

D.M.A. Advising Worksheet – Woodwind Area
James Madison University

Requirements	Course (credit range)
<i>Core (34-43)</i>	MUAP 700 Applied Music Lessons (12-18) MUPED 704 Music Pedagogy in Higher Ed (3) MUS 600 Research Methods (3) MUS 750 Graduate Musicology or Ethno Seminar (taken twice = 6) Approved Electives (Choose 1) (3) <ul style="list-style-type: none"> ○ MUPED 705, MUPED 706, MUS 702, MUS 750 Approved Music Electives (0-3) <ul style="list-style-type: none"> ○ _____ MUS 761 Doctoral Recital (1+1+1=3) MUS 762 DMA Lecture Recital (1) MUS 763 DMA Document (1+1+1=3)
<i>Theory (6)</i>	MUS 601 Advanced Tonal Analysis (3) MUS 702 Advanced Seminar in Music Theory (3) <i>-OR (with high theory diagnostic)-</i> MUS 702 (taken twice = 6)
<i>MUPED (3)</i>	MUPED 705 Music History and Gen. Ed (3) <i>-OR-</i> MUPED 706 Theory (3)
<i>Concentration (17-22)</i> <hr/> <i>(Hours variable by area)</i>	MUPED 772 Woodwind Pedagogy (2) MUPED 773 Woodwind Pedagogy (2) Approved Large Ensembles (4-6) MUAP 651 Approved Chamber Ensembles (minimum 2 ensembles) (2) Approved Electives (7-10) Residency Qualifying Recital (0)
<i>Comp Exams</i>	Written Oral

Credit Minimum = 60