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**UNDERGRADUATE  
MUSIC STUDENT HANDBOOK**

***2018 - 19***

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*(updated November 2018)*

# UNDERGRADUATE STUDENT HANDBOOK

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# INTRODUCTION

The School of Music *Undergraduate Student Handbook* is not designed to supplant the various university catalogs or handbooks, but rather seeks to amplify certain sections of these publications and expand upon curricular matters related specifically to music study. This handbook is revised during the summer of each year, and is as current as possible, regarding official School of Music policies and procedures. The policies and procedures stated in the current School of Music *Undergraduate Student Handbook* are binding for all music students during the academic year designated on the cover of the document, regardless of the student's entry year. Students must follow their entry year JMU *Undergraduate Catalog* for all music and non-music curricular requirements. All substitutions, waivers, and exceptions must have the approval of the student's advisor and the school Director.

The School of Music *Undergraduate Student Handbook* is distributed electronically to all music majors and faculty at the beginning of each fall semester. Undergraduate music majors are expected to attend an informational meeting usually scheduled during the first week of classes in the fall. At that time, policies in the appropriate handbook will be reviewed.

Although this handbook and other school publications have improved communication, students are reminded to read the various bulletin boards in the Music Building. General and specific information related to rehearsals, performances, employment, curricula, student organizations, and personnel matters can be found on these boards located throughout the Music Building. All students should also regularly review the bulletin board outside the first floor Music Office for official school memoranda and formal announcements.

## Mission Statement for the School of Music

The mission of the [School of Music](#) is to provide the highest level of musical training in a comprehensive program that prepares students in conducting, music education, music industry, music performance, theory, composition and music history and to prepare them to be thoughtful and productive citizens. Specifically, the school's mission is to:

- Select undergraduate and graduate majors and minors who have demonstrated a commitment to developing their musical skills and talents.
- Motivate music enthusiasts to explore musical concepts by exposing them to and including them in music performance, composition and education.
- Foster a sense of community that encourages intellectual curiosity, creative endeavor, cultural diversity and respect for various perspectives.
- Encourage excellence from faculty members as educators, researchers, performers, clinicians and supporters so that they develop students into motivated, competent professionals and outstanding world citizens.
- Provide music majors and non-music majors with knowledge of music and develop appropriate skill levels and musicianship.
- Offer curricula that prepare students to be professionals in music performance, composition, education or industry.
- Broaden students' understanding of music through innovative teaching, creative experiences and scholarly research.
- Provide a wide variety of cultural events for the JMU and Shenandoah Valley communities.

- Expose students to current technology employed in the music field, such as computers, music instruction software, electronic devices and advanced audio and visual equipment.
- Prepare D.M.A. students to teach at the college level, not just in their principal areas but also in many of the core curriculum classes, such as theory, music history and music appreciation.

The School of Music is an accredited institutional member of the [National Association of Schools of Music](#).

### **School of Music Objectives**

The ten major degree concentrations are each designed to establish a set of skills and a knowledge base necessary for success as a practitioner in specific career areas in the broad field of music. These objectives are achieved through School of Music classes.

- Through core music classes, to attain a general level of functional musicianship sufficient to begin and sustain a professional career in the music field.
  - To gain awareness and basic competency in composition and analysis of the standard forms and styles of western music.
  - To gain a broad historical perspective on the development of the forms and styles of western music, as well as diverse world musics.
  - To develop a knowledge base enabling the placement of music within stylistic and chronological eras through cues that can be aurally identified.
  - To develop a minimal ability to use a piano keyboard in the study, analysis and performance of music.
  - To learn and practice the basic skills of conducting a musical ensemble and leading a rehearsal.
  - Through attendance at musical performances, to gain awareness and acceptance of a broad variety of music, as well as of the traditional practices of concert musicians through listening to and watching others perform.
- Through specialized classes in each concentration, music students will attain skills and attitudes necessary for the establishment and maintenance of a career as a professional musician.
  - Students in all concentrations will take weekly lessons in a primary instrument until they have mastered the skills of performance on that instrument sufficiently well to pass the graduation level for the specific concentration and to successfully complete a senior recital in performance or composition.
  - Students in all concentrations will perform regularly in both solo and ensemble situations, allowing them to gain a variety of professional-level performing experiences. At least one ensemble per semester is required of all music students until they have completed all the major requirements for the B.M. degree.
  - Students in all concentrations will take specialized classes at the upper levels to learn the skills and more concentrated knowledge bases of the individual concentration areas. These classes may be aimed at developing a broad survey knowledge of music literature or history in a particular segment of the repertoire, or at the discovery and development of skills needed in the field but not necessarily to be mastered through individual practice and performance.
  - In some major concentrations, internships are required that put the student into the work world in a supervised off-campus learning activity designed to give practical workplace experience in the field.

# SCHOOL OF MUSIC AREA OBJECTIVES

*The following objectives have been established and set forth by the faculty in an effort to organize and communicate the learning objectives for the students of each designated area:*

## BRASS AND PERCUSSION AREA OBJECTIVES

Study in the brass and percussion area at James Madison University is a multifaceted process that involves the development of technical ability, as well as aesthetic concepts through weekly lessons, master classes and various performance experiences. The correct technical concepts of performance are the foundation for the development of the musical concepts of interpretation, phrasing, and style. Students will master the musical and technical fundamentals required to be successful musicians in all areas and at all levels of the music profession.

## MUSICOLOGY AREA OBJECTIVES

The musicology/ethnomusicology area offers courses in the General Education program, survey courses and seminars for undergraduate music majors and seminars for graduate students. Through these courses: **Music Majors** at the undergraduate level gain a broad historical and contextual perspective on the music of many time periods and geographical regions through survey courses. **Undergraduate and Graduate** students taking musicology courses and seminars in ethnomusicology build advanced critical skills through discussion and writing, enabling them to approach musical works through multiple perspectives. **General Education** students learn to appreciate music as an essential component of the human experience. (see <http://www.jmu.edu/gened>)

## MUSIC INDUSTRY AREA OBJECTIVES

The successful Music Industry student will demonstrate:

- 1) a knowledge and understanding of the overall scope of the music industry, including such topics as songwriting, publishing, artist unions, artist management, concert production and promotion, merchandising, record labels, audio engineering and broadcasting (MUI 221, MUI 315, MUI 415, and/or MUI 422)
- 2) an understanding of emerging technologies in the production and delivery of music, including a functional knowledge of Pro Tools and Logic Pro, in the case of music technology students (MUI 324, MUI 400, MUI 401, and/or MUI 411)
- 3) an understanding of the legal principles of the music industry, displaying familiarity with the many types of contracts and their points of negotiation (MUI 231 and MUI 430)
- 4) the ability to adapt and apply marketing principles and theory to the unique production, promotion, pricing, and distribution needs of live and recorded music (MUI 435)
- 5) and a strategic understanding of the overall music industry, its trends and gaps, that will allow students to identify and successfully pursue entrepreneurial opportunities. (MUI 430, MUI 440)
- 6) In addition, the student will create and sustain networking opportunities for career direction and enhancement through immersive music industry internship experiences. (MUI 492)

## PIANO AREA OBJECTIVES

The Piano Area at James Madison University strives to provide a rich, stimulating environment in which students can develop as music professionals. We offer a comprehensive piano curriculum for undergraduate students, and graduate students through the doctoral level, that will enable them to become specialists and leaders in their respective fields. The following objectives have been set forth by the Piano Faculty:

- 1.) Improving ability and skill, developing music skills by learning diverse repertoire of different periods and styles.
- 2.) Increasing knowledge and experience by attending piano area/JMU events and performances.
- 3.) Exhibiting the mastery of level requirements by performing, in a jury setting, a number of pieces (or movements of pieces) from memory.
- 4.) Performing, in a mid-term examination, specific technical requirements according to the semester level as outlined in the Piano Area Handbook.
- 5.) Fulfilling the above objectives exhibiting a high level of preparation with regard to technical accuracy and musicianship.

## THEORY/COMPOSITION AREA OBJECTIVES

An important objective of the theory/composition area is the development of musical skills that are essential to all of the musical professions for which our school provides preparation. The skills developed by the area include perceptive listening, sight-reading, notation, the understanding of basic compositional principles, and musical analysis. Additionally, composition majors undertake extensive practice in the art and craft of composition, especially in contemporary genres. Composition majors pursue careers in concert music, higher education and commercial avenues.

## VOICE AREA OBJECTIVES

Applied voice lessons provide guidance for vocal and musical development. Students should demonstrate substantial improvement in the following areas throughout each semester: **Vocal Technique** – coordination of breath support and tone placement; improved flexibility and extension of vocal range; correct usage of vocal terminology. **Repertoire** – overview of vocal literature and various styles and eras, including pre-20<sup>th</sup> Century Art Songs, Contemporary Art Songs, Opera, and Oratorio. **Language Development** – accurate pronunciation and inflection of song texts, primarily in English, Italian, German, French, Spanish, and Russian; thorough comprehension of text translations. **Musical Artistry** – development of communication skills and interpretive presence on stage; effective collaboration with pianists and other musicians; familiarity with leading vocal artists of classical music.

## **WOODWIND AREA OBJECTIVES**

The Woodwind Area at James Madison University strives to provide a rich, stimulating environment in which students can develop as music professionals. We offer a comprehensive woodwind curriculum for undergraduate students, and graduate students through the doctoral level that will enable them to become specialists and leaders in their respective fields. Emphasis is placed on developing and maintaining an individual course of woodwind study that addresses all aspects of instrument fundamentals, etudes, solo repertoire, and orchestral material in the student's major discipline. In addition students are taught how to develop a mature sense of musicianship including effective practice habits, reading within the area of specialization, critical listening and analysis, and career promotion. The woodwind area strives to offer a variety of opportunities for musical growth and creative achievement for all University students; and functions as a center of intellectual, educational, and cultural excellence on campus, regionally, nationally, and globally.

# SCHOOL ORGANIZATION

## Administration

**School Director:** Dr. Jeffrey Bush

As the Chief Administrative Officer of the School of Music, the Director manages and directs the school with the cooperation and assistance of faculty, students, and staff. The Director's role is a visionary one aimed at determining the appropriate direction of the school in the preparation of music students for meaningful careers in the music world. It is the Director's responsibility to identify the needs of the school, to articulate those needs, and to otherwise represent the music unit on the Executive Committee of the College of Visual and Performing Arts (CVPA).

**Associate Director:** Dr. Mary Jean Speare

The Associate Director works with the Director in managing the daily operation of the school and is responsible for the maintenance of undergraduate records and the processing of various forms and applications submitted by undergraduate students. Working with the freshman and transfer music advisors, the Associate Director supervises the assignment of students to advisors. It is also the Associate Director's responsibility to coordinate academic scheduling, prepare the schedule of classes each semester, assist in the writing and editing of various school handbooks and publications, and coordinate special projects. The Associate Director is designated to act on behalf of the Director when he is absent from campus.

**Director of Concert and Support Services:** Ms. Sarah Macomber

The Director of Concert and Support Services is responsible for administering non-academic support services related to the scheduling, printing, promotion, and publicity of all School of Music events. In this capacity, the DCSS is a primary liaison between music faculty and the administrative staff of the Forbes Center. The Director also supervises student employees and coordinates all facilities and equipment needs related to music performances. The Director maintains the equipment and instrument inventory and oversees the school's work-study program and building maintenance. The Director of this area reports directly to the Director of the School of Music.

**Music Librarian:** Mr. Brian Cockburn

While directly responsible to the Director of the Carrier Library, the Music Librarian is assigned to the School of Music as Director of the Music Library and Computer Lab. The Librarian is responsible for maintaining the library budget, collections, maintenance and development, the assignment and supervision of student and staff employees, and all other aspects related to the facility. The Librarian works directly with the Director of the School of Music in matters related to the Music Library and Computer Lab. Three Library Staff Members assist the Music Librarian: Karen Snively, Zachary Sensabaugh and Rebecca White.

**Undergraduate Music Admissions Coordinator:** Dr. Jeanette Zyko

The Music Admissions Coordinator works with the Director, Associate Director, and faculty of the School of Music, as well as the CVPA Portfolio, Audition And Recruiting Coordinator, in organizing recruitment, audition, admissions, and scholarship procedures. The coordinator depends upon faculty cooperation in making student contacts and being visible at significant conferences, conventions, competitions, and other events where recruitment efforts may be vital to the school.

**Graduate Program Director:** Dr. Mary Jean Speare

The Graduate Program Director works with the Director, the Graduate Studies Committee, and faculty of the School of Music in organizing recruitment, audition, and admissions, and procedures for the Master's and Doctoral programs in the School.

**Area Coordinators**

| <b>Area</b>                | <b>Name</b>          | <b>Email</b>     | <b>Extension</b> |
|----------------------------|----------------------|------------------|------------------|
| Brass/Percussion           | Mr. Ian Zook         | zookir@jmu.edu   | 83855            |
| Ensembles                  | Dr. Stephen Bolstad  | bolstasp@jmu.edu | 86035            |
| Jazz Studies               | Dr. Chuck Dotas      | dotascj@jmu.edu  | 86180            |
| Music Education            | Dr. William Dabback  | dabbacwm@jmu.edu | 86753            |
| Music Industry             | Dr. David Cottrell   | cottredx@jmu.edu | 86303            |
| Opera/Music Theatre        | Dr. Don Rierson      | riersodg@jmu.edu | 84164            |
| Musicology/Ethnomusicology | Dr. Pedro Aponte     | apontepr@jmu.edu | 85367            |
| Piano                      | Dr. Lori Piitz       | piitzle@jmu.edu  | 86646            |
| Strings                    | Dr. Carl Donakowski  | donakocp@jmu.edu | 86253            |
| Theory/Composition         | Dr. Jason Haney      | haneyjx@jmu.edu  | 86664            |
| Voice                      | Dr. Dorothy Maddison | maddisdx@jmu.edu | 88042            |
| Woodwinds                  | Dr. Beth Chandler    | chand2be@jmu.edu | 86836            |

## **Staff**

### **Lead Piano Technician:** Ms. Jocelyn Chan

The Piano Technician maintain an inventory of 136 pianos, all manufactured by the Steinway Piano Company. Among the inventory are 8 concert grands, housed in the performance halls and piano faculty studios of the Music Building and the Forbes Center. Extensive work is done in the piano workshop, located on the lower level of the Music Building.

### **Program Support Technician:** Ms. Donna Wampler

This position is designed to provide extensive support services to the JMU School of Music faculty, staff, and students. Primary responsibilities include managing the School of Music finances, overseeing budgets and purchasing departmental orders. Other duties include calendars, concert programs, the School of Music website, and student employees.

### **Administrative Assistant:** Ms. Kim Velazquez

This position is designed to provide curricular and administrative assistance to the JMU School of Music faculty, staff, and students. Primary responsibilities include managing faculty travel, new faculty paperwork, student records administration, and room scheduling. In addition, financial responsibilities include the managing of School of Music local funds, foundation accounts and scholarships.

### **Concert and Support Services Secretary:** Ms. Judy Sager

This position is designed to assist with basic services for faculty, staff, students and visitors to the JMU School of Music. Responsibilities include assistance with photocopying, faxing, key sign-out, MUS 195 administration, and maintenance of room scheduling.

### **Band Administrative Assistant:** Ms. Connie Driscoll

This position is designed to provide extensive support services to the JMU Band Program, including the concert, marching, and athletic bands. The band administrative assistant is located in room 214 of the Band Suite on the second floor of the Music Building.

# UNDERGRADUATE MUSIC MAJOR DEGREE PROGRAMS

The School of Music offers specific curricula leading to professional careers in music and provides opportunities for students to study music for personal enrichment. The school also provides students with a variety of activities and courses designed to satisfy their musical needs and interests.

In support of these goals, the school is organized for the following purposes:

- 1.) To prepare students to teach instrumental and/or vocal music in public and/or private schools.
- 2.) To provide specializations for students who wish to pursue music as a profession in performance, composition, or in higher education.
- 3.) To prepare students for opportunities and careers in the music business.
- 4.) To provide for all students' basic music study and opportunities for further musical growth, including preparation for graduate study.

An important additional function of the School of Music is to provide the campus community and surrounding area with cultural benefits through both on and off-campus performances during the year. These performances include faculty and student recitals, concerts by the numerous musical ensembles within the school, and performances, clinics, and workshops by visiting artists and groups.

Students majoring in music work toward the Bachelor of Music degree, while those who do not plan to major in music may choose a Music Minor program. Most music courses, including all performing ensembles, are open to all university students provided the prerequisites, if any, are observed. Non-music students may elect private or group lessons only after consulting with the appropriate area coordinator during registration. The JMU School of Music is an accredited institutional member of the National Association of Schools of Music.

## **Bachelor of Music Degree**

The Bachelor of Music degree is designed for students in six specialized majors: Music Performance, Composition, Industry, Jazz Studies, Music Theatre, and Music Education. Majors in Performance, Music Theatre, Jazz Studies, or Composition are intended for students desiring to continue their musical training in graduate programs, which will prepare them for professional careers performing or teaching at the collegiate level. Those electing the emphasis in Music Industry will be prepared for positions in a broad area of music-business occupations and for admission to graduate professional schools of business. The Music Education major prepares students for certification in music teaching in the public and private schools of Virginia, as well as future graduate study in the music field. Each of these areas is described in more detail in later sections of this handbook.

At the end of the first year of music study, all students will be evaluated in regard to their musical potential and other requirements for future success in the particular major selected. In the case of students seeking approval for the performance majors, this evaluation will include an audition as a part of the spring semester jury.

## **Requirements for All Undergraduate Degree Programs**

All music majors must complete the university's General Education requirements and a 30 credit-hour core program of music courses common to all concentrations under the Bachelor of Music degree. This commonality permits students to explore various career options while they achieve the basic competencies required of all majors. Students may earn non-traditional academic credit for non-music courses through the Advanced Placement (AP) Program or by School of Music examinations for certain music courses. The remaining degree requirements are specified under the various concentrations that follow in this handbook.

All music majors should enroll in Keyboard Skills each semester until the requirements have been met. New music students are placed into the appropriate starting class in the sequence, based on their specific level of preparation. The first class may be anywhere from MUS 100 to MUS 303 or MUS 304.

All music majors must obtain a minimum grade of **C-** in all music courses (MUS, MUAP, MUED, MUI) that will be applied toward requirements of a music major, concentration, or emphasis program. All music majors must fulfill the concert and recital attendance requirements outlined on p. 60 - 61 of this handbook.

### **Ensemble Requirement:**

All undergraduate music majors must perform on the primary instrument in one assigned ensemble each semester when one or more of the following indicators applies:

- They are enrolled for a minimum of 12 credit hours on campus.
- They are enrolled for applied lessons on the primary instrument.
- They have not completed all of the requirements in the music major.
- They are not enrolled in an off-campus internship or in Student Teaching.

While students are required to participate in only one ensemble each semester, they are encouraged to take advantage of the many performance opportunities offered by the School of Music by participating in more than one ensemble. For information regarding the ensemble audition process, see the Undergraduate Music Student Handbook p. 55, or consult with the Directors of the various ensemble groups. Some ensemble audition information is available on the School of Music website: [www.jmu.edu/music/](http://www.jmu.edu/music/)

If piano is the primary instrument, see specific requirements in this Handbook, p. 58.

### **Application for Graduation**

All students must complete an Application for a Bachelor's Degree, available at the registrar's office or as a download from the Registrar's website, during the semester prior to their last semester of study. This form is to be completed by the student and checked for music curriculum accuracy and completion by the student's academic advisor and the Associate School Director before being submitted to the Office of the Registrar. The Registrar will then check for general studies accuracy and completion.

In order to avoid surprises and problems, seniors are encouraged to consult with their advisors early in the fall semester before applications are completed. It is each student's responsibility to

maintain accurate records of degree progress and stay informed of the specified University Calendar and Registrar deadlines in preparation for graduation.

