind Symphony

Chester (1956) – William Schuman  
Southern Harmony (1998) – Donald Grantham  
Rest (2011) – Frank Ticheli

The White Rose (1917) – John Philip Sousa  
A Tribute to Stephen Foster (1968) – Sammy Nestico

**Wind Symphony, Stephen P. Bolstad, conductor**

**Montpelier Wind Quintet, faculty soloists**

February 25, 2012 12:30 PM Forbes Center Concert Hall

Slalom (2003) – Carter Pann  
Farwell to Gray (2001) – Donald Grantham  
Dreamcatcher (1996) – Walter Mays  
Serenade, Op. 7 (1881) – Richard Strauss  
Montpelier Wind Quintet  
Symphonic Metamorphosis (1943) – Hindemith/Wilson

**Symphonic Band, Stephen P. Bolstad, conductor; Monte Gris , graduate conductor**

March 1, 2012 8:00 PM Forbes Center Concert Hall

Commando March () – Samuel Barber  
Rest (2011) – Frank Ticheli  
Concertino for Four Percussion and Wind Ensemble (1997) – David Gillingham  
Vientos y Tangos (2004) – Michael Gandolfi  
Monte Gris , graduate conductor  
Paris Sketches (1994) – Martin Ellerby

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor; Monte Gris , graduate conductor**

**Composer STEVEN BRYANT in Residence (April 4-5)**

April 5, 2012 8:00 PM Forbes Center Concert Hall

Symphonic Band

Chaccone from First Suite in Eb (1909) – Gustav Holst  
Suite Dreams (2007) – Steven Bryant  
Chester (1956) – William Schuman  
Chester Leaps In (1997) – Steven Bryant

Wind Symphony

Hammersmith (1929) – Gustav Holst  
Ecstatic Waters (2008) – Steven Bryant

**Concert Band & University Band, Scott Ridders, Chad Reep & Bill Posey, conductors**

March 15, 2012 8:00 PM Forbes Center Concert Hall

University Band, William Posey, conductor

Joyce's 71<sup>st</sup> N. Y. Regiment March (1881) – Thornton B. Boyer/Tornello

Panis Angelicus (1872) – César Franck/Reed

Summer of Storms (2011) – Nathan Whittaker

Rejouissance (1988) – James Curnow

Concert Band, Scott Ridders & Chad Reep, conductors

Fandango (1952) – Frank Perkins

American Elegy (2000) – Frank Ticheli

Symphonic Dance No. 3 “Fiesta” (1967) – Clifton Williams

Undertow (2008) – John Mackey

**Wind Symphony & Symphonic Band, Stephen Bolstad, conductor; Monte Grisé, graduate conductor**

April 29, 2012

2:00 PM

Forbes Center Concert Hall

Symphonic Band, Stephen Bolstad, conductor

Dance of the Jesters (1868) – Tchaikovsky/Cramer

Selections from Porgy and Bess (1935) – Gershwin/R.R. Bennett

Resting in the Peace of His Hands (1995) – John Gibson

Monté Grisé, conductor

Danza Finale from Estancia (1953) – Ginastera/John

Wind Symphony, Stephen Bolstad, conductor

Awayday (1996) – Adam Gorb

Adagio (1966) – Joaquin Rodrigo

Monté Grisé, conductor

Percussion Concerto (2009) – Jennifer Higdon

Jamieson Carr & David Newcomb, soloist

**Concert Band & University Band, Scott Ridders, Chad Reep & Bill Posey, conductors**

April 29, 2012

5:00 PM

Forbes Center Concert Hall

University Band, William Posey, conductor

Cajun Folk Songs (1990) – Frank Ticheli

David of the White Rock (1794) – Traditional Welsh Melody/Sparke

The Vanished Army (1918) – Kenneth J. Alford

Chorale and Shaker Dance (1971) – John Zdechlik

Concert Band, Scott Ridders & Chad Reep, conductors

Lux Aurumque (2005) – Eric Whitacre

Highlands Cathedral: Bagpipe Melody (1982) – Roever/Gorb

Kathy Hawkings, Bagpipes

Suite from Hymn of the Highlands (2002) – Philip Sparke



Shepherd's Hey (1918) – Percy Grainger/Rogers  
Vesuvius (1999) – Frank Ticheli

**Wind Symphony, Stephen P. Bolstad, conductor; Dr. Stanley F. Michalski, guest conductor; Virginia Repertory Dance Company, Shane O'Hara artistic director**  
October 2, 2012      8:00 PM      Forbes Center Concert Hall

Aegean Festival Overture (1967) – Andreas Makris/Bader  
Hymn to a Blue Hour (2010) – John Mackey  
Krump (2007) – Scott McAllister  
    Virginia Repertory Dance Company – Shane O'Hara, artistic director  
Cuban Overture (1932/2001) – George Gershwin/Rogers  
    Dr. Stanley F. Michalski, guest conductor  
Polka and Fugue from "Schwanda, the Bagpiper" (1928) – Weinberger/Bainum

**JMU Contemporary Music Festival**  
**Wind Symphony, Stephen P. Bolstad, conductor**  
October 17, 2012

Krump (2007) – Scott McAllister  
    Virginia Repertory Dance Company – Shane O'Hara, artistic director

**Symphonic Band, Stephen P. Bolstad, conductor**  
October 23, 2012      8:00 PM      Forbes Center Concert Hall

Firefly (2008) – Ryan George  
O Magnum Mysterium (1994/2003) – Morten Lauridsen/Reynolds  
Watchman, Tell Us of the Night (1996) – Mark Camphouse  
Children's March: "Over the hills and far away" (1918) – Percy Grainger/Rogers  
Pastime: A Salute to Baseball (1999) – Jack Stamp

