

FORBES CENTER FOR THE PERFORMING ARTS

**JAMES MADISON UNIVERSITY®**

School of Music

*presents the faculty recital of*

**Jeanette Zyko, oboe**

**Lori Piitz, piano**

Tuesday, September 19, 2023

7 pm

Recital Hall



There will be one 5-minute intermission.

## Program

*Italian Dance* (1960)

Madeleine Dring  
(1923-1977)

*Poem* (1953)

Marina Dranishnikova  
(1929-1994)

Sonata for Oboe and Piano (1992)

Katherine Hoover  
(1937-2018)

- I. Andante
- II. Adagio
- III. Allegro molto

### 5-Minute Intermission

*Homage to Hafiz* (2004)

Simon Sargon  
(1938-2022)

- I. Freely, improvisatory; Moderato
- II. "Ghazal" (Song of Love) - Andante Amoroso
- III. Andante flessibile

from *27-72* (2019)

Alyssa Morris  
(b. 1965)

II. *Inside the Box, Outside the Box*

Patrons are reminded to turn off all pagers, cell phones,  
personal computers, and any other electronic devices.

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of this production is strictly prohibited  
in adherence with Federal copyright laws.

## Biographies

Oboist **Jeanette Zyko**, praised by *Fanfare Magazine* and *ArtsNash* for her “refined playing” and “achingly beautiful lines,” enjoys an active career as a chamber and orchestra musician.

A versatile artist, Zyko has played music ranging from 20th-century composer Louis Andriessen to Baroque composer Jan Zelenka, and her solo and chamber music performances have taken her across the United States and abroad. Equally at home as an orchestra musician, Zyko has performed with the Nashville Symphony, Nashville Opera, Indianapolis Symphony, Orchestra of St. Luke’s, Gateway Chamber Orchestra and Paducah Symphony.

Prior to joining the faculty of JMU in 2016, Zyko held positions at Austin Peay State University and the University of Costa Rica. She received her training at Hartt School of Music, Butler University, and Manhattan School of Music, where she studied with Humbert Lucarelli, Malcolm Smith and Stephen Taylor.

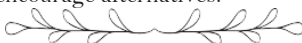
**Lori Piitz** enjoys an exciting musical life that includes such diverse opportunities as a solo recital at Steinway Hall in New York City, a four-hand recital at the Kennedy Center, and performing in a German opera house dressed as a baby chick! She has performed at music festivals in the US and abroad, including festivals of the American Liszt Society, the Schleswig-Holstein Festival in Germany and the Music & Beyond Festival and Festival of the Sound in Canada.

Ms. Piitz was recently the piano soloist in Gershwin’s *Variations on “I Got Rhythm”* for piano and orchestra at the Staunton Music Festival. Her interest in pianist health led to membership in PAMA (Performing Arts Medicine Association) and studies in injury-preventive piano technique with Dr. Barbara Lister-Sink. In 2002, Ms. Piitz joined the faculty at JMU where she works with talented piano students and teaches graduate courses in pedagogy, piano literature, and “Preparing for the Job Market.”

## JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



## Music and You

### How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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**Music General Scholarship Fund #15600**

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