Singing Health Emphasis

College of Integrated Science and Technology

JMU Joint GRADUATE Program between Faculty from the School of Music in the College of Visual and Performing Arts, and the Departments of Graduate Psychology and Communication Sciences and Disorders in the College of Integrated Science and Technology

Unique Singing Health Optional Emphasis,
integrating the study of:

Performance Psychology
Speech Pathology
Anatomy and Physiology of Speech and Hearing
Clinical Laboratory experiences
Vocal Pedagogy

FACULTY

Kevin McMillan, MM
Professional Singer and Vocal Pedagogue

Christy L. Ludlow, PhD
Speech Pathologist

Robert Harmison, PhD
Sports Psychologist

Doctor of Musical Arts or Master of Music
Singing Health Optional Emphasis
(in addition to Voice Area Requirements)

COURSES
CSD 656. Voice Disorders.
PSYC 601. Special Topics in Psychology: Performance Psychology
MUPED 780 Seminar in Singing Health Emphasis
Approved Electives chosen from CSD 605, CSD 604, PSYC 622, PSYC 614

AND
CSD 582. Intern Speech Practicum. Clinical observation at the James Madison University/Rockingham Memorial Hospital Collaborative Voice and Swallowing Clinic

This Emphasis requires three undergraduate courses as prerequisites:
CSD 209. Acoustics of Hearing and Speech. 3cr.
CSD 208. Anatomy and Physiology of the Ear and Voice Mechanism. 3cr.

Comprehensive Final Examination:
Each student in the Singing Health Optional Emphasis must successfully pass a written and oral “practical” examination administered by the Singing Health Emphasis Coordinating Committee. This final examination is in addition to the comprehensive examinations for the DMA in Vocal Lit, Performance and Pedagogy, or the Master of Music in Vocal Lit, Performance and Pedagogy.