



---

**UNDERGRADUATE**

**MUSIC STUDENT HANDBOOK**

***2022 - 2023***

---

*(updated October, 2022)*

INTRODUCTION .....	5
Mission Statement for the School of Music .....	5
School of Music Objectives for the Bachelor of Music.....	5
SCHOOL OF MUSIC AREA OBJECTIVES .....	6
BRASS AND PERCUSSION AREA OBJECTIVES .....	6
MUSICOLOGY and ETHNOMUSICOLOGY AREA OBJECTIVES .....	6
MUSIC EDUCATION AREA OBJECTIVES .....	7
MUSIC INDUSTRY AREA OBJECTIVES .....	7
PIANO AREA OBJECTIVES.....	7
THEORY/COMPOSITION AREA OBJECTIVES .....	8
VOICE AREA OBJECTIVES.....	8
WOODWIND AREA OBJECTIVES.....	9
SCHOOL ORGANIZATION .....	10
Administration .....	10
Area Coordinators.....	11
Staff.....	11
UNDERGRADUATE MUSIC MAJOR PROGRAMS .....	12
Bachelor of Music Degree .....	13
Requirements for the Bachelor of Music .....	13
Ensemble Requirement:.....	14
Application for Graduation.....	14
BASIC CORE FOR THE BACHELOR of MUSIC (NOTE to students: this information is also in MyMadison in the personal Academic Requirements Report) .....	15
ADDITIONAL REQUIREMENTS FOR SPECIFIC CONCENTRATIONS WITHIN THE BACHELOR OF MUSIC .....	16
B.M. with a Concentration in Performance: Piano .....	16
Suggested Four-Year Program, Bachelor of Music with a Concentration in Performance: Piano .....	17
B.M. with a Concentration in Performance: Piano, Subtrack in Accompanying/Coaching.....	18
Suggested Four-Year Program, Bachelor of Music with a Concentration in Music Performance: Piano	19
B.M. with a Concentration in Performance: Vocal Concentration.....	20
Suggested Four-Year Program, Bachelor of Music with a Concentration in Music Performance: Voice	21
B.M. with a Concentration in Performance: Instrumental.....	22
Suggested Four-Year Program, Bachelor of Music with a Concentration in Music Performance: Instrumental .....	23
Bachelor of Music with a Concentration in Jazz Studies .....	24

Suggested Four-Year Program, Bachelor of Music: Concentration in Jazz Studies .....	25
B.M. with a Concentration in Composition .....	27
Suggested Four-Year Program, Bachelor of Music: Composition Concentration .....	28
B.M. with an Emphasis in Music Theatre .....	29
Suggested Four-Year Program, Bachelor of Music: Emphasis in Music Theatre.....	30
B.M. with an Emphasis in Music Industry .....	31
Suggested Four-Year Program, Bachelor of Music: Emphasis in Music Industry.....	32
B.M. with a Concentration in Music Education (Vocal and Instrumental tracks).....	34
Professional Education Sequence .....	36
Licensure in Both Vocal and Instrumental Music .....	36
Assessment Gates for Completion of the Music Education Concentration (Vocal/Instrumental) .....	36
Summary and Timeline.....	41
Professional Education Competencies and Dispositions .....	42
B.M. with a Concentration in Music Education Vocal Concentration: Applied Study in Voice/Piano .....	43
Suggested Four-Year Program, Bachelor of Music: Concentration in Music Education – Vocal .....	43
B.M., Concentration in Education, Instrumental: Applied Study in Brass, Strings, Percussion, Piano, and Winds.....	45
Suggested Four-Year Program, Bachelor of Music: Concentration in Music Education – Instrumental (Winds, Strings, Percussion, Piano) .....	45
B.M., Concentration in Education, Instrumental Track, Subtrack in Jazz: Applied Study in Brass, Strings, Percussion, Piano, and Winds.....	48
Suggested Four-Year Program, Bachelor of Music: Concentration in Music Education – Instrumental Track, Subtrack in Jazz (Winds, Strings, Percussion, Piano).....	48
MINORS.....	50
General Music Minor.....	51
Minor in Music Industry .....	51
Minor in Jazz Studies.....	51
ADVISING AND REVIEW POLICIES .....	51
Registration, Orientation, and Academic Advising .....	51
ACADEMIC REVIEW AND RETENTION .....	53
Minimum School of Music Expectations .....	53
Music Academic Review .....	53
UNIVERSITY ASSESSMENTS.....	54
UNIVERSITY ASSESSMENT TESTING/ASSESSMENT DAY.....	54
SCHOOL OF MUSIC ASSESSMENT TESTS .....	55
STUDENT GRIEVANCE: POLICY AND PROCEDURE.....	55

OTHER ACADEMIC POLICY INFORMATION .....	55
Course Directives or Waivers .....	55
UNIVERSITY HONOR CODE AND JMU STUDENT HANDBOOK .....	55
Applied Study .....	56
Course Load.....	56
KEYBOARD SKILLS REQUIREMENTS FOR THE BACHELOR OF MUSIC.....	56
LESSONS .....	57
Jury Examinations .....	58
Applied Music Proficiency Levels .....	59
INSTRUMENTAL ENSEMBLES .....	59
Ensemble Auditions .....	59
Specific Requirements for Bachelor of Music Instrumentalists .....	60
Specific Requirements for Undergraduate Vocalists.....	61
Voice area Ensemble Auditions.....	62
Specific Requirements for Bachelor of Music Pianists .....	63
HARPSICHORD USE.....	63
MUS 195: ATTENDANCE REQUIREMENTS & POLICIES .....	65
GRADING.....	65
PROCESS .....	66
STUDENT RECITALS .....	66
Special Recital Policy .....	67
Degree Recital Pre-Hearings/Approvals.....	68
COPYRIGHT LICENSE FOR PUBLIC PERFORMANCES .....	68
MUSIC LIBRARY .....	68
ACCOMPANYING INFORMATION.....	68
Dr. Gabriel Dobner, Prof. of Piano, Chamber Music and Accompanying .....	68
STUDENT FINANCIAL INFORMATION.....	69
Financial Aid .....	69
Campus Employment Programs for Students .....	70
MUSIC SCHOLARSHIPS .....	70
Music Scholarship Regulations .....	71
MUSIC AWARDS .....	73
PI KAPPA LAMBDA .....	74
MUSIC STUDENT ORGANIZATIONS.....	74

## INTRODUCTION

The School of Music *Undergraduate Student Handbook* is not designed to supplant the various university catalogs or handbooks, but rather seeks to amplify certain sections of these publications and expand upon curricular matters related specifically to music study. This handbook is reviewed and revised annually, and is as current as possible, regarding official School of Music policies and procedures. The policies and procedures stated in the current School of Music *Undergraduate Student Handbook* are binding for all music students during the academic year designated on the cover of the document, regardless of the student's entry year. Students must follow their entry year in the JMU [Undergraduate Catalog](#) for all music and non-music curricular requirements. All substitutions, waivers, and exceptions must have the approval of the student's advisor and the school Director or Associate Director.

The School of Music *Undergraduate Student Handbook* is on the School of Music website and is distributed electronically to all music majors and faculty at the beginning of each fall semester. All undergraduate music majors are responsible for reading and following guidelines in the handbook. Students are also reminded to read the University and School of Music websites as well as the various bulletin boards in the Music Building. General and specific information related to rehearsals, performances, employment, curricula, student organizations, and personnel matters can be found on the website and on these boards located throughout the Music Building. All students should also regularly review the bulletin board outside the first floor Music Office for official school memoranda and formal announcements. Students must also read all emails from JMU officials including administration, faculty and staff.

### **Mission Statement for the School of Music**

The mission of the School of Music is “To be an internationally recognized Center of Music: A Community that integrates tradition and innovation, inspires creativity, and fosters lifelong curiosity.”

The School of Music is an accredited institutional member of the [National Association of Schools of Music](#).

### **School of Music Objectives for the Bachelor of Music**

The ten major concentrations are each designed to establish a set of skills and a knowledge base necessary for success as a practitioner in specific career areas in the broad field of music. These objectives are achieved through School of Music classes.

- Through core music classes, to attain a general level of functional musicianship sufficient to begin and sustain a professional career in the music field.
  - To gain awareness and basic competency in composition and analysis of the standard forms and styles of western music.
  - To gain a broad historical perspective on the development of the forms and styles of western music, as well as diverse world music.

- To develop a knowledge base enabling the placement of music within stylistic and chronological eras through cues that can be aurally identified. To develop a minimal ability to use a piano keyboard in the study, analysis and performance of music.
- To learn and practice the basic skills of conducting a musical ensemble and leading a rehearsal.
- Through attendance at musical performances, to gain awareness and acceptance of a broad variety of music, as well as of the traditional practices of concert musicians through listening to and watching others perform.
- Through specialized classes in each concentration, music students will attain skills and attitudes necessary for the establishment and maintenance of a career as a professional musician.
  - Students in all concentrations will take weekly lessons in a primary instrument until they have mastered the skills of performance on that instrument sufficiently well to pass the graduation level for the specific concentration and to successfully complete a senior recital in performance or composition.
  - Students in all concentrations will perform regularly in both solo and ensemble situations, allowing them to gain a variety of professional-level performing experiences. At least one ensemble per semester is required of all music students until they have completed all the major requirements for the B.M. degree.
  - Students in all concentrations will take specialized classes at the upper levels to learn the skills and more concentrated knowledge bases of the individual concentration areas. These classes may be aimed at developing a broad survey knowledge of music literature or history in a particular segment of the repertoire, or at the discovery and development of skills needed in the field but not necessarily to be mastered through individual practice and performance.
  - In some major concentrations, internships are required that put the student into the work world in a supervised off-campus learning activity designed to give practical workplace experience in the field.

## **SCHOOL OF MUSIC AREA OBJECTIVES**

*The following objectives have been established and set forth by the faculty in an effort to organize and communicate the learning objectives for the students of each designated area:*

### **BRASS AND PERCUSSION AREA OBJECTIVES**

Study in the brass and percussion area at James Madison University is a multifaceted process that involves the development of technical ability, as well as aesthetic concepts through weekly lessons, master classes and various performance experiences. The correct technical concepts of performance are the foundation for the development of the musical concepts of interpretation, phrasing, and style. Students will master the musical and technical fundamentals required to be successful musicians in all areas and at all levels of the music profession.

### **MUSICOLOGY and ETHNOMUSICOLOGY AREA OBJECTIVES**

The musicology/ethnomusicology area offers courses in the General Education program, survey courses and seminars for undergraduate music majors and seminars for graduate students. Through these courses: **Music Majors** at the undergraduate level gain a broad historical and contextual perspective on the music of many time periods and geographical regions through survey courses. **Undergraduate and Graduate** students taking musicology courses and seminars in ethnomusicology build advanced critical skills through discussion and writing, enabling them to approach musical works through multiple perspectives. **General Education** students learn to appreciate music as an essential component of the human experience. (see <http://www.jmu.edu/gened>)

## **MUSIC EDUCATION AREA OBJECTIVES**

Students who pursue a Music Education concentration at James Madison University receive comprehensive instruction from faculty within both the School of Music and the College of Education. Upon successful completion of coursework and a semester of Student Teaching, graduates will:

1. Demonstrate musical and academic excellence through coursework, formal assessments, and practical experiences in teaching and learning contexts.
2. Articulate possibilities for the future of Music Education in seeking to continue to establish models of inclusive music making and learning settings within schools and communities in the United States, and throughout the world.
3. Receive K-12 Virginia Licensure specific to their Music Education concentration (Vocal/Choral or Instrumental).

## **MUSIC INDUSTRY AREA OBJECTIVES**

The successful Music Industry student will demonstrate:

- 1) a knowledge and understanding of the overall scope of the music industry, including such topics as songwriting, publishing, artist unions, artist management, concert production and promotion, merchandising, record labels, audio engineering and broadcasting (MUI 221, MUI 315, MUI 415, and/or MUI 422)
- 2) an understanding of emerging technologies in the production and delivery of music, including a functional knowledge of Pro Tools and Logic Pro, in the case of music technology students (MUI 324, MUI 400, MUI 401, and/or MUI 411)
- 3) an understanding of the legal principles of the music industry, displaying familiarity with the many types of contracts and their points of negotiation (MUI 231 and MUI 430)
- 4) the ability to adapt and apply marketing principles and theory to the unique production, promotion, pricing, and distribution needs of live and recorded music (MUI 435) and a strategic understanding of the overall music industry, its trends and gaps, that will allow students to identify and successfully pursue entrepreneurial opportunities. (MUI 430, MUI 440)
- 6) In addition, the student will create and sustain networking opportunities for career direction and enhancement through immersive music industry internship experiences. (MUI 492)

## **PIANO AREA OBJECTIVES**

The Piano Area at James Madison University strives to provide a rich, stimulating environment in which students can develop as music professionals. We offer a comprehensive piano

curriculum for undergraduate students, and graduate students through the doctoral level, that will enable them to become specialists and leaders in their respective fields. The following objectives have been set forth by the Piano Faculty:

- 1.) Improving ability and skill, developing music skills by learning diverse repertoire of different periods and styles.
- 2.) Increasing knowledge and experience by attending piano area/JMU events and performances.
- 3.) Exhibiting the mastery of level requirements by performing, in a jury setting, a number of pieces (or movements of pieces) from memory.
- 4.) Performing, in a mid-term examination, specific technical requirements according to the semester level as outlined in the Piano Area Handbook.
- 5.) Fulfilling the above objectives exhibiting a high level of preparation with regard to technical accuracy and musicianship.

### STRING AREA OBJECTIVES

The string area strives to serve as a center of knowledge of professional quality musicianship by providing multifaceted, comprehensive training and performance opportunities for students in a variety of musical styles and genres, preparing them for success in their chosen areas of the music profession. We stress the importance of understanding and mastering the fundamentals of the student's string instrument. In weekly lessons, masterclasses, ensembles, and specialized learning experiences, students will develop and demonstrate advanced skills and musicianship on their instruments. Students will develop and demonstrate their potential to communicate through music by performing regularly in high quality, varied solo and ensemble situations each semester.

### THEORY/COMPOSITION AREA OBJECTIVES

The most important objective of the theory-composition area is the development of musical skills that are essential to all of the types of musical professions for which our school provides training, excluding skills related to the physical aspects of performing. The skills developed by the area are as follows: perceptive listening, sight-reading, notation, the understanding of basic compositional principles, and musical analysis. For those students majoring in composition, the objectives are as follows: the development of all of the skills just mentioned, plus extensive practice in the art of composition, especially in contemporary genres. Our composition majors pursue careers in concert music, higher education and certain commercial avenues.

### VOICE AREA OBJECTIVES

Applied voice lessons provide guidance for vocal and musical development. Students should demonstrate substantial improvement in the following areas throughout each semester: **Vocal Technique** – coordination of breath support and tone placement; improved flexibility and extension of vocal range; correct usage of vocal terminology. **Repertoire** – overview of vocal literature and various styles and eras, including pre-20<sup>th</sup> Century Art Songs, Contemporary Art Songs, Opera, and Oratorio. **Language Development** – accurate pronunciation and inflection of song texts, primarily in English, Italian, German, French; thorough comprehension of text



translations. **Musical Artistry** – development of communication skills and interpretive presence on stage; effective collaboration with pianists and other musicians; familiarity with leading vocal artists of classical music.

## **WOODWIND AREA OBJECTIVES**

The Woodwind Area at James Madison University strives to provide a rich, stimulating environment in which students can develop as music professionals. We offer a comprehensive woodwind curriculum for undergraduate students, and graduate students through the doctoral level that will enable them to become specialists and leaders in their respective fields. Emphasis is placed on developing and maintaining an individual course of woodwind study that addresses all aspects of instrument fundamentals, etudes, solo repertoire, and orchestral material in the student's major discipline. In addition, students are taught how to develop a mature sense of musicianship including effective practice habits, reading within the area of specialization, critical listening and analysis, and career promotion. The woodwind area strives to offer a variety of opportunities for musical growth and creative achievement for all University students; and functions as a center of intellectual, educational, and cultural excellence on campus, regionally, nationally, and globally.

# SCHOOL ORGANIZATION

## Administration

**School Director:** [Dr. John Allemeier](#)

As the Chief Administrative Officer of the School of Music, the Director manages and directs the school with the cooperation and assistance of faculty, students, and staff. The Director's role is a visionary one aimed at determining the appropriate direction of the school in the preparation of music students for meaningful careers in the music world. It is the Director's responsibility to identify the needs of the school, to articulate those needs, and to otherwise represent the music unit on the Executive Committee of the College of Visual and Performing Arts (CVPA).

**Associate Director:** [Dr. Mary Jean Speare](#)

The Associate Director works with the Director in managing the daily operation of the school and is responsible for the maintenance of undergraduate records and the processing of various forms and applications submitted by undergraduate students. Working with the freshman and transfer music advisors, the Associate Director supervises the assignment of students to advisors. It is also the Associate Director's responsibility to coordinate academic scheduling, prepare the schedule of classes each semester, and coordinate special projects. The Associate Director is designated to act on behalf of the Director when he is absent from campus.

**Director of Concert and Support Services:** [Ms. Sarah Macomber](#)

The Director of Concert and Support Services is responsible for administering non-academic support services related to the scheduling, printing, promotion, and publicity of all School of Music events. In this capacity, the DCSS is a primary liaison between music faculty and the administrative staff of the Forbes Center. The Director also supervises student employees and coordinates all facilities and equipment needs related to music performances. The Director maintains the equipment and instrument inventory and oversees the school's work-study program and building maintenance. The Director of this area reports directly to the Director of the School of Music.

**Music Librarian:** [Mr. Brian Cockburn](#)

While directly responsible to the Director of the Carrier Library, the Music Librarian is assigned to the School of Music as Director of the Music Library and Computer Lab. The Librarian is responsible for maintaining the library budget, collections, maintenance and development, the assignment and supervision of student and staff employees, and all other aspects related to the facility. The Librarian works directly with the Director of the School of Music in matters related

to the Music Library and Computer Lab. Three Library Staff Members assist the Music Librarian: Karen Snively, Zachary Sensabaugh, and Kiersten Dodson.

**Undergraduate Music Admissions Coordinator:** [Dr. Jeanette Zyko](#)

The Music Admissions Coordinator works with the Director, Associate Director, and faculty of the School of Music, as well as the CVPA Portfolio, Audition and Recruiting Coordinator, in organizing recruitment, audition, admissions, and scholarship procedures. The coordinator depends upon faculty cooperation in making student contacts and being visible at significant conferences, conventions, competitions, and other events where recruitment efforts may be vital to the school.

**Graduate Program Director:** [Dr. William Dabback](#)

The Graduate Program Director works with the Director, the Graduate Studies Committee, and faculty of the School of Music in organizing recruitment, audition, and admissions, and procedures for the Master's and Doctoral programs in the School.

