



*James Madison University*  
*Percussion Audition Guidelines*  
*Undergraduate*

-Casey Cangelosi, *Director*

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Please prepare in the following areas of percussion:

➔ **Snare Drum** – One concert solo and one rudimental solo

Recommended literature level:

- Garwood Whaley – *Musical Studies for The Intermediate Snare Drummer*
- Anthony Cirone – *Portraits In Rhythm*
- Jay Wanamaker – *Championship Corps Style Contest Solos*
- Charlie Wilcoxin – *All-American Drummer*
- John Pratt – *14 Modern Contest Solos*

➔ **Timpani** – One solo

Recommended literature level:

- Muczynski – *Three Designs for Three Timpani*
- John Beck – *Sonata*
- Saul Goodman – *Modern Method for Timpani*, Exercises 35 and beyond
- Eckehardt Keune – *Schlaginstrumente -Pauken*, Exercises 33 and beyond

➔ **Mallets** – One two-mallet solo and one four-mallet solo. Can be done on Xylophone, Marimba, and/or Vibraphone as appropriate by literature choice.

Recommended literature level:

- Garwood Whaley – *Musical Studies for The Intermediate Mallet Player* (two mallets)
- George Hamilton Green – *Ragtime Robin* (two-mallets)
- Alice Gomez – *Rain Dance* (four-mallets)
- James Moyer – *Four-Mallet Method for Marimba*, solos from Bartok, Kabelevsky  
Luther, Goedicke, Bach, Beethoven, Diabelli

\*\*Candidates will be asked to perform light sight-reading on snare drum and a mallet instrument of choice (two-mallet).

 **Drumset (optional)** Demonstrate the ability to perform the following styles:

Jazz/ Swing in 4/4 and 3/4

Bossa Nova

Samba

Ballad w/ brushes

Recommended literature: The Jazz Drummer's Reading Workbook by Tom Morgan -page 15 "Out of the Fog" with the accompaniment