**Wind Symphony, Stephen P. Bolstad; Dr. Carrie Stevens, mezzo-soprano; Niko Stem, clarinet**  
November 6, 2012      8:00 PM      Forbes Center Concert Hall

The Melody Shop March (1910) – Karl L. King  
Three Japanese Dances (1933/1954) – Bernard Rogers  
    Dr. Carrie Stevens, mezzo-soprano  
Emblems (1964) – Aaron Copland  
Ballet Music from Le Cid (1885/1985) – Jules Massenet/Verne Reynolds  
Prelude, Fugue and Riffs for Solo Clarinet and Jazz Band (1949) – Leonard Bernstein  
    Niko Stem, clarinet

**Concert Band, Scott Ridders & Chad Reep, conductors**

November 27, 2012 8:00 PM Forbes Center Concert Hall

Tempered Steel (1997) – Charles Rochester Young  
1861 (2004) – Jonathan Newman  
Der Traum des Oenghus: Part I (1991) – Rolf Rudin  
The Divine Comedy: Purgatorio (1997) – Robert W. Smith  
The Divine Comedy: The Inferno (1995) – Robert W. Smith  
Pas Redoublé, Op. 86 – Camille Saint-Saens/Frackenpohl

**Wind Symphony & Symphonic Band, Stephen Bolstad, conductor; Rodney Winther, guest conductor**

December 6, 2012 8:00 PM Forbes Center Concert Hall

Symphonic Band

Sound the Bells! (1993/2003) – John Williams/Lavender  
Illyrian Dances (1986) – Guy Woolfenden  
Symphony #3 “Slavyanskaya” (1950/1995) – Boris Kozhevnikov/Bourgeois  
Rodney Winther, guest conductor

Wind Symphony

Lads of Wamphray (1905) – Percy Grainger/Kreines  
From a Dark Millennium (1981) – Joseph Schwantner  
Rodney Winther, guest conductor  
Elsa’s Procession to the Cathedral (1848/1938) – Richard Wagner/Cailliet

**Wind Symphony, Stephen P. Bolstad, conductor**

**Ian Zook, faculty horn soloist**

February 23, 2013 1:00 PM Forbes Center Concert Hall

Crown Imperial (1937) – Walton/Duthoit  
Redline Tango (2004) – John Mackey  
Octet for Winds (1923) – Igor Stravinsky  
The Glass Bead Game (1997) – James A. Beckel, Jr.  
Ian Zook, faculty horn soloist  
Tower Ascending (2009) – Wayne Oquin  
Niagara Falls (1997) – Michael Daugherty

**Symphonic Band, Stephen P. Bolstad, conductor**

February 28, 2013 8:00 PM Forbes Center Concert Hall

Russian Sailor’s Dance (1927) – Glière/Leidzén

Divertimento, Op. 42 (1949) – Vincent Persichetti  
Sanctuary (2005) – Frank Ticheli  
Heroes, Lost and Fallen (1989) – David Gillingham  
Danzón No. 2 (2009) – Márquez/Nickel

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor  
Kevin Stees, faculty soloist**

**Composer DONALD GRANTHAM in Residence (April 1-3)**

April 3, 2013            8:00 PM            Forbes Center Concert Hall

Symphonic Band

Lone Star Twister (2008) – Donald Grantham  
Southern Harmony (1998) – Donald Grantham

Wind Symphony

Tuba Concerto (2012) – Donald Grantham  
Kevin Stees, faculty soloist  
\*\*Premiere Performance\*\*  
J'ai ete au bal (1999) – Donald Grantham

**Wind Symphony & Symphonic Band, Stephen Bolstad, conductor; Matthew  
Brooks, graduate conductor**

April 28, 2013            2:00 PM            Forbes Center Concert Hall

Symphonic Band

Solid Men to the Front! (1918) – John Philip Sousa  
The Heart of the Morn (1987) – H. Owen Reed  
Variations on a Shaker Melody (1944/58) – Aaron Copland  
Liturgical Dances (1982)– David Holsinger

Wind Symphony

Tam O'Shanter (1955/1991) – Arnold/Paynter  
When Jesus Wept (1957) – William Schuman  
Matthew Brooks, DMA graduate conductor  
Circus Polka (1942) – Igor Stravinsky  
Fantasy Variations on a Theme by Paganini (1988) – James Barnes

**Concert Band, Scott Ridders & Chad Reep, conductors**

April 29, 2013            5:00 PM            Forbes Center Concert Hall

The Rakes of Mallow (1947) – Leroy Anderson  
Stormworks (1990) – Steven Melillo  
Yosemite Autumn (1997) – Mark Camphouse  
Sheltering Sky (2012) – John Mackey  
Give Us This Day (2005) – David Maslanka

**Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate conductor; Eric Guinivan, faculty composer**

October 3, 2013      8:00 PM      Forbes Center Concert Hall

Rocky Point Holiday (1966) – Ron Nelson  
Fantasia and Fugue in C minor – Bach/Hunsberger  
Fractured Light (2012) – Eric Guinivan  
Symphony in B-flat (1951) – Paul Hindemith  
Four Scottish Dances (1957) – Arnold/Paynter

**Pops Concert - Wind Symphony, Stephen P. Bolstad, conductor;**

October 5, 2013      8:00 PM      Forbes Center Concert Hall

Rocky Point Holiday (1966) – Ron Nelson  
Four Scottish Dances (1957) – Arnold/Paynter

**Symphonic Band, Stephen P. Bolstad, conductor; Drew Ross, graduate conductor**

October 22, 2013      8:00 PM      Forbes Center Concert Hall

Ecstatic Fanfare (2012) – Steven Bryant  
Suite Française (1944) – Darius Milhaud  
Vanity Fair (1924) – Fletcher/Karrick  
A Medieval Suite (1983) – Ron Nelson  
Slava! (1977) – Bernstein/Grundman