Additional information regarding the graduation application process and academic requirements can be found at the Office of the Registrar's website: [www.jmu.edu/registrar/](http://www.jmu.edu/registrar/)

Information specific to the commencement process including a list of graduates, ceremony details and locations, parking information and directions, inclement weather policies, and other event details can be found at: [www.jmu.edu/commencement/](http://www.jmu.edu/commencement/)

## BASIC CORE FOR ALL MAJORS

| Course  | Credit Hrs |
|---|------------|
| MUS 101 Keyboard Skills II<br><i>(required for Music Industry and prerequisite for MUS 202/303)</i> | 1          |
| <i>or</i>   |            |
| MUS 303. Keyboard Skills IV <i>(must pass 303 prior to student teaching) *</i>                      | 1          |
| MUS 141 & 142. Music Theory I and II  | 6          |
| MUS 143 & 144. Aural Skills I and II  | 2          |
| MUS 195. Recital Attendance <i>(6 semesters, see page 60)</i>                                       | 0          |
| MUS 220. Assessment Tests: School of Music  | 0          |
| MUS 241 & 242. Music Theory III and IV  | 6          |
| MUS 243 & 244. Aural Skills III and IV  | 2          |
| MUS 317. Basic Conducting   | 2          |
| MUS 373, 374, 375, & MUS 206. Music History **  | 11         |
| <b>TOTAL:</b>   | <b>30</b>  |

Regardless of major or concentration, the freshman year of study is designed to be similar for all students. The freshman year is devoted to courses from the basic music core requirements, General Education courses (9 hours of *Cluster One* plus selected courses from other clusters as appropriate to the music concentration), ensemble participation, and applied study in the student's major performance area.

*A typical freshman course of study might be:*

| Course   | Semester I<br>Credit Hrs | Semester II<br>Credit Hrs |
|--|--------------------------|---------------------------|
| MUS 100, 101, 202, or 303. Keyboard Skills               | 1                        | (1)                       |
| MUS 141 & 142. Music Theory I and II                     | 3                        | 3                         |
| MUS 143 & 144. Aural Skills I and II                     | 1                        | 1                         |
| Applied Music Lessons: MUAP 300-level                    | 2                        | 2                         |
| WRTC 103. Reading and Composition                        | 3                        | -                         |
| General Education Course: <i>Cluster One</i> ***         | 3                        | 3                         |
| MUS 206. Intro. To Global Music (Music Major section) ** | -                        | 3                         |
| Ensemble Participation                                   | 1-2                      | 1-2                       |
| MUS 195. Recital Attendance                              | 0                        | 0                         |
| <b>TOTAL:</b>  | <b>14-15</b>             | <b>14-15</b>              |

\* See *Keyboard Skills Requirements*, page 53 of this handbook.

\*\* If desired, MUS 206 will count both in the music core and in Cluster 2, Part 2 of General Education. MUS 206 is only offered in the spring semester.

\*\*\* The General Education Program is outlined in the University's Undergraduate Catalog.

## ADDITIONAL REQUIREMENTS FOR SPECIFIC CONCENTRATIONS

### B.M. in Performance: Piano

Dr. Lori Piitz, *Coordinator*

*Admission to this concentration by successful completion of performance audition is REQUIRED.*

*This audition is offered no sooner than the end of first year as a music major.*

| Course   | Credit Hrs     |
|--|----------------|
| MUS 220. Assessment Tests – School of Music                              | 0              |
| MUS 341. Musical Form and Analysis                                       | 2              |
| MUS 371. Private Piano Pedagogy ( <i>Fall, odd years</i> )               | 3              |
| MUS 372. Supervised Private Piano Teaching ( <i>Spring, even years</i> ) | 1              |
| MUS 395. Junior or Senior Half Recital ( <i>junior year</i> )            | 0              |
| MUS 420. Piano Technology ( <i>Fall, even years</i> )                    | 2              |
| MUS 444. Counterpoint  | 2              |
| MUS 450. Topics in Music Analysis  | 3              |
| MUS 460. Piano Literature I ( <i>Fall, odd years</i> )                   | 2              |
| MUS 470. Piano Literature II ( <i>Spring, even years</i> )               | 2              |
| MUS 480. Advanced Seminar in Musicological Topics                        | 6              |
| MUS 495. Senior Graduation Recital                                       | 1              |
| Applied Piano Study  | 22             |
| <b>Total Piano Concentration Credits</b>                                 | <b>46</b>      |
| Basic Music Core Credits   | <b>30*</b>     |
| Approved Music Electives **  | <b>2</b>       |
| General Education Courses  | <b>38-41*</b>  |
| Ensembles ( <i>one each semester</i> )                                   | <b>8</b>       |
| <b>TOTAL:</b>  | <b>124-127</b> |

### B.M. in Performance: Piano, Emphasis in Accompanying

Dr. Gabriel Dobner, *Coordinator*

*Admission to this concentration by successful completion of performance audition is REQUIRED. This audition is offered no sooner than the end of first year as a music major.*

| Course   | Credit Hrs.    |
|--|----------------|
| MUS 120 & 121. Diction for Singers, I & II                       | 2              |
| MUS 220. Assessment Tests – School of Music                      | 0              |
| MUS 318 or 319. Intermediate Choral or Instrumental Conducting   | 2              |
| MUS 341. Musical Form and Analysis                               | 2              |
| MUS 371. Private Piano Pedagogy                                  | 3              |
| MUS 395. Junior or Senior Half Recital ( <i>junior year</i> )    | 0              |
| MUS 444. Counterpoint  | 2              |
| MUS 460. Piano Literature I                                      | 2              |
| MUS 467. Song Literature I <i>or</i> MUS 468. Song Literature II | 2              |
| MUS 495. Senior Graduation Recital                               | 1              |
| Applied Piano Accompanying                                       | 9              |
| Applied Piano Study  | 13             |
| Applied Voice Study  | 2              |
| <b>Piano Concentration Credits</b>                               | <b>40</b>      |
| Basic Music Core Credits   | <b>30</b>      |
| Approved Music Electives *                                       | <b>6</b>       |
| General Education Courses  | <b>38-41</b>   |
| Choose one of the following: FR, GER or ITAL 101                 | <b>4</b>       |
| Ensembles ( <i>one each semester</i> )                           | <b>8</b>       |
| <b>TOTAL:</b>  | <b>126-129</b> |

*\* Approved Music Electives may not be fulfilled by additional ensemble credits.*

## B.M. in Performance: Vocal Concentration

Dr. Dorothy Maddison, *Coordinator*

*Admission to this concentration by successful completion of performance audition is REQUIRED. This audition is offered no sooner than the end of first year as a music major.*

| Course   | Credit Hrs.    |
|--|----------------|
| MUS 120 & 121. Diction for Singers, I & II   | 2              |
| MUS 220. Assessment Tests – School of Music  | 0              |
| MUS 304. Advanced Keyboard Skills *  | 1              |
| MUS 318. Intermediate Choral Conducting  | 2              |
| MUS 341. Musical Form and Analysis   | 2              |
| MUS 395. Junior or Senior Half Recital ( <i>junior year</i> )                                | 0              |
| MUS 465-466. Opera History & Literature I & II   | 4              |
| MUS 467-468. Song Literature I and II  | 4              |
| MUS 477. Vocal Pedagogy ( <i>Spring</i> )  | 2              |
| MUS 495. Senior Graduation Recital   | 1              |
| Applied Voice Study  | <b>16</b>      |
| Voice Concentration Credits  | <b>34</b>      |
| Basic Music Core Credits   | <b>30</b>      |
| General Education Courses **   | <b>35-41</b>   |
| Select 2 semesters apiece of 2 languages: FR, GER, or ITAL 101-102 ( <i>4 credits each</i> ) | <b>16</b>      |
| Ensembles ( <i>one each semester</i> )   | <b>8</b>       |
| <b>TOTAL:</b>  | <b>123-129</b> |

*\* Must pass the Advanced Keyboard Skills Test to complete this requirement.*

*\*\* Vocal performance majors are able to count their 4 credits of Song Literature I and II for Part 3 of Cluster 2 in General Education, if desired.*

## B.M. in Performance: Instrumental Concentration

Dr. Beth Chandler (woodwind), Dr. Carl Donakowski (string),  
and Mr. Ian Zook (brass/percussion), *Coordinators*

*Admission to this concentration by successful completion of performance audition is REQUIRED. This audition is offered no sooner than the end of first year as music major.*

| Course   | Credit Hrs.    |
|--|----------------|
| MUS 220. Assessment Tests – School of Music  | 0              |
| MUS 319. Intermediate Instrumental Conducting  | 2              |
| MUS 341. Musical Form and Analysis   | 2              |
| MUS 395. Junior or Senior Half Recital ( <i>junior year</i> )                              | 0              |
| MUS 472. Instrumental Pedagogy   | 1              |
| MUS 480. Advanced Seminar in Musicological Topics ( <i>20<sup>th</sup> Century topic</i> ) | 3              |
| MUS 495. Senior Graduation Recital   | 1              |
| Applied Music Study ( <i>major instrument</i> )  | 22             |
| Instrumental Concentration Credits   | 31             |
| Basic Music Core Credits   | 30             |
| Chamber Ensembles ( <i>does not include major ensemble requirement</i> )                   | 6              |
| Approved Music Electives *   | 6              |
| General Education Courses  | 38-41          |
| Advanced Music Literature Elective ( <i>note schedule of offerings</i> ) **                | 3              |
| Ensembles (one each semester)  | 8              |
| <b>TOTAL:</b>  | <b>122-125</b> |

*\* Approved music electives may not be fulfilled by additional ensemble credits.*

*\*\* Students may select the advanced music literature elective from course offerings in music literature or a repetition of MUS 480 with an emphasis other than the 20<sup>th</sup> Century.*

## Bachelor of Music in Jazz Studies

Dr. Charles Dotas, *Coordinator*

*Admission to the Jazz Studies program by successful completion of Level 4 in applied music study (primary instrument) and jazz performance audition, no sooner than end of second year as approved music major.*

| Course  | Credit Hrs.    |
|---|----------------|
| MUS 146. Jazz Theory and Ear Training                 | 2              |
| MUS 220. Assessment Tests – School of Music           | 0              |
| MUS 305. Jazz Keyboard Skills                         | 1              |
| MUAP 300. Applied Music Lesson – Jazz, Level 5-8*     | 12             |
| MUS 345. Small Ensemble Jazz Arranging                | 3              |
| MUS 346. Large Ensemble Jazz Arranging                | 3              |
| MUS 356. History of Jazz in America                   | 3              |
| MUS 395. Junior Half Recital **                       | 0              |
| MUS 440. Jazz Improvisation Laboratory II ***         | 8              |
| MUS 495. Senior Graduation Recital                    | 1              |
| MUED 473. Jazz Procedures and Techniques              | 2              |
| MUAP 355. Jazz Chamber Ensemble****                   | 4              |
| Applied music study (primary instrument), Level 1-4 # | 8              |
| Ensembles (one each semester) ##                      | 8              |
| Approved jazz electives ###                           | 5              |
| Core Music program courses                            | 30             |
| General Education Courses                             | 38-41          |
| <b>Total</b>  | <b>128-131</b> |

\* *MUAP 300 – Jazz (3 credit hours) taken after acceptance into the Jazz Studies program. MUAP 300 – Jazz (2 credit hours) recommended for students interested in preparing for the Jazz Studies audition. Student must be enrolled in MUAP 300 – Jazz during the semesters in which the Half Recital and Graduation Recital are presented.*

\*\* *Presented at the end of the junior year, jazz repertoire.*

\*\*\* *MUS 440 is a co-requisite with MUAP 300 – Jazz, and can be repeated each semester.*

\*\*\*\* *Students accepted into the Jazz Studies program must enroll in MUAP 355 each semester until graduation.*

# *To be taken during the freshman and sophomore years. Students accepted into Jazz Studies program may continue applied music study (in addition to applied jazz study) with consent of primary applied instructor.*

## *Prior to acceptance into Jazz Studies program, ensemble placement determined by primary instrument applied faculty and Ensemble Committee. Students accepted into the Jazz Studies program must enroll in MUAP 347 Jazz Ensemble (or MUAP 348 Jazz Band with jazz studies coordinator permission) each semester until graduation. Students in the Jazz Studies program are encouraged to continue participation in additional School of Music ensembles.*

### *Approved electives include: MUS 446 - Jazz Composition, MUS 480 - Advanced Seminar in Musicological Topics and MUS 485 - Advanced Jazz Topics Seminar.*

## B.M. in Composition

Dr. Jason Haney, *Coordinator*

*\* Please see requirements for admission into the B.M. Composition Concentration below.*

| Course  | Credit Hrs.    |
|---|----------------|
| MUS 220. Assessment Tests – School of Music   | 0              |
| MUS 341. Musical Form and Analysis  | 2              |
| MUS 352. Music Composition  | 16             |
| MUS 435. Instrumentation  | 3              |
| MUS 444. Counterpoint   | 2              |
| MUS 445. Orchestration  | 3              |
| MUS 450. Topics in Music Analysis   | 6              |
| MUS 480. Advanced Seminar in Musicology ( <i>20<sup>th</sup> Century topic</i> )                      | 3              |
| MUS 495. Senior Graduation Recital<br><i>(taken concurrently with or after completion of MUS 352)</i> | 1              |
| Music Literature Electives  | 3              |
| Approved Music Elective   | 2              |
| Applied Music Study ( <i>major instrument</i> )   | 12             |
| Composition Concentration Credits   | <b>53</b>      |
| Basic Music Core Credits  | <b>30</b>      |
| General Education Courses   | <b>38-41</b>   |
| Ensembles ( <i>one each semester</i> )  | <b>8</b>       |
| <b>TOTAL:</b>   | <b>129-132</b> |

### ***Requirements for admission into the B.M. Composition Concentration:***

Admission into the composition concentration must be approved by the theory/composition faculty. Prospective composition majors must have grades no lower than **B** in MUS 141, 143, 142, 144, 241, 243, 242, and 244; Grades no lower than **B** in all other theory/composition area courses are required of composition majors or prospective majors.

Special written consent by the appropriate major professor and the theory/composition faculty would be required for acceptance or continuance as a major in this concentration with grades below the required minimum. In addition, the student must receive written approvals by the appropriate music professor and the theory/composition faculty for entry into senior study leading to the Senior Graduation Recital.

## B.M. Emphasis in Music Theatre

Dr. Don G. Rierson, *Director of Opera and Music Theatre*

**Additional Requirement: Admission to this concentration by successful completion of performance audition, no sooner than end of first year as approved music major.**

| Course   | Credit Hrs.    |
|--|----------------|
| MUI 221. Survey of the Music Industry  | 3              |
| MUS 120 & 121. Diction for Singers I & II  | 2              |
| MUS 220. Assessment Tests – School of Music  | 0              |
| MUS/THEA 357. Music Theatre History and Analysis   | 3              |
| MUS 395. Junior or Senior Half Recital ( <i>senior year</i> )  | 0              |
| MUS 465-466. Opera History and Literature I and II   | 4              |
| Applied Voice Study (MUAP 300, 2 credits)  | 16             |
| THEA 251. Acting I: Basic Acting   | 3              |
| THEA 353. Music Theatre Performance  | 2              |
| Option I. Choose one of: THEA 171. Performance Production, or THEA 273. Design Aspects of Performance  | 3              |
| Option II. Choose two of the following: DANC 245. Dance Improvisation, MUS 343. Basic Movement and Acting Skills for the Opera Stage, THEA 281. Movement for the Actor                                   | 4-5            |
| Option III. Choose one of: THEA 261. Voice for the Stage, THEA 303. Topics in Theatre (with advisor approval), THEA 351. Acting II: Intermediate Acting, or THEA 454. Advanced Music Theatre Performance | 2-3            |
| Option IV. Choose two dance classes of appropriate level from modern, ballet, ballroom, jazz, or tap: DANC 140-440, DANC 142-442, DANC 144, DANC 146-446, or DANC 147-247                                | 4              |
| Approved Music, Theatre, or Dance electives*   | 2              |
| Ensembles (minimum of one ensemble per semester, as listed below)**  | 8              |
| Basic Music Core Credits   | 30             |
| Music Theatre Concentration Credits  | 85-87          |
| General Education Courses  | 38-41          |
| <b>TOTAL:</b>  | <b>123-125</b> |

\* *Approved Music, Theatre, or Dance Electives may not be fulfilled by additional ensemble credits.*

\*\* *Ensemble Requirements: B.M. with an Emphasis in Music Theatre majors must participate in MUAP 343, Opera Theatre, in an on-stage capacity for at least 3 semesters. They may elect to fill the ensemble requirement in their remaining semesters by taking any of the credited vocal ensembles of the school—Men’s or Women’s Chorus, Treble Chamber Choir, Chorale, Madison Singers, or Opera Theatre. A minimum of one credit of ensemble must be selected each semester.*

## B.M. Emphasis in Music Industry

Dr. David Cottrell, *Coordinator*

| Course  | Credit Hrs.    |
|---|----------------|
| Applied Major Study   | 14             |
| MUS 220. Assessment Tests – School of Music                             | 0              |
| MUI 221. Survey of the Music Industry                                   | 3              |
| MUI 231. Legal Aspects of the Music Industry                            | 3              |
| MUI 250. Portfolio Review   | 0              |
| MUI Electives ( <i>electives selected from Music Industry courses</i> ) | 12             |
| MUI 440. Entrepreneurship in The Music Industry                         | 3              |
| MUI 492. Internship in Music Industry *                                 | 3              |
| ACTG 244. Accounting for Non-Business Majors                            | 3              |
| MGT 305. Management and Organizational Behavior                         | 3              |
| MKTG 380. Principles of Marketing                                       | 3              |
| Music Industry Concentration Credits                                    | 47             |
| Basic Music Core Credits  | 30             |
| General Education Courses   | 38-41          |
| Approved Music Electives  | 3              |
| Ensembles (minimum of one for each semester on campus)**                | 7-8            |
| MUS 395. Half Recital ( <i>senior year</i> )                            | 0              |
| <b>TOTAL:</b>   | <b>125-129</b> |

**\* Requirements for Internships in Music Industry:**

All students requesting an internship must have prior permission from the area coordinator before registering for the class. Specific requirements and suggested opportunities are available from Dr. David Cottrell, Coordinator of Music Industry.

**\*\* Students with piano as principal instrument must include 2 semesters of accompanying among their ensemble requirements. All music majors must play or sing in an ensemble each semester, until all requirements of the major are complete.**

## B.M. with a Concentration in Music Education

Dr. William Dabback, Coordinator

The Bachelor of Music in Music Education program is designed primarily for those seeking to teach instrumental, vocal, or general music in pre-K-12 schools. It is a state-approved licensure program that usually [transfers well to other states](#). Initial considerations for students include:

1. **Freshman Year.** Interested students should **declare** to their advisor they wish to pursue the Concentration in Music Education when they enter the School of Music or as soon as possible. This declaration will facilitate academic advisement (including enrollment in MUS 150) and receipt of information. Information related to Music Education is typically posted outside Room 204.
2. **Sophomore Year.** Students considering the Bachelor of Music with a Concentration in Music Education should take **MUED 271** Music Education: A Professional Choice in the fall semester of their sophomore year. They should take **MUED 273** Music Education: Professional Practice in the spring semester. These courses are a prerequisite to the other methods courses in Music Education.

All students seeking the Bachelor of Music in Music Education degree must meet all standards for licensure (pre-K-12) in vocal or instrumental music education set by the [Commonwealth of Virginia](#) (<http://www.doe.virginia.gov/>) and administered by the JMU Professional Education Unit. Outlined in detail throughout this section of the Handbook, this includes:

1. Application and admittance to the to the Teacher Education program through the [Educational Support Center](#) (<https://www.jmu.edu/coe/esc/index.shtml>).
2. Completion of licensure requirements, including passing Praxis II (Music: Content Knowledge) and VCLA.

Students should read the College of Education section of the current university [Undergraduate Catalog](#), noting carefully the requirements and process for completing teacher education. As part of the Teacher Education Unit, the Music Education program recognizes the principles and content of the Conceptual Framework and has developed an aligned assessment plan and outcomes.