### Area Coordinators

Area	Name	Email	Extension
Brass/Percussion	<a href="#">Prof. Ian Zook</a>	<a href="mailto:zookir@jmu.edu">zookir@jmu.edu</a>	83855
Ensembles	<a href="#">Dr. Stephen Bolstad</a>	<a href="mailto:bolstasp@jmu.edu">bolstasp@jmu.edu</a>	86035
Jazz Studies	<a href="#">Dr. Chuck Dotas</a>	<a href="mailto:dotascj@jmu.edu">dotascj@jmu.edu</a>	86180
Music Education	<a href="#">Dr. William Dabback</a> <sup>1</sup>	<a href="mailto:dabbacwm@jmu.edu">dabbacwm@jmu.edu</a>	86465
Music Industry	<a href="#">Dr. David Cottrell</a>	<a href="mailto:cottredx@jmu.edu">cottredx@jmu.edu</a>	86303
Opera/Music Theatre	<a href="#">Dr. Jo-Anne van der Vat-Chromy</a>	<a href="mailto:vanderjx@jmu.edu">vanderjx@jmu.edu</a>	85803
Musicology/Ethnomusicology	<a href="#">Dr. Pedro Aponte</a>	<a href="mailto:apontepr@jmu.edu">apontepr@jmu.edu</a>	85367
Piano	<a href="#">Dr. Lori Piitz</a>	<a href="mailto:piitzle@jmu.edu">piitzle@jmu.edu</a>	86646
Strings	<a href="#">Dr. Carl Donakowski</a>	<a href="mailto:donakocp@jmu.edu">donakocp@jmu.edu</a>	86253
Theory/Composition	<a href="#">Dr. John Peterson</a>	<a href="mailto:peter2jr@jmu.edu">peter2jr@jmu.edu</a>	85368
Voice	<a href="#">Dr. Jo-Anne van der Vat-Chromy</a>	<a href="mailto:vanderjx@jmu.edu">vanderjx@jmu.edu</a>	85803
Woodwinds	<a href="#">Dr. Beth Chandler Cahill</a>	<a href="mailto:chand2be@jmu.edu">chand2be@jmu.edu</a>	86836

### Staff

**Lead Piano Technician:** [Ms. Jocelyn Chan](#)

The Piano Technician maintains an inventory of 136 pianos, all manufactured by the Steinway Piano Company. Among the inventory are 8 concert grands, housed in the performance halls and

---

<sup>1</sup> Dr. Dabback is the coordinator in Fall 2022 while Dr. Lisa Maynard is on leave. In Spring 2023, Dr. Maynard will be the Coordinator of Music Education.

piano faculty studios of the Music Building and the Forbes Center. Extensive work is done in the piano workshop, located on the lower level of the Music Building.

**Program Support Technician:** [Ms. Donna Wampler](#)

This position is designed to provide extensive support services to the JMU School of Music faculty, staff, and students. Primary responsibilities include managing the School of Music finances, overseeing budgets and purchasing departmental orders. Other duties include calendars, concert programs, the School of Music website, and student employees.

**Administrative Assistant:** [Ms. Kim Velazquez](#)

This position is designed to provide curricular and administrative assistance to the JMU School of Music faculty, staff, and students. Primary responsibilities include managing faculty travel, new faculty paperwork, student records administration, and room scheduling. In addition, financial responsibilities include the managing of School of Music local funds, foundation accounts and scholarships.

**Concert and Support Services Assistant:** [Mr. Brian Junttila](#)

This position is designed to assist with basic services for faculty, staff, students and visitors to the JMU School of Music. Responsibilities include assistance with photocopying, faxing, key sign-out, MUS 195 administration, and maintenance of room scheduling.

**Band Administrative Assistant:** [Mr. Kirk Weaver](#)

This position is designed to provide extensive support services to the JMU Band Program, including the concert, marching, and athletic bands. The band administrative assistant is located in room 214 of the Band Suite on the second floor of the Music Building.

## **UNDERGRADUATE MUSIC MAJOR PROGRAMS**

The School of Music offers specific curricula leading to professional careers in music and provides opportunities for students to study music for personal enrichment. The school also provides students with a variety of activities and courses designed to satisfy their musical needs and interests.

In support of these goals, the school is organized for the following purposes:

- 1.) To prepare students to teach instrumental and/or vocal music in public and/or private schools.

- 2.) To provide specializations for students who wish to pursue music as a profession in performance, composition, or in higher education.
- 3.) To prepare students for opportunities and careers in music-business.
- 4.) To provide for all students' basic music study and opportunities for further musical growth, including preparation for graduate study.

An important additional function of the School of Music is to provide the campus community and surrounding area with cultural benefits through both on and off-campus performances during the year. These performances include faculty and student recitals, concerts by the numerous musical ensembles within the school, and performances, clinics, and workshops by visiting artists and groups.

Most music courses, including all performing ensembles, are open to all university students provided the prerequisites, if any, are observed. Non-music students may elect private or group lessons only after consulting with the appropriate area coordinator during registration. The JMU School of Music is an accredited institutional member of the National Association of Schools of Music.

## **Bachelor of Music Degree**

The Bachelor of Music degree is designed for students with six specialized concentrations: Music Performance, Composition, Industry, Jazz Studies, Music Theatre, and Music Education. Majors in Performance, Music Theatre, Jazz Studies, or Composition are intended for students desiring to continue their musical training in graduate programs, which will prepare them for professional careers performing or teaching at the collegiate level. Those electing the concentration in Music Industry will be prepared for positions in a broad area of music-business occupations and for admission to graduate professional schools of business. The Music Education concentration prepares students for certification in music teaching in the public and private schools of Virginia, as well as future graduate study in the music field. Each of these areas is described in more detail in later sections of this handbook.

At the end of the first year of music study, all students will be evaluated in regard to their musical potential and other requirements for future success in the particular major selected. In the case of students seeking approval for the performance concentrations, this evaluation will include an audition as a part of the spring semester jury.

## **Requirements for the Bachelor of Music**

All music majors earning the B.M. degree must complete the university's General Education requirements and a 30 credit-hour core program of music courses common to all concentrations under the Bachelor of Music degree. This commonality permits students to explore various

career options while they achieve the basic competencies required of all majors. Students may earn non-traditional academic credit for non-music courses through the Advanced Placement (AP) Program or by School of Music examinations for certain music courses. The remaining requirements are specified under the various concentrations that follow in this handbook. All students should use MyMadison beginning in their first year to track their progress in the “Academic Requirements Report.”

All music majors earning the B.M. should enroll in Keyboard Skills each semester until the requirements have been met. New music students are placed into the appropriate starting class in the sequence, based on their specific level of preparation. The first class may be anywhere from MUS 100 to MUS 303 or MUS 304.

All music majors must obtain a minimum grade of *C-* in all music courses (MUS, MUAP, MUED, MUI) that will be applied toward requirements of a music major, concentration, or emphasis program. All music majors must fulfill the concert and recital attendance requirements outlined on p. 60 - 61 of this handbook.

### **Ensemble Requirement:<sup>2</sup>**

All undergraduate music majors earning the B.M. must perform on the primary instrument in one assigned ensemble each semester when one or more of the following indicators applies:

- They are enrolled for a minimum of 12 credit hours on campus.
- They are enrolled for applied lessons on the primary instrument.
- They have not completed all of the requirements in the music major.
- They are not enrolled in an off-campus internship or in Student Teaching.

While students are required to participate in only one ensemble each semester, they are encouraged to take advantage of the many performance opportunities offered by the School of Music by participating in more than one ensemble. For information regarding the ensemble audition process, see “[Ensemble Auditions](#)” in this handbook, or consult with the Directors of the various ensemble groups. Some ensemble audition information is available on the School of Music website: [School of Music Ensembles](#).

If piano is the primary instrument, see specific requirements in this handbook: “[Specific Requirements for Pianists](#).”

### **Application for Graduation**

All students must complete an Application for a Bachelor’s Degree, available here: [https://www.jmu.edu/registrar/students/graduation\\_applyUG.shtml](https://www.jmu.edu/registrar/students/graduation_applyUG.shtml), during the semester prior to their last semester of study. Note that the site contains several tutorials to help students navigate the graduation process.

---

<sup>2</sup> Ensembles are either 1 or 2 credits. Although ensembles are listed as 1 credit in all four-year plans of the Music Concentrations in this Handbook, students will often enroll in 2-credit ensembles.

In order to avoid surprises and problems, seniors are encouraged to consult MyMadison’s Academic Requirements report and their advisors in the beginning of their Junior year to make sure they are on track. It is each student’s responsibility to maintain accurate records of degree progress and stay informed of the specified University Calendar and Registrar deadlines in preparation for graduation.

Additional information regarding the graduation application process and academic requirements can be found at the Office of the Registrar’s website: [www.jmu.edu/registrar/](http://www.jmu.edu/registrar/)

Information specific to the commencement process including a list of graduates, ceremony details and locations, parking information and directions, inclement weather policies, and other event details can be found at: [www.jmu.edu/commencement/](http://www.jmu.edu/commencement/)

**BASIC CORE FOR THE BACHELOR of MUSIC (NOTE to students: this information is also in MyMadison in the personal Academic Requirements Report)**

MUS 101 Keyboard Skills II (*required for Music Industry and prerequisite for MUS 202/303*) 1 cr

Or

MUS 303 Keyboard Skills IV

OR

MUS 305 Jazz Keyboard Skills (students in jazz performance and the Music Education jazz subtrack substitute this course for MUS 303).

See [Keyboard Skills Requirements](#)

Music Theory: 4 courses (12 credits). Must include MUS 241 and MUS 252 or MUS 253. See [Undergraduate Music Theory](#) for a detailed explanation.

MUS 143 & 144 Aural Skills I and II	2 cr
MUS 195 Recital Attendance (6 semesters, see page 60)	0 cr
MUS 243 & 244 Aural Skills III and IV	2 cr
MUS 317 Basic Conducting	2 cr
MUS 206, 373, 374, 375 Global Music and Music History	11 cr
Total:	30 cr

Regardless of concentration, the freshman year of study is designed to be similar for all students. The freshman year is devoted to courses from the basic music core requirements, General Education courses (9 hours of *Cluster One* plus selected courses from other clusters as appropriate to the music concentration), ensemble participation, and applied study in the student’s performance area.

***A typical Bachelor of Music freshman course of study might be:***

Semester I:

Keyboard Skills MUS 100, 101, 202 or 203 (depending on placement exam)	1 cr
Theory (see <a href="#">Undergraduate Music Theory</a> )	3 cr
MUS 143 Aural Skills I	1 cr

MUS 195 Recital Attendance	0 cr
MUAP 300 Applied Music Lessons	2 cr
WRTC 103 Reading and Composition*	3 cr
General Education Cluster One Course*	3 cr
Ensemble	1-2 cr
Total:	14-15 cr

Semester II:

Keyboard Skills MUS 101, 202, or 303	1 cr
Theory (see <a href="#">Undergraduate Music Theory</a> )	3 cr
MUS 144 Aural Skills II	1 cr
MUS 195 Recital Attendance	0 cr
MUAP 300 Applied Music Lessons	2 cr
General Education Cluster One Course*	3 cr
MUS 206 Global Music (Music Major Section)	3 cr
(also counts in General Education Cluster Two,* offered only in Spring)	
Ensemble	1-2 cr
Total:	4-15 cr

\* See [General Education Planner](#) for information about General Education

## ADDITIONAL REQUIREMENTS FOR SPECIFIC CONCENTRATIONS WITHIN THE BACHELOR OF MUSIC

### B.M. with a Concentration in Performance: Piano

Dr. Lori Piitz, *Coordinator* ([piitzle@jmu.edu](mailto:piitzle@jmu.edu))

**Admission to this concentration by successful completion of performance audition is REQUIRED. This audition is offered no sooner than the end of first year as a music major.**

For the complete curriculum, please see the [Undergraduate Catalog](#)

#### Special Notes about Coursework for Piano Performance:

For information about music theory courses: [Music Theory for Piano Performance](#)

For information about ensemble requirements, see “Ensemble Requirements: Specific Requirements for Piano Majors” in this handbook.

MUAP 300 Applied Piano Study requires enrollment in 3 credits each semester after the first year of 2-credit enrollment to equal 22 credits for graduation. Students must choose 3 credits in a drop-down menu when enrolling on MyMadison.

MUS 371 Private Piano Pedagogy is offered Fall, odd years.

MUS 395 Junior or Senior Half Recital is taken in the junior year.

MUS 420 Piano Technology is offered every Fall

MUS 421 Piano Technology II is offered every Spring.

MUS 450 Topics in Music Analysis (normally offered every spring, for topics see [Music Theory Seminars](#))



MUS 460 Piano Literature I (next offering is Spring 23).

MUS 470 Piano Literature II (next offering is Fall 22)

MUS 471 Piano Literature III (next offering is Fall 23).

Additional Seminar: choose MUS 450 (with a different topic than in the first iteration of this course) OR MUS 480 (see [seminar topics](#), offered every semester) OR MUS 485 (offered every other Fall)

## Suggested Four-Year Program, Bachelor of Music with a Concentration in Performance: Piano

Semester I	<u>FRESHMAN YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
Keyboard Skills	1	MUS 241 Diatonic & Chromatic Harmony or Selection from MUS 250–256 (see <a href="#">Music Theory for Piano Performance</a> )	3
MUS 141 Foundations or MUS 241 Diatonic & Chromatic Harmony	3	MUS 144 Aural Skills II	1
		Keyboard Skills (take until completion of MUS 303A)	1
MUS 143 Aural Skills I	1	MUAP 300 Applied Piano	2
MUAP 300 Applied Piano	2	General Education – Cluster One	3
WRTC 103 Critical Reading and Writing	3	MUS 206, Introduction to Global Music	3
General Education – Cluster One	3	General Education	3
Ensemble	1	Ensemble	1
MUS 195 Recital Attendance	0	MUS 195 Recital Attendance	0
	<b>14</b>		<b>17</b>

Semester I	<u>SOPHOMORE YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
Selection from MUS 250–256	3	Selection from MUS 250–256	3
MUS 243 Aural Skills III	1	MUS 244 Aural Skills IV	1
MUS 373 Music History	3	MUS 374 Music History	2
MUAP 300 Applied Piano	3	MUAP 300 Applied Piano	3
MUS 420 Piano Technology or Piano Lit	1-2	Music Elective (or take in Junior or Senior year)	3
General Education	4	General Education	4
Ensemble	1	Ensemble	1
MUS 195 Recital Attendance	0	MUS 195 Recital Attendance	0
MUS 303A	1	MUS 421 Piano Technology II or Piano Lit	1-2
	<b>16-17</b>		<b>18</b>

Semester I	<u>JUNIOR YEAR</u>		Semester II
------------	--------------------	--	-------------

Course	Hrs.	Course	Hrs.
MUS 375 Music History	3	MUAP 300 Applied Piano	3
MUAP 300 Applied Piano	3	MUS 450 Topics in Music Analysis	3
Selection from MUS 250–256	3	General Education	6
General Education	3	Ensemble	1
Ensemble	1	MUS 395 Junior or Senior Half Recital	0
MUS 371 Private Piano Pedagogy (fall odd years)** or take next Fall or General Education	3	MUS 421 or Piano Literature	1-2
MUS 195 Recital Attendance	0	MUS 195 Recital Attendance	0
MUS 420 or Piano Lit	1-2		
	<b>17-18</b>		<b>14-15</b>

Semester I		<u>SENIOR YEAR</u>		Semester II	
Course	Hrs.	Course	Hrs.	Course	Hrs.
MUS 317 Basic Conducting	2				
General Education	3	MUS 450, 480 or 485 if not already completed	0-3		
MUS 450 or 480 or 485	3	MUS 470 Piano Literature if not completed or electives if not completed	2-3		
Piano Literature if not already completed	0-2	MUS 495 Senior Graduation Recital	1		
MUS 371 Private Piano Pedagogy (fall odd years)** or General Education	2-3	MUAP 300 Applied Piano	3		
MUAP 300 Applied Piano	3	Music elective	3		
Ensemble	1	General Education	3		
	<b>14-17</b>	Ensemble	1		
					<b>13-17</b>

*\*By placement. MUS 303A is required for graduation.*

*\*\* For courses that occur every other year, plan to take in the Junior or Senior years and take General Education or electives in the opposite year if needed.*

## B.M. with a Concentration in Performance: Piano, Subtrack in Accompanying/Coaching

Dr. Gabriel Dobner, *Coordinator* ([dobnergt@jmu.edu](mailto:dobnergt@jmu.edu))

**Admission to this concentration by successful completion of performance audition is REQUIRED. This audition is offered no sooner than the end of first year as a music major.**

For the complete curriculum, please see the [Undergraduate Catalog](#):

**Special Notes about Coursework for Piano Performance, Emphasis in Accompanying:**  
Information about [music theory courses](#).

For information about ensemble requirements, see “Ensemble Requirements: Specific Requirements for Piano Majors” in this handbook.

MUS 371 Private Piano Pedagogy is offered Fall, odd years.

MUS 395 Junior or Senior Half Recital is taken in the junior year.

MUS 470 Piano Literature II (next offering is Fall 22; consult the piano faculty about when it will be offered after Fall 22).

MUS 467 Song Literature is offered Fall, odd years.

## Suggested Four-Year Program, Bachelor of Music with a Concentration in Music Performance: Piano Emphasis in Accompanying/Coaching

<b>Semester I</b>	<b><u>FRESHMAN YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
Keyboard Skills *	1	MUS 241 Diatonic & Chromatic Harmony or Selection from MUS 250–256 (see <a href="#">Music Theory for Performance: Piano Accompanying</a> )	3
MUS 120 Diction for Singers I	1	MUS 144 Aural Skills II	1
MUS 141 Foundations or MUS 241 Diatonic & Chromatic Harmony	3	General Education – Cluster One	3
MUS 143 Aural Skills I	1	MUS 206. Introduction to Global Music	3
MUAP 300 Applied Piano	2	MUAP 300 Applied Piano	2
WRTC 103 Critical Reading and Writing	3	MUS 121 Diction for Singers II	1
General Education – Cluster One	3	Ensemble	1
Ensemble	1	MUS 196 Recital Attendance	0
MUS 195 Recital Attendance	0	Keyboard Skills (take until completion of MUS 303A)	1
	<b>15</b>		<b>15</b>

<b>Semester I</b>	<b><u>SOPHOMORE YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
Selection from MUS 250–256	3	Selection from MUS 250–256	3
MUS 243 Aural Skills III	1	MUS 244 Aural Skills IV	1
MUS 373 Music History	3	MUS 374 Music History	2
MUAP 205 Small Group Voice for Keyboard Majors	2	MUAP 300 Applied Piano	3
MUAP 300 Applied Piano	3	General Education	6
FRENCH, GERMAN, or ITALIAN 101	4	Ensemble	1
Ensemble	1	MUS 195 Recital Attendance	0
MUS 195 Recital Attendance	0		<b>16</b>
MUS 303A	1		

18

<b>Semester I</b>	<b><u>JUNIOR YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>

MUS 375 Music History	3			
MUS 371 Private Piano Pedagogy (fall odd years)* or Music Elective	3		MUAP 300 Applied Piano Accompanying	3
			Music Elective	3
General Education	4		General Education	6
MUAP 300 Applied Piano	3		MUS 470 Piano Literature II ** or General Education	2-3
Ensemble	1		Ensemble	1
MUS 195 Recital Attendance	0		MUS 395 Junior or Senior Half Recital	0
			MUS 195 Recital Attendance	0
MUS 467 Song Literature (fall odd years)** or Music Elective	3			<b>15-16</b>
<b>17</b>				

Semester I		<b><u>SENIOR YEAR</u></b>		Semester II	
Course	Hrs.	Course	Hrs.		
MUS 317 Basic Conducting	2	General Education	4		
MUS 371 Private Piano Pedagogy (fall odd years)** or Music Elective	3	MUS 318 or 319 Intermediate Conducting	2		
General Education	3	Selection from MUS 250–256	3		
MUS 467 Song Literature (fall odd years)** or Music Elective	3	MUS 470 Piano Literature II (** or General Education)	2-3		
MUAP 300 Applied Piano Accompanying	3	MUS 495 Senior Graduation Recital	1		
General Education	3	MUAP 300 Applied Piano Accompanying	3		
Ensemble	1	Ensemble	1		
	<b>18</b>			<b>16-17</b>	

*\* By placement. MUS 303A is required for graduation.*

*\*\* For courses that occur every other year, plan to take in the Junior or Senior years and switch them with General Education or electives in the opposite year if needed.*

## **B.M. with a Concentration in Performance: Vocal Concentration**

Dr. Jo-Anne van der Vat-Chromy ([vanderjx@jmu.edu](mailto:vanderjx@jmu.edu)), *Coordinator*

*Admission to this concentration by successful completion of performance audition is **REQUIRED**. This audition is offered no sooner than the end of first year as a music major during juries and no later than the end of the second sophomore semester.*

For the complete curriculum, please see the [Undergraduate Catalog](#).

## Special Notes about Coursework for Vocal Performance Majors:

For information about music theory courses:

[Music Theory for Performance: Vocal Concentration](#)

MUS 304 Advanced Keyboard Skills.

MUS 395 Junior or Senior Half Recital is taken in the junior year.

MUS 465 Opera History and Literature is offered in Spring, odd years.