**Wind Symphony, Stephen P. Bolstad; H. Carl Hess & Drew Ross, graduate conductors**

October 30, 2013      8:00 PM      Forbes Center Concert Hall

Millennium Canons (2001) – Kevin Puts/Spede  
George Washington Bridge (1950) – William Schuman  
Suite Française (1935) – Francis Poulenc  
Dance Movements (1995) – Philip Sparke

**Concert Band, Scott Ridders & Chad Reep, conductors; Drew Ross, graduate conductor**

November 18, 2013      8:00 PM      Forbes Center Concert Hall

Xerxes (2010) – John Mackey  
October (2000) – Eric Whitacre  
English Folk Song Suite (1923) – Ralph Vaughan Williams  
From Every Horizon (1965) – Norman Dello Joio  
Kingfishers Catch Fire (2007) – John Mackey

**Wind Symphony & Symphonic Band, Stephen Bolstad, conductor; H. Carl Hess & Drew Ross, graduate conductors**

December 5, 2013                      8:00 PM                      Forbes Center Concert Hall

Symphonic Band

“Marches” from Symphony No. 4 “West Point” – Morton Gould  
Elegy for a Young American – Ronald LoPresti  
Symphony No. 2, III. Apollo Unleashed – Frank Ticheli

Wind Symphony

Santa Fe Saga (1956) – Morton Gould  
The Leaves Are Falling (1964) – Warren Benson  
Russian Christmas Music (1944) – Alfred Reed

**Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate conductor; Chris Carrillo, faculty trumpet soloist; Aaron Hill, DMA EH soloist**

February 22, 2014    1:00 PM                      Forbes Center Concert Hall

Epiphanies (1994) – Ron Nelson  
Mock Morris (1950/1991) – Percy Grainger/Kreines  
Mothership (2012) – Mason Bates  
Quiet City (1941/1992) – Copland/Hunsberger  
Symphony No. 4 (1994) – David Maslanka

**Symphonic Band, Stephen P. Bolstad, conductor; Drew Ross, graduate conductor**

February 28, 2014    8:00 PM                      Forbes Center Concert Hall

Carnival (2006) – Paul Basler  
The Promise of the Living (1952/2002) – Copland/Singleton  
Trittico (1963) – Vaclav Nehlybel  
The Boys of the Old Brigade (1983) – W. Paris Chambers  
With Heart and Voice (2000) – David Gillingham  
Folk Dances (1943/1979) – Shostakovich/Reynolds

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor  
H. Carl Hess & Drew Ross, graduate conductors  
Chris Carrillo & Kyle Remnant, soloists**

April 4, 2014                      2:00 PM                      Forbes Center Concert Hall

Symphonic Band

Suite of Old American Dances (1949) – Robert Russell Bennett  
Elegy (1972) – John Barnes Chance  
Divertimento for Trombone and Band (2013) – Jack Stamp

Wind Symphony

Overture for Winds (1824/1981) – Mendelssohn/Boyd  
The Sounding of the Call (2014) – Joseph Turrin  
La Fiesta Mexicana (1954) – H. Owen Reed

**Wind Symphony & Symphonic Band, Stephen Bolstad, conductor**  
**H. Carl Hess & Drew Ross, graduate conductors**  
**Sean Macomber & Aaron Campbell, soloists**

May 4, 2014            2:00 PM            Forbes Center Concert Hall

Symphonic Band

Entry March of the Boyars (1895) – Johan Halvorson  
Variations on American (1891/1968) – Ives/Schuman/Rhoads  
Two Part Invention for 2 Euphoniums and Band (2000) – Philip Sparke  
The Cowboys (1972) – Williams/Curnow

Wind Symphony

Orient et Occident (1869) – Camille Saint-Saëns/Reynish  
King Lear Variations (1967) – David Amram  
Lost Vegas (2011) – Michael Daugherty  
Nessun Dorma (1926) – Giacomo Puccini/Patterson

**Concert Band, Scott Ridders & Chad Reep, conductors; Drew Ross, graduate conductor; Kevin Stees, faculty soloist**

May 4, 2014            5:00 PM            Forbes Center Concert Hall

Mother Earth (2003) – David Maslanka  
Moorside March from “Moorside Suite” – Holst/Jacob  
Cajun Folk Song II (1997) – Frank Ticheli  
Tuba Concerto (2007) – Philip Sparke  
Escape from Plato’s Cave (1993) – Stephen Melillo

**Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate conductor**

September 30, 2014 8:00 PM            Forbes Center Concert Hall

Star Spangled Banner – Smith/arr. Balmages  
Short Ride In a Fast Machine(1986/1995) – Adams/Odom  
Mare Tranquillitatis (2012) – Roger Zare  
Passage (2010) – Scott Lindroth  
J.S. Dances (2003) – Donald Grantham  
Lincolnshire Posy (1937) – Percy Grainger

**Symphonic Band, Stephen P. Bolstad, conductor; Drew Ross, graduate conductor**

October 21, 2014    8:00 PM    Forbes Center Concert Hall

Star Spangled Banner – Smith/arr. Zaninelli  
Eternal Father, Strong To Save (1975) – Claude T. Smith  
Ballad for Band (1946) – Morton Gould  
Laboring Songs (1997) – Dan Welcher  
The Engulfed Cathedral (1910/1993) – Debussy/Patterson  
Armenian Dances (1972) – Alfred Reed

**Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate conductor; JMU Composers Jason Haney & Eric Guinivan**

October 30, 2014    8:00 PM    Forbes Center Concert Hall

Star Spangled Banner – Smith/arr. Williams  
Jetpack (2014) – Jason Haney  
    World Premiere  
The Promise of Living (1954) – Copland/Singleton  
Zion (1994) – Dan Welcher  
Vicious Cycle (2014) – Eric Guinivan  
    World Premiere  
Dionysiaques, Op. 62, No. 1 (1913) – Florent Schmitt

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor  
H. Carl Hess & Drew Ross, graduate conductors**

December 4, 2014    2:00 PM    Forbes Center Concert Hall

Symphonic Band

Early Light (1995) – Carolyn Bremer  
Psalm for Band (1954) – Vincent Persichetti  
Angels in the Architecture (2008) – Frank Ticheli

Wind Symphony

Outdoor Overture (1938) – Aaron Copland  
Flourishes and Meditations (2010) – Michael Gandolfi  
Pineapple Poll (1952) – Sullivan/Mackerras/Duthoit

**Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate**

February 28, 2015    1:00 PM    Forbes Center Concert Hall

Masque (2001) – Kenneth Hesketh  
Emblems (1964) – Aaron Copland  
Fractured Light (2012) – Eric Guinivan  
Vientos y Tangos (2002) – Michael Gandolfi  
Passage (2010) – Scott Lindroth  
Asphalt Cocktail (2009) – John Mackey

**Symphonic Band, Stephen P. Bolstad, conductor; Drew Ross, graduate conductor**

March 3, 2015            8:00 PM            Forbes Center Concert Hall

Festivo (1985) – Edward Gregson  
Ave Maria (1964/1994) – Franz Biebl/Cameron  
Bali for Wind Ensemble (2005) – Michael Colgrass  
Incantation and Dance (1960) – John Barnes Chance  
Symphony No. 6 (1956) – Vincent Persichetti

**Wind Symphony, Stephen P. Bolstad, conductor**

March 22, 2015            2:00 PM            Forbes Center Concert Hall

The Star-Spangled Banner – John Stafford Smith/Balmages  
   Scott D. Ridders, conductor  
Fractured Light (2012) – Eric Guinivan  
King Lear Variations (1966) – David Amram  
Passage (2010) – Scott Lindroth  
Emblems (1964) – Aaron Copland

**Wind Symphony, Stephen P. Bolstad, conductor**

**College Band Directors National Association: National Conference  
Schmerhorn Symphony Center, Nashville, Tennessee**

March 27, 2015            1:30 PM

The Star-Spangled Banner – John Stafford Smith/Balmages  
   Scott D. Ridders, conductor  
Fractured Light (2012) – Eric Guinivan  
King Lear Variations (1966) – David Amram  
Passage (2010) – Scott Lindroth  
Emblems (1964) – Aaron Copland

**Wind Symphony & Symphonic Band, Stephen Bolstad, conductor  
H. Carl Hess & Drew Ross, graduate conductors**

April 26, 2015            2:00 PM            Forbes Center Concert Hall

Symphonic Band

English Dances, Set 1, Op. 27 (1950/1966) – Arnold/Johnstone  
Ghost Train (1995) – Eric Whitacre  
Gloriosa (1990) – Yasuhide Ito

Wind Symphony



Sketches on a Tudor Psalm (1971) – Fisher Tull  
Symphonic Dances from West Side Story (1967/2008) – Bernstein/Lavender  
America, the Beautiful (2011) – Ward/Dragon

**Concert Band, Scott Ridders & Chad Reep, conductors; Drew Ross, graduate conductor**

April 26, 2015                      5:00 PM              Forbes Center Concert Hall

March, Op. 99 (1943) – Sergei Prokofiev  
First Suite in Eb (1909) – Gustav Holst  
Children’s March (1916) – Percy Grainger  
Endurance (1991) – Timothy Mahr  
The Thunderer (1889) – John Philip Sousa  
Symphony on Themes of John Philip Sousa (1993) – Ira Hearshen  
    II. After the Thunderer  
Amparito Roca (1925) – Jamie Texidor

**Pops Concert - Wind Symphony, Stephen P. Bolstad, conductor;**

October 3, 2015              8:30 PM              Convocation Center

Aspen Jubilee (1988) – Ron Nelson  
Theme from “Shindlers’s List” – John Williams/Moss  
Superman March – John Williams/Lavender

**Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate conductor; Dr. Wanchi Huang, faculty violin soloist**

October 6, 2015              8:00 PM              Forbes Center Concert Hall

Aspen Jubilee (1988) – Ron Nelson  
Passacaglia and Fugue in c minor (1713/1975) – Bach/Hunsberger  
Music for Prague 1968 (1968) – Karel Husa  
Theme from “Shindlers’s List” – John Williams/Moss  
Superman March – John Williams/Lavender

**Symphonic Band, Stephen P. Bolstad, conductor; DJ Landoll, graduate conductor**

October 20, 2015              8:00 PM              Forbes Center Concert Hall

Esprit de Corps (1984) – Robert Jager  
Selections from “The Danserye” (1551/2002) – Susato/Dunnigan  
October (2000) – Eric Whitacre  
Yiddish Dances (1998) – Adam Gorb  
Blue Lake Overture (1971) – John Barnes Chance

**Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate conductor; Casey Cangelosi, faculty percussion soloist**

November 4, 2015 8:00 PM Forbes Center Concert Hall

Festive Overture (1954/1965) – Shostakovich/Hunsberger  
Harrison's Dream (2003) – Peter Graham  
Concerto for Percussion and Symphonic Band (2002) – Brett Dietz  
White Knuckle Stroll (2010) – Casey Cangelosi  
October (2000) – Eric Whitacre  
Music for Prague 1968 (Fourth Movement)– Karel Husa  
Concerto for Wind Ensemble, Fifth Movement (2010)- Steven Bryant