### Professional Education Sequence

As part of their work, students in the Bachelor of Music with a Concentration in Music Education program must complete all areas listed in the professional education sequence for teacher licensure:

| Course   | Credit Hrs. |
|--|-------------|
| PSYC 160 Life Span Human Development<br><i>(also qualifies as a Cluster 5 course in General Education)</i> | 3           |
| EDUC 300 Foundations of American Education   | 3           |
| READ 420 Content Area Literacy, K-12   | 2           |
| MUED 480 A & B Student Teaching <i>(full-time, 16 weeks)</i>   | 12          |
| <b>TOTAL:</b>  | <b>20</b>   |

*Please note that the professional courses above, as well as WRTC 103 and Math (see Gate One below), require a grade of C, and courses in the major (GMUS, MUS, MUAP, MUED) area(s) require a grade of C-.*

## **Licensure in Both Vocal and Instrumental Music**

Students desiring licensure in both instrumental and vocal music should consult with the Music Education Coordinator for advising before planning their programs.

### **Assessment Gates for Degree Completion**

Music education students must successfully pass three assessment gates for degree completion. The first occurs as part of MUED 271, the second prior to student teaching, and the third prior to graduation.

### **GATE ONE and Application to Teacher Education**

**Completion of Gate One** requirements allows a student to enroll in junior-level methods courses such as MUED 371, 372, 373, 376, and 380. These requirements include:

1. Acceptance to teacher education (see below<sup>1</sup>),
2. Successful completion of the MUED 271 portfolio/interview process (see below<sup>2</sup>),
3. Completion of MUED 271&273 with a grade of **C-** or better,
4. Completion of MUS 150 and applied level 3. Students who have not reached level 3 may present evidence of mitigating circumstances to the Music Education Committee and appeal to proceed with junior level methods courses.

#### **<sup>1</sup>Teacher Education Requirements:**

Information at:

[https://www.jmu.edu/coe/esc/\\_files/Application\\_Requirements.pdf](https://www.jmu.edu/coe/esc/_files/Application_Requirements.pdf)

<sup>2</sup>**Portfolio Interview Process:** In the fall of the sophomore year, students will prepare portfolios according to specifications given in class and request letters of recommendation from identified professors. During subsequent semesters, students expand and revise their materials and submit them again in the semester prior to student teaching. Students continue to revise materials through student teaching until a third review at the conclusion of that semester.

During Gate One, students will submit their portfolios for review and present orally to a panel of music faculty and area music teachers during evening interviews. Interviews will last 15 minutes, and students will receive written feedback on interviews and portfolios.

**There are three possible outcomes to the portfolio, interview, and recommendation process in Gate One: 1) approved for teacher education, 2) provisionally approved or 3) not approved.**

1. Students who are approved will be allowed to take MUED 273 in the spring with no additional requirements.
2. Students who are provisionally approved will be allowed to take MUED 273 in the spring but they will need to complete remedial requirements detailed in a formal communication. Their progress will be monitored with respect to any deficiencies and full acceptance and approval to take junior level methods courses will be contingent upon removal of the deficiencies by the end of the spring term. They may be asked to resubmit their portfolio and will re-interview with music education faculty in the spring.
3. Students who are not approved will not be allowed to take MUED 273 and may be counseled out of music education.

**All requirements for acceptance to teacher education listed under Gate One (see above) must be completed prior to the first day of class in the junior year in order to be eligible for junior level methods.**

## **GATE TWO and Application to Student Teach**

**Completion of Gate Two** requirements allows a student to enroll in student teaching. These requirements include:

1. Prior completion of Gate One requirements
2. Submission of an acceptable and complete student teaching application and accompanying materials
3. A GPA of 2.5 or above
4. Successful completion of the pre-student teaching portfolio/interview process
5. Completion of all exams (such as keyboard skills) and all music and professional courses (with the possible exception of the recital and a final semester of applied study and/or ensemble participation—see below<sup>3</sup>)
6. Students are *encouraged* to take the [VCLA](#) and [Praxis](#) II exams (Music Content Knowledge (0113) during the semester prior to student teaching. Students must pass both of these exams in order to successfully complete student teaching and graduate from the program.

<sup>3</sup>**Priority of Student Teaching:** Students should plan to focus only on the student teaching experience during the semester.

- Ensemble directors understand that student teachers will not be available for ensemble participation.
- Students may not give their recitals during the student teaching semester.
- Students may not compete in the JMU Concerto Competition during their student teaching semester.
- Any additional coursework during the student teaching process requires prior written permission.
- Travel to perform with any ensembles/groups is not permitted.
- Absences for graduate school auditions or job interviews must be cleared with both the cooperating teacher and the university supervisor.

**Students must apply for student teaching placements in the fall of the year prior to the year in which they will student teach, regardless of whether student teaching occurs in spring or fall. For example, students must apply in the Fall 2017 semester for Fall 2018 and Spring 2019 placements.**

1. Students must have been accepted to the Teacher Education program at this point.
2. Forms are available at orientation meetings, scheduled early each fall semester or at the Education Support Center (Memorial Hall).
3. Each student must submit a form, a cover letter of application for student teaching, and a one-page resume.
4. Placements will not be requested until the application has been received and requirements have been completed. Late applications hold up and may jeopardize placement.

*Please note that students may student teach in either the fall or spring semester. Many factors go into this decision, but at this point, placements are somewhat easier to arrange in the fall and offer student teachers the opportunity to experience how teachers, programs, and schools begin their years.*

Students typically request placements in one of four settings: local, including the Shenandoah Valley and Charlottesville/Albemarle County (approximately a 60-mile radius of JMU); Northern Virginia (including Fairfax, Loudon, and Prince William Counties); Tidewater; or the Richmond area. Placements in the Lynchburg or Roanoke areas are also possible. Because of the number of sites we need, students are encouraged to consider the non-local options. The School of Music works with the Education Support Center and the participating school districts to arrange placements, but particular sites cannot be guaranteed.

## **GATE THREE: Graduation and Licensure**

**Completion of Gate Three** requirements leads to program completion and licensure (see below<sup>4</sup>). Requirements for graduation include:

1. Prior completion of all requirements for Gates One and Two
2. Overall GPA of 2.5 or above
3. Successful completion of all required courses with a grade of at least a **C-** in all music and a **C** in all professional courses, WRTC 103 and math (see professional education sequence in Gate One section).

4. Successful completion of student teaching, including the student teaching portfolio/interview process (see below<sup>5</sup>).
5. Passing score on [Praxis II](#) (Music Content Knowledge 0113) and [VCLA](#) by the end of the student teaching semester.

<sup>4</sup>**Application for Licensure:** As a part of their program, students fulfill all requirements for licensure. To receive licensure and be counted as a program completer, students need only [apply](#) and pay the licensure fee. Students are strongly encouraged to apply for licensure, since it facilitates application for licensure in other states and because of the possibility the state will add new requirements for licensure at a later time. Licensure information is available through the [Education Support Center \(Memorial Hall\)](#).

<sup>5</sup>**Graduation Prior to Student Teaching:** Student teaching is a part of the Bachelor of Music with a Concentration in Music Education curriculum, and students may not walk at the commencement ceremony (e.g. in the spring) prior to the completion of all degree requirements, including student teaching. See the university *Undergraduate Catalog* for more information.

### **Instrumental Curriculum (Piano Major)**

Piano majors may follow the curriculum leading to licensure in either vocal or instrumental music. Certain special requirements apply for those following the instrumental music curriculum.

**Audition Requirement** – All students who audition on piano and wish to pursue the instrumental concentration in music education must successfully complete an audition with JMU School of Music band and orchestra ensemble directors on a wind, string or percussion instrument and interview with the Music Education faculty. The audition will determine if they possess sufficient skill on a secondary instrument and the interview will determine if they possess sufficient background in K-12 instrumental ensembles to suggest they would be successful in the music education program at JMU and in teaching instrumental music.

**Ensemble Requirement** – All piano students accepted in the instrumental music education concentration participate in an ensemble each semester as follows:

- *Accompanying Class*: two semesters (comparable to pianists in the vocal concentration)
- *Instrumental Ensembles*: four semesters performing on their secondary instrument
- *Instrumental Ensembles*: one semester as the pianist for the ensemble if the student wishes and a need exists.

**Applied Study on the Secondary Instrument** – Students are encouraged but not required to pursue applied study on their secondary instruments as available.

**Instrumental Music Education Curriculum** – Piano majors pursuing the instrumental music education concentration take all other courses called for by the concentration, including two semesters each of brass, woodwind, percussion, and string techniques.

Students following this path should direct questions to and maintain regular contact with Dr. Dabback.

## Summary and Timeline

Current information is typically posted on the Music Education bulletin board located outside of Room 204 on the second floor of the Music Building.

|                 |   |   |
|-----------------|---|---|
| Freshman Year:  | <b><i>Fall/Spring</i></b>   | Declare a concentration in Music Education<br>Take Praxis Core<br>Take WRTC 103, a math course and MUS 150  |
| Sophomore Year: | <b><i>Fall/Spring</i></b><br><b><i>Spring</i></b>   | Take MUED 271 & apply to the Teacher Education Program; Take PSYC 160 (fall or spring)<br>Take MUED 273   |
| Junior Year:    | <b><i>Fall</i></b><br><b><i>Semester before Student Teaching</i></b>                        | Apply to student teach the following school year<br><i>(fall or spring)</i><br>Consider taking VCLA and Praxis II (0113)<br>Submit Pre Student Teaching Portfolio |
| Senior Year:    | <b><i>Semester of Student Teaching</i></b><br><b><i>Following Completion of Program</i></b> | Pass VCLA and Praxis II (0113)<br>Apply for licensure   |

Students may appeal decisions of the Coordinator of Music Education to the Music Education Committee, then to the Director of the School of Music and then to the Dean of the College of Visual and Performing Arts.

## **Professional Education Competencies for Vocal/Choral & Instrumental Licensure**

**Competency One:** *Human growth and development (birth through adolescence).* Skills in this area shall contribute to an understanding of the physical, social, emotional, [speech and language,] and intellectual development of children and the ability to use this understanding in guiding learning experiences. The interaction of children with individual differences – economic, social, racial, ethnic, religious, physical, and mental – should be incorporated to include skills contributing to an understanding of developmental disabilities and developmental issues related to but not limited to attention deficit disorders, gifted education including the use of multiple criteria to identify gifted students, substance abuse, child abuse, and family disruptions.

**Competency Two:** *Curriculum and instructional procedures.* Skills in this area shall contribute to an understanding of the principles of learning; the application of skills in discipline-specific methodology; communication processes; selection and use of materials, including media and computers; evaluation of pupil performance, and the relationships among assessment, instruction, and monitoring student progress to include student performance measures in grading practices, the ability to construct and interpret valid assessments using a variety of formats in order to measure student attainment of essential skills in a standards-based environment, and the ability to analyze assessment data to make decisions about how to improve instruction and student performance. Teaching methods appropriate for English proficient students; exceptional students [including gifted and talented], and those with disabling conditions, and appropriate for the level of endorsement sought shall be included. Teaching methods shall be tailored to promote student academic progress and effective preparation for the Standards of Learning assessments. Methods of improving communication between schools and families and ways of increasing family involvement in student learning at home and in school and the Standards of Learning shall be included. Demonstrated proficiency in the use of educational technology for instruction also shall be included. Persons seeking initial licensure as teachers and persons seeking licensure renewal as teachers for the first time shall complete study in child abuse recognition and intervention in accordance with curriculum guidelines developed by the Board of Education in consultation with the Department of Social Services that are relevant to the specific teacher licensure routes. Curriculum and instructional procedures for secondary grades 6-12 endorsements shall include middle and secondary education. Pre-student teaching experiences (field experiences) should be evident within these skills. For preK-12, field experiences shall be at the elementary, middle, and secondary levels.

**Competency Three:** *Classroom [and behavior] management.* Skills in this area shall contribute to an understanding and application of classroom [and behavior] management techniques and individual interventions, including techniques that promote emotional well-being and teach and maintain behavioral conduct and skills consistent with norms, standards, and rules of the educational environment. This area shall address diverse approaches based upon behavioral, cognitive, affective, social and ecological theory and practice.

**Competency Four:** *Foundations of education.* Skills in this area shall be designed to develop an understanding of the historical, philosophical, and sociological foundations underlying the role, development and organization of public education in the United States. Attention must be given to the legal status of teachers and students, including federal and state laws and regulations, school as an organization/culture, and contemporary issues in education. The historical, philosophical, and sociological foundations of the instructional design based on assessment data (the relationships among assessment, instruction, and monitoring student progress to include student performance measures in grading practices, the ability to construct and interpret valid assessments using a variety of formats in order to measure student attainment of essential skills in a standards-based environment, and the ability to analyze assessment data to make decisions about how to improve instruction and student performance) must be addressed. ]

**Competency Five:** *Reading.* Adult education, preK-12, and secondary grades 6-12 – reading in the content area. Skills in this area shall be designed to impart an understanding of comprehension skills in all content areas, including a repertoire of questioning strategies, summarizing and retelling skills, and strategies in literal, interpretive, critical, and evaluative comprehension, as well as the ability to foster appreciation of a variety of literature and independent reading.

**Competency Six:** *Supervised classroom experience.* The student teaching experience should provide for the prospective teacher to be in classrooms full time for a minimum of [300] clock hours (including pre- and post-clinical experiences) with at least [150] clock hours spent supervised in direct teaching activities (providing direct instruction) in the endorsement area sought. If a preK-12 endorsement is sought, teaching activities shall be at the elementary and middle or secondary levels. Individuals seeking the endorsement in library media shall complete the supervised experience in a school library media setting. Individuals seeking an endorsement in an area of special education shall complete the supervised classroom experience requirement in the area of special education for which the endorsement is sought. One year of successful full-time teaching experience in the endorsement area in any public school or accredited nonpublic school may be accepted in lieu of the supervised teaching experience. A fully licensed, experienced teacher shall be available in the school building to assist a beginning teacher employed through the alternate route.

## **Music Education-Vocal/Choral PreK-12 Endorsement Competencies**

**Competency One:** Understanding of the knowledge, skills, and processes of the music discipline as defined in the Virginia Standards of Learning and how they provide a necessary foundation integral to teaching vocal/choral music.

**Competency Two:** Understanding of the common elements of music—rhythm, melody, harmony, timbre, texture, dynamics, form—and their relationship with each other and student academic needs and to employ this understanding in the analysis of music.

**Competency Three:** Effective musicianship through the development of:

- a. Basic skills in conducting, in score reading, in teaching musical courses, and in rehearsal techniques for choral and instrumental music;
- b. Skills in composing, arranging, and adapting music to meet the classroom needs and ability levels of school performing groups;
- c. Skills in providing and directing creative experiences and improvising when necessary;
- d. Proficiency, sufficient for classroom instruction, on keyboard or other accompanying instrument;
- e. The ability to perform in ensembles.

**Competency Four:** Knowledge of music history and literature with emphasis on the relationship of music to culture and the ability to place compositions in historical and stylistic perspective.

**Competency Five:** Knowledge of a comprehensive program of music education based upon sound philosophy, content, and methodology for teaching in elementary, middle, and secondary schools.

**Competency Six:** Observation and professional laboratory experiences with pupils at elementary, middle, and secondary levels, including instruction of choral groups.

**Competency Seven:** Specialization in the methods, materials, and media appropriate to the teaching of vocal/choral and general music at elementary, middle, and secondary levels.

**Competency Eight:** Competency in rehearsing and conducting choral ensembles and combined vocal and instrumental school groups. In addition, the program shall provide instruction in business procedures, organization, and management of large and small choral ensembles, with knowledge of instrumental techniques in rehearsing and conducting combined vocal and instrumental school groups.

**Competency Nine:** Knowledge and understanding of artistic copyright laws.

**Competency Ten:** Knowledge and understanding of safety, including performance and studio.

**Competency Eleven:** Knowledge of assessment strategies to foster, support, and enhance student music learning.

**Competency Twelve:** Knowledge of related areas of the fine arts, such as dance arts, theatre arts, and the visual arts.

**Competency Thirteen:** Understanding of and proficiency in grammar, usage, and mechanics and their integration in writing.

## **Music Education-Instrumental PreK-12 Endorsement Competencies**

**Competency One:** for licensure in Music Education-Instrumental PreK-12: Understanding of the knowledge, skills, and processes of the music discipline as defined in the Virginia Standards of Learning and how they provide a necessary foundation integral to teaching instrumental music.

**Competency Two:** Understanding of the common elements of music—rhythm, melody, harmony, timbre, texture, dynamics, form—and their relationship with each other and student academic needs and to employ this understanding in the analysis of music.

**Competency Three:**

- a. Basic skills in conducting, in score reading, in teaching musical courses, and in rehearsal techniques for choral and instrumental music;
- b. Skills in composing, arranging, and adapting music to meet the classroom needs and ability levels of school performing groups;
- c. Skills in providing and directing creative experiences and improvising when necessary
- d. Proficiency, sufficient for classroom instruction, on keyboard or other accompanying instrument;
- e. The ability to perform in ensembles

**Competency Four:** Knowledge of music history and literature with emphasis on the relationship of music to culture and the ability to place compositions in historical and stylistic perspective.

**Competency Five:** Knowledge of a comprehensive program of music education based upon sound philosophy, content, and methodology for teaching in elementary, middle, and secondary schools.

**Competency Six:** Observation and professional laboratory experiences with pupils at elementary, middle, and secondary levels, including instruction of instrumental groups.

**Competency Seven:** Specialization on a musical instrument and functional teaching knowledge on each of the string, brass, woodwind, and percussion instruments

**Competency Eight:** Competency in rehearsing and conducting combined instrumental and vocal groups. In addition, the program shall provide instruction in business procedures, organization, and management of large and small instrumental ensembles, with knowledge of vocal techniques in rehearsing and conducting combined instrumental and vocal groups.

**Competency Nine:** Knowledge and understanding of artistic copyright laws.

**Competency Ten:** Knowledge and understanding of safety, including performance and studio.

**Competency Eleven:** Knowledge of assessment strategies to foster, support, and enhance student music learning.

**Competency Twelve:** Knowledge of related areas of the fine arts, such as dance arts, theatre arts, and the visual arts.

**Competency Thirteen:** Understanding of and proficiency in grammar, usage, and mechanics and their integration in writing.

**B.M. Concentration in Music Education**  
**Vocal Concentration: Applied Study in Voice/Piano**

| Course   | Credit Hrs.    |
|--|----------------|
| MUS 120 & 121. Diction for Singers I & II  | 2              |
| MUS 150. Introduction to Technological Applications in Music   | 1              |
| MUS 318. Intermediate Choral Conducting  | 2              |
| MUS 395. Junior or Senior Half Recital ( <i>senior year</i> )  | 0              |
| MUS 441. Vocal Arranging   | 3              |
| MUS 477. Vocal Pedagogy  | 2              |
| Applied Music Study ( <i>voice or piano</i> )  | 12             |
| Applied Secondary Area * ( <i>MUAP 205 for piano majors; MUS 304 [ pass AKS Test] for voice majors</i> ) | 2              |
| MUED 201. Small Ensemble for Vocal MUED Majors   | 0              |
| MUED 206. Instrumental Methods for Vocal MUED Majors   | 1              |
| MUED 271. Music Education: A Professional Choice ( <i>fall</i> )   | 1              |
| MUED 273. Music Education: Professional Practice ( <i>spring</i> )                                       | 1              |
| MUED 372. General Music Practices  | 2              |
| MUED 376. Choral Materials and Techniques  | 2              |
| MUED 380. Music in the Elementary School   | 2              |
| MUED 471. School Musical, Jazz and Show Choir Procedures ( <i>Spring, odd yrs</i> )                      | 2              |
| Vocal Concentration Credits  | <b>35</b>      |
| Basic Music Core Credits   | <b>30</b>      |
| Professional Education Sequence  | <b>20</b>      |
| General Education Courses  | <b>35-41</b>   |
| Ensembles **   | 7              |
| <b>TOTAL:</b>  | <b>127-133</b> |

\* *Voice Majors must pass the Advanced Keyboard Skills Examination (included in MUS 304).*

\*\* *Ensemble participation is required every semester except during student teaching.*

Ensemble requirements for **piano majors** must include 5 semesters of choral ensembles (to include at least two different groups), and Piano Accompanying and Piano Ensemble for two semesters (junior year normally).