MUS 467 Song Literature is offered Fall, odd years.

MUS 477 Vocal Pedagogy is offered each Spring.

## Suggested Four-Year Program, Bachelor of Music with a Concentration in Music Performance: Voice

Semester I		<u>FRESHMAN YEAR</u>		Semester II	
Course	Hrs.	Course	Hrs.		
MUS 100-303 Keyboard Skills based on placement exam	1	MUS 121 Diction for Singers II	1		
MUS 120 Diction for Singers I	1	MUS 144 Aural Skills II	1		
MUS 141 Foundations		MUS 241 Diatonic & Chromatic Harmony			
or	3	or	3		
MUS 241 Diatonic & Chromatic Harmony		Selection from MUS 250–256 (see <a href="#">Music Theory for Performance: Vocal Concentration</a> )			
MUS 143 Aural Skills I	1	MUAP 300 Applied Voice	2		
MUAP 300 Applied Voice	2	General Education – Cluster One (3 cr.)	3		
WRTC 103 Critical Reading and Writing	3	MUS 206 Introduction to Global Music	3		
General Education – Cluster One	3	Ensemble	1		
Ensemble	1	MUS 195 Recital Attendance	0		
MUS 195 Recital Attendance	0	MUS 101-303 Keyboard Skills until completed	0-1		
					<b>14-15</b>
	<b>15</b>				

Semester I		<u>SOPHOMORE YEAR</u>		Semester II	
Course	Hrs.	Course	Hrs.		
Selection from MUS 250–256	3	Selection from MUS 250–256	3		
MUS 243 Aural Skills III	1	MUS 244 Aural Skills IV	1		
MUS 373 Music History	3	MUS 374 Music History	2		
MUAP 300 Applied Voice	2	MUAP 300 Applied Voice	2		
MUS 304 Advanced Keyboard Skills (pass AKS Test)	1	French, German, or Italian 102	4		
French, German, or Italian 101	4	Ensemble	1		
Ensemble	1	MUS 195 Recital Attendance	0		
MUS 195 Recital Attendance	0	General Education (Cl. 4, Pt. 1)	4		
MUS 202-303 Keyboard Skills until completed	0-1	MUS 303 Keyboard Skills until completed	0-1		
	<b>15-16</b>				<b>17-18</b>

Semester I		<u>JUNIOR YEAR</u>		Semester II	
------------	--	--------------------	--	-------------	--

Course	Hrs.	Course	Hrs.
MUS 317 Basic Conducting	2	MUS 318 Intermediate Choral Conducting	2
MUS 375 Music History	3	MUAP 300 Applied Voice	2
MUAP 300 Applied Voice	2		
General Education Course	3		
Ensemble	1		
MUS 195 Recital Attendance	0	French, German, or Italian 101	4
French, German, or Italian 101	4	MUS 477 Vocal Pedagogy	2
MUS 465 Opera History and Literature		Ensemble	1
<i>or</i>	3	MUS 395 Junior or Senior Half Recital	0
MUS 467 Song Literature		MUS 195 Recital Attendance	0
MUS 304 Keyboard Skills until AKS is passed	1	General Education Course (Cl. 3, Lab Science)	4
	<b>19</b>		<b>15</b>

Semester I		<u>SENIOR YEAR</u>		Semester II	
Course	Hrs.				Hrs.
MUAP 300 Applied Voice	2		General Education		9
General Education (or elective)	6				
Selection from MUS 250–256 (see <a href="#">Music Theory for Performance: Vocal Concentration</a> )	3				
Ensemble	1				
MUS 467 Song Literature			MUS 495 Senior Graduation Recital		1
<i>or</i>	3		MUAP 300 Applied Voice		2
MUS 465 Opera History and Literature					
	<b>15</b>		Ensemble		1
					<b>13</b>

### **B.M. with a Concentration in Performance: Instrumental**

Dr. Beth Chandler Cahill (woodwind, [chand2be@jmu.edu](mailto:chand2be@jmu.edu)), Dr. Carl Donakowski (string, [donakocp@jmu.edu](mailto:donakocp@jmu.edu)), and Professor Chris Carrillo (brass/percussion, [carrilcj@jmu.edu](mailto:carrilcj@jmu.edu)), *Coordinators*

***Admission to this concentration by successful completion of performance audition is REQUIRED. This audition is offered no sooner than the end of first year as music major.***

For the complete curriculum, please see the [Undergraduate Catalog](#).

**Special Notes about Coursework for Instrumental Performance Majors:**

For information about music theory courses:

[Music Theory for Performance: Instrumental Concentration](#)

MUAP 300 Applied Study requires enrollment in 3 credits each semester after the first year of 2-credit enrollment to equal 22 credits for graduation. Students must choose 3 credits in a drop-down menu when enrolling on MyMadison.

MUS 395 Junior or Senior Half Recital is taken in the junior year.

Seminar: **MUS 450** (normally offered in Spring) or **MUS 480** (offered every semester) or **MUS 485** (offered every other Fall). Students may take any of these courses to satisfy a seminar requirement. However, they may need a course directive from their advisor to satisfy MUS 480 in the Academic Requirements Report if they entered JMU before Fall 2022. Moreover, any of these courses will also fulfill a music literature/seminar elective requirement. Students may take a second iteration of one of these courses for an elective as long as the topic is different. For upcoming topics, see [MUS 480](#) and [MUS 450](#).

### **Suggested Four-Year Program, Bachelor of Music with a Concentration in Music Performance: Instrumental**

<b>Semester I</b>	<b><u>FRESHMAN YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 100-303 Keyboard Skills based on placement exam	1	MUS 241 Diatonic & Chromatic Harmony or Selection from MUS 250–256 (see <a href="#">Music Theory for Performance: Instrumental Concentration</a> )	3
MUS 141 Foundations or MUS 241 Diatonic & Chromatic Harmony	3	MUS 144 Aural Skills II	1
MUS 143 Aural Skills I	1	General Education (Cluster One)	3
MUAP Applied Major	2	MUAP Applied Major	2
WRTC 103 Critical Reading and Writing	3	MUS 206. Introduction to Global Music	3
General Education – Cluster One	3	Ensemble	1
Ensemble	1	MUS 195 Recital Attendance	0
MUS 195 Recital Attendance	0	MUS 101-303 Keyboard Skills until completed and KPE is passed	0-1
	<b>14</b>		13-14

<b>Semester I</b>	<b><u>SOPHOMORE YEAR</u></b>		<b>Semester II</b>
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
Selection from MUS 250–256	3	Selection from MUS 250–256	3
MUS 243 Aural Skills III	1	MUS 244 Aural Skills IV	1
MUS 373 Music History	3	MUS 374 Music History	2
MUAP Applied Major	3	MUAP Applied Major	3
Chamber Ensemble	1	Chamber Ensemble	1
General Education	6	General Education	4
Ensemble	1	Ensemble	1
MUS 195 Recital Attendance	0	MUS 195 Recital Attendance	0

MUS 101-303 Keyboard Skills until completed and KPE is passed	0-1	MUS 101-303 Keyboard Skills until completed and KPE is passed	0-1
<b>18-19</b>		<b>15-16</b>	

<b>Semester I</b>		<b><u>JUNIOR YEAR</u></b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>		
MUS 317 Basic Conducting	2	MUS 319 Intermediate Instrumental Conducting	2		
MUS 375 Music History	3				
Selection from MUS 250–256	3	MUAP Applied Major	3		
MUAP Applied Major	3	Chamber Ensemble	1		
Chamber Ensemble	1	Music Elective	3		
Music Elective	3	General Education	6		
Ensemble	1	Ensemble	1		
MUS 195 Recital Attendance	0	MUS 395 Junior or Senior Half Recital	0		
	<b>16</b>	MUS 195 Recital Attendance	0		
			<b>16</b>		

<b>Semester I</b>		<b><u>SENIOR YEAR</u></b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>		
MUS 472 Instrumental Pedagogy	1	General Education	6		
Chamber Ensemble	1	MUS 450, MUS 480* or MUS 485	3		
MUAP Applied Major	3	MUS 495 Senior Graduation Recital	1		
MUS 450, 480* or 485	3	Chamber Ensemble	1		
General Education	7	MUAP Applied Major	3		
Ensemble	1	Ensemble	1		
	<b>16</b>		<b>15</b>		

*\*Taking MUS 480 before completing MUS 373, 374, and 375 requires instructor permission.*

## **Bachelor of Music with a Concentration in Jazz Studies**

Dr. Charles Dotas ([dotascj@jmu.edu](mailto:dotascj@jmu.edu)), *Coordinator*



*Admission to the Jazz Studies concentration by successful completion of a jazz performance audition no sooner than the end of the first year as an approved music major (pending final approval in the 2022-23 undergraduate catalog). Contact Dr. Chuck Dotas, Director of Jazz Studies for audition requirements.*

For the complete curriculum, please see the [Undergraduate Catalog](#).

### Special Notes about Coursework for the Bachelor of Music in Jazz Studies

For information about music theory courses:

[Music Theory for Jazz Studies](#)

MUAP 300, see the [Undergraduate Catalog](#) explanation under “Jazz Studies Concentration” for primary instrument and jazz requirements.

MUS 255 Jazz Theory, offered in Spring 2023, then will change to Fall (effective Fall 2023).

This course is required in the Jazz concentration and also satisfies one of the basic core theory courses for all music majors.

MUS 305 Jazz Keyboard Skills, offered in Fall 2022; starting Spring 2024, this course will change to being offered in Spring.

MUS 345 Small Ensemble Jazz Arranging, offered in Fall, even years. Must be taken in the same academic year as MUS 346.

MUS 346 Large Ensemble Jazz Arranging, offered in Spring, odd years. Must be taken in the same academic year as MUS 345.

MUS 356 History of Jazz in America, offered every Fall.

MUS 446 Jazz Composition, offered Spring, even years.

MUED 473 Jazz Ensemble Procedures and Techniques, offered in Spring, even years.

MUS 485 Advanced Jazz Topics Seminar, offered Fall odd years.

### Suggested Four-Year Program, Bachelor of Music: Concentration in Jazz Studies

Semester I		<u>FRESHMAN YEAR</u>		Semester II	
Course	Hrs.	Course	Hrs.	Course	Hrs.
MUS 141 Foundations or MUS 241 Diatonic & Chromatic Harmony	3	MUS 101-303 Keyboard Skills until completed	0-1		
MUS 143 Aural Skills I	1	MUS 241 Diatonic & Chromatic Harmony or Selection from MUS 250–256 (see <a href="#">Music Theory for Jazz Studies</a> )	3		
MUAP 300 primary instrument (section for student’s instrument/voice)	2	MUS 144 Aural Skills II	1		
WRTC 103 Critical Reading and Writing	3	MUS 195 Recital Attendance	0		
General Education – Cluster One	6	MUS 206. Introduction to Global Music	3		
Ensemble	1	General Education: Any Cluster	3		
MUS 195 Recital Attendance	0	MUAP 300 primary instrument	2		
MUS 100-303 Keyboard Skills based on placement exam	1	Ensemble	1		

17	14- 15
----	-----------

Semester I	<u>SOPHOMORE YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
Selection from MUS 250–256 (see <a href="#">Music Theory for Jazz Studies</a> )	3	MUS 255 Jazz Theory	3
MUS 243 Aural Skills III	1	MUS 244 Aural Skills IV	1
MUS 305 Jazz Keyboard Skills	1	MUS 374 Music History	2
MUS 373 Music History	3	MUAP 300 primary instrument	2
MUS 356. History of Jazz in America	3	General Education	6
MUAP 300 Jazz	2	MUAP 300 Jazz	2
MUAP 300 primary instrument	2	Ensemble	1
General Education classes	3	MUS 195 Recital Attendance	0
Ensemble	1	MUS 101-303 Keyboard Skills until completed and KPE is passed	0-1
MUS 195 Recital Attendance	0		<b>16- 17</b>
MUS 101-303 Keyboard Skills until completed and KPE is passed	0-1		
	<b>18-19</b>		

Semester I	<u>JUNIOR YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
MUS 317 Basic Conducting	2	MUS 346* Large Ensemble Jazz Arranging or MUED 473, Jazz Procedures and Techniques.	2-3
MUS 345* Small Ensemble Jazz Arranging (or Fall Senior year if not offered and take 3 credits Gen Eds this semester.)	3	MUS 395 Junior Half Recital	0
MUS 440 Jazz Improv. Lab II	2	MUS 440 Jazz Improv. Lab II	2
MUS 375 Music History	3	General Education Courses	4
MUAP 300 Applied Music Lesson - Jazz	2		
MUAP 355 Jazz Chamber Ensemble	1	MUAP 300 Applied Music Lesson - Jazz	2
Ensemble	1	MUAP 355 Jazz Chamber Ensemble	1
MUS 195 Recital Attendance	0	Ensemble	1
General Education (take only 3 if enrolled in MUS 345)	3-6		
	<b>17</b>	MUS 195 Recital Attendance	0
			<b>15</b>

Semester I	<u>SENIOR YEAR</u>		Semester II
Course	Hrs.	Course	Hrs.
		Assessment Milestone – School of Music	0
MUAP 300 Applied Music Lesson - Jazz	2	Jazz Elective	3
Jazz Elective	2	MUS 440 Jazz Improv. Lab II	2
MUAP 355 Jazz Chamber Ensemble	2		2

	1	MUAP 300 Applied Music Lesson - Jazz	1
MUS 440 Jazz Improv. Lab II	2	MUS 495 Senior Graduation Recital	
MUS 345* Small Ensemble Jazz Arranging (or if taken in Fall Junior year, take 3 credits Gen Eds this semester in its place.)	3	MUS 346* Large Ensemble Jazz Arranging or MUED 473, Jazz Procedures and Techniques	2-3
General Education (take only 6 if enrolled in MUS 345)	6- 9	General Education	4
Ensemble	1	MUAP 355 Jazz Chamber Ensemble	1
	<b>17</b>	Ensemble	1
			16-17

*\*MUS 345 and MUS 346 must be taken consecutively in the same academic year.*

## **B.M. with a Concentration in Composition**

Drs. Eric Guinivan ([guiniver@jmu.edu](mailto:guiniver@jmu.edu)) and Jason Haney ([haneyjx@jmu.edu](mailto:haneyjx@jmu.edu)), *Co-Coordinators*

### ***Applying for and Declaring the B.M. Composition Concentration***

It is recommended that students interested in declaring the composition concentration request a meeting with composition faculty on the day of their audition. At that time, they will submit a portfolio of their work for evaluation.

The portfolio should consist of scores and recordings of two or three pieces representing the student's best work in composition to date. Students are encouraged to submit pieces that show the range of their work (ensembles, length, technique, etc). Portfolios may be submitted electronically or in person to Dr. Haney ([haneyjx@jmu.edu](mailto:haneyjx@jmu.edu)) and Dr. Guinivan ([guiniver@jmu.edu](mailto:guiniver@jmu.edu)). Electronic submissions should be in PDF format for scores and MP3 format for recordings. Physical submissions should be scores only, with MP3 recordings emailed to Dr. Haney and Dr. Guinivan.

The composition faculty will review submitted portfolios and notify each applicant of the results of the review.

Music majors currently enrolled in the School of Music who are interested in pursuing the composition concentration must submit a portfolio to the composition faculty for evaluation in the semester before they wish to begin composition studies in the composition concentration. The evaluation process is the same as outlined above.

Please note that the composition concentration is centered on contemporary concert music. Students interested primarily in studying popular music, jazz, or musical theatre are encouraged to pursue concentrations in music industry, jazz studies, or musical theatre. At this time, composition courses are open only to students that pass the portfolio review.

Please direct any questions about the composition concentration and the declaration process to Dr. Haney or Dr. Guinivan.

For the complete curriculum, please see the [Undergraduate Catalog](#).

**Special Notes about Coursework for the Bachelor of Music with a Concentration in Composition:**

For information about music theory courses:

[Music Theory Courses for Composition Concentration](#)

MUS 352 Music Composition: Students must fulfill 16 credits.

MUS 435 Instrumentation, offered in spring, odd years.

MUS 445 Orchestration, offered in spring, even years.

[MUS 450 Topics in Music Analysis Seminars](#). Normally offered every Spring. Composition students are required to take this course once. A second iteration under a different topic can satisfy electives.

MUS 480 Advanced Seminar in Musicological Topics, for information see [MUS 480 Upcoming Seminar Topics](#)

Beginning in 2022, MUS 485 (jazz seminar) may also be taken to fulfill this requirement, but students may need a course directive from their advisor according to their Academic Requirements report.

MUS 495 Senior Graduation Recital is taken concurrently with or after completion of MUS 352.

In addition to 2 credits approved music electives, students also must fulfill 3 credits music literature elective (this requirement is omitted in the undergraduate catalog).

**Suggested Four-Year Program, Bachelor of Music:  
Composition Concentration**

<b>Semester I</b>		<b><u>FRESHMAN YEAR</u></b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>		
MUS 141 Foundations or MUS 241 Diatonic & Chromatic Harmony	3	MUS 101-303 Keyboard Skills until completed and KPE is passed	0-1		
MUS 143 Aural Skills I	1	MUS 241 Diatonic & Chromatic Harmony or Selection from MUS 250–256 (see <a href="#">Music Theory Courses for Composition Concentration</a> )	3		
MUAP Applied Major	2	MUS 144 Aural Skills II	1		
WRTC 103 Critical Reading and Writing	3	MUS 206. Introduction to Global Music	3		
General Education – Cluster One	3	General Education	3		
Ensemble	1	MUAP Applied Major	2		
MUS 195 Recital Attendance	0	Ensemble	1		
MUS 100-303 Keyboard Skills based on placement exam and KPE is passed	1	MUS 195 Recital Attendance	0		
MUS 352 Music Composition	2	MUS 352 Music Composition	2		
	<b>16</b>		<b>15-16</b>		

<b>Semester I</b>		<b><u>SOPHOMORE YEAR</u></b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>		
Selection from MUS 250–256 (	3	Selection from MUS 250–256	3		
MUS 243 Aural Skills III	1	MUS 244 Aural Skills IV	1		

MUS 352 Music Composition	2	MUS 352 Music Composition	2
MUS 373 Music History	3	MUS 374 Music History	2
MUAP Applied Major	2	MUAP Applied Major	2
General Education	6	General Education	6
Ensemble	1	Ensemble	1
MUS 195 Recital Attendance	0	MUS 195 Recital Attendance	0
MUS 202-303 Keyboard Skills until completed and KPE is passed	0-1	MUS 303 Keyboard Skills until completed and KPE is passed	0-1
	<b>18-19</b>		<b>17-18</b>

<b>Semester I</b>		<b><u>JUNIOR YEAR</u></b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
Selection from MUS 250–256 (	3	MUS 352 Music Composition	2	MUS 352 Music Composition	2
MUS 317 Basic Conducting	2	Selection from MUS 250–256	3	Selection from MUS 250–256	3
MUS 352 Music Composition	2	MUS 480* Advanced Seminar in Musicology	3	MUS 480* Advanced Seminar in Musicology	3
MUS 375 Music History	3	MUS 445 Orchestration or MUS 450 Topics in Music Analysis	3	MUS 445 Orchestration or MUS 450 Topics in Music Analysis	3
MUS 435 Instrumentation or MUS 450 Topics in Music Analysis	3	MUAP Applied Major	2	MUAP Applied Major	2
MUAP Applied Major	2	Ensemble	1	Ensemble	1
Ensemble	1	MUS 195 Recital Attendance	0	MUS 195 Recital Attendance	0
MUS 195 Recital Attendance	0	General Education	3	General Education	3
	<b>16</b>		<b>17</b>		<b>17</b>

<b>Semester I</b>		<b><u>SENIOR YEAR</u></b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 352 Music Composition	2	General Education	7	General Education	7
Music Elective	2	Music Literature Elective	3	Music Literature Elective	3
MUS 450 Topics in Music Analysis or MUS 435 Instrumentation	3	MUS 445 Orchestration or MUS 450 Topics in Music Analysis	2	MUS 445 Orchestration or MUS 450 Topics in Music Analysis	2
General Education	7	MUS 352 Music Composition	2	MUS 352 Music Composition	2
Ensemble	1	MUS 495 Senior Graduation Recital	1	MUS 495 Senior Graduation Recital	1
	15	Ensemble	1	Ensemble	1
					17

\* *Taking MUS 480 before completing MUS 373, 374, and 375 requires instructor permission.*

## **B.M. with an Emphasis in Music Theatre**

Dr. Jo-Anne van der Vat-Chromy ([vanderjx@jmu.edu](mailto:vanderjx@jmu.edu)), *Coordinator*

**Additional Requirement: Admission to this concentration by successful completion of performance audition, no sooner than end of first year as approved music major.**

For the complete curriculum, please see the [Undergraduate Catalog](#)

**Special Notes about Coursework for the Bachelor of Music: Emphasis in Music Theatre (information about THEA/DANC courses is from the Theatre and Dance Dept; occasionally adjustments are made to course sequencing and availability):**

For information about music theory courses: [Music Theory Courses for the B.M. Emphasis in Music Theatre](#)

MUAP 300 Applied Voice. Students take 2 cr per semester, total 16 credits.