**Wind Symphony, Stephen P. Bolstad, conductor; Casey Cangelosi, faculty percussion soloist**

November 19, 2015 8:00 PM VMEA Conference Performance, Norfolk, VA

Aspen Jubilee (1988) – Ron Nelson  
Harrison's Dream (2003) – Peter Graham  
Concerto for Percussion and Symphonic Band (2002) – Brett Dietz  
White Knuckle Stroll (2010) – Casey Cangelosi  
October (2000) – Eric Whitacre  
Music for Prague 1968 (Fourth Movement)– Karel Husa  
Concerto for Wind Ensemble, Fifth Movement (2010)- Steven Bryant

**Concert Band, Chad Reep, conductor; Sarah Wilson, graduate conductor**

December 1, 2015 8:00 PM Forbes Center Concert Hall

The Chimes of Liberty (1922) – Edwin Franko Goldman/Schissel  
Kirkpatrick Fanfare (1999) – Andrew Boysen, Jr.  
Cloudburst (1991/2001) – Eric Whitacre  
Four Dances from "West Side Story" (1957/1980) – Bernstein/Polster  
Colonial Song (1919) – Percy Grainger  
Vesuvius (1999) – Frank Ticheli

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor  
H. Carl Hess & Drew Ross, graduate conductors**

December 11, 2015 8:00 PM Forbes Center Concert Hall

Symphonic Band

Fantasia in G (1992) – Timothy Mahr  
Jesu, Joy of Man's Desiring (1723/1936) – Bach/Leidzen  
Molly on the Shore (1920) – Percy Grainger  
Finale from Symphony No. 1 (1894/1958) Kalinnikov/Bainum

Wind Symphony

Variants on a Medieval Tune (1963) – Norman Dello Joio  
Paris Sketches (1994) – Martin Ellerby

**Wind Symphony, Stephen P. Bolstad, conductor; H. Carl Hess, graduate; Eric Guinivan, faculty composer & soloist; Joel Collier & Ryan Stees, soloists**  
February 27, 2016 1:00 PM Forbes Center Concert Hall

Overture to Colas Breugnon (1937/1967) – Kabalevsky/Hunsberger  
Hymn to the Blue Hour (2010) – John Mackey  
Meditation and Awakening (2010) – Guinivan/Hess  
Dr. Guinivan, percussion soloist  
Serenade No. 11 in Eb (1781) – Wolfgang Amadeus Mozart  
Carnival of Venice (1855/1959) – Arban/Leidzen  
Joel Collier & Ryan Stees, euphonium soloists  
Star Wars Trilogy (1977/1997) – John Williams/Hunsberger

**Symphonic Band, Stephen P. Bolstad, conductor; DJ Landoll, graduate conductor; Ross Ahlhorn, DMA trumpet soloist**  
March 1, 2016 8:00 PM Forbes Center Concert Hall

Dance of the Jesters (1873/1997) – Tchaikovsky/Cramer  
Trumpet Concerto (1950) – Arutiunian/Duker  
Firefly (2008) – Ryan George  
Only Light (2014) – Aaron Perrine  
Blue Shades (1997) – Frank Ticheli

**Wind Symphony, Stephen P. Bolstad, conductor; DJ Landoll, graduate conductor; Omar Thomas (JMU '05), guest composer/conductor; Chris Ceretto, student composer winner**  
April 6, 2016 8:00 PM Forbes Center Concert Hall

Symphonic Band

The Chimes of Liberty (1922) – Edwin Franko Goldman/Schissel  
Nimrod from “Enigma Variations” (1899/1965) – Elgar/Reed  
A Movement for Rosa (1992) – Mark Camphouse

Wind Symphony

\*Molotov (2015) – Chris Cerreto  
Sinfonietta (1961) – Ingolf Dahl  
\*Of Our New Day Begun (2015) – Omar Thomas

**Wind Symphony & Symphonic Band, Stephen Bolstad, conductor  
H. Carl Hess & DJ Landoll, graduate conductors**

April 24, 2016                      2:00 PM              Forbes Center Concert Hall

Symphonic Band

A Festival Prelude (1962) – Alfred Reed  
Of Sailors and Whales (1992) – W. Francis McBeth  
The Stars and Stripes Forever (1896/1996) – Sousa/Schissel  
JMU Flute Studio, piccolo soloists

Wind Symphony

Ballet Music from “le Cid” (1885/1985) – Massenet/ Verne Reynolds  
Cuban Overture (1933/2001) – Gershwin/Rogers

**Concert Band, Scott Ridders & Chad Reep, conductors; Sarah Wilson, graduate conductor;**

April 26, 2016                      5:00 PM              Forbes Center Concert Hall

Dynamism of a Speeding Horse (2008) – Christopher Stark  
Second Suite in F (1911) – Gustav Holst  
A Hymn for the Lost and the Living (2001) – Eric Ewazen  
Hymn of the Highlands (2002) – Philip Sparke  
El Camino Real: A Latin Fantasy (1985) – Alfred Reed

**Pops Concert - Wind Symphony, Stephen P. Bolstad, conductor;**

October 1, 2016              8:30 PM              Convocation Center

Symphony No. IV: Bookmarks from Japan (2013) – Julie Giroux  
Cartoon (1991) – Paul Hart

**Wind Symphony, Stephen P. Bolstad, conductor**

October 5, 2016              8:00 PM              Forbes Center Concert Hall

Oberon Overture (1826/1937) – von Weber/Lake  
Symphony No. IV: Bookmarks from Japan (2013) – Julie Giroux  
Ecstatic Waters (2008) – Steven Bryant  
Cartoon (1991) – Paul Hart