Ensemble requirements for **voice majors** shall include 7 semesters of choral ensembles (to include at least two different groups). Opera Theatre may be elected by voice majors to fulfill two credits of the basic ensemble requirement.

**B.M. Concentration in Music Education**  
**Instrumental Concentration: Applied Study in Winds, Strings, Percussion, Piano**

| <b>Course</b>   | <b>Credit Hrs.</b> |
|---|--------------------|
| MUS 150. Introduction to Technological Applications in Music  | 1                  |
| MUS 319. Intermediate Instrumental Conducting   | 2                  |
| MUS 395. Junior or Senior Half Recital ( <i>senior year</i> )   | 0                  |
| MUS 442. Instrumental Arranging   | 3                  |
| Applied Music Study ( <i>wind/percussion/string instrument</i> )  | 13                 |
| MUED 200. Small Ensemble for Instrumental MUED Majors   | 0                  |
| MUED 271. Music Education: A Professional Choice ( <i>fall</i> )  | 1                  |
| MUED 273. Music Education: Professional Practice ( <i>spring</i> )  | 1                  |
| MUED 301-302. Woodwind Techniques*<br><i>Woodwind Majors should take MUED 301</i>                               | 2                  |
| MUED 303-304. Brass Techniques*<br><i>Brass Majors should take MUED 303</i>                                     | 2                  |
| MUED 305-306. Percussion Techniques*  | 2                  |
| MUED 307-308. String Techniques* ( <i>must be taken in order</i> )<br><i>String Majors should take MUED 307</i> | 2                  |
| MUED 310. Vocal Techniques  | 1                  |
| MUED 371. Beginning Methods and Materials for Instrumental Music  | 2                  |
| MUED 373. Advanced Methods and Materials for Instrumental Music   | 2                  |
| MUED 470. Marching Band Procedures<br><i>or</i>   |                    |
| MUED 472. Survey of String and Orchestra Repertoire<br><i>or</i>  | 2                  |
| MUED 474. Guitar Pedagogy and Classroom Methods   |                    |
| Instrumental Concentration Credits  | <b>35</b>          |
| Basic Music Core Credits  | <b>30</b>          |
| Professional Education Sequence   | <b>20</b>          |
| General Education Courses   | <b>35-41</b>       |
| Ensembles**   | 7                  |
| <b>TOTAL:</b>   | <b>127-133</b>     |

*\*Each individual should omit one semester (1 credit) of techniques in his/her major instrument area; e.g. trombonists are required to take 1 credit of Brass Tech, not 2 credits. Piano majors must take both semesters of techniques for all four areas.*

*\*\*Participation in a variety of ensembles, as assigned, is required for every semester of residence except during student teaching. All wind and percussion students (and piano students whose secondary instrument is wind or percussion) in the B.M. with a Concentration in Music Education degree program are required to participate in Marching Band for a minimum of two semesters. Participation beyond that requirement is recommended.*

Students whose major instrument is piano must pass an audition on a band or orchestra instrument and participate in instrumental ensembles each semester except for two during which they may elect MUAP 357—Piano Accompanying and Piano Ensemble. Performance in these ensembles will be on the secondary instrument with one semester on piano permitted as ensemble needs dictate.

Students whose major instrument is guitar should contact the Coordinator of Music Education regarding their program requirements.



# SUGGESTED FOUR-YEAR COURSE PATTERNS FOR ALL DEGREE PROGRAMS

## Bachelor of Music in Music Performance: Voice

| Semester I                            |      | FRESHMAN YEAR                           |      | Semester II |  |
|---------------------------------------|------|---|------|-------------|--|
| Course                                | Hrs. | Course                                  | Hrs. |             |  |
| MUS 303 Keyboard Skills IV            | 1    | MUS 121 Diction for Singers II          | 1    |             |  |
| MUS 120 Diction for Singers I         | 1    | MUS 142 Theory I Lecture                | 3    |             |  |
| MUS 141 Theory I Lecture              | 3    | MUS 144 Theory I Lab                    | 1    |             |  |
| MUS 143 Theory I Lab                  | 1    | MUAP 300 Applied Voice                  | 2    |             |  |
| MUAP 300 Applied Voice                | 2    | General Education – Cluster One (3 cr.) | 3    |             |  |
| WRTC 103 Critical Reading and Writing | 3    | MUS 206 Introduction to Global Music    | 3    |             |  |
| General Education – Cluster One       | 3    | Ensemble                                | 1    |             |  |
| Ensemble                              | 1    | MUS 195 Recital Attendance              | 0    |             |  |
| MUS 195 Recital Attendance            | 0    |   | 14   |             |  |
|                                       | 15   |   |      |             |  |

| Semester I                                       |      | SOPHOMORE YEAR                   |      | Semester II |  |
|--|------|----------------------------------|------|-------------|--|
| Course   | Hrs. | Course                           | Hrs. |             |  |
| MUS 241 Theory II Lecture                        | 3    | MUS 242 Theory II Lecture        | 3    |             |  |
| MUS 243 Theory II Lab                            | 1    | MUS 244 Theory II Lab            | 1    |             |  |
| MUS 373 Music History                            | 3    | MUS 374 Music History            | 2    |             |  |
| MUAP 300 Applied Voice                           | 2    | MUAP 300 Applied Voice           | 2    |             |  |
| MUS 304 Advanced Keyboard Skills (pass AKS Test) | 1    | French, German, or Italian 102   | 4    |             |  |
| French, German, or Italian 101                   | 4    | Ensemble                         | 1    |             |  |
| Ensemble   | 1    | MUS 195 Recital Attendance       | 0    |             |  |
| MUS 195 Recital Attendance                       | 0    | General Education (Cl. 4, Pt. 1) | 4    |             |  |
|  | 15   |                                  | 17   |             |  |

| Semester I                              |      | JUNIOR YEAR                                   |      | Semester II |  |
|---|------|---|------|-------------|--|
| Course                                  | Hrs. | Course  | Hrs. |             |  |
| MUS 317 Basic Conducting                | 2    | MUS 318 Intermediate Choral Conducting        | 2    |             |  |
| MUS 375 Music History                   | 3    | MUAP 300 Applied Voice                        | 2    |             |  |
| MUAP 300 Applied Voice                  | 2    | MUS 466 Opera History and Literature II*      | 2    |             |  |
| General Education Course                | 3    | <i>Or</i>                                     |      |             |  |
| Ensemble                                | 1    | MUS 468 Solo Vocal Literature II              |      |             |  |
| MUS 195 Recital Attendance              | 0    | French, German, or Italian 101                | 4    |             |  |
| French, German, or Italian 101          | 4    | MUS 477 Vocal Pedagogy                        | 2    |             |  |
| MUS 465 Opera History and Literature I* |      | Ensemble                                      | 1    |             |  |
| <i>or</i>                               | 2    | MUS 395 Junior or Senior Half Recital         | 0    |             |  |
| MUS 467 Solo Vocal Literature I         |      | MUS 195 Recital Attendance                    | 0    |             |  |
|   | 17   | General Education Course (Cl. 3, Lab Science) | 4    |             |  |
|   |      |   | 17   |             |  |

| Semester I                              |      | SENIOR YEAR                                |      | Semester II |  |
|---|------|--|------|-------------|--|
| Course                                  | Hrs. | Course                                     | Hrs. |             |  |
| MUAP 300 Applied Voice                  | 2    | MUS 220 Assessment Tests – School of Music | 0    |             |  |
| General Education (or elective)         | 9    | MUS 466 Opera History and Literature II*   |      |             |  |
| MUS 341. Musical Form and Analysis      | 2    | <i>or</i>                                  | 2    |             |  |
| Ensemble                                | 1    | MUS 468 Solo Vocal Literature II           |      |             |  |
| MUS 467 Solo Vocal Literature I*        |      | MUS 495 Senior Graduation Recital          | 1    |             |  |
| <i>or</i>                               | 2    | MUAP 300 Applied Voice                     | 2    |             |  |
| MUS 465 Opera History and Literature I* |      | General Education                          | 6    |             |  |
|   | 15   | Ensemble                                   | 1    |             |  |
|   |      |  | 14   |             |  |

\* Check requirements of specific concentrations for frequency of specific course offerings.

## Bachelor of Music in Music Performance: Piano

| Semester I  |           | <u>FRESHMAN YEAR</u>                  |      | Semester II |  |
|---|-----------|---------------------------------------|------|-------------|--|
| Course  | Hrs.      | Course                                | Hrs. |             |  |
| MUS 303A Accelerated Keyboard Skills                | 1         | MUS 142 Theory I Lecture              | 3    |             |  |
| MUS 141 Theory I Lecture                            | 3         | MUS 144 Theory I Lab                  | 1    |             |  |
| MUS 143 Theory I Lab                                | 1         | MUAP 300 Applied Piano                | 2    |             |  |
| MUAP 300 Applied Piano                              | 2         | General Education – Cluster One       | 3    |             |  |
| WRTC 103 Critical Reading and Writing               | 3         | MUS 206, Introduction to Global Music | 3    |             |  |
| General Education – Cluster One + one other Cluster | 6         | General Education                     | 3    |             |  |
| Ensemble  | 1         | Ensemble                              | 1    |             |  |
| MUS 195 Recital Attendance                          | 0         | MUS 195 Recital Attendance            | 0    |             |  |
|   | <b>17</b> |                                       |      | <b>16</b>   |  |

| Semester I                 |           | <u>SOPHOMORE YEAR</u>      |      | Semester II |  |
|----------------------------|-----------|----------------------------|------|-------------|--|
| Course                     | Hrs.      | Course                     | Hrs. |             |  |
| MUS 241 Theory II Lecture  | 3         | MUS 242 Theory II Lecture  | 3    |             |  |
| MUS 243 Theory II Lab      | 1         | MUS 244 Theory II Lab      | 1    |             |  |
| MUS 373 Music History      | 3         | MUS 374 Music History      | 2    |             |  |
| MUAP 300 Applied Piano     | 3         | MUAP 300 Applied Piano     | 3    |             |  |
| MUS 420 Piano Technology   | 2         | Music Elective             | 2    |             |  |
| General Education          | 3         | General Education          | 3    |             |  |
| Ensemble                   | 1         | Ensemble                   | 1    |             |  |
| MUS 195 Recital Attendance | 0         | MUS 195 Recital Attendance | 0    |             |  |
|                            | <b>16</b> |                            |      | <b>15</b>   |  |

| Semester I  |           | <u>JUNIOR YEAR</u>                                |      | Semester II |  |
|---|-----------|---|------|-------------|--|
| Course  | Hrs.      | Course  | Hrs. |             |  |
| MUS 375 Music History                             | 3         | MUAP 300 Applied Piano                            | 3    |             |  |
| MUAP 300 Applied Piano                            | 3         | MUS 480 (Advanced Seminar Musicological Topics)** | 3    |             |  |
| MUS 480 (Advanced Seminar Musicological Topics)** | 3         | General Education                                 | 9    |             |  |
| General Education                                 | 6         | Ensemble  | 1    |             |  |
| Ensemble  | 1         | MUS 395 Junior or Senior Half Recital             | 0    |             |  |
| MUS 195 Recital Attendance                        | 0         | MUS 195 Recital Attendance                        | 0    |             |  |
|   | <b>17</b> |   |      | <b>16</b>   |  |

| Semester I                         |           | <u>SENIOR YEAR</u>                        |      | Semester II |  |
|------------------------------------|-----------|---|------|-------------|--|
| Course                             | Hrs.      | Course                                    | Hrs. |             |  |
| MUS 317 Basic Conducting           | 2         | MUS 220 Assessment – School of Music      | 0    |             |  |
| MUS 341. Musical Form and Analysis | 2         | MUS 444 Counterpoint *                    | 2    |             |  |
| MUS 450 Topics in Music Analysis * | 3         | MUS 470 Piano Literature II *             | 2    |             |  |
| MUS 460 Piano Literature I *       | 2         | MUS 495 Senior Graduation Recital         | 1    |             |  |
| MUS 371 Private Piano Pedagogy *   | 3         | MUAP 300 Applied Piano                    | 3    |             |  |
| MUAP 300 Applied Piano             | 3         | MUS 372 Supervised Private Piano Teaching | 1    |             |  |
| Ensemble                           | 1         | General Education                         | 4    |             |  |
|                                    | <b>16</b> | Ensemble                                  | 1    |             |  |
|                                    |           |   |      | <b>14</b>   |  |

\* Check requirements of specific concentrations for frequency of specific course offerings.

\*\* Taking MUS 480 before completing MUS 373, 374, 375 and 206 requires instructor permission.

**Bachelor of Music in Music Performance: Piano  
Emphasis in Accompanying/Coaching**

| <b>Semester I</b>                     |             | <b>FRESHMAN YEAR</b>                  |             | <b>Semester II</b> |             |
|---------------------------------------|-------------|---------------------------------------|-------------|--------------------|-------------|
| <b>Course</b>                         | <b>Hrs.</b> | <b>Course</b>                         | <b>Hrs.</b> | <b>Course</b>      | <b>Hrs.</b> |
| MUS 303A Accelerated Keyboard Skills  | 1           | MUS 142 Music Theory II               | 3           |                    |             |
| MUS 120 Diction for Singer I          | 1           | MUS 144 Aural Skills II               | 1           |                    |             |
| MUS 141 Music Theory I                | 3           | General Education – Cluster One       | 3           |                    |             |
| MUS 143 Aural Skills I                | 1           | MUS 206. Introduction to Global Music | 3           |                    |             |
| MUAP 300 Applied Piano                | 2           | MUAP 300 Applied Piano                | 2           |                    |             |
| WRTC 103 Critical Reading and Writing | 3           | MUS 121 Diction for Singer II         | 1           |                    |             |
| General Education – Cluster One       | 3           | Ensemble                              | 1           |                    |             |
| Ensemble                              | 1           | MUS 196 Recital Attendance            | 0           |                    |             |
| MUS 195 Recital Attendance            | 0           |                                       |             |                    | <b>14</b>   |
|                                       | <b>15</b>   |                                       |             |                    |             |

| <b>Semester I</b>                              |             | <b>SOPHOMORE YEAR</b>      |             | <b>Semester II</b> |             |
|--|-------------|----------------------------|-------------|--------------------|-------------|
| <b>Course</b>                                  | <b>Hrs.</b> | <b>Course</b>              | <b>Hrs.</b> | <b>Course</b>      | <b>Hrs.</b> |
| MUS 241 Music Theory III                       | 3           | MUS 242 Music Theory IV    | 3           |                    |             |
| MUS 243 Aural Skills III                       | 1           | MUS 244 Aural Skills IV    | 1           |                    |             |
| MUS 373 Music History                          | 3           | MUS 374 Music History      | 2           |                    |             |
| MUAP 205 Small Group Voice for Keyboard Majors | 2           | MUAP 300 Applied Piano     | 3           |                    |             |
| MUAP 300 Applied Piano                         | 3           | General Education          | 6           |                    |             |
| FRENCH, GERMAN, or ITALIAN 101                 | 4           | Ensemble                   | 1           |                    |             |
| Ensemble                                       | 1           | MUS 195 Recital Attendance | 0           |                    |             |
| MUS 195 Recital Attendance                     | 0           |                            |             |                    | <b>16</b>   |
|  | <b>17</b>   |                            |             |                    |             |

| <b>Semester I</b>                  |             | <b>JUNIOR YEAR</b> |             | <b>Semester II</b>                                |              |
|------------------------------------|-------------|--------------------|-------------|---|--------------|
| <b>Course</b>                      | <b>Hrs.</b> | <b>Course</b>      | <b>Hrs.</b> | <b>Course</b>                                     | <b>Hrs.</b>  |
| MUS 375 Music History              | 3           |                    |             |   |              |
| MUS 371 Private Piano Pedagogy*    |             |                    |             | MUAP 300 Applied Piano Accompanying               | 3            |
| <i>and</i>                         | 0-5         |                    |             | Music Electives                                   | 5            |
| MUS 460 Piano Literature I*        |             |                    |             | General Education                                 | 4-7          |
| MUAP 300 Applied Piano             | 3           |                    |             | <i>Or</i>   |              |
| General Education                  | 7           |                    |             | MUS 467 Solo Vocal Literature * (Jr. or Sr. year) | 0-2          |
| Ensemble                           | 1           |                    |             | Ensemble  | 1            |
| MUS 195 Recital Attendance         | 0           |                    |             | MUS 395 Junior or Senior Half Recital             | 0            |
| MUS 341. Musical Form and Analysis | 2           |                    |             | MUS 195 Recital Attendance                        | 0            |
|                                    | <b>16</b>   |                    |             |   | <b>15-18</b> |
|                                    |             |                    |             |   |              |
|                                    |             |                    |             |   |              |

| <b>Semester I</b>                   |             | <b>SENIOR YEAR</b> |             | <b>Semester II</b>                               |             |
|-------------------------------------|-------------|--------------------|-------------|--|-------------|
| <b>Course</b>                       | <b>Hrs.</b> | <b>Course</b>      | <b>Hrs.</b> | <b>Course</b>                                    | <b>Hrs.</b> |
| MUS 317 Basic Conducting            | 2           |                    |             | MUS 220 Assessment – School of Music             | 0           |
| MUS 371 Private Piano Pedagogy*     |             |                    |             | MUS 318 or 319 Intermediate Conducting           | 2           |
| <i>and</i>                          | 0-5         |                    |             | MUS 444 Counterpoint*                            | 2           |
| MUS 460 Piano Literature I*         |             |                    |             | MUS 467 Solo Vocal Literature* (Jr. or Sr. year) | 3           |
| MUAP 300 Applied Piano Accompanying | 3           |                    |             | MUS 495 Senior Graduation Recital                | 1           |
| General Education                   | 6-11        |                    |             | MUAP 300 Applied Piano Accompanying              | 3           |
| Ensemble                            | 1           |                    |             | General Education                                | 6           |
|                                     | <b>17</b>   |                    |             | Ensemble   | 1           |
|                                     |             |                    |             |  | <b>18</b>   |

\* Check requirements of specific concentrations for frequency of specific course offerings.