MUS 395 Junior or Senior Half Recital is taken in the senior year.

MUS 465 Opera History and Literature is offered in Fall, even years.

MUS 357/THEA 357. Normally Offered every spring. Students should be sophomores or above.

DANC 140 offered once a year.

DANC 142 offered once a year.

DANC 147 offered in Fall.

DANC 245 offered every semester

DANC 246 offered in Fall. It is not listed as a possibility in the catalog, but may be substituted for another dance course. A catalog change is pending so that it will be listed in the catalog in future.

DANC 247 offered in Spring

STAD 171 requires an override from the professor of the class because the catalog currently states it is for theatre and dance majors and minors only. Offered every semester.

THEA 251 offered every semester.

THEA 261 offered on an irregular basis.

THEA 273 is offered every semester.

THEA 281 offered on an irregular basis.

THEA 303 Topics in Theatre should only be taken with advisor approval, offered on an irregular basis.

THEA 351 offered every semester.

THEA 353: students should substitute **THEA 352**, which is offered in the Spring, for this course. Please email Dr. Rierson to create a course directive for this course. A change in the catalog will require it instead of THEA 353 in future.

THEA 454 offered in Spring.

**Suggested Four-Year Program, Bachelor of Music: Emphasis in Music Theatre**

Semester I	Freshman Year	Semester II	
Course	Hrs.	Course	Hrs.
MUS 120 Diction for Singers I	1	MUS 121 Diction for Singers II	1
MUS 141 Foundations	3	MUS 241 Diatonic & Chromatic Harmony	3
or		or	
MUS 241 Diatonic & Chromatic Harmony		Selection from MUS 250–256 ( <a href="#">see Music Theory Courses for the B.M. Emphasis in Music Theatre</a> )	
MUS 143 Aural Skills I	1	MUS 144 Aural Skills II	1
MUS 100-303 Keyboard Skills based on placement exam and KPE is passed	1	MUAP 300 Applied Voice	2
MUAP 300 Applied Voice	2	General Education (Cluster One – 3 credits)	3
WRTC 103 Critical Reading and Writing	3	MUS 206 Introduction to Global Music	3

General Education – Cluster One	3	Ensemble	1
Ensemble	1	MUS 195 Recital Attendance	0
MUS 195 Recital Attendance	0	MUS 101-303 Keyboard Skills until completed and KPE is passed	0-1
	<b>15</b>		<b>14-15</b>

Semester I		SOPHOMORE YEAR		Semester II	
Course	Hrs.	Course	Hrs.	Course	Hrs.
Selection from MUS 250–256	3	Selection from MUS 250–256	3		
MUS 243 Aural Skills III	1	MUS 244 Aural Skills IV	1		
MUS 373 Music History	3	MUS 374 Music History	2		
MUAP 300 Applied Voice	2	MUAP 300 Applied Voice	2		
Class from Option I.	3	MUI 221 Survey of Music Industry	3		
THEA 251 Basic Acting	3	Class from Option II.	2-3		
Ensemble	1	General Education	3		
MUS 195 Recital Attendance	0	Ensemble	1		
MUS 202-303 Keyboard Skills until completed and KPE is passed	0-1	MUS 195 Recital Attendance	0		
		MUS 303 Keyboard Skills until completed and KPE is passed	0-1		
	<b>16-17</b>		<b>17-19</b>		

Semester I		JUNIOR YEAR		Semester II	
Course	Hrs.	Course	Hrs.	Course	Hrs.
MUS 317 Basic Conducting	2	MUAP 300 Applied Voice	2		
2 <sup>nd</sup> class from Option II. Or MUS 465 Opera History and Literature if offered	2-3	MUS/THEA 357 Music Theatre History & Analysis (or take in Spring Senior year if not offered)	3		
MUS 375 Music History	3	2 <sup>nd</sup> class from Option IV.	2		
MUAP 300 Applied Voice	2	General Education	4		
One class from Option IV.	2	Ensemble	1		
General Education	3	MUS 195 Recital Attendance	0		
Ensemble	1	THEA 352 Music Theatre Performance	3		
MUS 195 Recital Attendance	0		<b>15</b>		
	<b>15-16</b>				

Semester I		SENIOR YEAR		Semester II	
Course	Hrs.	Course	Hrs.	Course	Hrs.
MUAP 300 Applied Voice	2	MUAP 300 Applied Voice	2		
General Education	10	MUS 395 Junior or Senior Half Recital	0		
MUS 465 Opera History and Literature, if offered Or 2 <sup>nd</sup> class from Option II	2-3	Music, Theatre, or Dance Elective	2-3		
Class from Option III.	2-3	General Education	9		
Ensemble	1	Ensemble	1		
	<b>17-19</b>				
				<b>14-15</b>	

## B.M. with an Emphasis in Music Industry

Dr. David Cottrell ([cottredx@jmu.edu](mailto:cottredx@jmu.edu)), Coordinator

A student wishing to declare the Music Industry concentration should take MUI 221 Survey of the Music Industry the second semester of their first year (later is also possible). During that class, students will be guided through the process of declaring the major.

The steps for declaring the Music Industry concentration are as follows:

1. Take MUI 221.
2. In MUI 221, during a given class period, the student will be instructed to register for MUI 230 Music Industry Gateway, which is a zero credit, second block class, in which the student will learn about the available MUI electives, prerequisites, and the scheduling rotation of electives. This serves as an advising opportunity. The class is a CR/NC class.<sup>[1]</sup><sub>[SEP]</sub>
3. Once the student has fulfilled the requirements of MUI 230, thereby receiving a grade of CR for the class, they are instructed to go to MyMadison and declare the MUI Concentration.
4. The Music Industry Coordinator will approve the student's request on MyMadison and the student will then be able to see their requirements for this concentration in the Academic Requirements report.

For the complete curriculum, please see the [Undergraduate Catalog](#).

**Special Notes about Coursework for the Bachelor of Music: Emphasis in Music Industry:**

For information about music theory courses: [Music Theory Courses for the B.M. Emphasis in Music Industry](#)

MUAP 300 Applied Major Study. Students take 2 cr per semester, total 14 credits.

MUS 395 Junior or Senior Half Recital taken in the senior year.

MUI 492 Internship in Music Industry. All students requesting an internship must have prior permission from the area coordinator before registering for the class. Specific requirements and suggested opportunities are available from Dr. David Cottrell, Coordinator of Music Industry.

Ensembles: Students with piano as principal instrument must include 2 semesters of accompanying among their ensemble requirements. All music majors must play or sing in an ensemble each semester, until all requirements of the major are complete.

**Suggested Four-Year Program, Bachelor of Music: Emphasis in Music Industry**

Semester I		<u>FRESHMAN YEAR</u>		Semester II	
Course	Hrs.	Course	Hrs.		Hrs.
MUS 100-101 Keyboard Skills based on placement exam	1	MUS 241 Diatonic & Chromatic Harmony or Selection from MUS 250–256 (see <a href="#">Music Theory Courses for the B.M. Emphasis in Music Industry</a> )	3		
MUS 141 Foundations or MUS 241 Diatonic & Chromatic Harmony	3	MUS 144 Aural Skills II	1		
MUS 143 Aural Skills I	1	General Education: Cluster One	3		
MUAP Applied Major	2	MUAP Applied Major	2		
		MUI 230. Music Industry Gateway	0		
WRTC 103 Critical Reading and Writing	3	MUI 221 Survey of The Music Industry	3		
General Education (Cluster One)	6	MUS 206.Introduction to Global Music	3		
Ensemble	1	Ensemble	1		
MUS 195 Recital Attendance	0	MUS 195 Recital Attendance	0		
	<b>17</b>	MUS 101 if not completed in the first semester	0-1		



<b>Semester I</b>		<b><u>SOPHOMORE YEAR</u></b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs</b>		<b>Course</b>		<b>Hrs</b>
Selection from MUS 250–256	3		Selection from MUS 250–256		3
MUS 243. Aural Skills III	1		MUS 244. Aural Skills IV		1
MUS 373, Music History	3		MUS 374. Music History		2
MUAP 300 Applied Major	2		MUAP 300 Applied Major		2
MUI 231. Legal Aspects of the Music Industry	3		MUI Elective		3
MUS 195. Recital Attendance	0		General Education Cluster 3		4
General Education	3		Ensemble		1
Ensemble	1		MUS 195. Recital Attendance		0
	<b>16</b>				<b>16</b>

<b>Semester I</b>		<b><u>JUNIOR YEAR</u></b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>		<b>Course</b>	<b>Hrs.</b>
MUS 317 Basic Conducting	2	MUI Elective		MUI Elective	3
MUS 375 Music History	3	MKTG 380 Principles of Marketing		MKTG 380 Principles of Marketing	3
General Education	3	General Education		General Education	3
ACTG 244. Accounting for Non-Business Majors	3	MUAP Applied Major		MUAP Applied Major	2
MUI Elective ( <i>i.e. MUI 430 Artist Management</i> )	3	Music Elective		Music Elective	3
MUAP Applied Major	2	Ensemble		Ensemble	1
Ensemble	1	MUS 195 Recital Attendance		MUS 195 Recital Attendance	0
MUS 195 Recital Attendance	0				<b>15</b>
	<b>17</b>				

<b>Semester I</b>		<b><u>SENIOR YEAR</u></b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>		<b>Course</b>	<b>Hrs.</b>
MUI Elective	3	MUS 395. Junior or Senior Half Recital		MUS 395. Junior or Senior Half Recital	0
General Education	6	MUI 440 Entrepreneurship in The Music Industry		MUI 440 Entrepreneurship in The Music Industry	3
MUAP Applied Major	2	MUI 492 Internship in the Music Industry*		MUI 492 Internship in the Music Industry*	3
MGT 305 Management and Organizational Behavior	3	General Education		General Education	7
Ensemble	1				
	<b>15</b>				<b>14</b>

*\* Internships in the Music Industry are completed during the summer term, unless otherwise approved by the coordinator of Music Industry.*

## **B.M. with a Concentration in Music Education (Vocal and Instrumental tracks)**

Dr. William Dabback ([dabbacwm@jmu.edu](mailto:dabbacwm@jmu.edu)), Coordinator Fall 2022

Dr. Lisa Maynard ([maynarlm@jmu.edu](mailto:maynarlm@jmu.edu)), Coordinator Spring 2023

The Bachelor of Music with a Concentration in Music Education program is designed primarily for those seeking to teach instrumental, vocal, or general music in pre-K-12 schools. The state-approved licensure program usually transfers well to other states. Please see: <https://www.jmu.edu/coe/esc/files/Out-of-State-Licensure-Information.pdf>

All students seeking the Bachelor of Music with a Concentration in Music Education must meet all Standards for Licensure (pre-K-12) in Vocal or Instrumental music education set by the [Commonwealth of Virginia](#) and administered by the JMU Professional Education Unit, details of which are outlined in detail throughout this section of the Handbook. In order to ensure they are correctly following the requirements and processes for successful completion of the Teacher Education components, students should read the [College of Education](#) section of the current Undergraduate Catalog. As part of the Teacher Education Unit, the Music Education program recognizes the principles and content of the Conceptual Framework and has developed an aligned assessment plan and outcomes.

Information related to the Music Education program is typically posted outside Room 204 of the Music Building, and in a Canvas class designated for use by Music Education majors who have added the major by their sophomore year, along with any first-year students who have expressed an interest in the Music Education concentration to their Applied Advisor.

Students who have declared or expressed an interest in pursuing the Bachelor of Music with a Concentration in Music Education are also assigned a Music Education faculty member advisor by the MUED Coordinator to serve as an additional source of advising support in regard to Music Education specific questions.

### **Recommendations are as follows:**

1. **Freshman Year.** Students who have already decided to enter the Music Education concentration (or who are considering doing so), should:
  - a. **Enroll** in MUS 150 *Technological Applications in Music Education* in the fall (preferably), or spring semester of their freshman year.

- b. **Declare** to their Applied Area Advisor that they wish to pursue the Bachelor of Music with a Concentration in Music Education when they enter the School of Music or as soon as possible thereafter (ideally during the second semester of their spring semester).
- c. **Apply** to enter the Music Education concentration by going onto MyMadison and selecting their concentration, and then sending an email to their Applied Professor asking them to recommend them for admission to the MUED concentration with the Coordinator of Music Education and Mrs. Kimberly Velazquez Cc'd so that the Coordinator can then accept the student into the concentration, and any further online enrollment process can be completed by Mrs. Velazquez. **\*Students should be sure to include their JMU EID and Student ID # in the email.** Please be sure to select Music Education as the major and include your specialization (e.g. Vocal, Brass, Strings, etc.). **Please DO NOT select Licensure.** Here is the link to the form:

<https://www.jmu.edu/cap/students/choose/declare.shtml>

**\*\*This step can also be undertaken at the beginning of the sophomore year, but it is recommended that students complete this process sooner to allow time to also apply for admission into the Teacher Education program in the College of Education either toward the end of the Freshman year (if eligible), or at the beginning of the Sophomore year.**

**\*\*Please see other important recommendations for the Freshman year under the [Summary and Timeline Information](#).**

2. **Sophomore Year.** Students pursuing the Bachelor of Music with a Concentration in Music Education in their Sophomore Year must:
  - a. **Enroll** in **MUED 271 *Music Education: A Professional Choice*** in the fall semester of their sophomore year, and in **MUED 273 *Music Education: Professional Practice*** in the spring semester. **\*Successful completion of these courses is essential for entrance into Junior Level Methods Courses in Music Education the following year.**
  - b. **Apply** for admission to the Teacher Education program in the beginning of the fall semester of the sophomore year (or during the summer of the freshman year) through the [Education Support Center](#) at the link that follows below. After completing the online form, please sign and date it, and then make a pdf copy to email to the Coordinator of Music Education to sign for you and then forward to the Education Support Center on your behalf (with you Cc'd on the email). **Please note that students are not eligible to apply for admission to Teacher Education unless they have already declared the Music Education concentration.**

Here is the link to the form: [Application](#)

- c. **Complete all Professional Education related online trainings** associated with the Teacher Education application process (listed in the College of Education handbook and at the following link: [Application Requirements](#)) – preferably in the early fall of the

sophomore year (or sooner if Music Education and Teacher Education applications have been submitted) or at least by the end of the sophomore year. \*Note: These may change occasionally according to Virginia Department of Education requirements. Any such changes are communicated by Dr. Dara Hall, Director of the Education Support Center.

3. **Junior Year.** Students planning to Student Teach in their Senior Year must:
  - a. **Attend** Student Teaching information meetings and complete the necessary application paperwork with the Education Support Center.
  - b. **Enroll in and successfully complete** junior level methods courses.
  - c. **Complete** all additional Licensure related requirements, including passing Praxis Music: Content Knowledge. Recommended completion, no later than the semester prior to Student Teaching.

### **Professional Education Sequence**

As part of their work, students in the Bachelor of Music with a Concentration in Music Education program must complete all areas listed in the professional education sequence for teacher licensure:

<b>Course</b>	<b>Credit Hrs.</b>
PSYC 160 Life Span Human Development <i>(also qualifies as a Cluster 5 course in General Education)</i>	3
EDUC 200 Foundations of Education in the United States	3
LED 420 Content Area Literacy, K-12	2
MUED 480 A & B Student Teaching <i>(full-time, 16 weeks)</i>	12
<b>TOTAL:</b>	<b>20</b>

*\*Please note that the professional courses above, as well as WRTC 103 (see Gate One below), require a grade of C, and courses in the major (MUS, MUAP, MUED) area(s) require a grade of C-.*

### **Licensure in Both Vocal and Instrumental Music**

Students seeking licensure in both instrumental and vocal music should consult with the Music Education Coordinator for advising before planning their programs.

### **Assessment Gates for Completion of the Music Education Concentration (Vocal/Instrumental)**

Music education students must successfully pass three assessment gates for degree completion. The first occurs as part of MUED 271, the second prior to Student Teaching, and the third prior to graduation.

## **GATE ONE and Application to Teacher Education**

**Completion of Gate One** requirements allows a student to enroll in junior-level methods courses such as MUED 371, 372, 373, 376, and 380. These requirements include:

1. Acceptance to the Teacher Education program (see below<sup>1</sup>),
2. Successful completion of the Music Education Sophomore Review portfolio/interview process (see below<sup>2</sup>),
3. Completion of MUED 271 & 273 with a grade of C- or better,
4. Completion of MUS 150 and applied level 3. Students who have not reached level 3 may present evidence of mitigating circumstances to the Music Education Committee and appeal to proceed with junior level methods courses.

### **TEACHER EDUCATION HANDBOOK & REQUIREMENTS:**

#### **Admission and Licensure Information:**

<https://www.jmu.edu/coe/esc/admission-licensure.shtml>

#### **Applying for Admission and Acceptance to Teacher Education:**

<https://www.jmu.edu/coe/esc/files/Application-Requirements.pdf>

Initial application for admission is submitted in the beginning of the Fall semester of the Sophomore year (or earlier if preferred). Two professional references should be submitted, along with completion of all Teacher Education trainings (please see below), and the VCLA (ideally during the Fall semester, but definitely before the end of the Sophomore year to allow for admission to Junior Level Music Education classes).

**Teacher Education Links to Professional Reference Submissions and Trainings (Note: Admission applications to both Music Education and Teacher Education must be in place prior to beginning any of the processes below):**

#### **Professional Education Handbook:**

<https://www.jmu.edu/coe/esc/files/2020-21-professional-education-handbook1.pdf>

#### **Tutoring for VCLA:**

Praxis [https://www.jmu.edu/coe/esc/files/Tutoring\\_Flyer.pdf](https://www.jmu.edu/coe/esc/files/Tutoring_Flyer.pdf)

#### **Assessments for Licensure to Be Completed Prior to Student Teaching – Praxis Subject Assessment (Formerly Praxis II):**

[https://www.jmu.edu/coe/esc/files/Assessments\\_for\\_VA\\_Licensure.pdf](https://www.jmu.edu/coe/esc/files/Assessments_for_VA_Licensure.pdf)

#### **Praxis Testing at JMU:**

<https://www.jmu.edu/coe/esc/praxis-testing.shtml>

#### **Applying for Initial Virginia Teaching Licensure After Graduation:**

<https://www.jmu.edu/coe/esc/files/Applying-Initial-Licensure-1.pdf>

**2Portfolio Interview Process:** During the MUS 150 class in the freshman year and in MUED 271 and MUED 273 in the sophomore year, students will prepare portfolios according to specifications provided in the classes. In addition, individual 15-minute formal interviews with Music Education faculty representatives and professionals in the field will be scheduled (often during an evening time slot) for all sophomores during MUED 271 in fall of the sophomore year. All sophomores must successfully complete the portfolio and interview processes in order to be fully accepted into the Music Education program, and subsequently be admitted into methods classes in the junior year. In order to be successful, students must have completed the sophomore level trainings, tests and applications required as part of the Professional Education program. Students will receive written feedback on interviews and portfolios. During subsequent semesters prior to Student Teaching, students expand and revise their materials. Students continue to revise materials throughout the Student Teaching semester until a final review at the conclusion of that semester.