**Symphonic Band, Stephen P. Bolstad, conductor; DJ Landoll, graduate conductor**

October 25, 2016              8:00 PM              Forbes Center Concert Hall

National Emblem March (1906) – E.E. Bagley  
First Suite in Eb (1909) – Gustav Holst  
Suite Dreams (2007) – Steven Bryant  
Aurora Awakes (2009) – John Mackey  
Fantasy Variations (1988) – James Barnes

**Wind Symphony, Stephen P. Bolstad, conductor; Chad R. Reep, guest conductor; DJ Landoll, graduate conductor**

November 3, 2016 8:00 PM Forbes Center Concert Hall

Overture to Candide (1955/1986) – Bernstein/Grundman  
Lullaby for Kirsten (1985) – Leslie Bassett  
Lullaby for Noah (2008) – Joseph Turrin  
Octet (1923) – Igor Stravinsky  
Concerto for Four Percussion and WE (1997) – David Gillingham  
Symphony no. 3 “Slavyanskaya” (1950) – Kozhevnikov/Bourgeois

**Concert Band, Chad Reep, conductor; Sarah Wilson, graduate conductor**

November 15, 2016 8:00 PM Forbes Center Concert Hall

A Festive Overture (1963) – Alfred Reed  
Hold This Boy and Listen (2008) – Carter Pann  
Symphonic Songs for Band (1958) – Robert Russell Bennett  
Les Miserables (1980) – Claude-Michael Schonberg/M. Peeters  
Give Us This Day (2007) – David Maslanka

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor  
DJ Landoll, graduate conductor**

December 7, 2016 8:00 PM Forbes Center Concert Hall

Symphonic Band

Celebration Overture (1955) – Paul Creston  
Pageant (1953) – Vincent Persichetti  
Four Scottish Dances (1957/1978) – Arnold/Paynter

Wind Symphony

Morning Alleluias for a Winter Solstice (1989) – Ron Nelson  
Jug Blues and Fat Pickin’ (1986) – Don Freund  
O Magnum Mysterium (1994) – Lauridsen/Reynolds  
Profanation from Jeremiah Symphony No. 1 (1943) – Bernstein/Bencriscutto

**Wind Symphony, Stephen P. Bolstad, conductor; Jeanette Zyko, Wanchi Haung,  
Andrew Landford, Kevin Stees, Casey Cangelosi, David Pope, Faculty Soloists**

February 25, 2017 1:00 PM Forbes Center Concert Hall

Tam O’Shanter, Op. 51 (1955/1991) – Malcolm Arnold/Paynter  
Legacy: Concerto for Oboe (2015) – Oscar Navarro  
Montana Music: Chorale Variations (1993) – David Maslanka  
Theme from Schindler’s List (1993/2008) – John Williams/Moss  
Audi Media Nocte (2011) – Oliver Waespi

**Symphonic Band, Stephen P. Bolstad, conductor; DJ Landoll, graduate conductor; Rock Band: Trae King, Neal Perrine, Douglas Richter & Paige Durr**  
March 2, 2017      8:00 PM      Forbes Center Concert Hall

Mother Earth (2006) – David Maslanka  
Do Not Go Gentle Into That Good Night (1978) – Elliot Del Borgo  
Á La Machaut (2015) – Andrew Boss  
Bugs: A Suite for Wind Ensemble (2000) – Roger Cichy  
B-Side Concerto (2014) – Luis Serrano Alarcón

**Wind Symphony, Stephen P. Bolstad, conductor; DJ Landoll, graduate conductor; David Maslanka, guest composer; Lukas Garner & Douglas Byler, student composer competition winners**  
April 5, 2017      8:00 PM      Forbes Center Concert Hall

Symphonic Band

Prelude and Gloria (2016) – Douglas Byler  
World Premiere  
Give Us This Day (2007) – David Maslanka

Wind Symphony

King of Kings (2016) – Lucas Garner  
World Premiere  
A Child's Garden of Dreams (1981) – David Maslanka

**Wind Symphony & Symphonic Band, Stephen Bolstad, conductor  
DJ Landoll, graduate conductor**  
April 27, 2017      2:00 PM      Forbes Center Concert Hall

Symphonic Band

Xerxes (2010) – John Mackey  
Rippling Watercolors (2015) – Brian Balmages  
Fantasies on a Theme by Haydn (1968) – Norman Dello Joio

Wind Symphony

Lads of Wamphray (1906/1938) – Percy Grainger/Kreines  
Funeral Music for Queen Mary (1694/1992) – Purcell/Steven Stucky  
Danzón No. 2 (1998/2009) – Arturo Márquez/Nickel

**Concert Band, Scott Ridders, conductors; Grace Dingus, student conductor;**  
April 25, 2017      8:00 PM      Forbes Center Concert Hall

Rakes of Mallow (1947) – Leroy Anderson  
Italian Rhapsody (2008) – Julie Giroux  
Shenandoah (1999) – Frank Ticheli  
Arabesque (2008) – Samuel Hazo

Variations on a Korean Folk Song (1965) – John Barnes Chance  
Machu Picchu (2008) – Satoshi Yagisawa

**Wind Symphony, Stephen P. Bolstad, conductor**

**David Maslanka Memorial/Celebration Concert**

October 4, 2017      8:00 PM      Forbes Center Concert Hall

Lauds: Praise High Day (1991) – Ron Nelson  
The Passing Bell (1974) – Warren Benson  
The Seeker (2017) – David Maslanka  
Variations on the Porazzi Theme of Wagner (1882/1988) – Alfred Reed  
La Fiesta Mexicana (1949) – H. Owen Reed

