

FORBES CENTER FOR THE PERFORMING ARTS

**JAMES MADISON UNIVERSITY®**

School of Music

*presents the Guest Artist Recital of*

**Maria Yefimova, *piano***

***“Towards the Flame”***

**A lecture-recital celebrating the 150th  
anniversary of Alexander Scriabin  
(1872- 1915)**

Tuesday, November 15, 2022

7pm

Recital Hall



## Program

### Works by Alexander Scriabin (1872-1915)

Etude Op. 2 No. 1, in C-sharp Minor (1887)

Nocturne for the left hand alone, Op. 9, in D-flat Major (1894)

8 Preludes from 24 Preludes, Op. 11 (1888-1896)

No. 1, in C Major

No. 4, in E Minor

No. 5, in D Major

No. 6, in B Minor

No. 9, in E Major

No. 14, in E-flat Minor

No. 12, in G-sharp Minor

No. 24, in D Minor

Sonata No. 4, Op. 30, in F-sharp Major (1903)

1. Andante

2. Prestissimo volando

2 Poéms Op. 32 (1903)

1. Andante cantabile

2. Allegro. Con Eleganza. Con fiducia.

2 Morceaux, Op. 57 (1908)

1. *Désir*

2. *Caresse dansée*

*Vers la flamme: Poème*, Op. 72 (1914)

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## Maria Yefimova

Internationally acclaimed pianist Maria Yefimova has performed in Italy, Spain, England, Slovakia, Croatia, Russia, and the United States. She has appeared in such major venues as Carnegie Hall, Moscow Tchaikovsky Conservatory Malii and Rachmaninoff Halls, Steinway Hall (NYC), Teatro Puccini di Merano (Italy), Lisinsky Hall (Zagreb), and Slovak Philharmonic Hall. Her performances have been described by critics as “brilliant” (Novosti, Russia), filled with “passion and energy” (America Oggi), “vitality and rhythmic swagger” (New York Concert Review), “highly artistic” (Virginia Gazette), and “truly outstanding” (Berkshire Review for the Arts).

Ms. Yefimova has been featured on Bravo TV network, Tele Monte Orlando (Italy), Paradise Radio (USVI), Slovak National Television, WCVE public radio, as well as on major TV art networks in Argentina, Brazil, Colombia, Venezuela, Mexico, and Chile. She is a featured artist in a film documentary Women of Music- a classical music series that presents performances and interviews with today’s top artists from around the world.

Ms. Yefimova’s festival appearances include InterHarmony International Music Festival, Virginia Arts Festival, Meranofest and Vello Music Festivals in Italy, Rachmaninoff Festival in Russia, Water Island Music Festival in USVI, Chamber Music Institute in VA, and Lake George Music Festival in NY. As an orchestral soloist she has performed with Slovak Philharmonic, Tambov Philharmonic, Williamsburg Symphony, and William and Mary Symphony Orchestras, in concertos by Mozart, Liszt, Brahms, Rachmaninoff, Prokofiev, and Finzi.

As an avid chamber musician, Maria has collaborated with such prominent artists as trumpet virtuoso Joe Burgstaller (Canadian Brass), violinist Dmitri Berlinsky (Paganini Gold medalist), cellist Eric Jacobsen (Brooklyn Rider Quartet, the Knights Orchestra), and world- renowned pianist and pedagogue Boris Slutsky. She is a founding member of the Atlantic Chamber Ensemble (ACE). Described in Chamber Music Magazine as “truly remarkable and innovative”, the group is rapidly gaining recognition for its creative approach in presenting concerts and finding new ways to engage audiences and the local community. ACE is a winner of the 2014 Chamber Music America and ASCAP’s adventurous programming award.

A native of Russia, Ms. Yefimova graduated with honors from Moscow’s Tchaikovsky Conservatory. After receiving a full scholarship from the Manhattan School of Music she moved to the US to pursue her Master’s and Doctor of Musical Arts Degrees. Maria’s principal teachers include Arkady Aronov, Yury Slesarev, Nina Dunaeva, and Yelena Tatulian.

Dr. Yefimova has taught at the Manhattan School of Music (2000 - 2002) and at the College of William & Mary (2008 - 2022). She maintains a vibrant private piano studio in Richmond, VA. Maria is the recipient of the “Best Teacher” Award from The X International Tchaikovsky Competition for Young Musicians (2017) and the “Teacher of the Year Achievement Award” from the Richmond Music Teachers Association (2019). Maria is a multi-year recipient of the Virginia Commission for the Arts Touring Grant.

## JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



## Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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