**There are three possible outcomes to the portfolio, interview, and recommendation process in Gate One: (1) Approved for teacher education; (2) Provisionally Approved; or (3) Not Approved.**

1. Students who are initially approved will be allowed to continue MUED coursework with no additional requirements.
2. Students who are initially provisionally approved will be allowed to continue MUED coursework, but they will need to complete remedial requirements detailed in a formal communication. Their progress will be monitored with respect to any deficiencies and full acceptance and approval to take junior level methods courses will be contingent upon removal of the deficiencies. They may be asked to resubmit their portfolio and will re-interview with music education faculty.
3. Students who are not approved will not be allowed to continue MUED coursework and may be counseled out of music education.

**All requirements for acceptance to the Teacher Education program listed under Gate One (see above) must be completed prior to the first day of class in the junior year in order to be eligible for junior level methods. In certain situations, students may contact the Coordinator of Music Education to seek an extension for completion of the requirements for fall semester classes if extenuating circumstances apply.**

### **GATE TWO and Application to Student Teach**

**Completion of Gate Two** requirements allows a student to enroll in the Student Teaching semester course. These requirements include:

1. Prior successful completion of Gate One requirements
2. Submission of an acceptable and complete student teaching application and accompanying materials
3. A GPA of 2.5 or above

4. Successful completion of all exams (including keyboard skills), and all music and professional courses (**with the possible exception of the Recital and a final semester of applied study and/or ensemble participation—see below<sup>3</sup>**)
5. Students are *encouraged* to take the [Praxis](#) Music: Content Knowledge (0113) exam **at the latest**, during the semester prior to student teaching.

**Students must pass the Praxis Music exam in order to successfully complete student teaching and graduate from the program.**

**<sup>3</sup>Priority of Student Teaching:** Students should plan to focus only on the student teaching experience during the semester.

- Ensemble directors understand that student teachers will not be available for ensemble participation.
- Students may not give their recitals during the student teaching semester.
- Students may not compete in the JMU Concerto Competition during their student teaching semester.
- Any additional coursework that is not related to successful admission to the Student Teaching semester requires prior written permission and is not encouraged during the student teaching process.
- Travel to perform with any ensembles/groups is not permitted.
- Absences for graduate school auditions, job interviews, or professional educational development conferences must be cleared with both the cooperating teacher and the university supervisor, and the appropriate absence paperwork completed and signed off on through the Education Support Center.

**Students must apply for Student Teaching placements in the fall of the year prior to the year in which they will student teach, regardless of whether student teaching occurs in spring or fall. For example, students must apply in the Fall 2022 semester for Fall 2023 and Spring 2024 placements.**

1. Students must have been accepted into the Teacher Education program at this point.
2. Forms are available at orientation meetings – held either in person or online, that are scheduled early each fall semester and through the Education Support Center (Memorial Hall).
3. Each student must submit a form, a cover letter of application for student teaching, and a one-page resume.
4. Placements will not be requested until the application has been received and requirements have been completed. Late applications hold up and may jeopardize placement. Please share as much information as possible in terms of preferences for particular schools when making your application to the Education Support Center.

*Please note that students may student teach in either the fall or spring semester. Many factors go into this decision, but at this point, placements are somewhat easier to arrange in the fall and offer student teachers the opportunity to experience how teachers, programs, and schools begin their years.*

Students typically request placements in one of four settings: locally, including the Shenandoah Valley and Charlottesville/Albemarle County (approximately a 60-mile radius of JMU); in Northern Virginia (including Fairfax, Loudon, and Prince William Counties); in Tidewater; or in the Richmond area. Placements in the Lynchburg or Roanoke areas are also possible, as well as other locations if enough advance notice is provided. Due to the large number of sites often needed locally, students are encouraged to also consider other the non-local options. The Coordinator of Music Education works with the Education Support Center and the participating school districts to arrange placements, but particular sites cannot be guaranteed.

### **GATE THREE: Graduation and Licensure**

**Completion of Gate Three** requirements leads to program completion and licensure (see below<sup>4</sup>). Requirements for graduation include:

1. Prior completion of all requirements for Gates One and Two
2. Overall GPA of 2.5 or above
3. Successful completion of all required courses with a grade of at least a **C-** in all music and a **C** in all professional courses, WRTC 103 (see professional education sequence in Gate One section).
4. Successful completion of student teaching, including the student teaching portfolio/interview process (see below<sup>5</sup>).
5. Passing score on [Praxis](#) Music: Content Knowledge (0113) by the end of (but ideally before) the student teaching semester.

<sup>4</sup>**Application for Licensure:** As a part of their program, students fulfill all requirements for licensure. To receive a Licensure certificate, and to be counted as a program “completer”, students need only [apply](#) and pay the licensure fee. Students are strongly encouraged to apply for licensure, since it facilitates application for licensure in other states, and also because of the possibility the state will add new requirements for licensure at a later time. Licensure information is available through the [Education Support Center \(Memorial Hall\)](#).

<sup>5</sup>**Graduation Prior to Student Teaching:** Student teaching is a part of the Bachelor of Music with a Concentration in Music Education curriculum, and students may not walk at the commencement ceremony (e.g. in the spring) prior to the completion of all requirements, including student teaching. See the university *Undergraduate Catalog* for more information.

### **Instrumental Curriculum (Piano Major)**

Piano majors may follow the curriculum leading to Licensure in either Vocal or Instrumental Music Education. Certain special requirements apply for those following the instrumental music curriculum.

**Audition Requirement** – All students who audition on piano and wish to pursue the instrumental concentration in music education must successfully complete an audition with JMU School of Music band and orchestra ensemble directors on a wind, string or percussion instrument and interview with the Music Education faculty. The audition will determine if they possess sufficient skill on a secondary instrument and the interview will determine if they



possess sufficient background in K-12 instrumental ensembles to suggest they would be successful in the music education program at JMU and in teaching instrumental music.

**Ensemble Requirement** – All piano students accepted in the instrumental Music Education concentration participate in an ensemble each semester as follows:

- *Accompanying Class*: two semesters (comparable to pianists in the vocal concentration)
- *Instrumental Ensembles*: four semesters performing on their secondary instrument
- *Instrumental Ensembles*: one semester as the pianist for the ensemble if the student wishes and a need exists.

**Applied Study on the Secondary Instrument** – Students are encouraged, but not required, to pursue applied study on their secondary instruments as available.

**Instrumental Music Education Curriculum** – Piano majors pursuing the instrumental music education concentration take all other courses called for by the concentration, including all instrumental technique classes.

Students following this path should direct questions to and maintain regular contact with Dr. William Dabback.

## Summary and Timeline

Current information is typically either posted on the Music Education bulletin board located outside of Room 204 on the second floor of the Music Building or on the online Music Education CANVAS site to which students are invited via email invitation upon declaring the intention to study Music Education.

Freshman Year:	<i>Fall/Spring</i>	Declare a concentration in Music Education Take Praxis Core if necessary ( <a href="https://www.jmu.edu/coe/esc/_files/admission-checklist.pdf">https://www.jmu.edu/coe/esc/_files/admission-checklist.pdf</a> ) Take WRTC 103 and MUS 150
Sophomore Year:	<i>Fall/Spring</i>  <i>Spring</i>	Take MUED 271 & apply to the Teacher Education Program; Take GPSYC 160 (fall or spring) Take MUED 273
Junior Year:	<i>Fall</i>  <i>Semester before Student Teaching (or Before)</i>	Apply to student teach the following school year ( <i>fall or spring</i> ) Take Praxis Music: Content Knowledge (0113)

<i>Senior Year:</i>	<i>Semester of Student Teaching</i>	Pass the VCLA and Praxis II (0113) if not already successfully completed previously.
	<i>Following Successful Completion of Program</i>	Apply for licensure

\*If a situation warrants, where exceptional circumstances are involved, students may appeal a decision communicated by the Coordinator of Music Education when a decision made without consultation of the Music Education Committee has seemed appropriate or has been necessitated by timing or other events, to the committee itself, and then, if necessary, to the Director of the School of Music. Further appeals can then be lodged with the Dean of the College of Visual and Performing Arts. Students in such a position, should be aware that most procedural decisions—especially those pertaining to exceptional cases—are made by vote of the Music Education Committee members, and not the Coordinator alone. Students should also know that any such decisions are made with the best and most ethical professional interests of the JMU student involved, and also with potential school age students and professionals with whom JMU Music Education students may be interacting with in school settings in mind. Furthermore, the Music Education Committee does not endorse or look sympathetically upon anyone seeking preferential treatment for not having completed requirements that their cohort peers have taken the time to successfully complete in order to be admitted into the concentration, pass the Sophomore and other later review requirements, or complete necessary course work or requirements necessary in order to student teach without good reason to do so.

### **Professional Education Competencies and Dispositions**

Through coursework and experiences, students will demonstrate acceptable levels of competencies *and* dispositions as detailed on the Profile of Student Teaching Performance and Disposition ([https://www.jmu.edu/coe/esc/files/performance\\_and\\_disposition\\_assessment\\_2017\\_revised.pdf](https://www.jmu.edu/coe/esc/files/performance_and_disposition_assessment_2017_revised.pdf)) in the areas of:

1. Professional Knowledge
2. Assessment of and for Student Learning
3. Instructional Planning
4. Learning Environment
5. Instructional Delivery
6. Reflection for Student Academic Progress
7. Professionalism

## B.M. with a Concentration in Music Education Vocal Concentration: Applied Study in Voice/Piano

For the complete curriculum, see the [Undergraduate Catalog](#).

### Special Notes about Coursework for the Bachelor of Music with a Concentration in Music Education, Vocal Track:

For information about music theory courses: [Music Theory Courses for Music Education](#)

MUS 395 Junior or Senior Half Recital. Taken in the senior year.

MUS 477 Vocal Pedagogy is offered in Spring.

MUAP 300 Applied Voice or Piano 2 credits per semester, total 12.

Applied Secondary Area:

MUAP 205 for piano majors

MUS 304 Advanced Keyboard Skills

MUED 201 Small Ensemble for Vocal Music Education Majors. Upon completion of their Small Ensemble class requirement (and prior to the Student Teaching semester) students should send an email to the Coordinator of Music Education ([dabbacwm@jmu.edu](mailto:dabbacwm@jmu.edu) Fall 22; [maynarlm@jmu.edu](mailto:maynarlm@jmu.edu) Spring 23), and the instructor with whom they took the small ensemble requesting that they be given credit for having completed the class. The instructor will confirm completion of the class and then the Coordinator will approve the change. Students must enroll in MUED 201 to get the credit.

MUED 271 Music Education: A Professional Choice is offered in Fall.

MUED 273 Music Education: Professional Practice is offered in Spring.

MUED 471 School Musical, Jazz and Show Choir Procedures is offered in Spring, odd years.

Ensemble Participation is required every semester except when student teaching.

Ensemble requirements for **piano majors** must include 5 semesters of choral ensembles (to include at least two different groups), and Piano Accompanying and Piano Ensemble for two semesters (junior year normally).

Ensemble requirements for **voice majors** shall include 7 semesters of choral ensembles (to include at least two different groups). Opera Theatre may be elected by voice majors to fulfill two credits of the basic ensemble requirement.

### Suggested Four-Year Program, Bachelor of Music: Concentration in Music Education – Vocal (Voice / Piano)

Semester I	FRESHMAN YEAR		Semester II
Course	Hrs.	Course	Hrs.
MUS 100-303 Keyboard Skills based on placement exam	1	MUS 121. Diction for Singers II	1
MUS 120. Diction for Singers I	1	MUS 241 Diatonic & Chromatic Harmony or Selection from MUS 250–256 (see <a href="#">Music Theory Courses for Music Education</a> )	3
MUS 141 Foundations or MUS 241 Diatonic & Chromatic Harmony	3	MUS 144. Aural Skills II	1

MUS 143. Aural Skills I	1	General Education – Cluster One	3
MUS 150. Intro to Technology Applications in Music	1	MUAP. Applied Major	2
MUAP. Applied Major	2	General Education *	3
WRTC 103. Critical Reading and Writing *	3	MUS 206. Introduction to Global Music	3
General Education – Cluster One	3	Ensemble	1
Ensemble	1	MUS 195. Recital Attendance	0
MUS 195. Recital Attendance	0	MUS 101-304 Keyboard Skills until completed and KPE/AKS is passed	0-1
	<b>16</b>		<b>18</b>

<b>Semester I</b>		<b>SOPHOMORE YEAR</b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
Selection from MUS 250–256	3	Selection from MUS 250–256	3		
MUS 243. Aural Skills III	1	MUS 244. Aural Skills IV	1		
MUS 373. Music History	3	MUS 374. Music History	2		
MUAP Applied Major	2	MUAP Applied Major	2		
MUS 202-304 Keyboard Skills until completed and KPE/AKS is passed	0-1	MUS 303-304 Keyboard Skills until completed and KPE/AKS is passed	0-1		
MUED 206. Inst. Mus Meth. for Vocal MUED Majors	1	MUED 273. Music Education: Professional Practice ***	1		
MUED 271. Music Education: A Professional Choice***	1	LED 420. Content Area Literacy, K-12 **	2		
EDUC 200. Foundations of Education in the U.S.**	3	General Education ****	3		
PSYC 160. Lifespan Human Development ****	3	Ensemble	1		
Ensemble	1	MUS 195. Recital Attendance	0		
MUS 195. Recital Attendance	0		<b>16</b>		
	<b>19</b>				

<b>Semester I</b>		<b>JUNIOR YEAR</b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 317. Basic Conducting	2	MUS 318. Intermediate Choral Conducting	2		
MUS 375. Music History	3	MUS 477. Vocal Pedagogy	2		
MUS 441. Vocal Arranging	3	MUAP Applied Major	1		
MUAP Applied Major	2	MUED 372. General Music Practices	2		
(MUAP 205. For pianists)	(2)	MUED 471. School Musical/Jazz/Show Choir	2		
MUED 380. Music in the Elementary School	2	General Education	6		
General Education	4				
Ensemble	1	Ensemble	1		
MUS 195. Recital Attendance	0	MUS 195. Recital Attendance	0		
MUED 201 Small Ensemble for Vocal MUED <sup>++</sup>	<b>0</b>	MUS 304 Keyboard Skills until completed and vocalists pass AKS.	<b>0-1</b>		
MUS 304 Keyboard Skills until completed and AKS is passed. KPE must be passed no later than this semester**	0-1		16-17		
	17-20				

<b>Semester I</b>		<b>SENIOR YEAR</b>		<b>Semester II</b>	
<i>Student Teaching may occur in either fall or spring semester.</i>					

Course	Hrs.	Course	Hrs.
General Education Electives	10	MUED 480 A and B. Student Teaching+	12
MUS 395. Junior or Senior Half Recital	0		
MUAP Applied Major	1		
Ensemble	1		
MUED 376. Choral Music Materials and Techniques	2		
AKS exam: vocalists must pass this exam no later than this semester			12
	<b>14</b>		

\* Prerequisite with a minimum grade of C for admission to the Teacher Education Program. Also in this category, PSYC 160.

\*\* Prerequisite for Student Teaching (minimum grade of C). Also in this category are all MUS, MUAP, and MUED courses (minimum grade of C-) except for the Senior Recital and final semester of Applied and Ensemble credits. Applied Vocal Majors must complete the Advanced Keyboard Skills Test.

\*\*\* MUED 271 & 273 are prerequisites to junior level MUED courses.

\*\*\*\* PSYC 160 meets the requirements for part of Cluster Five, Sociocultural Domain.

+ Student Teaching second semester requires taking spring holidays on the school date(s), not the JMU date(s).

# Check for frequency of specific course offerings. MUED 471 offered every 4<sup>th</sup> semester

++ To be taken in the same semester as the student takes a required small ensemble, in addition to the required large ensemble.

## **B.M., Concentration in Education, Instrumental: Applied Study in Brass, Strings, Percussion, Piano, and Winds**

For the complete curriculum, see the [Undergraduate Catalog](#).

### **Special Notes about Coursework for the Bachelor of Music with a Concentration in Music Education, Instrumental Track:**

For information about music theory courses: [Music Theory Courses for Music Education](#)

Students whose major instrument is guitar should contact the Coordinator of Music Education regarding their program requirements.

MUS 395 Junior or Senior Half Recital. Taken in the senior year.

MUED 200 Small Ensemble for Instrumental Music Education Majors. Upon completion of their Small Ensemble class requirement (and prior to the Student Teaching semester) students enroll in MUED 200. Enrollment is instructor permission only and requires an approval process.

MUED 271 Music Education: A Professional Choice is offered in Fall.

MUED 273 Music Education: Professional Practice is offered in Spring.

Ensemble requirements for instrumental majors: Participation in a variety of ensembles, as assigned, is required for every semester of residence except during student teaching. All wind and percussion students (and piano students whose secondary instrument is wind or percussion) in the B.M. with a Concentration in Music Education, Instrumental are required to participate in Marching Band for a **minimum of two semesters**. Participation beyond that requirement is recommended.

Students whose major instrument is piano must pass an audition on a band or orchestra instrument and participate in instrumental ensembles each semester except for two during which they may elect MUAP 357—Collaborative Piano. Performance in these ensembles will be on the secondary instrument with one semester on piano permitted as ensemble needs dictate. Please contact Dr. William Dabback if you are a piano major in Music Education. Dr. Dabback is the piano MUED advisor.

### **Suggested Four-Year Program, Bachelor of Music: Concentration in Music Education – Instrumental (Winds, Strings, Percussion, Piano)**

<b>Semester I</b>		<b><u>FRESHMAN YEAR</u></b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>		
MUS 100-303 Keyboard Skills based on placement exam	1	MUS 241 Diatonic & Chromatic Harmony or Selection from MUS 250–256 (see <a href="#">Music Theory Courses for Music Education</a> )	3		
MUS 141 Foundations or MUS 241 Diatonic & Chromatic Harmony	3	MUS 144 Aural Skills II	1		
MUS 143 Aural Skills I	1	General Education – Cluster One	3		
MUS 150 Intro To Technology Applications in Music	1	MUAP Applied Major	2		
MUAP Applied Major	2	General Education*	3		
WRTC 103 Critical Reading and Writing*	3	MUS 206 Introduction to Global Music	3		
General Education – Cluster One	3	Ensemble	1		
Ensemble	1	MUS 195 Recital Attendance	0		
MUS 195 Recital Attendance	0	MUS 101-303 Keyboard Skills until completed and KPE is passed	0-1		
	<b>15</b>				16-17

<b>Semester I</b>		<b><u>SOPHOMORE YEAR</u></b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>		
Selection from MUS 250–256	3	Selection from MUS 250–256	3		
MUS 243 Aural Skills III	1	MUS 244 Aural Skills IV	1		
MUS 373 Music History	3	MUS 374 Music History	2		
MUAP Applied Major	2	MUAP Applied Major	2		
MUED 271 Music Education: A Professional Choice***	1	MUS 101-303 Keyboard Skills until completed and KPE is passed	0-1		
MUED 303 Brass Techniques	1				
MUED 307 String Techniques	1	MUED 310 Vocal Techniques#	1		
PSYC 160 Lifespan and Human Development****	3	MUED 273 Music Education: Professional Practice***	1		
EDUC 200 Foundations of Education in the U.S.**	3	LED 420 Content Area Literacy, K-12**	2		
Ensemble	1	General Education****	3		
MUS 195 Recital Attendance	0	Ensemble	1		
MUS 101-303 Keyboard Skills until completed and KPE is passed	0-1	MUS 195 Recital Attendance	0		
	<b>19</b>				<b>16</b>

<b>Semester I</b>		<b><u>JUNIOR YEAR</u></b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>		
MUS 317\ Basic Conducting	2	MUS 319 Intermediate Instrumental Conducting	2		
MUS 375 Music History	3	MUAP Applied Major	2		
MUS 442 Instrumental Arranging	3	MUED 311 Ensemble Techniques	1		

MUAP Applied Major	2		
MUED 305 Percussion Techniques	1	MUED 373 Adv. Instrumental Methods and Materials	2
MUED 301 Woodwind Techniques	1	MUED 470 Marching Band Procedures, <i>or</i> MUED 472 Survey of String Orchestra Repertoire++ <i>or</i> MUED 474 Classroom Guitar Pedagogy	2
MUED 371 Beg. Instrumental Methods and Materials	2		
General Education	4		
Ensemble	1	(Pass KPE no later than this Semester**)	0
MUS 195 Recital Attendance	0	General Education	3
	<b>19</b>	Ensemble	1
		MUS 195 Recital Attendance	0
			<b>15</b>

Semester I	<b>SENIOR YEAR</b>		Semester II
	<i>Student Teaching may occur in either fall or spring semester.</i>		
Course	Hrs.	Course	Hrs.
General Education Electives	13	MUED 480 A and B Student Teaching+	12
MUS 395 Junior or Senior Half Recital	0		
MUAP Applied Major	1		
Ensemble	1		
MUED200 Small Ensemble for Instr Majors+++	0		
	<b>15</b>		<b>12</b>

\* *Prerequisite with a minimum grade of C for admission to the Teacher Education Program. Also in this category, PSYC 160.*

\*\* *Prerequisite for Student Teaching(minimum grade of C). Also in this category are all MUS, MUAP, and MUED courses (minimum grade of C-) except for the Senior Recital and final semester of Applied and Ensemble credits.*

\*\*\* *MUED 271 & 273 are prerequisites to Junior level MUED courses.*

\*\*\*\* *PSYC 160 meets the requirements for part of Cluster Five, Sociocultural Domain.*

+ *Student Teaching second semester requires taking spring holidays on the cooperating School's date(s), not the JMU date(s).* ++ *Check requirements of specific concentrations for frequency of specific course offerings.*

# *Applied voice lessons may not substitute for MUED 310.*

## *See Instrumental Concentration list of courses for specific requirements for piano majors*

+++ *To be taken in same semester when student takes a required small ensemble in addition to the required large ensemble. MUED 472 is typically offered Spring of odd numbered years, e.g. 2023.*

## **B.M., Concentration in Education, Instrumental Track, Subtrack in Jazz: Applied Study in Brass, Strings, Percussion, Piano, and Winds**

For the complete curriculum, see the [Undergraduate Catalog](#).