## Bachelor of Music in Music Performance: Instrumental

| Semester I                            | <u>FRESHMAN YEAR</u> |   | Semester II |
|---------------------------------------|----------------------|---|-------------|
| Course                                | Hrs.                 | Course                                      | Hrs.        |
| MUS 303 Keyboard Skills IV            | 1                    | MUS 142 Music Theory II                     | 3           |
| MUS 141 Music Theory I                | 3                    | MUS 144 Aural Skills II                     | 1           |
| MUS 143 Aural Skills I                | 1                    | General Education (Cluster One – 3 credits) | 6           |
| MUAP Applied Major                    | 2                    | MUAP Applied Major                          | 2           |
| WRTC 103 Critical Reading and Writing | 3                    | MUS 206. Introduction to Global Music       | 3           |
| General Education – Cluster One       | 3                    | Ensemble                                    | 1           |
| Ensemble                              | 1                    | MUS 195 Recital Attendance                  | 0           |
| MUS 195 Recital Attendance            | 0                    |   | <b>16</b>   |
|                                       | <b>14</b>            |   |             |

| Semester I                 | <u>SOPHOMORE YEAR</u> |                            | Semester II |
|----------------------------|-----------------------|----------------------------|-------------|
| Course                     | Hrs.                  | Course                     | Hrs.        |
| MUS 241 Music Theory III   | 3                     | MUS 242 Music Theory IV    | 3           |
| MUS 243 Aural Skills III   | 1                     | MUS 244 Aural Skills IV    | 1           |
| MUS 373 Music History      | 3                     | MUS 374 Music History      | 2           |
| MUAP Applied Major         | 3                     | MUAP Applied Major         | 3           |
| Chamber Ensemble           | 1                     | Chamber Ensemble           | 1           |
| General Education          | 6                     | General Education          | 4           |
| Ensemble                   | 1                     | Ensemble                   | 1           |
| MUS 195 Recital Attendance | 0                     | MUS 195 Recital Attendance | 0           |
|                            | <b>18</b>             |                            | <b>15</b>   |

| Semester I                        | <u>JUNIOR YEAR</u> |  | Semester II |
|-----------------------------------|--------------------|--|-------------|
| Course                            | Hrs.               | Course                                       | Hrs.        |
| MUS 317 Basic Conducting          | 2                  | MUS 319 Intermediate Instrumental Conducting | 2           |
| MUS 375 Music History             | 3                  | MUS 450 Topics in Music Analysis*            | 3           |
| MUS 341 Musical Form and Analysis | 2                  | MUAP Applied Major                           | 3           |
| MUAP Applied Major                | 3                  | Chamber Ensemble                             | 1           |
| Chamber Ensemble                  | 1                  | Music Elective                               | 3           |
| Music Elective                    | 3                  | General Education                            | 3           |
| Ensemble                          | 1                  | Ensemble                                     | 1           |
| MUS 195 Recital Attendance        | 0                  | MUS 395 Junior or Senior Half Recital        | 0           |
|                                   | <b>15</b>          | MUS 195 Recital Attendance                   | 0           |
|                                   |                    |  | <b>16</b>   |

| Semester I                    | <u>SENIOR YEAR</u> |   | Semester II |
|-------------------------------|--------------------|---|-------------|
| Course                        | Hrs.               | Course  | Hrs.        |
| MUS 472 Instrumental Pedagogy | 1                  | MUS 220 Assessment – School of Music  | 0           |
| Chamber Ensemble              | 1                  | MUS 480 Advanced Seminar in Musicology<br>(20 <sup>th</sup> Century topic)* | 3           |
| MUAP Applied Major            | 3                  | MUS 495 Senior Graduation Recital   | 1           |
| Music Literature Elective     | 3                  | Chamber Ensemble  | 1           |
| General Education             | 7                  | MUAP Applied Major  | 3           |
| Ensemble                      | 1                  | General Education   | 6           |
|                               | <b>16</b>          | Ensemble  | 1           |
|                               |                    |   | <b>15</b>   |

\* Check requirements of specific concentrations for frequency of specific course offerings.

## Bachelor of Music: Jazz Studies

| <b>Semester I</b>                     | <b>FRESHMAN YEAR</b> |                                       | <b>Semester II</b> |
|---------------------------------------|----------------------|---------------------------------------|--------------------|
| <b>Course</b>                         | <b>Hrs.</b>          | <b>Course</b>                         | <b>Hrs.</b>        |
| MUS 141 Music Theory I                | 3                    | MUS 303 Keyboard Skills IV            | 1                  |
| MUS 143 Aural Skills I                | 1                    | MUS 142 Music Theory II               | 3                  |
| MUAP Applied Major                    | 2                    | MUS 144 Aural Skills II               | 1                  |
| WRTC 103 Critical Reading and Writing | 3                    | MUS 146 Jazz Theory and Ear Training  | 2                  |
| General Education – Cluster One       | 6                    | MUS 206. Introduction to Global Music | 3                  |
| Ensemble                              | 1                    | General Education: Any Cluster        | 3                  |
| MUS 195 Recital Attendance            | 0                    | MUAP Applied Major                    | 2                  |
|                                       | <b>16</b>            | Ensemble                              | 1                  |
|                                       |                      | MUS 195 Recital Attendance            | 0                  |
|                                       |                      |                                       | <b>16</b>          |

| <b>Semester I</b>                   | <b>SOPHOMORE YEAR</b> |                            | <b>Semester II</b> |
|-------------------------------------|-----------------------|----------------------------|--------------------|
| <b>Course</b>                       | <b>Hrs.</b>           | <b>Course</b>              | <b>Hrs.</b>        |
| MUS 241 Music Theory III            | 3                     | MUS 242 Music Theory IV    | 3                  |
| MUS 243 Aural Skills III            | 1                     | MUS 244 Aural Skills IV    | 1                  |
| MUS 305 Jazz Keyboard Skills        | 1                     | MUS 374 Music History      | 2                  |
| MUS 373 Music History               | 3                     | MUAP Applied Major         | 2                  |
| MUS 356. History of Jazz in America | 3                     | General Education          | 6                  |
| MUAP Applied Major                  | 2                     | Ensemble                   | 1                  |
| General Education classes           | 3                     | MUS 195 Recital Attendance | 0                  |
| Ensemble                            | 1                     |                            | <b>15</b>          |
| MUS 195 Recital Attendance          | 0                     |                            |                    |
|                                     | <b>17</b>             |                            |                    |

| <b>Semester I</b>                     | <b>JUNIOR YEAR</b> |   | <b>Semester II</b> |
|---------------------------------------|--------------------|---|--------------------|
| <b>Course</b>                         | <b>Hrs.</b>        | <b>Course</b>                           | <b>Hrs.</b>        |
| MUS 317 Basic Conducting              | 2                  | MUS 346 Large Ensemble Jazz Arranging   | 3                  |
| MUS 345 Small Ensemble Jazz Arranging | 3                  | MUS 395 Junior Half Recital             | 0                  |
| MUS 440 Jazz Improv. Lab II           | 2                  | MUS 440 Jazz Improv. Lab II             | 2                  |
| MUS 375 Music History                 | 3                  | General Education Courses               | 4                  |
| MUAP 300 Applied Music Lesson - Jazz  | 3                  | MUED 473 Jazz Procedures and Techniques | 2                  |
| MUAP 355 Jazz Chamber Ensemble        | 1                  | MUAP 300 Applied Music Lesson - Jazz    | 3                  |
| Ensemble                              | 1                  | MUAP 355 Jazz Chamber Ensemble          | 1                  |
| MUS 195 Recital Attendance            | 0                  | Ensemble                                | 1                  |
|                                       | <b>15</b>          | MUS 195 Recital Attendance              | 0                  |
|                                       |                    |   | <b>16</b>          |

| <b>Semester I</b>                    | <b>SENIOR YEAR</b> |                                      | <b>Semester II</b> |
|--------------------------------------|--------------------|--------------------------------------|--------------------|
| <b>Course</b>                        | <b>Hrs.</b>        | <b>Course</b>                        | <b>Hrs.</b>        |
| MUS 341 Musical Form and Analysis    | 2                  | MUS 220 Assessment – School of Music | 0                  |
| MUAP 300 Applied Music Lesson - Jazz | 3                  | Jazz Elective                        | 3                  |
| Jazz Elective                        | 2                  | MUS 440 Jazz Improv. Lab II          | 2                  |
| MUAP 355 Jazz Chamber Ensemble       | 1                  | MUAP 300 Applied Music Lesson - Jazz | 3                  |
| MUS 440 Jazz Improv. Lab II          | 2                  | MUS 495 Senior Graduation Recital    | 1                  |
| General Education                    | 6                  | General Education                    | 7                  |
| Ensemble                             | 1                  | MUAP 355 Jazz Chamber Ensemble       | 1                  |
|                                      | <b>16</b>          | Ensemble                             | 1                  |
|                                      |                    |                                      | <b>18</b>          |

*\* Check requirements of specific concentrations for frequency of specific course offerings.*

## Bachelor of Music: Composition

| Semester I                            | <u>FRESHMAN YEAR</u> |                                       | Semester II |
|---------------------------------------|----------------------|---------------------------------------|-------------|
| Course                                | Hrs.                 | Course                                | Hrs.        |
| MUS 141 Music Theory I                | 3                    | MUS 303 Keyboard Skills IV            | 1           |
| MUS 143 Aural Skills I                | 1                    | MUS 142 Music Theory II               | 3           |
| MUAP Applied Major                    | 2                    | MUS 144 Aural Skills II               | 1           |
| WRTC 103 Critical Reading and Writing | 3                    | MUS 206. Introduction to Global Music | 3           |
| General Education – Cluster One       | 6                    | General Education                     | 6           |
| Ensemble                              | 1                    | MUAP Applied Major                    | 2           |
| MUS 195 Recital Attendance            | 0                    | Ensemble                              | 1           |
|                                       | <b>16</b>            | MUS 195 Recital Attendance            | 0           |
|                                       |                      |                                       | <b>17</b>   |

| Semester I                 | <u>SOPHOMORE YEAR</u> |                            | Semester II |
|----------------------------|-----------------------|----------------------------|-------------|
| Course                     | Hrs.                  | Course                     | Hrs.        |
| MUS 241 Music Theory III   | 3                     | MUS 242 Music Theory IV    | 3           |
| MUS 243 Aural Skills III   | 1                     | MUS 244 Aural Skills IV    | 1           |
| MUS 352 Music Composition  | 2                     | MUS 352 Music Composition  | 2           |
| MUS 373 Music History      | 3                     | MUS 374 Music History      | 2           |
| MUAP Applied Major         | 2                     | MUAP Applied Major         | 2           |
| General Education          | 3                     | General Education          | 6           |
| Ensemble                   | 1                     | Ensemble                   | 1           |
| MUS 195 Recital Attendance | 0                     | MUS 195 Recital Attendance | 0           |
|                            | <b>14</b>             |                            | <b>17</b>   |

| Semester I                        | <u>JUNIOR YEAR</u> |  | Semester II |
|-----------------------------------|--------------------|--|-------------|
| Course                            | Hrs.               | Course   | Hrs.        |
| MUS 341 Musical Form and Analysis | 2                  | MUS 352 Music Composition  | 3           |
| MUS 317 Basic Conducting          | 2                  | MUS 450 Topics in Music Analysis*  | 3           |
| MUS 352 Music Composition         | 3                  | MUS 480 Advanced Seminar in Musicology<br>(20 <sup>th</sup> -Century topic)* <i>or</i> | 3           |
| MUS 375 Music History             | 3                  | MUS 445 Orchestration*   | 3           |
| MUS 435 Instrumentation           | 3                  | MUAP Applied Major   | 2           |
| MUAP Applied Major                | 2                  | Ensemble   | 1           |
| Ensemble                          | 1                  | MUS 195 Recital Attendance   | 0           |
| MUS 195 Recital Attendance        | 0                  |  | <b>15</b>   |
|                                   | <b>16</b>          |  |             |

| Semester I                       | <u>SENIOR YEAR</u> |                                      | Semester II |
|----------------------------------|--------------------|--------------------------------------|-------------|
| Course                           | Hrs.               | Course                               | Hrs.        |
| MUS 352 Music Composition        | 3                  | MUS 220 Assessment – School of Music | 0           |
| Music Elective                   | 2                  | Music Literature Elective            | 3           |
| MUS 450 Topics in Music Analysis | 3                  | MUS 444 Counterpoint*                | 2           |
| General Education                | 7                  | MUS 352 Music Composition            | 3           |
| Ensemble                         | 1                  | MUS 495 Senior Graduation Recital    | 1           |
|                                  | <b>16</b>          | General Education                    | 7           |
|                                  |                    | Ensemble                             | 1           |
|                                  |                    |                                      | <b>17</b>   |

*\* Check requirements of specific concentrations for frequency of specific course offerings.*

## Bachelor of Music: Music Theatre

| Semester I                              |       | FRESHMAN YEAR  |  | Semester II |  |
|---|-------|----------------|--|-------------|--|
| Course                                  | Hrs.  |                | Course   | Hrs.        |  |
| MUS 120 Diction for Singers I           | 1     |                | MUS 121 Diction for Singers II                 | 1           |  |
| MUS 141 Music Theory I                  | 3     |                | MUS 142 Music Theory II                        | 3           |  |
| MUS 143 Aural Skills I                  | 1     |                | MUS 144 Aural Skills II                        | 1           |  |
| MUS 303 Keyboard Skills                 | 1     |                | MUAP 300 Applied Voice                         | 2           |  |
| MUAP 300 Applied Voice                  | 2     |                | General Education (Cluster One – 3 credits)    | 3           |  |
| WRTC 103 Critical Reading and Writing   | 3     |                | MUS 206 Introduction to Global Music           | 3           |  |
| General Education – Cluster One         | 3     |                | Ensemble                                       | 1           |  |
| Ensemble                                | 1     |                | MUS 195 Recital Attendance                     | 0           |  |
| MUS 195 Recital Attendance              | 0     |                |  | 14          |  |
|   | 15    |                |  |             |  |
| <b>SOPHOMORE YEAR</b>                   |       |                |  |             |  |
| Semester I                              |       | SOPHOMORE YEAR |  | Semester II |  |
| Course                                  | Hrs.  |                | Course   | Hrs.        |  |
| MUS 241 Music Theory III                | 3     |                | MUS 242 Music Theory IV                        | 3           |  |
| MUS 243 Aural Skills III                | 1     |                | MUS 244 Aural Skills IV                        | 1           |  |
| MUS 373 Music History                   | 3     |                | MUS 374 Music History                          | 2           |  |
| MUAP 300 Applied Voice                  | 2     |                | MUAP 300 Applied Voice                         | 2           |  |
| Class from Option I.                    | 3     |                | MUI 221 Survey of Music Industry               | 3           |  |
| THEA 251 Basic Acting                   | 3     |                | Class from Option II.                          | 2-3         |  |
| Ensemble                                | 1     |                | General Education                              | 3           |  |
| MUS 195 Recital Attendance              | 0     |                | Ensemble                                       | 1           |  |
|   | 16    |                | MUS 195 Recital Attendance                     | 0           |  |
|   |       |                |  | 17-18       |  |
| <b>JUNIOR YEAR</b>                      |       |                |  |             |  |
| Semester I                              |       | JUNIOR YEAR    |  | Semester II |  |
| Course                                  | Hrs.  |                | Course   | Hrs.        |  |
| MUS 317 Basic Conducting                | 2     |                | MUAP 300 Applied Voice                         | 2           |  |
| 2 <sup>nd</sup> class from Option II.   | 2-3   |                | MUS/THEA 357 Music Theatre History & Analysis* | 3           |  |
| MUS 375 Music History                   | 3     |                | 2 <sup>nd</sup> class from Option IV.          | 2           |  |
| MUAP 300 Applied Voice                  | 2     |                | General Education                              | 7           |  |
| One class from Option IV.               | 2     |                | Ensemble                                       | 1           |  |
| THEA 353 Music Theatre Performance      | 2     |                | MUS 195 Recital Attendance                     | 0           |  |
| Ensemble                                | 1     |                |  | 15          |  |
| MUS 195 Recital Attendance              | 0     |                |  |             |  |
|   | 14-15 |                |  |             |  |
| <b>SENIOR YEAR</b>                      |       |                |  |             |  |
| Semester I                              |       | SENIOR YEAR    |  | Semester II |  |
| Course                                  | Hrs.  |                | Course   | Hrs.        |  |
| MUAP 300 Applied Voice                  | 2     |                | MUS 220 Assessment – School of Music           | 0           |  |
| General Education                       | 10    |                | MUAP 300 Applied Voice                         | 2           |  |
| MUS 465 Opera History and Literature I* | 2     |                | MUS 395 Junior or Senior Half Recital          | 0           |  |
| Class from Option III.                  | 2-3   |                | MUS 466 Opera History and Literature II*       | 2           |  |
| Ensemble                                | 1     |                | Music, Theatre, or Dance Elective              | 2           |  |
|   | 17-18 |                | General Education                              | 9           |  |
|   |       |                | Ensemble                                       | 1           |  |
|   |       |                |  | 16          |  |

*\*MUS/THEA 357 and MUS 465-466 are only offered every 4<sup>th</sup> semester. Plan well when to take them.*

## Bachelor of Music: Music Industry

| Semester I                            | <b>FRESHMAN YEAR</b> |                                      | Semester II |
|---------------------------------------|----------------------|--------------------------------------|-------------|
| Course                                | Hrs.                 | Course                               | Hrs.        |
| MUS 101 Keyboard Skills II            | 1                    | MUS 142 Music Theory II              | 3           |
| MUS 141 Music Theory I                | 3                    | MUS 144 Aural Skills II              | 1           |
| MUS 143 Aural Skills I                | 1                    | General Education: Cluster One       | 3           |
| MUAP Applied Major                    | 2                    | MUAP Applied Major                   | 2           |
| WRTC 103 Critical Reading and Writing | 3                    | MUI 221 Survey of The Music Industry | 3           |
| General Education (Cluster One)       | 6                    | MUS 206.Introduction to Global Music | 3           |
| Ensemble                              | 1                    | Ensemble                             | 1           |
| MUS 195 Recital Attendance            | 0                    | MUS 195 Recital Attendance           | 0           |
|                                       | <b>17</b>            |                                      | <b>16</b>   |

| Semester I                                   | <b>SOPHOMORE YEAR</b> |                             | Semester II |
|--|-----------------------|-----------------------------|-------------|
| Course                                       | Hrs                   | Course                      | Hrs         |
| MUS 241. Music Theory III                    | 3                     | MUS 242. Music Theory IV    | 3           |
| MUS 243. Aural Skills III                    | 1                     | MUS 244. Aural Skills IV    | 1           |
| MUS 373, Music History                       | 3                     | MUS 374. Music History      | 2           |
| MUAP 300 Applied Major                       | 2                     | MUAP 300 Applied Major      | 2           |
| MUI 231. Legal Aspects of the Music Industry | 3                     | MUI Elective                | 3           |
| MUI 250. Portfolio Review                    | 0                     | General Education Cluster 3 | 4           |
| General Education                            | 3                     | Ensemble                    | 1           |
| Ensemble                                     | 1                     | MUS 195. Recital Attendance | 0           |
| MUS 195. Recital Attendance                  | 0                     |                             | <b>16</b>   |
|  | <b>16</b>             |                             |             |

| Semester I                                    | <b>JUNIOR YEAR</b> |                                  | Semester II |
|---|--------------------|----------------------------------|-------------|
| Course  | Hrs.               | Course                           | Hrs.        |
| MUS 317 Basic Conducting                      | 2                  | MUI Elective                     | 3           |
| MUS 375 Music History                         | 3                  | MKTG 380 Principles of Marketing | 3           |
| General Education                             | 3                  | General Education                | 3           |
| ACTG 244. Accounting for Non-Business Majors  | 3                  | MUAP Applied Major               | 2           |
| MUI Elective (i.e. MUI 430 Artist Management) | 3                  | Music Elective                   | 3           |
| MUAP Applied Major                            | 2                  | Ensemble                         | 1           |
| Ensemble                                      | 1                  | MUS 195 Recital Attendance       | 0           |
| MUS 195 Recital Attendance                    | 0                  |                                  | <b>15</b>   |
|   | <b>17</b>          |                                  |             |

| Semester I                                     | <b>SENIOR YEAR</b> |  | Semester II |
|--|--------------------|--|-------------|
| Course   | Hrs.               | Course   | Hrs.        |
| MUI Elective                                   | 3                  | MUS 220 Assessment – School of Music           | 0           |
| General Education                              | 6                  | MUI 440 Entrepreneurship in The Music Industry | 3           |
| MUAP Applied Major                             | 2                  | MUI 492 Internship in the Music Industry**     | 3           |
| MGT 305 Management and Organizational Behavior | 3                  | General Education                              | 7           |
| Ensemble                                       | 1                  | MUS 395. Junior or Senior Half Recital         | 0           |
|  | <b>15</b>          | Ensemble                                       | 1           |
|  |                    |  | <b>14</b>   |

*\* Check requirements of specific concentrations for frequency of specific course offerings.*

*\*\* Internships in the Music Industry are usually completed during the summer term, unless otherwise approved by the coordinator of Music Industry.*