**Symphonic Band, Stephen P. Bolstad, conductor; Shawn Davern, graduate conductor**

October 17, 2017      8:00 PM      Forbes Center Concert Hall

American Salute (1943/1971) – Morton Gould/Lang  
The Solitary Dancer (1969) – Warren Benson  
Riften Wed (2013) – Julie Giroux  
Epinicion (1975) – John Paulson  
Suite of Old American Dances (1949) – Robert Russell Bennett  
The Red Machine (2004) – Peter Graham

**Wind Symphony, Stephen P. Bolstad, conductor; Dr. Heather Coltman, piano; Dr. Joanne Gabbin, narrator**

November 1, 2017      8:00 PM      Forbes Center Concert Hall

Crown Imperial (1937) – William Walton  
Amazing Grace – arr. by William Himes  
Rhapsody in Blue (1924/1998) – George Gershwin/Hunsberger  
    Dr. Heather Coltman, piano (JMU Provost)  
New Morning for the World (1982/2007) – Joseph Schwantner/Pilato  
    Dr. Joanne Gabbin, narrator

**Concert Band, Amy Birdsong, conductor**

November 29, 2017      8:00 PM      Forbes Center Concert Hall

Midway March (1976) – John Williams/Lavender  
Sea Songs (1924) – Ralph Vaughan Williams  
Third Suite (1966) – Robert Jager  
Strange Humors (2006) – John Mackey  
American Elegy (2000) – Frank Ticheli  
Khan (2000) – Julie Giroux

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor  
Shawn Davern, graduate conductor**

December 8, 2017                      8:00 PM                      Forbes Center Concert Hall

Symphonic Band

Vanity Fair (1924/2006) – Percy Fletcher/Karrick

Elegy (1972) – John Barnes Chance

Russian Christmas Music (1944) – Alfred Reed

Wind Symphony

Adagio para Orquesta de Instrumentos de Viento (1966) – Joaquín Rodrigo

Symphony in Bb (1951) – Paul Hindemith

**Wind Symphony, Stephen P. Bolstad, conductor; Sarunas Jankauskas & Carl Donakowski, Faculty Soloists**

February 24, 2018    1:00 PM                      Forbes Center Concert Hall

Tocatta and Fugue in D Minor (1705/1998) – J.S. Bach/Hunsberger

Baron Cimetiere's Mambo (2004) – Donald Grantham

In My Father's Eyes (2017) – Julie Giroux

Concertino for Clarinet – Ante Grgin/Mortimer

Wine-Dark Sea: Symphony for Band (2014) – John Mackey

**Symphonic Band, Stephen P. Bolstad, conductor; Shawn Davern, graduate conductor**

March 1, 2018                      8:00 PM                      Forbes Center Concert Hall

Rejouissance (1988) – James Curnow

Fantasia in G Major, BWV 572 (1807/1957) – J. S. Bach/Goldman

Variations on a Theme of Robert Schumann (1968) – Robert Jager

Shepherd's Hey (1918) – Percy Grainger/Rogers

Angels in the Architecture (2009) – Frank Ticheli

Symphonic Dance No. 3 "Fiesta" (1967) – Clifton Williams

Shawn Davern, MM graduate conductor

**Wind Symphony, Stephen P. Bolstad, conductor; Shawn Davern, graduate conductor; Paul Dooley, guest composer; Brian Junttila, student composer competition winner**

April 4, 2018                      8:00 PM                      Forbes Center Concert Hall

Symphonic Band

Angels in the Architecture (2009) – Frank Ticheli

One Bright Star (2010/2018) – Anthony J. Alvaro/Davern

World premiere of wind version

Meditation at Lagunitas (2014) – Paul Dooley

Wind Symphony

Postcards from Saturn: I. What Cassini Saw (2018) – Brian Junttila



World Premiere  
Coast of Dreams (2014) – Paul Dooley  
I. Flowers of Our Lost Romance  
II. Velocity Festivals

**Concert Band, Scott Ridders & Amy Birdsong, conductors**

April 20, 2018                      8:00 PM              Forbes Center Concert Hall

Barn Dance and Cowboy Hymn (1985) – Philip Sparke  
Celtic Hymns and Dances (1990) – Eric Ewazen  
Arabian Dances (2009) – Brian Balmages  
Incantation and Dance (1960) – John Barnes Chance  
Four Dances from West Side Story (1957/1980) – Bernstein/Polster  
Wedding Dances (1967/1995) – Press/Johnston/Fennell

**Wind Symphony & Symphonic Band, Stephen Bolstad, conductor  
Shawn Davern, graduate conductor**

April 26, 2018                      8:00 PM              Forbes Center Concert Hall

Symphonic Band

Medieval Suite (1983) – Ron Nelson  
I. Homage to Leonin  
II. Homage to Perotin  
III. Homage to Machaut  
National Emblem March (1906) – E.E. Bagley/Fennell

Wind Symphony

Fanfare Canzonique (2003) – Brian Balmages  
The Best of Rooms (1963/2017) – Randall Thomposn/Tyler Grant  
Carmen Symphony (1875/2009) – George Bizet/Serebrier/Patterson

**Wind Symphony, Stephen P. Bolstad, conductor**

October 3, 2018              8:00 PM              Forbes Center Concert Hall

Intrada 1631 (2003) – Stephen Montague  
Dance Movements (Movts 2 & 3) (1996) – Philip Sparke  
Lincolnshire Posy (1937) – Percy Grainger  
Vientos y Tangos (2004)) – Michael Gandolfi  
The Frozen Cathedral (2013) – John Mackey

**Contemporary Music Festival: Libby Larsen, guest composer  
Symphonic Band, Shawn Davern, graduate conductor**

October 24, 2018              8:00 PM              Forbes Center Concert Hall

An Introduction to the Moon (2006) – Libby Larsen

**Wind Symphony, Stephen P. Bolstad, conductor; Jocelyn Abrahamzon, alto saxophone; Adam DiPersio, vibraphone; Manoa Bell, string bass**