### **Special Notes about Coursework for the Bachelor of Music with a Concentration in Music Education, Instrumental Track:**

For information about music theory courses: [Music Theory Courses for Music Education](#) Note: Students in this subtrack must take MUS 255 Jazz Theory.

Students whose major instrument is guitar should contact the Coordinator of Music Education regarding their program requirements.

MUS 395 Junior or Senior Half Recital. Taken in the senior year.

MUED 200 Small Ensemble for Instrumental Music Education Majors. Jazz Subtrack students may take MUAP 355 Jazz Chamber Ensemble to satisfy this requirement (MUAP 355 is required for Jazz Subtrack students, in lieu of the second semester of Marching Band). Upon completion of their Small Ensemble class requirement (and prior to the Student Teaching semester) students enroll in MUED 200. Enrollment is instructor permission only and requires an approval process.

MUED 271 Music Education: A Professional Choice is offered in Fall.

MUED 273 Music Education: Professional Practice is offered in Spring.

MUS 255 Jazz Theory is offered in Fall (beginning fall, 2023)

MUS 305 Jazz Keyboard Skills is offered in Spring (beginning spring, 2024)

MUS 345 Small Ensemble Jazz Arranging is offered Fall, even years only

MUS 473 Jazz Ensemble Procedures and Techniques is offered Spring, even years only

Ensemble requirements for Jazz Subtrack students: Participation in four semesters in an assigned traditional wind or string ensemble, and three semesters of participation in an assigned jazz ensemble (MUAP 347 or MUAP 348). Simultaneous enrollment in a traditional ensemble and a jazz ensemble is encouraged.

Participation in an ensemble is required for every semester of residence except during student teaching.

Students in this subtrack are required to participate in Marching Band for one semester and one semester of MUAP 355 Jazz Chamber Ensemble.

Students whose major instrument is piano must pass an audition on a band or orchestra instrument and participate in instrumental ensembles each semester except for two during which they may elect MUAP 357—Collaborative Piano. Performance in these ensembles will be on the secondary instrument with one semester on piano permitted as ensemble needs dictate. Please contact Dr. William Dabback if you are a piano major in Music Education. Dr. Dabback is the piano MUED advisor.

### **Suggested Four-Year Program, Bachelor of Music: Concentration in Music Education – Instrumental Track, Subtrack in Jazz (Winds, Strings, Percussion, Piano)**

Semester I	<b><u>FRESHMAN YEAR</u></b>		Semester II
Course	Hrs.	Course	Hrs.
Keyboard Skills based on placement exam	1	MUS 241 Diatonic & Chromatic Harmony or Selection from MUS 250–256 (see <a href="#">Music Theory Courses for Music Education</a> )	3



MUS 141 Foundations or MUS 241 Diatonic & Chromatic Harmony	3	MUS 144 Aural Skills II	1
MUS 143 Aural Skills I	1	General Education – Cluster One	3
MUS 150 Intro To Technology Applications in Music	1	MUAP Applied Major (Classical Studio)	2
MUAP Applied Major (Classical Studio)	2	General Education*	3
WRTC 103 Critical Reading and Writing*	3	MUS 206 Introduction to Global Music	3
General Education – Cluster One	3	Ensemble	1
Ensemble	1	MUS 195 Recital Attendance	0
MUS 195 Recital Attendance	0	MUS 101-305 Keyboard Skills until completed ( <b>Jazz Subtrack students: MUS 305 Jazz Keyboard Skills is taken as the final Keyboard Skills course rather than MUS 303.</b> )	1
	<b>15</b>	Conditional admission to Jazz Subtrack by successful completion of jazz performance audition no sooner than the end of the first year.	<b>17</b>

<b>Semester I</b>		<b><u>SOPHOMORE YEAR</u></b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 255 Jazz Theory	3	Selection from MUS 250–256	3		
MUS 243 Aural Skills III	1	MUS 244 Aural Skills IV	1		
MUS 373 Music History	3	MUS 374 Music History	2		
MUAP Applied Major (Classical Studio)	2	MUAP Applied Major (Classical Studio)	2		
MUED 271 Music Education: A Professional Choice***	1	MUS 101-305 Keyboard Skills until completed.	0-1		
MUED 303 Brass Techniques	1	MUS 473 Jazz Ensemble Procedures and Techniques (if offered)	0-2		
MUED 307 String Techniques	1	MUED 310 Vocal Techniques#	1		
PSYC 160 Lifespan and Human Development****	3	MUED 273 Music Education: Professional Practice***	1		
EDUC 300 Foundations of American Education**	3	LED 420 Content Area Literacy, K-12**	2		
Ensemble	1	General Education****	3		
MUS 195 Recital Attendance	0	Ensemble	1		
Keyboard Skills until completed	0-1	MUS 195 Recital Attendance	0		
	<b>19-20</b>		<b>16-19</b>		
Full admission to Jazz Subtrack upon completion of Sophomore Music Education Interview.					

<b>Semester I</b>		<b><u>JUNIOR YEAR</u></b>		<b>Semester II</b>	
<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>	<b>Course</b>	<b>Hrs.</b>
MUS 317\ Basic Conducting	2	MUS 319 Intermediate Instrumental Conducting	2		
MUS 375 Music History	3	MUAP Applied Major (Jazz Studio)	2		
MUS 345 Small Ensemble Jazz Arranging (if offered)	0-3	MUED 311 Ensemble Techniques	1		

MUAP Applied Major (Jazz Studio)	2	MUS 473 Jazz Ensemble Procedures and Techniques (if offered)	0-2
MUED 305 Percussion Techniques	1	MUED 373 Adv. Instrumental Methods and Materials	2
MUED 301 Woodwind Techniques	1	MUED 470 Marching Band Procedures, <i>or</i> MUED 472 Survey of String Orchestra Repertoire++ <i>or</i> MUED 474 Classroom Guitar Pedagogy	2
MUED 371 Beg. Instrumental Methods and Materials (Section 001 Band & 002 String Orchestra)	2		
General Education	4		
Ensemble	1	(Pass MUS 305 no later than this Semester)	0-1
MUS 195 Recital Attendance	0	General Education	3
	16-19	Ensemble	1
		MUS 195 Recital Attendance	0
			15-16

Semester I	<b>SENIOR YEAR</b>		Semester II
	<i>Student Teaching may occur in either fall or spring semester.</i>		
Course	Hrs.	Course	Hrs.
General Education	13	MUED 480 A and B Student Teaching+	12
MUS 395 Junior or Senior Half Recital (Jazz Content)	0		
MUAP Applied Major (Jazz Studio)	2		
Ensemble	1		
MUS 345 Small Ensemble Jazz Arranging (if offered)	0-3		
MUED 200 Small Ensemble for Instr Majors+++ Jazz Subtrack students: MUAP 355 Jazz Chamber Ensemble	0		
	16-19		12

*\* Prerequisite with a minimum grade of C for admission to the Teacher Education Program. Also in this category, PSYC 160. \*\* Prerequisite for Student Teaching (minimum grade of C). Also in this category are all MUS, MUAP, and MUED courses (minimum grade of C-) except for the Senior Recital and final semester of Applied and Ensemble credits.*

*\*\*\* MUED 271 & 273 are prerequisites to Junior level MUED courses.*

*\*\*\*\* PSYC 160 meets the requirements for part of Cluster Five, Sociocultural Domain.*

*+ Student Teaching second semester requires taking spring holidays on the cooperating School's date(s), not the JMU date(s). ++ Check requirements of specific concentrations for frequency of specific course offerings.*

*# Applied voice lessons may not substitute for MUED 310.*

*## See Instrumental Concentration list of courses for specific requirements for piano majors*

*+++ To be taken in same semester when student takes a required small ensemble in addition to the required large ensemble.*

## MINORS

The School of Music offers three music minor programs: the traditional General Music Minor, Music Industry Minor, and the Jazz Studies Minor. Also, the School of Music is the

coordinating department for the cross-disciplinary minor in Music and Human Services. For information on the latter program, see [Music and Human Services Minor](#). In each program, **students must earn a minimum of 50% of the required curriculum at JMU.**

### **General Music Minor**

The Minor in General Music is designed to further develop an understanding of music for both performing and non-performing musicians. The program is open to all undergraduate students at JMU. The requirement is the successful completion of 6 credit hours drawn from each of the three areas listed below for a total of 18 credits. *Fifty-percent of the course work must be completed at JMU.* Questions about the minor should be directed to the Music Minor Advisor, Dr. Pedro Aponte. For Program Requirements, see [General Music Minor](#)

### **Minor in Music Industry**

The Music Industry Minor is designed to serve the interests of students in various disciplines who wish to develop an understanding of the music business. The requirement is the successful completion of 6 hours of specific MUI courses along with 12 hours of MUI electives. *Fifty percent of the course work must be completed at JMU.* Note that students requesting to register for MUI 492 Internship in Music Industry must have permission from the Music Industry area coordinator before registering.

Questions about the minor may be directed to Dr. David Cottrell, Music Industry Coordinator. For Program Requirements, see [Music Industry Minor](#)

### **Minor in Jazz Studies**

The Jazz Studies Minor is designed to serve the interests of music majors and students in various disciplines within the university in developing an understanding of and performance skills in a traditionally American art form. *Fifty-percent of the course work in the minor must be completed at JMU.* Questions about the minor should be directed to Dr. Chuck Dotas (dotascj@jmu.edu), Jazz Studies Minor Advisor. For Program Requirements, see [Jazz Studies Minor](#)

## **ADVISING AND REVIEW POLICIES**

### **Registration, Orientation, and Academic Advising**

The James Madison University registration process is completed electronically. The complete Undergraduate Catalog and schedule of classes can be accessed at the JMU website in the *My Madison* section. Registration for spring semester begins in November and fall semester registration begins in April. Students with the highest number of completed hours register first, followed in descending order by students with the next highest number of hours completed. There is also a brief registration period just before classes begin each semester. Summer class

registration is in March and on the first day of classes or just prior to the sessions' beginning. Late registration, better known as the "drop/add period," is held during the first seven days of classes each semester. All final class adjustments should be made during this period in order to avoid receipt of W grade for dropped classes.

Students should regularly consult their Academic Requirements page in MyMadison. It shows all of the General Education, Core Music and Concentration Requirements (as soon as the student declares a concentration). Students may print the Academic Requirements page/s and use them to help plan their course of study, with the aid of the Undergraduate Catalog and this handbook.

Student academic records are maintained in the Music Office and advisors keep additional folders to assist students whenever necessary. However, students are encouraged to keep their own separate records of their academic progress at JMU (class planning notes, course sequences, grade reports, handbook copies, etc.). Deviation from the advised program of study may delay graduation; therefore, a clear understanding of class planning is essential.

Academic advising is an ongoing relationship with students that lasts until they graduate. In the School of Music, Dr. [John Peterson](#) and Dr. [Andy Lankford](#) are the freshman advisors, and the transfer advisor, Dr. [Mary Jean Speare](#). New students are assigned to these faculty members for their first two semesters, but are then transferred to permanent advisors within the school – usually the applied studio professor. The role of any faculty advisor is to assist students in the attainment of their educational goals, but not to control their advisees' programs. Students should consult with their advisors on a regular basis. They should also look to their advisors for counseling with academic problems, changes in major or concentration, and many other situations. **James Madison University believes that the responsibility for fulfilling all requirements for graduation lies with the students;** therefore, students should be familiar with these requirements as outlined in the University *Undergraduate Catalog* and in this student handbook.

**Seniors, as instructed in the University *Undergraduate Catalog*, must complete a graduation application for a bachelor's degree one semester prior to their anticipated graduation. See "Application for Graduation" in this handbook for details.** One goal of a student's years of study toward a degree should be to avoid unexpected surprises during the last two semesters in residence by carefully keeping up with all degree requirements, obtaining answers to questions as soon as they arise, and striving for a smooth transition from student to alumnus. For more information regarding curriculum and graduation, please visit the JMU Registrar's website: <https://www.jmu.edu/registrar/>

# ACADEMIC REVIEW AND RETENTION

## Minimum School of Music Expectations

*All music majors must obtain a minimum grade of C- in all music courses (MUS, MUED, MUAP, and MUI) required for their degree in order to graduate.* In other words, C- is the lowest passing grade for Music major students in any music course taken as a degree requirement and students will not graduate unless they have achieved the required minimum grade.

Certain concentrations have additional requirements. For instance, Music Education majors must receive no lower than a C in order to pass courses required by the College of Education. Please refer to the appropriate sections of this handbook for that information.

## Music Academic Review

[Policy revised and adopted by the faculty October 7, 2020]

The student's applied teacher, in his or her advisory role, reviews the grades and performance level success or failure of each student at the end of each semester and makes arrangements to meet with students who are struggling academically. Students whose applied teacher is an adjunct faculty member (for example in voice or guitar) will be reviewed by their assigned advisor for this task, in most cases the coordinator of the area. All students are encouraged to be proactive in seeking out their advisor's help.

### Dismissal Process:

The music major is designated as a closed major by the university because the School of Music requires an entrance audition. Students who do not obtain the levels (see Applied Music Proficiency Levels) required in applied lessons may be required to change majors (from music to another major).

Additionally, students must pass all academic music classes. The process below is intended to help the student understand what he or she will need to do in order to remain in the music major.

### **If unsatisfactory progress/a failing grade has been earned in applied lessons, the following steps will be taken:**

1. The student, applied teacher and advisor (in the case of an adjunct applied teacher) meet with the Associate Director to create an individualized contract that states what the student must accomplish in applied lessons and on the jury examination to achieve the necessary level as defined by the teacher and area (vocal, brass, etc). The student will be given one semester to accomplish this level. During this semester, the Associate Director will place a hold on the student's account that does not allow the student to enroll in courses. Upon notification by the applied teacher that the student has fulfilled the terms of the contract, the Associate Director will release the hold. If the student does not fulfill the terms of the contract, the hold will remain in place until the student changes majors.
2. In the case that the student has been required to change majors, she or he may appeal to the Director of the School of Music, who will review all information, meet with the student, the teacher/advisor

and Associate Director either individually or together and make the decision of whether the student must change majors, or may continue under probation for another semester. In that case, a new contract will be created as in Step 1.

**If faculty (i.e. the student's advisors in the applied area and/or the concentration) have determined that a student continues to make unsatisfactory progress in academic music classes, the following steps will be taken:**

1. The student and advisors meet with the Associate Director to create an individualized contract that states what the student must accomplish in order to make satisfactory progress in the music major. The student will be given one semester to fulfill the contract. During this semester, the Associate Director will place a hold on the student's account that does not allow the student to enroll in courses. The Associate Director will review the final grades and if the student does not fulfill the terms of the contract, the hold will remain in place until the student changes majors.
2. In the case that the student has been required to change majors, she or he may appeal to the Director of the School of Music, who will review all information, meet with the student, the teacher/advisor and Associate Director either individually or together and make the decision of whether the student must change majors, or may continue under probation for another semester. In that case, a new contract will be created as in Step 1.

**Special information for students majoring in Music Education:** Please refer to the Professional Education Handbook (pp. 6-8, & 14-16) on the Education Support Center's webpage for the College of Education website, and the Music Education information in this handbook for standards that must be met in order to continue in this concentration and in order to be allowed to student teach. Failure to do so may trigger a dismissal contract created by the Coordinator of Music Education and Music Education Faculty Advisors in conjunction with the Associate Director as in steps 1 and 2 above.

## **UNIVERSITY ASSESSMENTS**

### **UNIVERSITY ASSESSMENT TESTING/ASSESSMENT DAY**

Assessment testing is important to JMU, both to ensure the quality of instruction and to help the university improve its programs. JMU students who have earned 45 to 70 credit hours (normally Sophomore year) by the end of Fall semester are required to participate in the university's Assessment Day, normally given on the second or third Tuesday in February, when all JMU classes are cancelled. An email will be sent to all students with between 45 and 70 credit hours to remind and inform students as to the time and location of testing.

**For specific questions or additional information,** contact the JMU Center for Assessment and Research (CARS) by e-mail at [assessment@jmu.edu](mailto:assessment@jmu.edu) or visit the CARS website at <http://www.jmu.edu/assessment>.

## SCHOOL OF MUSIC ASSESSMENT TESTS

The JMU School of Music requires all music majors to take the School of Music Assessment Tests in the spring semester of their senior year (or the Fall if graduating in December). These assessment tests are entirely separate from the university assessment tests described above, and will be administered through Canvas. Students will be sent an email informing them to take the tests and are responsible for taking them during a specified timeframe, to be announced. **Those not complying with this requirement will not graduate because they will not complete the SOM Senior Music Assessment Milestone.** For more information or questions regarding the School of Music Assessment Tests, contact Dr. [Judith Ofcarcik \(ofcarcjj@jmu.edu\)](mailto:ofcarcjj@jmu.edu) SoM Assessment Coordinator.

## STUDENT GRIEVANCE: POLICY AND PROCEDURE

Student grievances will receive action according to the University Policy outlined in the JMU Catalog. See [Grievance Procedure](#).

## OTHER ACADEMIC POLICY INFORMATION

### Course Directives or Waivers

All course directives (also known as “substitutions”) or waiver requests must be initiated and justified by the student and his/her advisor as follows:

- 1.) The student’s advisor uses MyMadison under the advisor tab to initiate the course directive or waiver. Advisors: for a tutorial on this process, see [https://www.jmu.edu/registrar/faculty-staff/CDW\\_tutorial.shtml](https://www.jmu.edu/registrar/faculty-staff/CDW_tutorial.shtml) (advisors will be required to log in to view the tutorial).
- 2.) Once the advisor has completed the directive/waiver in MyMadison and it is approved, the advisor will receive an email stating that the transaction has been completed.
- 3.) The student should see a change in the Academic Requirements page in MyMadison once the directive/waiver has been approved.