## Bachelor of Music: Music Education – Vocal (Voice / Piano)

| Semester I   |      | FRESHMAN YEAR                         |      | Semester II |      |
|--|------|---------------------------------------|------|-------------|------|
| Course   | Hrs. | Course                                | Hrs. | Course      | Hrs. |
| MUS 303. Keyboard Skills IV-Pass KPE               | 1    | MUS 121. Diction for Singers II       | 1    |             |      |
| MUS 120. Diction for Singers I                     | 1    | MUS 142. Music Theory II              | 3    |             |      |
| MUS 141. Music Theory I                            | 3    | MUS 144. Aural Skills II              | 1    |             |      |
| MUS 143. Aural Skills I                            | 1    | General Education – Cluster One       | 3    |             |      |
| MUS 150. Intro to Technology Applications in Music | 1    | MUAP. Applied Major                   | 2    |             |      |
| MUAP. Applied Major                                | 2    | General Education (Math) *            | 3    |             |      |
| WRTC 103. Critical Reading and Writing *           | 3    | MUS 206. Introduction to Global Music | 3    |             |      |
| General Education – Cluster One                    | 3    | Ensemble                              | 1    |             |      |
| Ensemble   | 1    | MUS 195. Recital Attendance           | 0    |             |      |
| MUS 195. Recital Attendance                        | 0    |                                       | 17   |             |      |
|  | 16   |                                       |      |             |      |

| Semester I  |      | SOPHOMORE YEAR                                       |      | Semester II |      |
|---|------|--|------|-------------|------|
| Course  | Hrs. | Course   | Hrs. | Course      | Hrs. |
| MUS 241. Music Theory III                           | 3    | MUS 242. Music Theory IV                             | 3    |             |      |
| MUS 243. Aural Skills III                           | 1    | MUS 244. Aural Skills IV                             | 1    |             |      |
| MUS 373. Music History                              | 3    | MUS 374. Music History                               | 2    |             |      |
| MUAP Applied Major                                  | 2    | MUAP Applied Major                                   | 2    |             |      |
| MUS 304. Advanced Keyboard Skills                   | 1    | MUS 304. Advanced Keyboard Skills-Pass AKS           | 1    |             |      |
| MUED 206. Inst. Mus Meth. for Vocal MUED Majors     | 1    | MUED 273. Music Education: Professional Practice *** | 1    |             |      |
| MUED 271. Music Education: A Professional Choice*** | 1    | READ 420. Content Area Literacy, K-12 **             | 2    |             |      |
| EDUC 300. Foundations of American Education **      | 3    | General Education ****                               | 3    |             |      |
| PSYC 160. Lifespan Human Development ****           | 3    | Ensemble   | 1    |             |      |
| Ensemble  | 1    | MUS 195. Recital Attendance                          | 0    |             |      |
| MUS 195. Recital Attendance                         | 0    |  | 16   |             |      |
|   | 19   |  |      |             |      |

| Semester I   |       | JUNIOR YEAR  |      | Semester II |      |
|--|-------|--|------|-------------|------|
| Course   | Hrs.  | Course   | Hrs. | Course      | Hrs. |
| MUS 317. Basic Conducting                            | 2     | MUS 318. Intermediate Choral Conducting            | 2    |             |      |
| MUS 375. Music History                               | 3     | MUS 477. Vocal Pedagogy                            | 2    |             |      |
| MUS 441. Vocal Arranging                             | 3     | MUAP Applied Major                                 | 1    |             |      |
| MUAP Applied Major                                   | 2     | MUED 372. General Music Practices                  | 2    |             |      |
| (MUAP 205. For pianists)                             | (2)   | MUED 471. School Musical/Jazz/Show Choir Proced. # | 2    |             |      |
| MUED 380. Music in the Elementary School             | 2     | General Education                                  | 6    |             |      |
| General Education                                    | 4     | Successful Completion of KPE **                    |      |             |      |
| Ensemble   | 1     | Ensemble   | 1    |             |      |
| MUS 195. Recital Attendance                          | 0     | MUS 195. Recital Attendance                        | 0    |             |      |
| MUED 201 Small Ensemble for Vocal MUED <sup>++</sup> | 0     |  | 16   |             |      |
|  | 17-19 |  |      |             |      |

| Semester I   |      | SENIOR YEAR                          |      | Semester II |      |
|--|------|--------------------------------------|------|-------------|------|
| <i>Student Teaching may occur in either fall or spring semester.</i> |      |                                      |      |             |      |
| Course   | Hrs. | Course                               | Hrs. | Course      | Hrs. |
| General Education Electives  | 10   | MUS 220 Assessment – School of Music | 0    |             |      |
| MUS 395. Junior or Senior Half Recital                               | 0    | MUED 480 A and B. Student Teaching+  | 12   |             |      |
| MUAP Applied Major   | 1    |                                      |      |             |      |
| Ensemble   | 1    |                                      |      |             |      |
| MUED 376. Choral Music Materials and Techniques                      | 2    |                                      |      |             |      |
|  | 14   |                                      |      |             | 12   |

\* Prerequisite with a minimum grade of C for admission to the Teacher Education Program. Also in this category, a Math course in Cluster Three (or equivalent) and PSYC 160.

\*\* Prerequisite for Student Teaching (minimum grade of C). Also in this category are all MUS, MUAP, and MUED courses (minimum grade of C-) except for the Senior Recital and final semester of Applied and Ensemble credits. Applied Vocal Majors must complete the Advanced Keyboard Skills Test.

\*\*\* MUED 271 & 273 are prerequisites to junior level MUED courses.

\*\*\*\* PSYC 160 meets the requirements for part of Cluster Five, Sociocultural Domain.

+ Student Teaching second semester requires taking spring holidays on the school date(s), not the JMU date(s).

# Check for frequency of specific course offerings. MUED 471 offered every 4<sup>th</sup> semester

++ To be taken in the same semester as the student takes a required small ensemble, in addition to the required large ensemble.

## Bachelor of Music: Music Education – Instrumental (Winds, Strings, Percussion, Piano)

| Semester I  | FRESHMAN YEAR |                                      | Semester II |
|---|---------------|--------------------------------------|-------------|
| Course  | Hrs.          | Course                               | Hrs.        |
| MUS 303 Keyboard Skills IV-Pass KPE               | 1             | MUS 142 Music Theory II              | 3           |
| MUS 141 Music Theory I                            | 3             | MUS 144 Aural Skills II              | 1           |
| MUS 143 Aural Skills I                            | 1             | General Education – Cluster One      | 3           |
| MUS 150 Intro To Technology Applications in Music | 1             | MUAP Applied Major                   | 2           |
| MUAP Applied Major                                | 2             | General Education (Math)*            | 3           |
| WRTC 103 Critical Reading and Writing*            | 3             | MUS 206 Introduction to Global Music | 3           |
| General Education – Cluster One                   | 3             | Ensemble                             | 1           |
| Ensemble  | 1             | MUS 195 Recital Attendance           | 0           |
| MUS 195 Recital Attendance                        | 0             |                                      | 16          |
|   | <b>15</b>     |                                      |             |

| Semester I   | SOPHOMORE YEAR |  | Semester II |
|--|----------------|--|-------------|
| Course   | Hrs.           | Course   | Hrs.        |
| MUS 241 Music Theory III                           | 3              | MUS 242 Music Theory IV                            | 3           |
| MUS 243 Aural Skills III                           | 1              | MUS 244 Aural Skills IV                            | 1           |
| MUS 373 Music History                              | 3              | MUS 374 Music History                              | 2           |
| MUAP Applied Major                                 | 2              | MUAP Applied Major                                 | 2           |
| MUED 271 Music Education: A Professional Choice*** | 1              | MUED 304 Brass Techniques                          | 1           |
| MUED 303 Brass Techniques                          | 1              | MUED 308 String Techniques                         | 1           |
| MUED 307 String Techniques                         | 1              | MUED 310 Vocal Techniques#                         | 1           |
| PSYC 160 Lifespan and Human Development****        | 3              | MUED 273 Music Education: Professional Practice*** | 1           |
| EDUC 300 Foundations of American Education**       | 3              | READ 420 Content Area Literacy, K-12**             | 2           |
| Ensemble   | 1              | General Education****                              | 3           |
| MUS 195 Recital Attendance                         | 0              | Ensemble   | 1           |
|  | <b>19</b>      | MUS 195 Recital Attendance                         | 0           |
|  |                |  | <b>18</b>   |

| Semester I                                       | JUNIOR YEAR |  | Semester II |
|--|-------------|--|-------------|
| Course   | Hrs.        | Course   | Hrs.        |
| MUS 317 Basic Conducting                         | 2           | MUS 319 Intermediate Instrumental Conducting               | 2           |
| MUS 375 Music History                            | 3           | MUAP Applied Major   | 2           |
| MUS 442 Instrumental Arranging                   | 3           | MUED 306 Percussion Techniques                             | 1           |
| MUAP Applied Major                               | 2           | MUED 302 Woodwind Techniques                               | 1           |
| MUED 305 Percussion Techniques                   | 1           | MUED 373 Adv. Instrumental Methods and Materials           | 2           |
| MUED 301 Woodwind Techniques                     | 1           | MUED 470 Marching Band Procedures, <i>or</i>               |             |
| MUED 371 Beg. Instrumental Methods and Materials | 2           | MUED 472 Survey of String Orchestra Repertoire++ <i>or</i> | 2           |
| General Education                                | 4           | MUED 474 Classroom Guitar Pedagogy                         |             |
| Ensemble   | 1           | (Successful Completion of KPE**)                           | 0           |
| MUS 195 Recital Attendance                       | 0           | General Education  | 3           |
|  | <b>19</b>   | Ensemble   | 1           |
|  |             | MUS 195 Recital Attendance                                 | 0           |
|  |             |  | <b>16</b>   |

| Semester I   | SENIOR YEAR |                                      | Semester II |
|--|-------------|--------------------------------------|-------------|
| <i>Student Teaching may occur in either fall or spring semester.</i> |             |                                      |             |
| Course   | Hrs.        | Course                               | Hrs.        |
| General Education Electives  | 13          | MUS 220 Assessment – School of Music | 0           |
| MUS 395 Junior or Senior Half Recital                                | 0           | MUED 480 A and B Student Teaching+   | 12          |
| MUAP Applied Major   | 1           |                                      |             |
| Ensemble   | 1           |                                      |             |
| MUED200 Small Ensemble for Instr MUED Majors+++                      | 0           |                                      |             |
|  | <b>15</b>   |                                      | <b>12</b>   |

\* Prerequisite with a minimum grade of C for admission to the Teacher Education Program. Also in this category, a Math course in Cluster Three (or equivalent) and PSYC 160.

\*\* Prerequisite for Student Teaching (minimum grade of C). Also in this category are all MUS, MUAP, and MUED courses (minimum grade of C-) except for the Senior Recital and final semester of Applied and Ensemble credits.

\*\*\* MUED 271 & 273 are prerequisites to Junior level MUED courses.

\*\*\*\* PSYC 160 meets the requirements for part of Cluster Five, Sociocultural Domain.

+ Student Teaching second semester requires taking spring holidays on the cooperating School's date(s), not the JMU date(s).

++ Check requirements of specific concentrations for frequency of specific course offerings.

# Applied voice lessons may not substitute for MUED 310.

## See Instrumental Concentration list of courses for specific requirements for piano majors

+++ To be taken in same semester when student takes a required small ensemble in addition to the required large ensemble.

## MINORS

The School of Music offers three music minor programs: the traditional General Music Minor, Music Industry Minor, and the Jazz Studies Minor. Also, the School of Music is the coordinating department for the cross-disciplinary minor in Music and Human Services. For information on the latter program, see the 2017-18 JMU Catalog, p. 109. In each program, **students must earn a minimum of 50% of the required curriculum at JMU.**

### General Music Minor

The Minor in General Music is designed to further develop an understanding of music for both performing and non-performing musicians. The program is open to all undergraduate students at JMU. The requirement is the successful completion of 6 credit hours drawn from each of the three areas listed below for a total of 18 credits. *Fifty-percent of the course work must be completed at JMU.* Students interested may request a Music Minor declaration form from the School of Music office and follow the instructions. Questions about the minor should be directed to the Music Minor Advisor, Dr. Pedro Aponte.

### Music Courses

#### FUNDAMENTALS: 3 - 7 Credits

|               |                                      |
|---------------|--------------------------------------|
| MUS 131       | Fundamentals of Music                |
| <i>and/or</i> |                                      |
| MUS 140       | Intro to Music Theory & Aural Skills |

#### LITERATURE and HISTORY: 6 - 9 Credits

|                     |                                    |
|---------------------|------------------------------------|
| MUS 200             | Music in General Culture           |
| MUS 203             | Music in America                   |
| MUS 206             | Introduction to Global Music       |
| MUS 356             | History of Jazz in America         |
| MUS 357             | Music Theatre History and Analysis |
| MUS 373, 374, & 375 | Music History                      |

#### ELECTIVES: 6 Credits

Any MUAP, MUED, MUI, or MUS course may count in this category. Examples include:

|                     |                                    |
|---------------------|------------------------------------|
| All music ensembles |                                    |
| MUI 221             | Survey of the Music Industry       |
| MUI 410             | Songwriting                        |
| MUI 422             | Concert Production and Promotion   |
| MUED 380            | Music in the Elementary School     |
| MUS 204             | History of Rock                    |
| MUS 240/440         | Jazz Improvisation Laboratory I/II |
| MUS 456             | Choral Literature I                |
| MUS 480             | Advanced Seminar in Musicology     |

#### TOTAL: 18 Credits

## Minor in Music Industry

The Music Industry Minor is designed to serve the interests of students in various disciplines who wish to develop an understanding of the music business. The requirement is the successful completion of 6 hours of specific MUI courses along with 12 hours of MUI electives. *Fifty-percent of the course work must be completed at JMU.* Questions about the minor may be directed to Dr. David Cottrell, Music Industry Coordinator.

### REQUIRED COURSES: 6 Credits

- MUI 221 Survey of the Music Industry (3)
- MUI 231 Legal Aspects of the Music Industry (3)
- MUI 250 Portfolio Review (0)

### ELECTIVES: 12 Credits

Any MUI course may count in this category. Examples include:

- MUI 324 Introduction to Audio Devices (3)
- MUI 330 Music Publishing
- MUI 400 Multi-Track Recording Techniques I (3)
- MUI 401 Multi-Track Recording Techniques II (3)
- MUI 405 Logic Pro
- MUI 315 Songwriting (3)
- MUI 411 Audio Post-Production (3)
- MUI 422 Concert Production and Promotions (3)
- MUI 430 Artist Management (3)
- MUI 435 Marketing of Recorded Music (3)
- MUI 440 Entrepreneurship in The Music Industry (3)
- MUI 492 Internship in Music Industry (3) \*

\* Students requesting internship must have permission from the Music Industry area coordinator before registering.

## Minor in Jazz Studies

The Jazz Studies Minor is designed to serve the interests of music majors and students in various disciplines within the university in developing an understanding of and performance skills in a traditionally American art form. *Fifty-percent of the course work in the minor must be completed at JMU.* Questions about the minor should be directed to Dr. Chuck Dotas, Jazz Studies Minor Advisor.

### REQUIRED COURSES: 20 Credits

- MUS 141 (3) Music Theory I **and** MUS 143 (1) Aural Skills I
- OR**
- MUS 140 (4) Intro to Music Theory & Aural Skills
- MUS 240 Jazz Improvisation Laboratory I (2)
- MUS 440 Jazz Improvisation Laboratory II (6)
- MUS 356 History of Jazz in America (3)
- Jazz Ensembles (5)

### ENSEMBLES APPROVED for CREDIT:

- MUAP 347 Jazz Ensemble (2)
- MUAP 348 Jazz Band (1)
- MUAP 355 Jazz Chamber Ensemble (1)

# ADVISING AND REVIEW POLICIES

## Registration, Orientation, and Academic Advising

The James Madison University registration process is completed electronically. The complete Undergraduate and Graduate Catalogs and schedule of classes can be accessed at the JMU website in the *My Madison* section. Registration for spring semester begins in November and fall semester registration begins in April. Students with the highest number of completed hours register first, followed in descending order by students with the next highest number of hours completed. There is also a brief registration period just before classes begin each semester. Summer class registration is in March and on the first day of classes or just prior to the sessions' beginning. Late registration, better known as the "drop/add period," is held during the first seven days of classes each semester. All final class adjustments should be made during this period in order to avoid receipt of W grade for dropped classes.

Student academic records are maintained in the Music Office and advisors keep additional folders to assist students whenever necessary. However, students are encouraged to keep their own separate records of their academic progress at JMU (class planning notes, course sequences, grade reports, handbook copies, etc.). Deviation from the advised program of study may delay graduation; therefore, a clear understanding of class planning is essential.

Academic advising is an ongoing relationship with students that lasts until they graduate. In the School of Music, Dr. Carrie Stevens and Dr. Andy Lankford are the first year advisors, and the transfer advisor, Dr. Pedro Aponte. New students are assigned to these faculty members for their first two semesters, but are then transferred to permanent advisors within the school – usually the applied studio professor. The role of any faculty advisor is to assist students in the attainment of their educational goals, but not to control their advisees' programs. Students should consult with their advisors on a regular basis. They should also look to their advisors for counseling with academic problems, changes in major or concentration, and many other situations. **James Madison University believes that the responsibility for fulfilling all requirements for graduation lies with the students;** therefore, students should be familiar with these requirements as outlined in the University *Undergraduate Catalog* and in this student handbook.

**Seniors, as instructed in the University *Undergraduate Catalog*, must complete a graduation application for a bachelor's degree two semesters prior to their anticipated graduation. It is the student's responsibility to attach the record of coursework in the major and minor field (if applicable), obtain approval of the application from his/her academic advisor, and submit the application to the Music Office where it will be evaluated and approved by the Associate School Director and then sent to the Office of the Registrar for final processing.** One goal of a student's years of study toward a degree should be to avoid unexpected surprises during the last two semesters in residence by carefully keeping up with all degree requirements, obtaining answers to questions as soon as they arise, and striving for a smooth transition from student to alumnus. For more information regarding curriculum and graduation, please visit the JMU Registrar's website: [www.jmu.edu/registrar/](http://www.jmu.edu/registrar/)

# ACADEMIC REVIEW AND RETENTION

## Minimum School of Music Expectations

*All music majors must obtain a minimum grade of C- in all music courses (MUS, MUED, MUAP, and MUI) required for their degree.* In other words, C- is the lowest passing grade for Music major students in any music course taken as a degree requirement.

Certain degree concentrations have additional requirements. For instance, Music Education majors must receive no lower than a C in order to pass courses required by the College of Education. Please refer to the appropriate sections of this handbook for that information.

## Music Academic Review Coordinator

The Music Academic Review Coordinator (MARC) [currently Dr. David Cottrell] is appointed by the Director of the School of Music (SoM), to monitor the grades and academic status of all undergraduate music major students, primarily at the ends of all semesters. The MARC's advisory purpose is to uphold degree standards within the school and to establish a faculty voice in the development and evolution of the School of Music's academic standards. The MARC reviews the grades and performance level success or failure of each student at the end of each semester.

## Monitoring Process used by the Music Academic Review Coordinator

1. At the end of every semester, the University Registrar will send the MARC a spreadsheet containing all music class grades lower than C- earned by music major students, and the MARC will send notification messages to those students and their advisors, listing the specific problem(s) and recommending a student/advisor consultation at the earliest opportunity.
2. In the event of a second grade lower than C- on a music class, whether in the same semester or a later semester, the same email notification method would be used, but it would also be shared with the Associate Director (AD) of the School of Music. The advisor would work with the student to form a plan of specifically how to rectify his/her academic standing in the school. This plan will be approved by the AD in order to become effective.
3. If there is a third violation, advisor and student will meet and work out, in consultation with the Associate Director, a written semester-by-semester contract for the completion of the student's path to graduation. Advisor, student, and AD will sign the contract, and will keep a copy, with one copy also to be included in the student's permanent folder. The contract will contain language stating the semester by semester sequence of fulfilling all graduation requirements, and also will clearly lay out consequences (such as not being allowed to continue in the major) of non-fulfillment for the student. Enforcement of this contract will be the responsibility of the Director and Associate Director of the School of Music.
4. Fulfillment of the contract will return the student to good academic standing in the School of Music, and will result in successful completion of all major requirements, leading to graduation in a timely manner.

