

JAMES MADISON UNIVERSITY.



School of Music

presents

From the Studio of...

the doctoral recital of

Megan Zuhowski, *voice*

Jeremiah Padilla, *piano*

Saturday, April 27, 2024
4 pm
Anthony-Seeger Auditorium



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

From the Studio of Dr. Thomas Rowell...

Alma del core

Antonio Caldara
(1670-1736)

Extase

Henri Duparc
(1848-1933)

Prendi, per me sei libero
from *l'elisir d'amore*

Gaetano Donizetti
(1797-1848)

From the Studio of Tony Arnold...

In quelle trine morbide
from *Manon Lescaut*

Giacomo Puccini
(1858-1924)

From the Studio of Dr. Jamison Walker...

Vier letzte Lieder

Früling

September

Beim Schlafengehn

Im Ambendrot

Richard Strauss
(1864-1949)

For the Studio of Dr. Megan Zuhowski...

A Lucky Child

from *At the Statue of Venus*

Jake Heggie
(b. 1961)

For Good

from *Wicked*

Stephen Schwartz
(b. 1948)

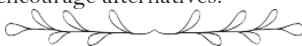
*This recital is given in partial fulfillment of degree requirements
for a Doctor of Musical Arts.*

Megan Zuhowski is from the studio of Dr. Jamison Walker.

JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity--which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts--is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

Name: _____
Address: _____ City: _____ State: ____ Zip: _____
Amount: \$ _____

I would like to support the following foundation account:

Music General Scholarship Fund #15600

Make checks payable to JMU Foundation and send to:
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