

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents

the guest artist recital of

Ayako Yonetani, *violin*

Lori Piitz, *piano*

Monday, October 10, 2022
7 pm
Recital Hall



There is no intermission.

Program

Violin Sonata in B-flat major, Op. 2, No. 4, K. 378/317d W.A.Mozart
(1756-1791)

- I. Allegro moderato
- II. Andantino sostenuto e cantabile
- III. Rondeau. Allegro

Unaccompanied Partita No. 3 in E major, BWV 1006 J. S. Bach
(1685-1750)

- I. Preludio
- II. Loure
- III. Gavotte en Rondeau
- IV. Menuets (I and II)
- V. Bourrée
- VI. Gigue

Tzigane M. Ravel
(1875-1937)

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personal computers, and any other electronic devices.

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Biographies

Ayako Yonetani, violinist and violist, is a full professor of violin and viola at the University of Central Florida and is also a member of Japan's premier chamber ensemble, Kioi Hall Chamber Orchestra.

She was born in Kobe, Japan, where she began violin studies with the famous Saburo Sumi and went on to win the Japan National Competition at age nine. She quickly ascended to the top ranks of Japan's violinists, performing as a soloist with renowned Japanese orchestras, including NHK Symphony, New Japan Philharmonic, and Gunma Symphony before she came to the U.S. in 1982.

Dr. Yonetani received her Bachelor's, Master's, and Doctoral degrees from the Juilliard School where she studied with Hyo Kang, and the late Dorothy DeLay who taught such artists as Perlman, Midori, Cho-Liang Lin, Gil Shaham and Sarah Chang. She was assistant to the-late Miss DeLay at the Aspen Music School and the Juilliard Pre-College Division. She has appeared frequently as a recitalist in major cities in the U.S. and abroad including numerous solo recitals, solos with orchestras, chamber music, and ensemble performances. Her CDs include "Beethoven/Brahms concerti," "My Favorite", and "Russian concerti" of Glazunov and Tchaikovsky concerti. In 2017, Dr. Yonetani became the director of the UCF Pegasus Graduate String Quartet Program.

Lori Piitz is Professor of Piano at JMU where, in addition to working with talented piano students, she also teaches graduate courses in pedagogy and "Preparing for the Job Market." A versatile artist, her career includes such diverse opportunities as playing chamber music at Lincoln Center in New York City and performing in a German opera house dressed as a baby chick! While living in Germany she held the position of orchestra pianist with the Augsburg Philharmonic Orchestra and frequently performed recitals with members of that orchestra.

Piano four-hand recitals have taken Dr. Piitz to Canada, Europe and the United States, including the Kennedy Center in Washington D.C. One of her particular interests is piano technique, and she holds a certification in Injury-Preventive Piano Technique. Before coming to JMU she taught at the University of Ottawa, Eastern Mennonite University, the *Augsburg/Nürnberg Hochschule für Musik* and at the *Abraxas Musical Akademie* in Munich.

JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



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