Tour: October 29-30, 2018: Lake Braddock; Herndon; Potomac Falls; Dominion; John Champe and Stonewall Jackson High Schools

November 1, 2018 8:00 PM Forbes Center Concert Hall

Commando March (1943) – Samuel Barber  
Lincolnshire Posy (1937) – Percy Grainger  
Escapades from “Catch Me If You Can” (2004) – John Williams/Bulla  
Jocelyn Abrahamzon, Adam DiPersio and Manoa Bell soloists  
Make Our Garden Grow from “Candide” (1956/1993) – Bernstein/Grundman  
Dance Movements (1996) – Philip Sparke

**Symphonic Band, Stephen P. Bolstad, conductor; Scott McKenzie, guest composer/conductor; Shawn Davern, graduate conductor**

November 3, 2018 8:00 PM Forbes Center Concert Hall

Gandolf from “Lord of the Rings” (1987) – Johan de Meij  
An Introduction to the Moon (2006) – Libby Larsen  
Bach’s Fugue a la Gigue (1707/1928) – Bach/Holst/Mitchell  
Heroes, Lost and Fallen (1990) – David Gillingham  
An Autumn Sunset (2018) – Scott McKenzie  
World Premiere  
Puszta: Four Gipsy Dances (1988) – Jan Van de Roost  
Slava! (1977) – Leonard Bernstein/Grundman

**Concert Band, Amy Birdsong, conductor**

November 30, 2018 8:00 PM Forbes Center Concert Hall

American Overture for Band (1953) – Joseph Wilcox Jenkins  
Elegy for a Young American (1964) – Ronald Lo Presti  
Country Gardens (1925) – Grainger/Sousa  
American Salute (1943) – Morton Gould  
The Klaxon (1930) – Henry Fillmore/Fennell  
The Twelve Gallon Hat (2014) – Julie Giroux  
Urban Dances (2005) – Erik Morales  
Esprit de Corps (1984) – Robert Jager

**Wind Symphony & Symphonic Band, Stephen P. Bolstad, conductor  
Shawn Davern, graduate conductor**

December 5, 2018 8:00 PM Forbes Center Concert Hall

Symphonic Band

Children’s March: “Over the hills and far away” (1919) – Grainger/Rogers  
Cloudburst (1995/2001) – Eric Whitacre  
Illyrian Dances (1986) – Guy Woolfenden

Wind Symphony

Millennium Canons (2001/2003) – Kevin Puts/Spede  
Colonial Song (1919) – Grainger/Rogers  
Symphony No. 4 “West Point” (1952) – Morton Gould

**Wind Symphony, Stephen P. Bolstad, conductor**

February 23, 2019 1:00 PM Forbes Center Concert Hall

Awayday (1996) – Adam Gorb  
Till Eulenspiegel’s Merry Pranks (1895) – Richard Strauss/Hindsley  
...and the mountains rising nowhere (1977) – Joseph Schwantner  
The Engulfed Cathedral (1910/1993) – Claude Debussy/Patterson  
Bells for Stokowski (2002) – Michael Daugherty

**Symphonic Band, Stephen P. Bolstad, conductor; Shawn Davern, graduate conductor and composer; Caleb Pickering, timpani soloist**

March 13, 2019 8:00 PM Forbes Center Concert Hall

Folk Dances (1955/1979) – Shostakovich/Reynolds  
Suite Francaise (1944) – Darius Milhaud  
Radiant Joy (2006) – Steven Bryant  
Wigilia (2019) – Shawn W. Davern  
World Premiere  
Raise the Roof (2007) – Michael Daugherty  
Caleb Pickering, timpani

**Wind Symphony, Stephen P. Bolstad, conductor**

**James Stephenson, guest composer**

**Mason Moy and Patrick Oswald, student composer competition winners**

April 3, 2019 8:00 PM Forbes Center Concert Hall

Symphonic Band

Runner’s High (2018) – Patrick Oswald  
World Premiere  
there are no words (2015) – James Stephenson

Wind Symphony

Synthetic Speech (2018) – Mason Moy  
World Premiere  
Symphony No. 2 “Voices” (2016) – James Stephenson

**Concert Band, Scott Ridders & Amy Birdsong, conductors**

April 15, 2019 8:00 PM Forbes Center Concert Hall

Concert Band II

Emperata Overture (1964) – Claude T. Smith  
Four: On a Remix by Beethoven (2017) – Randall Standridge  
K2 (2012) – Julie Giroux

Concert Band I

Xerxes (2010) – John Mackey  
Ride (2002) – Samuel Hazo  
Symphony No. 3, “Slavyanskaya” (1950) – Kozhevnikov/Bourgeois

Combined Concert Band

See Rock City (2011) – Brent Karrick  
Rest (2010) – Frank Ticheli  
El Camino Real (1986) – Alfred Reed

**Wind Symphony & Symphonic Band, Stephen Bolstad, conductor  
Shawn Davern, graduate conductor and composer**

April 25, 2019                      8:00 PM              Forbes Center Concert Hall

Symphonic Band

The Hounds of Spring (1981) – Alfred Reed  
One Life Beautiful (2010) – Julie Giroux  
Funiculi-Funicula Rhapsody (2001) – Denza/Goto

Wind Symphony

March from Symphonic Metamorphosis (1945/1972) – Hindemith/Wilson  
An Elegant Sufficiency (2018) – Shawn W. Davern  
World Premiere  
Symphonic Suite from “On the Waterfront” (1954/2011) – Bernstein/Bocook