# UNIVERSITY ASSESSMENTS

## UNIVERSITY ASSESSMENT TESTING/ASSESSMENT DAY

Assessment testing is important to JMU, both to ensure the quality of instruction and to help the university improve its programs. JMU students who have earned 45 to 70 credit hours (normally Sophomore year) by the end of Fall semester are required to participate in the university's Assessment Day, normally given on the second or third Tuesday in February, when all JMU classes are cancelled. An email will be sent to all students with between 45 and 70 credit hours to remind and inform students as to the time and location of testing.

**For specific questions or additional information**, contact the JMU Center for Assessment and Research (CARS) by e-mail at [assessment@jmu.edu](mailto:assessment@jmu.edu) or visit the CARS website at <http://www.jmu.edu/assessment>.

For more information about how assessment results are used by the Commonwealth of Virginia to support JMU's programs see: <http://research.schev.edu/corecompetencies/default.asp>.

## SCHOOL OF MUSIC ASSESSMENT TESTS: MUS 220

The JMU School of Music requires all music majors to take the School of Music Assessment Tests in the spring semester of their senior year. Students taking the SoM assessment tests should register for MUS 220 to allow their assessed status to be substantiated in their transcripts. These assessment tests are entirely separate from the university assessment tests described above, and are normally given on the Friday following University Assessment Day. The tests are given electronically in Ashby Computing Lab between 9 a.m. and 4 p.m. on the designated Friday. Students are responsible for taking these tests during this timeframe, and will be sent an email reminder with additional instructions several weeks before the tests are scheduled. Attendance is taken. **Those not complying with this requirement may have semester grades held and may not graduate on time.** A makeup day for assessments will be available for student teachers on the Friday before Spring Break when these students normally return to JMU for student teacher meetings. For more information or questions regarding the School of Music Assessment Tests, contact Dr. Vicki Curry, SoM Coordinator, at [curryvl@jmu.edu](mailto:curryvl@jmu.edu).

## **STUDENT GRIEVANCE: POLICY AND PROCEDURE**

Student grievances will receive action according to the University Policy outlined in the JMU Catalog. Please see "Grievance Procedure for Students" under "Academic Policies and procedures" in the 2018-19 online catalog.

## **OTHER ACADEMIC POLICY INFORMATION**

### **Course Directives or Waivers**

Music students requesting course substitutions or waivers must adhere to the following procedures:

- 1.) All course substitutions or waiver requests must be initiated and justified by the student and his/her advisor.
- 2.) A "Course Directive/Waiver" form (available in the Music Office or online at the Registrar's website for faculty) must be initialed by the advisor, before it is submitted to the Associate Director of the School of Music.
- 3.) The Associate Director of the School of Music is the final approving authority for all music substitutions or waivers and no other signatures are necessary. In this case, a copy is filed in the Music Office and copies are returned to the student and advisor. The Records Office of the University must receive a copy for the purpose of recording the approval.
- 4.) If the request is for substitution or waiver of a non-music course, additional signatures of approval from those listed on the form are required, and the Dean of General Education will distribute appropriate copies.

## **Music Theory in the Basic Core**

- 1.) MUS 141 and 143 should be taken concurrently during the first semester and MUS 142 and 144 concurrently during the second semester of the freshman year.
- 2.) MUS 241 and 243 should be taken concurrently during the first semester and MUS 242 and 244 concurrently during the second semester of the sophomore year.

## **Applied Study**

All students enrolled in undergraduate music major degree programs are required to register for major applied study each semester until the minimum proficiency level, required credit hours, and recital requirements are completed. Any exceptions to this policy require a "Course Directive/Waiver" form available in the Music Office. All students enrolled in applied instrumental study must audition for and participate in assigned instrumental ensembles. All music majors whose primary instrument is voice are required to audition for the Choral Ensembles each semester. Opera Theatre auditions are separate from Choral Auditions, but should also be taken if desired.

## **Course Load**

Although the normal university load per semester is 15-17 hours of credit, any student in good standing may take a maximum of 19 credits without securing special permission. The minimum load for full-time student status is 12 credits. A student with a cumulative average of 3.25 or better may register for as many as 21 hours. Students who are on university probation (probation is applied when a student's cumulative GPA drops below a 2.0) will be required to take limited hours in accordance with the university's academic review policies. Academic standing is defined in the JMU Catalog for 2018-19 under "Academic Policies and Procedures."

# KEYBOARD SKILLS REQUIREMENTS

Dr. Patricia Brady, *Coordinator*

All undergraduate music majors are required to demonstrate functional keyboard skills designed to ensure an ability to use the piano as a tool within the framework of the student's professional activities. For those with little or no keyboard background, these skills are normally acquired through a sequence of keyboard skills courses (MUS 100, 101, 202, and 303). Students with keyboard background may be exempted from any or all of these courses by meeting the minimum requirements for each level. Keyboard placement exams will be given to each incoming student to determine an appropriate keyboard skills course. Transfer students may receive credit for keyboard skills courses taken at another institution, although transfer credit will be based on passing the final exam for the JMU equivalent of those courses.

Keyboard skills degree requirements vary for music majors as follows:

- MUS 101 is the highest level keyboard skills course required for music industry majors.
- MUS 303 (MUS 303A for piano majors) is required for all other music majors.
- Additionally, Advanced Keyboard Skills (MUS 304), emphasizing sight-reading of choral, vocal, and piano scores, is required for all vocal majors in Music Education and Performance tracks. This course may be repeated for credit until the AKS exam is passed (see below).

Prerequisite Keyboard Skills courses (MUS 100, MUS 101, and/or MUS 202) are taken as needed before the terminal keyboard skills course is taken.

**To allow consistent development of skills, all students must be enrolled in a piano class in successive semesters until keyboard skills requirements have been met.**

With the exception of the Music Industry majors, **all music majors must pass a Keyboard Proficiency Examination (KPE)**, which serves as the final exam for the fourth semester level Keyboard Skills IV course (MUS 303). The exam must be passed before student teaching or performance of the senior recital. In addition, all **vocal majors in Performance or Music Education must pass an Advanced Keyboard Skills exam (AKS)**, which serves as a final exam for MUS 304.

“Credit by Exam:” Students possessing appropriate skills and background may elect to apply for credit for any keyboard skills course by taking the equivalent of the final exam (e.g., the KPE for MUS 303) for that course. Contact the Keyboard Skills Coordinator for further information about this option.

## LESSONS

Private and/or group applied lessons are basic areas of study for all undergraduate music majors. All full-time students enrolled in undergraduate music major degree programs are required to register for major applied study each semester until the minimum proficiency level, required credit hours, and recital requirements are completed. *Any exceptions to this policy require that a "Course Directive or Waiver" form, available from the Music Office, be completed before a graduation application can be approved.* All other students, including freshmen and transfer students entering in the undeclared major status, who desire applied instruction will be accommodated after declared majors have been scheduled and if time permits. These students must obtain permission to register for applied music from the coordinator of the respective applied area or the applied teacher, and all applied lessons must be taken for credit. Undergraduate applied lessons are all grouped under the MUAP 300 catalog number, with the instrument (i.e. voice, trumpet, etc.) listed as the "topic" of the class, along with the name of the faculty member teaching that section. When registering for lessons the student should find the section taught by his/her applied instructor, and then be sure to choose the appropriate number of credits for his/her degree track and level (2 credits or 3 credits are possible choices). MUAP 200 applied lesson classes also exist, but are generally not intended for music students majoring in that instrument.

### Applied areas of study are:

|                    |                   |                    |                  |
|--------------------|-------------------|--------------------|------------------|
| <b>Bassoon</b>     | <b>Clarinet</b>   | <b>Euphonium</b>   | <b>Flute</b>     |
| <b>Guitar</b>      | <b>Harp</b>       | <b>Horn</b>        | <b>Jazz</b>      |
| <b>Oboe</b>        | <b>Percussion</b> | <b>Piano</b>       | <b>Saxophone</b> |
| <b>String Bass</b> | <b>Trombone</b>   | <b>Trumpet</b>     | <b>Tuba</b>      |
| <b>Viola</b>       | <b>Violin</b>     | <b>Violoncello</b> | <b>Voice</b>     |

**Undergraduate students must use the 200 or 300 level applied numbers when registering. The 500, 600, and 700 level applied numbers are to be used only by graduate students.**

At the beginning of each new semester, students registered for applied lessons must take the initiative to schedule a lesson time by contacting their respective applied teachers. In cases where the applied teacher may not be known, students should consult the area coordinator of the respective specific area of study. *All applied lessons must be scheduled during the first week of school, which is the course adjustment period.*

Students enrolled in applied major study (MUAP 300) normally receive an hour or two half-hour lessons each week. In some studios, students may expect a combination of one-on-one, small group, or master class experiences in their applied studies. Students enrolled in minor (MUAP 200) applied study normally receive a half-hour lesson each week for one credit. The total number of lessons a student receives each semester and the need for any make-up lessons resulting from student absences will be determined by the student's applied teacher and will be based on his/her instructor's attendance and grading policies. Requests to change applied teachers in voice or piano must be made to the coordinators of those areas.

## **Jury Examinations**

As a measurement of individual progress and potential, all music majors taking lessons in their major applied instruments are required to present a private performance examination (jury) at the end of each semester. Music majors taking lessons in a secondary applied area, music minors, and other university students taking applied lessons may be required to present a performance examination at the discretion of the applied teacher.

The performance-examination will consist of a comprehensive review of prepared literature displaying the student's current level of performance ability and musicianship. During the first two years of applied study, the faculty jury will evaluate the student's progress and make a recommendation if the student is judged below level. Suggestions will be made in reference to the student's future potential as a Music Major, and these written evaluations will become a part of the student's permanent record. After the second year, the progress of music majors will continue to be evaluated to ensure that grade, credit, proficiency, repertory, and performance requirements are met. Students enrolled in private applied music courses must adhere to the policies and procedures in place, established by each particular area. Each applied teacher is responsible for explaining and clarifying the area's jury requirements to the student.

## **Applied Music Proficiency Levels**

Conventional letter grades appear on each student's transcript and represent each semester's applied accomplishments, but levels of proficiency have been established by the school in addition to the grades to ensure that minimum standards for progress are met for each undergraduate degree program and concentration. Levels of proficiency are established by each area for major degree programs in order to progress to satisfactory Junior standing.

Students pursuing the B.M. in Performance must complete *Level 4* by the end of the second year, and *Level 8* as a condition of completing the degree. Students in the B.M. with a concentration in Music Education or Music Industry must complete *Level 3* by the end of the second year and *Level 6* as a condition of completing the degree. Students pursuing the B.M. in Composition must complete *Level 3* by the end of the second year, and *Level 5* as a condition of completing the degree. Students in the Bachelor of Music with an emphasis in Music Theatre must complete *Level 3* by the end of the second year, and *Level 7* as a condition of completing the degree. Students pursuing the B.M. in Jazz Studies must complete *Level 4* of their primary (Classical) applied area by the end of the second year, and *Level 8* of their Jazz applied area as a condition of completing the degree. The determination of the proper level should be accomplished by the jury at the time of each major's performance and will become a part of that student's permanent record.

## INSTRUMENTAL ENSEMBLES

All instrumental music majors are required to participate, as directed, in one *or more* of the Assigned Instrumental Ensembles listed below, in any semester during which they are studying applied music. Appointments to the Assigned Instrumental Ensembles will be based on the outcome of required auditions, which all instrumental music majors must take each semester. Students are also encouraged to participate in appropriate Elective Ensembles as desired. Please note, however, that participation in Elective Ensembles is in addition to registration for and participation in Assigned Instrumental Ensembles.

### Ensemble Auditions

**All instrumental music majors must participate in ensemble auditions each semester.** Assigned Instrumental Ensemble auditions will take place, as posted, on the Sunday and Monday prior to and on the first day of classes. The Director of Bands, the Director of Orchestras, and the Director of Jazz Studies, based upon student and School of Music needs, will determine assignments. Input regarding ensemble placement(s) and assignment(s) is requested and welcomed from applied faculty members, who are invited to participate in the audition process. Individuals who do not attend the audition will automatically be assigned to Concert Band or Chamber Orchestra, respectively.

#### Assigned Instrumental Ensembles:

MUAP 237 **Marching Band** (*2 semesters required for wind & percussion MUED majors*)

MUAP 238 **Concert Band**

MUAP 239 **Symphonic Band**

MUAP 344 **Chamber Orchestra**

MUAP 345 **Symphony Orchestra**

MUAP 346 **Wind Symphony**

MUAP 347 **Jazz Ensemble**

MUAP 360 **Opera Orchestra** (*Fall semester only*)

#### Elective Ensembles:

MUAP 348 **Jazz Band**

MUAP 352 **Brass Band**

MUAP 354 **Percussion Ensemble**

MUAP 364 **Camerata Strings** (*Spring semester only*)

With the exception of Concert Band, each of the ensembles above is double numbered to accommodate graduate students. *Undergraduates should NOT enroll in 500 level courses and above.*

Students are not subject to the ensemble participation policy during the semester in which they are enrolled in student teaching. **All other exceptions must have the approval of the Director of the School of Music.**

All undergraduate music majors must successfully complete the ensemble credit hour requirement before graduating. This must be accomplished by participation in one of the designated assigned ensembles (listed on the previous page) each semester. The credits for any additional elective ensembles selected will appear on the students' transcript but may not be applied toward minimum degree requirements. Since students are encouraged to select ensembles that will provide variety and be appropriate to the area of specialization, each area has developed specific policies and procedures to support these objectives.

## Specific Requirements for Instrumentalists

All wind, string, and percussion students are required to participate on their primary instrument each semester during which they are studying applied music. Students must participate in the required ensemble auditions each semester and participate in one or more of the following required ensembles as assigned:

- MUAP 237 Marching Band \* *(fall only)*
- MUAP 238 Concert Band
- MUAP 239 Symphonic Band
- MUAP 344 Chamber Orchestra
- MUAP 345 Symphony Orchestra
- MUAP 346 Wind Symphony
- MUAP 347 Jazz Ensemble
- MUAP 360 Opera Orchestra *(fall semester only)*

***\* All wind and percussion Music Education majors are required to participate for at least two semesters in the JMU Marching Royal Dukes; electing additional semesters is highly recommended. If assigned, participation may fulfill an ensemble requirement during the two required semesters for Music Education majors.***

Additional ensembles may be selected, as **electives**, chosen from the following:

- MUAP 348 Jazz Band
- MUAP 350 String Chamber Ensembles
- MUAP 351 Woodwind Chamber Ensembles
- MUAP 352 Brass Band
- MUAP 353 Guitar Ensemble
- MUAP 354 Percussion Ensemble
- MUAP 355 Jazz Chamber Ensemble
- MUAP 362 Brass Chamber Ensemble
- MUAP 364 Camerata String Ensemble *(Spring semester only)*

Students whose primary instrument is guitar may choose from the following ensembles as their major ensemble for the semester:

- MUAP 353 Guitar Ensemble
- MUAP 234/236 Men's/Women's Chorus *(required freshman year)*
- MUAP 347 Jazz Ensemble
- MUAP 348 Jazz Band
- MUAP 255 Jazz Chamber Ensembles
- MUAP 350 String Chamber Ensembles *(approval of primary instructor)*

## Specific Requirements for Vocalists

A minimum of one auditioned ensemble will be assigned each semester during a student's tenure at JMU. Exceptions to this policy include student teaching or off-campus Music Industry internship semesters.

Based on the results of choral and opera auditions, vocal music majors are required to participate in one or more of the Assigned Vocal Ensembles listed below, in accordance with the School of Music Ensemble Participation Policy (See JMU 2017-18 Catalog, p. 263, or p. 12 in this handbook). Placement in Assigned Vocal Ensembles is based on the outcome of required choral auditions. Students are also encouraged to participate in appropriate Elective Ensembles to broaden their experience. Please note, however, that participation in Elective Ensembles is in addition to registration for and participation in Assigned Vocal Ensembles, and does not fulfill degree ensemble requirements.

### Assigned Ensembles (Vocal):

MUAP 234: University Men's Chorus (UMC)

MUAP 235: Treble Chamber Choir (TCC) (*doubles as MUED 201 requirement*)

MUAP 236: University Women's Chorus (UWC)

MUAP 340: The JMU Chorale

MUAP 341: The Madison Singers (TMS) (*doubles as MUED 201 requirement*)

MUAP 343: Opera Theatre

### Elective Ensembles (Vocal):

MUAP 380: Valley Collegium (*doubles as MUED 201 requirement*)

MUAP 381: Bach Aria Group (*doubles as MUED 201 requirement*)

## Vocal Area Ensemble Auditions

**All vocal music majors must participate in choral ensemble auditions each semester.** These auditions take place, as announced, on the Sunday prior to and Monday and Tuesday of the first week of classes. Based on the recommendations of studio teachers, ability, interest and career aspirations, students will participate in Opera Auditions, which take place as announced, on the Thursday and Friday of the first week of school. The Director of Choral Activities and the Director of Opera/Music Theatre will determine final ensemble assignments, with the input of studio voice faculty.

All undergraduate music majors must successfully complete their ensemble credit hour requirements before graduating, while also fulfilling the concentration area requirements as listed below.

All undergraduate music education majors must successfully complete their ensemble credit hour requirements as well as their MUED 201 Small Ensemble Requirement before graduating, while also fulfilling the concentration area requirements as listed on the next page:

These requirements must be accomplished by participation in one or more of the designated Assigned Ensembles each semester. The credits for any additional Elective Ensembles will appear on the students' transcript but may not be applied toward minimum degree requirements.

| <b>Course Number</b> | <b>Ensemble</b>                 | <b>Concentration Requirement</b>  |
|----------------------|---------------------------------|---|
| MUAP 234             | University Men's Chorus (UMC)   | <i>a.) First year requirement for freshmen male singers</i>   |
| MUAP 235             | Treble Chamber Choir (TCC)      | <i>a.) Doubles as MUED 201 requirement in any semester</i>  |
| MUAP 236             | University Women's Chorus (UWC) | <i>a.) First year requirement for freshmen female singers</i>   |
| MUAP 340             | The JMU Chorale                 | <i>a.) Freshmen singers by permission only</i>  |
| MUAP 341             | The Madison Singers (TMS)       | <i>a.) Doubles as MUED 201 requirement in any semester<br/>b.) Freshmen singers by permission only</i>  |
| MUAP 343             | Opera Workshop                  | <i>a.) MUED Concentration: maximum of two semesters allowed as a primary ensemble<br/>b.) Performance Concentration: minimum of two semesters as a primary ensemble<br/>c.) Music Theatre Concentration: minimum of three semesters as a primary ensemble</i> |

Each of the ensembles above is double numbered to accommodate graduate students. Undergraduates should **NOT** enroll in 500 level courses and above.

Students are not subject to the ensemble participation policy during the semester in which they are enrolled in student teaching or participating in an off-campus Music Industry internship. **All other exceptions must have the approval of the Director of the School of Music.**

### **Specific Requirements for Pianists**

A minimum of one ensemble must be selected each semester during a student's tenure at JMU, except during the semester of student teaching or in an off-campus internship semester. All music majors with piano as the main instrument will enroll in MUAP 357 (Piano Accompanying and Piano Ensemble) for a minimum of two semesters. All MUED majors with piano as main instrument will enroll in MUAP 357 for 2 semesters, and for all other semesters, must enroll in an assigned vocal ensemble (Vocal MUED) or an assigned instrumental ensemble on the secondary instrument (Instrumental MUED). Piano performance majors will enroll in MUAP 357 for a minimum of six semesters.

## **HARPSICHORD USE**

The procedure for use of the school harpsichord is as follows:

- 1.) Fill out a “Harpsichord Use Form” with Ms. Sarah Macomber in the School of Music office, at least three weeks in advance of your recital.
- 2.) The accompanist must meet with a member of the piano faculty concerning proper playing technique and then be approved by the piano area in order to have access to this instrument.
- 3.) The harpsichord is to be moved to the recital venue no more than 24 hours before the first scheduled rehearsal and returned to the Music Building no more than 48 hours after the scheduled recital or no later than the following Monday if the recital is on a Friday.
- 4.) The harpsichord is the property of James Madison University and the Commonwealth of Virginia, and any individual(s) who moves or uses the instrument is financially responsible for its condition (excluding transportation by Facilities Management).

