

**D.M.A. Advising Worksheet – Percussion Area
James Madison University**

Requirements	Course (credit range)
<i>Core (34-43)</i>	<p>MUAP 700 Applied Music Lessons (12-18)</p> <p>MUPED 704 Music Pedagogy in Higher Ed (3)</p> <p>MUS 600 Research Methods (3)</p> <p>MUS 750 Graduate Musicology or Ethno Seminar (taken twice = 6)</p> <p>Approved Electives (Choose 1) (3)</p> <ul style="list-style-type: none"> ○ MUPED 705, MUPED 706, MUS 702, MUS 750 <p>Approved Music Electives (0-3)</p> <ul style="list-style-type: none"> ○ _____ <p>MUS 761 Doctoral Recital (1+1+1=3)</p> <p>MUS 762 DMA Lecture Recital (1)</p> <p>MUS 763 DMA Document (1+1+1=3)</p>
<i>Theory (6)</i>	<p>MUS 601 Advanced Tonal Analysis (3)</p> <p>MUS 702 Advanced Seminar in Music Theory (3)</p> <p><i>-OR (with high theory diagnostic)-</i></p> <p>MUS 702 (taken twice = 6)</p>
<i>MUPED (3)</i>	<p>MUPED 705 Music History and Gen. Ed (3)</p> <p><i>-OR-</i></p> <p>MUPED 706 Theory (3)</p>
<p><i>Concentration</i> <i>(17-20)</i></p> <hr/> <p><i>(Hours variable by area)</i></p>	<p>MUPED 750 Applied Percussion Pedagogy (3)</p> <p>MUS 703P Solo Percussion Literature (3)</p> <p>MUS 704P Percussion Ensemble Literature (2)</p> <p>MUS 706P Percussion Ensemble Literature Lab (taken concurrently with MUS 704P) (1)</p> <p>MUAP 654 Percussion Ensemble (taken three times)(3)</p> <p>Approved Large Ensembles (5)</p> <p>Approved Electives (0-3)</p>

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<i>Comp Exams</i>	Written Oral
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Credit Minimum = 60