## UNIVERSITY HONOR CODE AND JMU STUDENT HANDBOOK

All students are required to read and follow The University Honor Code: <https://www.jmu.edu/honorcode/code.shtml> and the JMU University Student Handbook: <https://www.jmu.edu/osarp/handbook/>

## Applied Study

All students enrolled in undergraduate Bachelor of Music major concentrations are required to register for major applied study each semester until the minimum proficiency level, required credit hours, and recital requirements are completed. All students enrolled in applied instrumental study must audition for and participate in assigned instrumental ensembles. All music majors whose primary instrument is voice are required to audition for the Choral Ensembles each semester. Opera Theatre auditions are separate from Choral Auditions, but should also be taken if desired.

## Course Load

Although the normal university load per semester is 15-17 hours of credit, any student in good standing may take a maximum of 19 credits without securing special permission. The minimum load for full-time student status is 12 credits. A student with a cumulative average of 3.25 or better may register for as many as 21 hours. Students who are on university probation (probation is applied when a student's cumulative GPA drops below a 2.0) will be required to take limited hours in accordance with the university's academic review policies. Academic standing is defined in the JMU Catalog for 2022-23 [here](#).

## KEYBOARD SKILLS REQUIREMENTS FOR THE BACHELOR OF MUSIC

Mr. Scott Zane Smith ([smithsz@jmu.edu](mailto:smithsz@jmu.edu)) *Coordinator*

All students earning the Bachelor of Music degree are required to demonstrate functional keyboard skills designed to ensure an ability to use the piano as a tool within the framework of the student's professional activities. For those with little or no keyboard background, these skills are normally acquired through a sequence of keyboard skills courses—MUS 100, 101, 202, and 303 (or 305 for students in the jazz concentrations). Keyboard placement exams will be given to each incoming student to determine an appropriate keyboard skills course. Transfer students may receive credit for keyboard skills courses taken at another institution, although transfer credit will be based on passing the final exam for the JMU equivalent of those courses.

Keyboard skills requirements vary for B.M. music majors as follows:

- MUS 101 is the highest level keyboard skills course required for music industry.
- MUS 303 (or MUS 303A, taken in the Fall of the sophomore year for piano majors, or MUS 305 for jazz majors) is required for all other B.M. music majors.



- Advanced Keyboard Skills (MUS 304), emphasizing the use of the piano as a teaching tool by vocal teaching SATB open score, Choral music, Art song and demonstrating technical skills (scales and arpeggios) in vocalizes is required for all vocal majors in Music Education and Performance tracks. This course may be repeated for credit until the AKS exam (final exams of each unit) is passed.

Prerequisite Keyboard Skills courses (MUS 100, MUS 101, and/or MUS 202) are taken as needed before the terminal keyboard skills course is taken.

**To allow consistent development of skills, B.M. students must be enrolled in a piano class in successive semesters until keyboard skills requirements have been met.**

The **Keyboard Proficiency Examination (KPE)** serves as the final exam for the fourth semester level Keyboard Skills IV course (MUS 303). The exam must be passed before Student Teaching or performance of the Senior Recital. In addition, all **vocal majors in Performance or Music Education must pass an Advanced Keyboard Skills exam (AKS)**, which serves as a final exam for MUS 304.

Music Education students will **not** be allowed to Student Teach if they have not successfully completed the keyboard skills requirements and related tests prior to student teaching. Consequently, it is recommended that Music Education majors not wait until the semester before Student Teaching to complete these requirements.

Credit by Exam: Credit by Exam: Students (non-piano majors) deciding to take a placement test to determine if they can place out of any section of keyboard skills must be present for an in-person placement test given during summer orientation. Students will automatically be placed in Music 100 (first semester) or if they demonstrate advanced skills may be placed in Music 202 (third semester). Students may only test out of Music 303 by first enrolling in the class and then passing the Keyboard Proficiency Exam (KPE) which serves as a Credit by Exam offered after two class sessions. Vocal/Choral Music Education and Vocal performance students are not offered a Credit by exam Course for MUS 304.

## LESSONS

Private and/or group applied lessons are basic areas of study for all Bachelor of Music students. They must register for major applied study each semester until the minimum proficiency level, required credit hours, and recital requirements are completed. *Any exceptions to this policy require that the student's advisor complete a "Course Directive or Waiver," available in MyMadison, be completed before a graduation application can be approved.* All other students, including freshmen and transfer students entering in the undeclared major status, who desire applied instruction will be accommodated after declared majors have been scheduled and if time permits. These students must obtain permission to register for applied music from the coordinator of the respective applied area or the applied teacher, and all applied lessons must be taken for credit.

Undergraduate applied lessons are all grouped under the MUAP 300 catalog number, with the instrument (i.e. voice, trumpet, etc.) listed as the “topic” of the class, along with the name of the faculty member teaching that section. When registering for lessons the student should find the section taught by his/her applied instructor, and then be sure to choose the appropriate number of credits for his/her degree track and level (2 credits or 3 credits are possible choices). MUAP 200 applied lesson classes also exist, but are generally not intended for Bachelor of Music students for their major instrument.

**Applied areas of study are:**

<b>Bassoon</b>	<b>Clarinet</b>	<b>Euphonium</b>	<b>Flute</b>
<b>Guitar</b>	<b>Harp</b>	<b>Horn</b>	<b>Jazz</b>
<b>Oboe</b>	<b>Percussion</b>	<b>Piano</b>	<b>Saxophone</b>
<b>String Bass</b>	<b>Trombone</b>	<b>Trumpet</b>	<b>Tuba</b>
<b>Viola</b>	<b>Violin</b>	<b>Violoncello</b>	<b>Voice</b>

**Undergraduate students must use the 200 or 300 level applied numbers when registering. The 500, 600, and 700 level applied numbers are to be used only by graduate students.**

At the beginning of each new semester, students registered for applied lessons must take the initiative to schedule a lesson time by contacting their respective applied teachers. In cases where the applied teacher may not be known, students should consult the area coordinator of the respective specific area of study. *All applied lessons must be scheduled during the first week of school, which is the course adjustment period.*

Students enrolled in applied major study (MUAP 300) normally receive an hour or two half-hour lessons each week. In some studios, students may expect a combination of one-on-one, small group, or master class experiences in their applied studies. Students enrolled in minor (MUAP 200) applied study normally receive a half-hour lesson each week for one credit. The total number of lessons a student receives each semester and the need for any make-up lessons resulting from student absences will be determined by the student’s applied teacher and will be based on his/her instructor’s attendance and grading policies. Requests to change applied teachers in voice or piano must be made to the coordinators of those areas.

## **Jury Examinations**

As a measurement of individual progress and potential, all music majors taking lessons in their major applied instruments are required to present a private performance examination (jury) at the end of each semester. Music majors taking lessons in a secondary applied area, music minors, and other university students taking applied lessons may be required to present a performance examination at the discretion of the applied teacher.

The performance-examination will consist of a comprehensive review of prepared literature displaying the student’s current level of performance ability and musicianship. During the first

two years of applied study, the faculty jury will evaluate the student's progress and make a recommendation if the student is judged below level. Suggestions will be made in reference to the student's future potential as a Music Major, and these written evaluations will become a part of the student's permanent record. After the second year, the progress of music majors will continue to be evaluated to ensure that grade, credit, proficiency, repertory, and performance requirements are met. Students enrolled in private applied music courses must adhere to the policies and procedures in place, established by each particular area. Each applied teacher is responsible for explaining and clarifying the area's jury requirements to the student.

## Applied Music Proficiency Levels

Conventional letter grades appear on each student's transcript and represent each semester's applied accomplishments, but levels of proficiency have been established by the school in addition to the grades to ensure that minimum standards for progress are met for each undergraduate concentration. Levels of proficiency are established by each area in order to progress to satisfactory Junior standing.

Students pursuing the B.M. with a Concentration in Performance must complete *Level 4* by the end of the second year, and *Level 8*. Students in the B.M. with a concentration in Music Education or Emphasis in Music Industry must complete *Level 3* by the end of the second year and *Level 6*. Students pursuing the B.M. with a Concentration in Composition must complete *Level 3* by the end of the second year, and *Level 5*. Students in the Bachelor of Music with an emphasis in Music Theatre must complete *Level 3* by the end of the second year, and *Level 7*. Students pursuing the B.M. with a Concentration in Jazz Studies must complete *Level 4* of their primary (Classical) applied area by the end of the second year, and *Level 8* of their Jazz applied area. The determination of the proper level should be accomplished by the jury at the time of each major's performance and will become a part of that student's permanent record.

## INSTRUMENTAL ENSEMBLES

**All instrumental music majors are required to participate, as directed, in one or more of the Assigned Instrumental Ensembles listed below, in any semester during which they are studying applied music (i.e. enrolled in MUAP 300).** Appointments to the Assigned Instrumental Ensembles will be based on the outcome of required auditions, which all instrumental music majors taking applied lessons must take each semester. Students are also encouraged to participate in appropriate Elective Ensembles as desired. Please note, however, that participation in Elective Ensembles is in addition to registration for and participation in Assigned Instrumental Ensembles.

### Ensemble Auditions

Assigned Instrumental Ensemble auditions will take place, as posted, on the Sunday and Monday prior to and on the first day of classes. The Director of Bands, the Director of Orchestras, and the Director of Jazz Studies, based upon student and School of Music needs, will

determine assignments. Input regarding ensemble placement(s) and assignment(s) is requested and welcomed from applied faculty members, who are invited to participate in the audition process. Individuals who do not attend the audition will automatically be assigned to Concert Band or Chamber Orchestra, respectively.

Assigned Instrumental Ensembles:

MUAP 237 **Marching Band** (*2 semesters required for wind & percussion MUED majors; 1 semester required for MUED jazz subtrack majors*)

MUAP 238 **Concert Band**

MUAP 239 **Symphonic Band**

MUAP 344 **Chamber Orchestra**

MUAP 345 **Symphony Orchestra**

MUAP 346 **Wind Symphony**

MUAP 347 **Jazz Ensemble**

MUAP 360 **Opera Orchestra** (*Fall semester only*)

Elective Ensembles:

MUAP 348 **Jazz Band**

MUAP 352 **Brass Band**

MUAP 354 **Percussion Ensemble**

MUAP 364 **Camerata Strings** (*Spring semester only*)

With the exception of Concert Band, each of the ensembles above is double numbered to accommodate graduate students. *Undergraduates are not allowed to enroll in 500 level courses and above.*

Students are not subject to the ensemble participation policy during the semester in which they are enrolled in student teaching. **All other exceptions must have the approval of the Director of the School of Music.**

All undergraduate music majors must successfully complete the ensemble credit hour requirement before graduating. This must be accomplished by participation in one of the designated assigned ensembles (listed on the previous page) each semester. The credits for any additional elective ensembles selected will appear on the students' transcript but may not be applied toward minimum degree requirements. Since students are encouraged to select ensembles that will provide variety and be appropriate to the area of specialization, each area has developed specific policies and procedures to support these objectives.

### **Specific Requirements for Bachelor of Music Instrumentalists**

All wind, string, and percussion students are required to participate on their primary instrument each semester during which they are studying applied music. Students must participate in the required ensemble auditions each semester and participate in one of more of the following required ensembles as assigned:

MUAP 237 Marching Band \* (*fall only*)

MUAP 238 Concert Band

MUAP 239 Symphonic Band

- MUAP 344 Chamber Orchestra
- MUAP 345 Symphony Orchestra
- MUAP 346 Wind Symphony
- MUAP 347 Jazz Ensemble
- MUAP 360 Opera Orchestra (*fall semester only*)

**\* All wind and percussion Music Education majors are required to participate for at least two semesters in the JMU Marching Royal Dukes; electing additional semesters is highly recommended. If assigned, participation may fulfill an ensemble requirement during the two required semesters for Music Education majors. (Note: students in the Music Education jazz subtrack take one semester of MUAP 237 and one semester of MUAP 355 Jazz Chamber Ensemble.)**

Additional ensembles may be selected, as **electives**, chosen from the following:

- MUAP 348 Jazz Band
- MUAP 350 String Chamber Ensemble
- MUAP 351 Woodwind Chamber Ensemble
- MUAP 352 Brass Band
- MUAP 353 Guitar Ensemble
- MUAP 354 Percussion Ensemble
- MUAP 355 Jazz Chamber Ensemble
- MUAP 364 Camerata String Ensemble (*Spring semester only*)

Students whose primary instrument is guitar may choose from the following ensembles as their major ensemble for the semester:

- MUAP 353 Guitar Ensemble
- MUAP 234/236 University Chorus Tenor/Bass or Soprano Alto (*required freshman year*)
- MUAP 347 Jazz Ensemble
- MUAP 348 Jazz Band
- MUAP 355 Jazz Chamber Ensemble
- MUAP 350 String Chamber Ensemble (*approval of primary instructor*)

### **Specific Requirements for Undergraduate Vocalists**

For Bachelor of Music students, a minimum of one auditioned ensemble will be assigned each semester during a student's tenure at JMU. Exceptions to this policy include student teaching or off-campus Music Industry internship semesters. **All other exceptions must have the approval of the Director of the School of Music.**

For Bachelor of Arts students, one auditioned ensemble will be assigned in the first four semesters of a student's tenure at JMU. B.A. students must also audition and enroll in an assigned ensemble in any semester in which they are also taking applied lessons.

Based on the results of choral and opera auditions, vocal music majors are required to participate in one or more of the Assigned Vocal Ensembles listed below, in accordance with the School of Music Ensemble Participation Policy (see the Undergraduate Catalog). Placement in Assigned Vocal Ensembles is based on the outcome of required choral auditions. Students are also encouraged to participate in appropriate Elective Ensembles to broaden their experience. Please note, however, that participation in Elective Ensembles is in addition to registration for and participation in Assigned Vocal Ensembles, and does not fulfill degree ensemble requirements.

Assigned Ensembles (Vocal):

- MUAP 234: University Chorus Tenor/Bass (UCTB)
- MUAP 235: Treble Chamber Choir (TCC) (*doubles as MUED 201 requirement*)
- MUAP 236: University Chorus Soprano/Alto (UCSA)
- MUAP 340: The JMU Chorale
- MUAP 341: The Madison Singers (TMS) (*doubles as MUED 201 requirement*)
- MUAP 343: Opera Theatre

Elective Ensembles (Vocal):

- MUAP 380: Valley Collegium (*doubles as MUED 201 requirement*)
- MUAP 381: Bach Aria Group (*doubles as MUED 201 requirement*)

**Voice area Ensemble Auditions**

**All vocal Bachelor of Music majors must participate in choral ensemble auditions each semester.** Based on the recommendations of studio teachers, ability, interest and career aspirations, students may also participate in Opera Auditions. The Director of Choral Activities and the Director of Opera/Music Theatre will determine final ensemble assignments, with the input of studio voice faculty. Please refer to the JMU School of Music website for all information pertaining to materials, mode of audition delivery (in person or virtual), and due dates.

All undergraduate music majors must successfully complete their ensemble credit hour requirements before graduating, while also fulfilling the concentration area requirements as listed below.

All undergraduate music education majors must successfully complete their ensemble credit hour requirements as well as their MUED 201 Small Ensemble Requirement before graduating, while also fulfilling the concentration area requirements as listed on the next page:

These requirements must be accomplished by participation in one or more of the designated Assigned Ensembles each semester. The credits for any additional Elective Ensembles will appear on the students' transcript but may not be applied toward minimum degree requirements.

Course Number	Ensemble	Concentration Requirement
---------------	----------	---------------------------

MUAP 234	University Chorus Tenor/Bass (UCTB)	a.) <i>First year requirement for freshmen male singers</i>
MUAP 235	Treble Chamber Choir (TCC)	a.) <i>Doubles as MUED 201 requirement in any semester</i>
MUAP 236	University Chorus Soprano/Alto (UCSA)	a.) <i>First year requirement for freshmen female singers</i>
MUAP 340	The JMU Chorale	a.) <i>Freshmen singers by permission only</i>
MUAP 341	The Madison Singers (TMS)	a.) <i>Doubles as MUED 201 requirement in any semester b.) Freshmen singers by permission only</i>
MUAP 343	Opera Workshop	a.) <u>MUED Concentration</u> : maximum of two semesters allowed as a primary ensemble b.) <u>Performance Concentration</u> : minimum of two semesters as a primary ensemble c.) <u>Music Theatre Concentration</u> : minimum of two semesters as a primary ensemble

Each of the ensembles above is double numbered to accommodate graduate students. Undergraduates may not enroll in 500 level courses and above.

Students are not subject to the ensemble participation policy during the semester in which they are enrolled in student teaching or participating in an off-campus Music Industry internship. **All other exceptions must have the approval of the Director of the School of Music.**

### **Specific Requirements for Bachelor of Music Pianists**

A minimum of one ensemble must be selected each semester during a student's tenure at JMU, except during the semester of student teaching or in an off-campus internship semester. All music majors with piano as the main instrument will enroll in MUAP 357 (Collaborative Piano) for a minimum of two semesters. All MUED majors with piano as main instrument will enroll in MUAP 357 for 2 semesters, and for all other semesters, must enroll in an assigned vocal ensemble (Vocal MUED) or an assigned instrumental ensemble on the secondary instrument (Instrumental MUED). Piano performance majors will enroll in MUAP 357 for a minimum of six semesters.

### **HARPSICHORD USE**

The procedure for use of the school harpsichord is as follows:

- 1.) Fill out a “Harpsichord Use Form” with [Sarah Macomber](#) in the School of Music office, at least three weeks in advance of your recital.
- 2.) The accompanist must meet with a member of the piano faculty concerning proper playing technique and then be approved by the piano area in order to have access to this instrument.
- 3.) The harpsichord is to be moved to the recital venue no more than 24 hours before the first scheduled rehearsal and returned to the appropriate space no more than 48 hours after the scheduled recital or no later than the following Monday if the recital is on a Friday.
- 4.) The harpsichord is the property of James Madison University and the Commonwealth of Virginia, and any individual(s) who moves or uses the instrument is financially responsible for its condition (excluding transportation by Facilities Management).



## MUS 195: ATTENDANCE REQUIREMENTS & POLICIES

**NOTE: See the Canvas course site for MUS 195 for announcements, the syllabus and individual student attendance.**

Attendance at concerts, recitals, and other performances is a vital part of the development and music education of each musician. Recital/Concert attendance contributes to the breadth of students' knowledge of music literature and performance practice. Further, attending performances allows students to observe performance technique and behaviors from the student to the professional level. Many approved music events are available on the university campus.

Students may receive credit toward the attendance requirements by attending music school sponsored or approved events that fall into the following categories:

1. Performances by guest artists/ensembles, such as the Fine Arts Series or school-sponsored visiting artists
2. Faculty recitals and exchange faculty recitals
3. Concerts by the school's student ensembles

All MUS 195 approved events are listed in the School of Music event calendars, available at [www.jmu.edu/music](http://www.jmu.edu/music). Students are expected to attend all faculty recitals in their respective applied area(s) and are encouraged to attend recitals in other areas as well. Attending student solo recitals in the students' area is also encouraged, as well as master classes scheduled by the applied instructors (during the MUS 195 scheduled MWF time). **Although attendance at student recitals, area recitals, and master classes is part of all applied studio curricula and is monitored by the applied professors, these performances do not qualify for MUS 195, recital attendance, class credit.**

**Full-time undergraduate Bachelor of Music majors must attend a minimum of 10 approved recitals each semester for six semesters** to meet graduation requirements. Transfer B.M. students must also attend a minimum of 10 approved recitals per semester as a JMU Music Major, but the total semesters required for graduation may be fewer than six if the student is at JMU for fewer than six semesters to complete the Bachelor of Music degree. **Full-time undergraduate Bachelor of Arts music majors must attend a minimum of 10 approved recitals each semester for four semesters to meet graduation requirements.**

### GRADING

All undergraduate music majors must register for MUS 195 Recital Attendance each semester until they have fulfilled the curriculum requirements. Students who attend 10 approved recitals/concerts in a semester will receive a grade of **CR** (credit). If fewer than 10 approved events are attended in a given semester, a grade of **NC** will be issued. The recital attendance requirement will be completed once there are six **CR** grades for MUS 195 listed on the student's transcript.