## MUS 195: ATTENDANCE REQUIREMENTS & POLICIES

Attendance at concerts, recitals, and other performances is a vital part of the development and music education of each musician. Recital/Concert attendance should contribute to the breadth of students' knowledge of music literature and performance practice. Further, attending performances allows students to observe performance technique and behaviors from the student to the professional level. Many approved music events are available both on the university campus and in the surrounding area.

Students may receive credit toward the attendance requirements by attending music school sponsored or approved events that fall into the following categories:

1. Performances by guest artists/ensembles, such as the Fine Arts Series or school-sponsored visiting artists
2. Faculty recitals and exchange faculty recitals
3. Concerts by the school's student ensembles

All MUS 195 approved events are listed in the School of Music event calendars, available at [www.jmu.edu/music](http://www.jmu.edu/music). Students are expected to attend all faculty recitals in their respective applied area(s), and are encouraged to attend recitals in other areas as well. Attending student solo recitals in the students' area is also encouraged, as well as master classes scheduled by the applied instructors (usually at 1:25PM on Mondays, Wednesdays, or Fridays). **Although attendance at student recitals, area recitals, and master classes is part of all applied studio curricula and is monitored by the applied professors, these performances do not qualify for MUS 195, recital attendance, class credit.**

**Full-time undergraduate music majors must attend a minimum of 10 approved recitals each semester for six semesters** in order to meet graduation requirements of the School of Music. Transfer students must also attend a minimum of 10 approved recitals per semester as a JMU Music Major, but the total semesters required for graduation may be fewer than six if the student is at JMU for fewer than six semesters to complete his/her music degree.

### PROCESS

All Music Majors should **enroll in MUS 195 for the first 6 semesters of their undergraduate career**. Upon registration, the class roster will be submitted to the JMU Card Services Office in order to allow access to card swipe after each performance.

Your JAC Card will be used to record your attendance at each concert/performance:

1. ALL STUDENTS MUST SWIPE FOR EACH PERFORMANCE ATTENDED - Bring JAC card AND a program or ticket from the concert, and SWIPE following each concert/performance. The card swipe usher will be available 10 minutes after each performance.
2. IF YOU ARE PERFORMING IN A CONCERT, YOU MAY NOT USE THAT CONCERT AS A CREDITED ATTENDANCE. The swipe database for each concert allows us to cross-check all swipes against the concert personnel lists.

3. IF YOU ATTEND MULTIPLE PERFORMANCES OF AN EVENT (i.e. Opera, Holidayfest, Musical, etc.) you are only able to use ONE attendance to count toward your MUS 195 credit. Multiple performances of the same concert will not be counted, as they defeat the purpose/intent of the concert attendance experience.

4. IN ORDER FOR AN ATTENDANCE TO COUNT, YOU MUST ATTEND THE FULL EVENT, FROM BEGINNING TO END.

5. ANY ATTEMPT TO CIRCUMVENT THE RULES OF MUS 195 (attendance at a partial performance, swiping for a friend who is not attending, etc.) will be considered an Honor Code violation and may result in suspension from the University.

It is recommended that students, for insurance, keep an accurate count of all swipes accrued as well as keeping programs from all concerts attended. It is possible to confirm your standing in total attendances by referring to the MUS 195 attendance data listed on Canvas.

## **GRADING**

All undergraduate music majors must register for MUS 195 Recital Attendance each semester until they have fulfilled the course requirements six times. Students who attend 10 approved recitals/concerts in a semester will receive a grade of **CR** (credit). If less than 10 approved events are attended in a given semester, a grade of **NC** will be issued. The recital attendance requirement will be completed once there are six **CR** grades for MUS 195 listed on the student's transcript. The MARC will review progress in MUS 195 when all other grades for music majors are reviewed.

## STUDENT RECITALS

Students perform in Area, and Studio Recitals each semester. All performances must be approved by the appropriate applied teacher. Sufficient performances on all levels are encouraged before a junior or senior half or full degree recital may be successfully completed.

Students are required to adhere to the degree recital policies for the culminating performance project as established by the applied areas within which students are pursuing their undergraduate degree. **The following policies apply to all required junior and senior degree recitals:**

1. Any students preparing recitals for the month of September must submit the request before the preceding spring semester exam week.
2. Students planning to give recitals between October and April will schedule them during the second week of classes in the fall semester.
3. Order of sign-up: D.M.A. or M.M. graduate recitals, senior full recitals, senior half recitals, and junior half recitals.
4. D.M.A recitals are scheduled on available Sundays at 1:00 and 5:00. Available Times for M.M., Senior Full and Senior Half degree recitals are Fridays at 4:00, 6:00, and 8:00PM or Saturdays at 2:00, 4:00, 6:00 and 8:00 PM. Please note that not every Friday/Saturday is available.

Junior Half (MUS 395) recitals are booked in Anthony-Seeger Auditorium, and are usually scheduled on Fridays at 7:00PM, or Saturdays at 1:00, 3:00, 5:00 or 7:00PM.

5. Only Graduate (D.M.A. and M.M.), Senior Full (MUS 495), and Senior Half (MUS 395) degree recitals are scheduled in the Forbes Center Recital Hall.
6. Degree recital programs must adhere to the lengths determined by the School of Music. Full Recitals allow a minimum of 45 minutes or maximum of 50 minutes performing time. Half Recitals allow a minimum of 20 and maximum of 25 minutes of performing time. Full solo recitals may include a 10 minute intermission if desired. Shared recitals (two half recitals in the same recital slot) must not include an intermission.
7. To schedule a recital, students must present to Concert and Support Services (Mr. Posey) a signed "Permission to Register" form from the applied teacher. Application for a recital may be made no sooner than when the student/applicant has achieved Performance Level 5 (V).
8. The School of Music Office of Concert and Support Services will print the programs for all student degree recitals free of charge, using the recommended template, which can be found online at: <https://www.jmu.edu/music/studentresources/handbooks-forms.shtml>. Program quantities will be printed at a pre-determined number. If additional programs will be needed, the student may request them, at his or her own expense. Program notes for the recital can only be printed externally, at the student's expense.
9. All Recitalists scheduled to perform in the Forbes Recital Hall must attend an orientation meeting at the beginning of the academic year. This meeting is required in order to be allowed to register for a recital in the Forbes Center. The meeting will occur before sign-ups for recital slots. Notice of the time and place of the meeting will be sent out by the Forbes Center via email. Those giving their recitals in Anthony-Seeger or other venues need not attend this orientation meeting.

## **Special Recital Policy**

Undergraduate music majors in non-performance degree concentrations may petition for a special senior full degree recital instead of a half degree recital, to be presented at some time after reaching senior-year status. To qualify, students must show promise to achieve level 7-8 through a jury audition at the end of the spring semester preceding the academic year in which the special degree recital will be presented.

All requests for special recitals must be initiated by the student and approved by the applied teacher according to the deadlines and procedures established by each applied area. No special degree recital will be permitted before the student's senior year. Candidates will be scheduled to audition for a special degree recital at the end of the spring semester of their junior year. This required jury or special audition will serve as the screening process, and any exceptions to this plan must receive approval from the appropriate applied area faculty.

## **Degree Recital Pre-Hearings/Approvals**

Each instrumental/vocal area has established policies for recital approvals and the grading of recitals. Since these are area-specific and quite varied in scope, students are referred to the area coordinators for details on these policies and procedures. See p. 10 in this handbook for a list of instrumental/vocal area coordinators with contact information.

## **MUSIC LIBRARY**

The Music Library is located on the lower level of the Music Building on the main campus of the university. One of three libraries at JMU, the Music Library boasts state-of-the-art technology and a wide range of reference materials.

The Music Library's collection supports the School of Music's curriculum – performance, jazz studies, composition, music theory, music education, music industry, and music theatre – and strives to meet the musical needs of the university and the Harrisonburg/Rockingham County communities. The Music Library houses more than 50,000 reference sources, scores, serials, sound recordings, videos, and software titles. A majority of the books (excluding reference collections) and periodical collections are housed in the general stacks at the university's main library, Carrier Library.

The Music Library's media and computer labs offer users significant computing and media resources to support learning and research in a music world that has become highly technological.

# ACCOMPANYING INFORMATION

## Dr. Gabriel Dobner, Prof. of Piano, Chamber Music and Accompanying

### Student Accompanying Policy

The acquisition of a pianist for lessons and area recitals is a two-stage process. First, at the beginning of each semester, instrumentalists and vocalists will receive an email from Dr. Dobner, which explains the process of electronically applying for an accompanist from the Accompanying Class (MUAP 357). The email will contain a link to the website from which the form can be submitted, and information about the date and time when the form will become accessible. The earliest to submit the form are the first ones considered when the accompanists are assigned, but no student can submit earlier than the stated date and time. There are not sufficiently numerous pianists in the class to accommodate all requests for accompanists, so some students will have to seek pianists from other sources.

Those students who are unsuccessful in acquiring a pianist from the Accompanying Class must make their own private arrangements for accompaniment. A list of available accompanists will be posted on the door of ROB 1105 (Dr. Dobner's office).

In most cases, ensemble accompanists will be provided from personnel registered for the same by the ensemble directors. Accompanying work will be performed for academic (ensemble) credit.

Students and their accompanists are encouraged to follow these guidelines parties to sign is available upon request:

1. The vocalist/instrumentalist will provide the pianist music according to the following:
  - a. At least 8 weeks in advance for recital literature.
  - b. At least one week in advance of first lesson or rehearsal for easier pieces\*
  - c. At least three weeks in advance of first lesson/rehearsal for more difficult music\*\* Level of difficulty will be determined by Dr. Dobner
2. Rehearsals and lessons will be on a regularly scheduled basis. Everyone must be notified 24-hours in advance if a lesson/rehearsal is to be changed or missed.
3. The pianist must be notified at least one week in advance of what literature will be studied in the lesson/rehearsal. Both parties are expected to have their music prepared.
4. No performance date should be set without the pianist's approval.
  - a. Scheduling of area recital or master class performances will be cleared with the accompanist at least one week in advance.
  - b. Rehearsal times in auditoriums must also be cleared with the pianist.
  - c. Never assume a pianist is available.
5. Both parties are expected to be courteous, tactful, and open to comments.

# STUDENT FINANCIAL INFORMATION

## Financial Aid

James Madison University participates in many different types of financial aid programs in the principal categories of scholarships, grants, loans, and employment. In addition, it cooperates with many non-school agencies in the distribution of financial assistance of higher education. For more information on these programs, students should refer to the university *Undergraduate Catalog* or seek help at the Office of Financial Aid and Scholarships in the Student Success Center <http://www.jmu.edu/financialaid/>

## Campus Employment Programs for Students

James Madison University currently offers two employment programs for students. The University Work Study Program is federally funded and awarded to part-time, full-time, undergraduate, and graduate degree-seeking students who are in good standing (priority given to students with 2.0 or higher university GPA) and are interested in applying for campus employment. This program is based on need and requires only a financial aid application to be considered for employment. Students interested in employment with JMU Dining Services can find more information at <https://jmu.campusdish.com>. Both programs provide students an opportunity to supplement their income while attending James Madison University.

By accepting a campus employment opportunity, students are accepting the responsibilities of that employment. In this regard, certain guidelines and responsibilities are established for students and supervisors. The development of good work habits should start now and be maintained throughout one's working career. Such considerations as *being at place of duty at the appointed time, dressing appropriately for the position, taking pride in quality work, and reporting to the supervisor are basic to establishing a good working relationship, should be given serious attention.*

It is important for students to maintain a good relationship with supervisors, seeking guidance as needed. This is a learning experience and will help students prepare for later successful employment. Future employers may seek a recommendation from the university employment supervisor.

**Students are reminded that their first obligation is to their studies. Progress in academic areas should not be jeopardized by the work portion of the university experience. Work times should be scheduled wisely.**

The guidelines for campus employment were developed as a result of past experiences. They represent a minimum expectation for the student employment experience at JMU. The supervisor will establish additional expectations in terms of the specific position. Establishing good work habits now will serve students well in future employment.

Each spring semester, job descriptions of various 5 - 10 hour positions assigned to the School of Music are posted on the bulletin board outside the Music Office. Undergraduate students may apply for these positions for the forthcoming year by completing an institutional employment application, which can be secured in Room 129 in the School of Music office. The administrative assistant for Concert and Support Services will distribute information regarding assignments and the procedure of filing appropriate materials with the Office of Financial Aid.

## MUSIC SCHOLARSHIPS

The School of Music at James Madison University awards merit-based scholarships of varied amounts to outstanding performers who major in music. Scholarship amounts are determined by a number of factors, including the relative level of musicianship demonstrated by the students, the degree of need in the School of Music for performers on specific instruments or voice types, and the size of the available scholarship fund. Yearly renewal of scholarships is possible for up to four years (eight semesters). For new undergraduate and graduate students, scholarships are awarded on the basis of entrance audition evaluations and no special scholarship audition is necessary. The School of Music does not award music scholarships using need-based criteria. Prospective music students should contact the University Office of Financial Aid and Scholarships to explore the availability of need-based assistance.

In accordance with the standards of the National Association of Schools of Music, a transferring student who has not completed a degree program can be considered eligible for financial aid during the first term of enrollment at JMU only if the Music Executive from the School of Music from which he/she is transferring specifically approves.

A variety of sources provide money for the School of Music Scholarship Fund. The amounts awarded to each student are determined by a committee comprised of music faculty and are coordinated with the university's Financial Aid Office. Stipends will normally be credited to the student's bill in the Office of Student Accounts with one half being applied to each semester. The following procedures have been established:

- 1.) All new undergraduate and graduate students must audition on their primary instruments. No application for a music scholarship is necessary.
- 2.) Music scholarships are awarded on the basis of musical talent, potential, and school needs.
- 3.) Applicants intending to major in composition, in addition to auditioning on their instrument or or voice, may submit a portfolio of compositions at the time of their audition to assist in consideration of scholarship awards.
- 4.) Music scholarships are awarded for the following school year. Renewals depend upon progress, accomplishments, performance in ensembles, and results of a renewal audition.
- 5.) Current students applying for scholarship consideration or renewal must file an application with the Scholarship Committee before March 1. Scholarship renewal forms may be secured in the School of Music office and must be endorsed by the major instrument/voice instructor. The Spring Jury Examination of scholarship students will constitute a scholarship renewal audition. This audition could result in a recommendation that the award be: 1.) Continued as is; 2.) Continued with the amount increased or decreased; 3.) Canceled/revoked.
- 6.) No scholarship aid is awarded for study during the summer session.
- 7.) Scholarship aid is not normally extended to fifth year students.

## Music Scholarship Regulations

Music Scholarships will remain in effect only as long as standards of scholarship, conduct, cooperation, and good academic standing are maintained. Music scholarships may be revoked at the beginning or end of any semester in which scholarship recipients are found to be not in accordance with the requirements below:

- 1.) Enrollment is maintained at a full-time status in an undergraduate or graduate degree program offered by the School of Music. **MANDATORY**
- 2.) Superior performance and continued progress in the applied studio, which includes a minimum grade of **B** each semester of attendance, excluding student teaching or music industry internship. **MANDATORY**
- 3.) Ensemble participation and superior preparation and performance in the assigned Primary Conducted Ensembles, and receipt of at least a grade of **B** each semester of attendance, excluding student teaching or music industry internship. **MANDATORY**
- 4.) Maintenance of normal progress toward completion of the major program, as represented by timely completion of the sequence of courses required in the music core, applied level progress, and other requirements specific to the concentration. **WARNING**
- 5.) Maintenance of a music grade point average of 3.0 or above, with no failing grades. **WARNING**
- 6.) Maintenance of a 2.5 combined grade point average in all courses taken at JMU. **WARNING**
- 7.) Special Requirements (Disputes which arise regarding ensemble participation by music scholarship students will be resolved by the School Director) **MANDATORY**
  - a. Vocalists on music scholarship must participate in all vocal auditions leading to active involvement in one or more Assigned Vocal Ensemble(s) per semester as placed by the Director of Choral Activities and the Director of Opera.
  - b. Instrumentalists must participate in all instrumental auditions leading to active involvement on their primary instrument in one or more Primary Conducted Ensembles as assigned by the Director of Bands, Director of Orchestras, and Director of Jazz Studies.
  - c. Guitarists must participate in School of Music ensembles as assigned by the Professor of Guitar.
  - d. Piano students must complete all scholarship requirements as assigned.
    - i. All scholarship students must be enrolled in MUAP 357 each semester.
    - ii. Scholarship students will be assigned as pianists to the following ensembles as needed: MUAP 235. Treble Chamber Choir. MUAP 239. Symphonic Band; MUAP 340. Chorale; MUAP 341. Madison Singers; MUAP 344. Chamber Orchestra; MUAP 345. Symphony Orchestra; MUAP 346. Wind Symphony; or MUAP 360. Opera/Music Theatre Orchestra. *(Note: Students will not be assigned to an ensemble that conflicts with the MUAP 357 meeting time of MWF 12:20-1:10.)*

- iii. If a particular ensemble does not need their assigned pianist for the entire semester, that student will be assigned to additional studio accompanying. Such decisions will be made in consultation with the ensemble directors and the accompanying coordinator.
- iv. Scholarship students not assigned to accompany any of the above mentioned ensembles will be assigned to play for student recitals. Freshman and sophomore scholarship students will play for a half recital, while junior and senior scholarship students will play for either two half recitals or one full recital. Recitals will be assigned at the discretion of the accompanying coordinator. Pianists not playing for recitals will be assigned to applied studios to play for lessons.

**Failure to adhere to all scholarship requirements may lead to revocation of scholarship.**

The above requirements that will result in an immediate and permanent loss of music scholarship if not met, are designated as “**Mandatory**.” A lapse of a single “**Warning**” standard may not interrupt the scholarship, but a two-semester lapse will bring about revocation of the award. Also, if more than one “**Warning**” standard is not fulfilled in a single semester, or as prescribed by the Scholarship Committee, immediate revocation of the Scholarship will result. In situations where a required course is failed, causing a violation of above requirements 4 & 5, but the course is not offered in the immediately following semester (e.g. courses offered only fall of even years, or spring of odd years), the “**Warning**” status will continue until the student has had the opportunity to take the course again and receive a passing grade, after which good standing will be restored.

## **MUSIC AWARDS**

Each year several music awards are presented to outstanding music students, in recognition of excellence in music performance and scholarship. Candidates for these awards are recommended by faculty and/or student organizations.

## **PI KAPPA LAMBDA**

Pi Kappa Lambda, National Music Honor Society, was founded in 1918 at Northwestern University. The primary purpose of the organization is to recognize, and therefore encourage, the highest level of scholarship and musical achievement. The Iota Eta Chapter of Pi Kappa Lambda was installed at James Madison University to promote the ideals of the society among students in our Bachelor of Music and graduate degree programs. To be nominated for membership in our chapter, juniors must be in the top tenth of their class and seniors in the top fifth. Faculty who are members of the honor society make nominations. Students voted into the organization receive written invitations to join. Contact Dr. Lori Piitz ([piitzle@jmu.edu](mailto:piitzle@jmu.edu)) for more information.

## **MUSIC STUDENT ORGANIZATIONS**

The School of Music hosts a number of student organizations and clubs that are made available to students who wish to enhance their curriculum and professional/personal development while at JMU:

American Choral Directors Association

American String Teachers Association/Student Chapter

Bluestones

Brass Band Club

Collegiate National Association for Music Education

Contemporary Gospel Singers

Double Reed Club

Exit 245

Flute Club

Guitar Association

Horn Club

International Association of Jazz Education

International Trumpet Guild

International Tuba Euphonium Association

JMU Trombone Association

Kappa Kappa Psi

Keyboard Association

Madison Association of Clarinetists

Madison Project

Music Industry Association

Notoriety

Overtones

Phi Mu Alpha Sinfonia

Pi Kappa Lambda

Sigma Alpha Iota

Tau Beta Sigma