## PROCESS

All Bachelor of Music Majors should **enroll in MUS 195 for the first 6 semesters of their undergraduate career.** All Bachelor of Arts Music Majors should **enroll in MUS 195 for the first 4 semesters of their undergraduate career.**

1. ALL STUDENTS MUST FOLLOW THE PROCEDURE IN CANVAS FOR CREDIT.
2. IF YOU ARE PERFORMING IN A CONCERT, YOU MAY NOT USE THAT CONCERT AS A CREDITED ATTENDANCE. The student database for each concert allows us to crosscheck all students against the concert personnel lists.
3. IF YOU ATTEND MULTIPLE PERFORMANCES OF AN EVENT (for example Opera, Holiday fest, Musical, etc.) you are only able to use ONE attendance to count toward your MUS 195 credit. Multiple performances of the same concert will not be counted, as they defeat the purpose/intent of the concert attendance experience.
4. IN ORDER FOR AN ATTENDANCE TO COUNT, YOU MUST ATTEND THE FULL EVENT, FROM BEGINNING TO END.
5. ANY ATTEMPT TO CIRCUMVENT THE RULES OF MUS 195 (attendance at a partial performance, registering attendance for a friend who is not present, etc.) will be considered an Honor Code violation and will be reported to the Honor Council.

It is recommended that students, for insurance, keep an accurate count of all concerts attended. It is possible to confirm your standing in total attendances by referring to the MUS 195 attendance data listed on Canvas.

## STUDENT RECITALS

Students enrolled in applied lessons perform in Area, and Studio Recitals each semester. All performances must be approved by the appropriate applied teacher. Sufficient performances on all levels are encouraged before a junior or senior half or full degree recital may be successfully completed.

Students are required to adhere to the degree recital policies for the culminating performance project as established by the applied areas within which students are pursuing their undergraduate degree. **The following policies apply to all required junior and senior degree recitals:**

1. Students planning to give recitals between October and May will schedule them in early September.

2. Order of sign-ups: D.M.A. graduate recitals, M.M. graduate recitals, Senior Full recitals, Senior Half recitals, and Junior Half recitals.
3. D.M.A. recitals are scheduled on available Sundays at 1:00, 4:00, and 7:00 PM. Available times for M.M., Senior Full and Senior Half degree recitals in the Forbes Recital Hall are Fridays at 5:00 and 7:00 PM or Saturdays at 1:00, 3:00, 5:00, and 7:00 PM.
  - a. Junior Half (MUS 395) recitals are booked in Anthony-Seeger Auditorium and are usually scheduled on Fridays at 8:00 PM or Saturdays and Sundays at 1:00, 4:00, and 7:00 PM.
4. Only Graduate (D.M.A. and M.M.), Senior Full (MUS 495), and Senior Half (MUS 395) degree recitals are scheduled in the Forbes Center Recital Hall.
5. Degree recital programs must adhere to the lengths determined by the School of Music. Full Recitals allow a minimum of 45 minutes or maximum of 50 minutes performing time. Half Recitals allow a minimum of 20 minutes or a maximum of 25 minutes of performing time. Full solo recitals may include a 10-minute intermission if desired. Shared recitals (two half recitals in the same recital slot) cannot include an intermission.
6. To schedule a degree recital, students must sign up for the recital lottery (excluding Junior Recitalists, who will receive information separately) and schedule an appointment with Sarah Macomber, the School of Music Operations Coordinator. Application for a recital may be made no sooner than when the student/applicant has achieved Performance Level 5 (V).
7. The School of Music Office of Concert and Support Services will print the programs for all student degree recitals free of charge, using the recommended template, which can be found online at: <https://www.jmu.edu/music/studentresources/handbooks-forms.shtml>.
  - a. Program quantities will be printed at a predetermined number. If additional programs will be needed, the student may request them, at his or her own expense. Program notes for the recital can only be printed externally, at the student's expense.
8. All Recitalists scheduled to perform in the Forbes Recital Hall must attend an orientation meeting at the beginning of the academic year. This meeting is required to be allowed to register for a recital in the Forbes Center. The meeting will occur before sign-ups for recital slots. Notice of the time and place of the meeting will be sent out by Sarah Macomber via email. Those giving their recitals in Anthony-Seeger or other venues need not attend this orientation meeting.

### **Special Recital Policy**

Undergraduate music majors in non-performance degree concentrations may petition for a special senior full degree recital instead of a half degree recital, to be presented at some time after reaching senior-year status. To qualify, students must show promise to achieve level 7-8 through a jury audition at the end of the spring semester preceding the academic year in which the special degree recital will be presented.

All requests for special recitals must be initiated by the student and approved by the applied teacher according to the deadlines and procedures established by each applied area. No special degree recital will be permitted before the student's senior year. Candidates will be scheduled to audition for a special degree recital at the end of the spring semester of their junior year. This required jury or special audition

will serve as the screening process, and any exceptions to this plan must receive approval from the appropriate applied area faculty.

### **Degree Recital Pre-Hearings/Approvals**

Each instrumental/voice area has established policies for recital approvals and the grading of recitals. Since these are area-specific and quite varied in scope, students are referred to the [area coordinators](#) for details on these policies and procedures.

## **COPYRIGHT LICENSE FOR PUBLIC PERFORMANCES**

By participating in performances under the auspices of the School of Music at James Madison University, you agree to permanently share rights of your performance with JMU through an Attribution-Non Commercial-No derivative license while retaining rights to your performance. Furthermore, while maintaining rights to its recording, James Madison agrees to permanently share those rights with you through an Attribution-Non Commercial-No derivative license. In short, what this means is that JMU can use its recording of your performance, and you can use JMU's recording of your performance as long as the recordings are not changed nor used for commercial purposes.

## **MUSIC LIBRARY**

[The Music Library](#) is located on the lower level of the Music Building on the main campus of the university. One of three libraries at JMU, the Music Library boasts state-of-the-art technology and a wide range of reference materials.

The Music Library's collection supports the School of Music's curriculum – performance, jazz studies, composition, music theory, music education, music industry, and music theatre – and strives to meet the musical needs of the university and the Harrisonburg/Rockingham County communities. The Music Library houses more than 50,000 reference sources, scores, serials, sound recordings, videos, and software titles. A majority of the books (excluding reference collections) and periodical collections are housed in the general stacks at the university's main library, Carrier Library.

The Music Library's media and computer labs offer users significant computing and media resources to support learning and research in a music world that has become highly technological.

## **ACCOMPANYING INFORMATION**

**Dr. [Gabriel Dobner](#), Prof. of Piano, Chamber Music and Accompanying**

## **Student Accompanying Policy**

The acquisition of a pianist for lessons and area recitals is a two-stage process. First, at the beginning of each semester, instrumentalists and vocalists will receive an email from Dr. Dobner, which explains the process of electronically applying for an accompanist from the Collaborative Piano Class (MUAP 357). The email will contain a link to the website from which the form can be submitted, and information about the date and time when the form will become accessible. The earliest to submit the form are the first ones considered when the accompanists are assigned, but no student can submit earlier than the stated date and time. There are not sufficiently numerous pianists in the class to accommodate all requests for accompanists, so some students will have to seek pianists from other sources.

Those students who are unsuccessful in acquiring a pianist from the Accompanying Class must make their own private arrangements for accompaniment. A list of available accompanists will be posted on the door of ROB 1105 (Dr. Dobner's office).

In most cases, ensemble accompanists will be provided from personnel registered for the same by the ensemble directors. Accompanying work will be performed for academic (ensemble) credit.

Students and their accompanists are encouraged to follow these guidelines parties to sign is available upon request:

1. The vocalist/instrumentalist will provide the pianist music according to the following:
  - a. At least 8 weeks in advance for recital literature.
  - b. At least one week in advance of first lesson or rehearsal for easier pieces\*
  - c. At least three weeks in advance of first lesson/rehearsal for more difficult music\*  
\* Level of difficulty will be determined by Dr. Dobner
2. Rehearsals and lessons will be on a regularly scheduled basis. Everyone must be notified 24-hours in advance if a lesson/rehearsal is to be changed or missed.
- 3 The pianist must be notified at least one week in advance of what literature will be studied in the lesson/rehearsal. Both parties are expected to have their music prepared.
4. No performance date should be set without the pianist's approval.
  - a. Scheduling of area recital or master class performances will be cleared with the accompanist at least one week in advance.
  - b. Rehearsal times in auditoriums must also be cleared with the pianist.
  - c. Never assume a pianist is available.
5. Both parties are expected to be courteous, tactful, and open to comments.

## **STUDENT FINANCIAL INFORMATION**

### **Financial Aid**

James Madison University participates in many different types of financial aid programs in the principal categories of scholarships, grants, loans, and employment. In addition, it cooperates with many non-school agencies in the distribution of financial assistance of higher education. For more information on these programs, students should refer to the university *Undergraduate Catalog* or seek help at the Office of Financial Aid and Scholarships the Student Success Center: [Office of Financial Aid and Scholarships](#)

## **Campus Employment Programs for Students**

[See JMU Student Employment](#). James Madison University currently offers two employment programs for students. The University Work Study Program is federally funded and awarded to part-time, full-time, undergraduate, and graduate degree-seeking students who are in good standing (priority given to students with 2.0 or higher university GPA) and are interested in applying for campus employment. This program is based on need and requires only a financial aid application to be considered for employment. Students interested in Food Service, Dining Hall, and/or Madison Grill employment need only complete the Food Service Application form available in either D-Hall or Madison Grill in the Madison Union. Both programs provide students an opportunity to supplement their income while attending James Madison University.

By accepting a campus employment opportunity, students are accepting the responsibilities of that employment. In this regard, certain guidelines and responsibilities are established for students and supervisors. The development of good work habits should start now and be maintained throughout one's working career. Such considerations as *being at place of duty at the appointed time, dressing appropriately for the position, taking pride in quality work, and reporting to the supervisor are basic to establishing a good working relationship, should be given serious attention.*

It is important for students to maintain a good relationship with supervisors, seeking guidance as needed. This is a learning experience and will help students prepare for later successful employment. Future employers may seek a recommendation from the university employment supervisor.

**Students are reminded that their first obligation is to their studies. Progress in academic areas should not be jeopardized by the work portion of the university experience. Work times should be scheduled wisely.**

The guidelines for campus employment were developed as a result of past experiences. They represent a minimum expectation for the student employment experience at JMU. The supervisor will establish additional expectations in terms of the specific position. Establishing good work habits now will serve students well in future employment.

## **MUSIC SCHOLARSHIPS**

The School of Music at James Madison University awards merit-based scholarships of varied amounts to outstanding performers who major in music. Scholarship amounts are determined by a number of factors, including the relative level of musicianship demonstrated by the students, the degree of need in the School of Music for performers on specific instruments or voice types, and the size of the available

scholarship fund. Yearly renewal of scholarships is possible for up to four years (eight semesters). For new undergraduate students, scholarships are awarded on the basis of entrance audition evaluations and no special scholarship audition is necessary. Prospective music students should contact the University [Office of Financial Aid and Scholarships](#) to explore the availability of need-based assistance.

In accordance with the standards of the National Association of Schools of Music, a transferring student who has not completed a degree program can be considered eligible for financial aid during the first term of enrollment at JMU only if the Music Executive from the School of Music from which he/she is transferring specifically approves.

A variety of sources provide money for the School of Music Scholarship Fund. The amounts awarded to each student are determined by a committee comprised of music faculty and are coordinated with the university's Financial Aid Office. Scholarships will normally be credited to the student's bill in the Office of Student Accounts with one half being applied to each semester. The following procedures have been established:

- 1.) All new students must audition on their primary instruments to be considered for a scholarship. No additional application for a music scholarship is necessary.
- 2.) Music scholarships are awarded on the basis of musical talent, potential, and school needs.
- 3.) Scholarship applicants in composition or theory should present documentation (compositions, papers, recommendations, etc.) giving evidence of ability. Those individuals proficient at an instrument will be asked to perform an audition.
- 4.) Music scholarships are awarded for the following school year. Renewals depend upon progress, accomplishments, performance in ensembles, and results of a renewal audition.
- 5.) Scholarship students' transcripts will be reviewed regularly to ensure that students are in compliance with scholarship regulations (listed below).
- 6.) No scholarship aid is awarded for study during the summer session.
- 7.) Scholarship aid is not normally extended to fifth year students.

### **Music Scholarship Regulations**

Music Scholarships will remain in effect only as long as standards of scholarship, conduct, cooperation, and good academic standing are maintained. Music scholarships may be revoked at the beginning or end of any semester in which scholarship recipients are found to be not in accordance with the requirements below:

- 1.) Enrollment is maintained at a full-time status in an undergraduate or graduate degree program offered by the School of Music. **MANDATORY**
- 2.) Superior performance and continued progress in the applied studio, which includes a minimum grade of **B** each semester of attendance, excluding student teaching or music industry internship. **MANDATORY**
- 3.) Ensemble participation and superior preparation and performance in the assigned Primary Conducted Ensembles, and receipt of at least a grade of **B** each semester of attendance, excluding student teaching or music industry internship. **MANDATORY**
- 4.) Maintenance of normal progress toward completion of the major program, as represented by timely completion of the sequence of courses required in the music core, applied level progress, and other requirements specific to the concentration. **WARNING**
- 5.) Maintenance of a music grade point average of 3.0 or above, with no failing grades. **WARNING**
- 6.) Maintenance of a 2.5 combined grade point average in all courses taken at JMU. **WARNING**
- 7.) Special Requirements (Disputes which arise regarding ensemble participation by music scholarship students will be resolved by the School Director) **MANDATORY**
  - a. Vocalists on music scholarship must participate in all vocal auditions leading to active involvement in one or more Assigned Vocal Ensemble(s) per semester as placed by the Director of Choral Activities and the Director of Opera.
  - b. Instrumentalists must participate in all instrumental auditions leading to active involvement on their primary instrument in one or more Primary Conducted Ensembles as assigned by the Director of Bands, Director of Orchestras, and Director of Jazz Studies.
  - c. Guitarists must participate in School of Music ensembles as assigned by the Professor of Guitar.
  - d. Piano students must complete all scholarship requirements as assigned.
    - i. Scholarship students will be assigned as pianists to the following ensembles as needed: MUAP 235. Treble Chamber Choir. MUAP 239. Symphonic Band; MUAP 340. Chorale; MUAP 341. Madison Singers; MUAP 344. Chamber Orchestra; MUAP 345. Symphony Orchestra; MUAP 346. Wind Symphony; or MUAP 360. Opera/Music Theatre Orchestra. (*Note: Students will not be assigned to an ensemble that conflicts with the MUAP 357 meeting time.*)
    - ii. If a particular ensemble does not need their assigned pianist for the entire semester, that student will be assigned to additional studio accompanying. Such decisions will be made in consultation with the ensemble directors and the accompanying coordinator.



- iii. Scholarship students not assigned to accompany any of the above mentioned ensembles will be assigned to play for student recitals. Freshman and sophomore scholarship students will play for a half recital, while junior and senior scholarship students will play for either two half recitals or one full recital. Recitals will be assigned at the discretion of the accompanying coordinator. Pianists not playing for recitals will be assigned to applied studios to play for lessons.

**Failure to adhere to all scholarship requirements may lead to revocation of scholarship.**

The above requirements that will result in an immediate and permanent loss of music scholarship if not met, are designated as “**Mandatory**.” A lapse of a single “**Warning**” standard may not interrupt the scholarship, but a two-semester lapse will bring about revocation of the award. Also, if more than one “**Warning**” standard is not fulfilled in a single semester, or as prescribed by the Scholarship Committee, immediate revocation of the Scholarship will result. In situations where a required course is failed, causing a violation of above requirements 4 & 5, but the course is not offered in the immediately following semester (e.g. courses offered only fall or even years, or spring of odd years), the “**Warning**” status will continue until the student has had the opportunity to take the course again and receive a passing grade, after which good standing will be restored.

## **MUSIC AWARDS**

Each year the School of Music presents awards to outstanding music students, in recognition of excellence in music performance and scholarship. **Candidates for these awards are recommended by faculty. Students may not apply for these awards.**

### **Joy Hollar Costello '58 Scholarship Endowment in Music Education**

An endowed scholarship established by Joy Hollar Costello '58 for the support of the Joy Hollar Costello '58 Scholarship Endowment in Music Education. Through this scholarship, funds will be provided annually to an outstanding undergraduate student scholar who is a rising Junior in the Music Education program at James Madison University who demonstrates high academic accomplishment.

### **Samuel G. Cross String Education Scholarship**

An endowed scholarship inspired by the School of Music and by Dr. Robert McCashin as past-Director of Orchestras at JMU to support the String Music Education Program at James Madison University. This scholarship is intended to benefit a String Education Major in the School of Music of the Junior or Senior Level. The one year award will initially be made to one student each year. A student may be re-selected in subsequent years.

### **Carole G. Jackson Memorial Scholarship Endowment in Music Education**

An endowed scholarship established by The Jackson Family specifically, Peter G. Jackson, Peter S. Jackson, Susan R. Jackson, Diane L. Fellenbaum, John D. Fellenbaum, Susan J. Reid, and Robert D. Reid. The Carole G. Jackson Memorial Scholarship is intended to honor and support outstanding rising Senior undergraduate scholars enrolled at James Madison University majoring in Music Education. The following additional criteria shall guide the selection of Jackson Family Scholars, if the student is being considered to receive the Carole G. Jackson Memorial Scholarship the student must demonstrate: A need for financial assistance, as determined by the University's Office of Financial Aid & Scholarships; a commitment to the discipline of Music for their professional career, as evidenced by, among other things, a major in music education; a dedication to academic excellence, as evidenced by, among other things, a minimum grade point average of 3.0 (on a 4.0 scale) at the time of application for either scholarship; and, such a grade point average shall be maintained for as long as the student holds either scholarship; an engagement in community service, as evidenced by involvement in community service related activities and organizations in the local communities of Harrisonburg and Rockingham County or elsewhere and a capacity for leadership, as evidenced by, among other things, examples of leadership talent, skills, and experiences.

### **Presser Foundation Undergraduate Scholar Award**

This award is funded by a one-year grant from the Presser Foundation. The Presser Award shall be given to an outstanding music major, at or after the end of the junior year. The student is to be designated a "Presser Scholar." The award is intended to be a prestigious one recognizing excellence. See <http://presserfoundation.org/> for information about the Presser Foundation.

## **PI KAPPA LAMBDA**

Pi Kappa Lambda, National Music Honor Society, was founded in 1918 at Northwestern University. The primary purpose of the organization is to recognize, and therefore encourage, the highest level of scholarship and musical achievement. The Iota Eta Chapter of Pi Kappa Lambda was installed at James Madison University to promote the ideals of the society among students in our Bachelor of Music and graduate degree programs. To be nominated for membership in our chapter, juniors must be in the top tenth of their class and seniors in the top fifth. Faculty who are members of the honor society make nominations. Students voted into the organization receive written invitations to join. Contact the chapter president, Prof. Scott Ridders, for more information.

## **MUSIC STUDENT ORGANIZATIONS**

The School of Music hosts a number of student organizations and clubs that are made available to students who wish to enhance their curriculum and professional/personal development while at JMU:

American Choral Directors Association

American String Teachers Association/Student Chapter

Bluestones (treble a cappella)

Brass Band Club

Club Music Composition

Club Orchestra  
Collegiate National Association for Music Education  
Contemporary Gospel Singers  
Double Reed Club  
Exit 245 (tenor/bass *a cappella*)  
Flute Club  
Guitar Association  
Horn Club  
International Tuba Euphonium Association  
Into Hymn (treble *a cappella*)  
JMU Trombone Association  
JMU Music Teachers National Association Collegiate Chapter  
Kappa Kappa Psi  
Keyboard Association  
Low Key (mixed *a cappella*)  
Madison Association of Clarinetists  
Madison Project (tenor/bass *a cappella*)  
Madison Saxophone Society  
Music Industry Association  
Notoriety (treble *a cappella*)  
Opera Guild  
Overtones (mixed *a cappella*)  
Phi Mu Alpha Sinfonia  
Pi Kappa Lambda  
ReScored (tenor/bass *a cappella*)  
Sigma Alpha Iota  
Student National Association of Teachers of Singing  
Tau Beta Sigma  
Trumpet Guild  
Unaccompanied (treble *a cappella*)