

FORBES CENTER FOR THE PERFORMING ARTS

**JAMES MADISON UNIVERSITY®**

School of Music

*presents the graduate recital of*

**Samantha Joy Whitaker, *voice***

**Jeremiah Padilla, *piano***

*with*

**Will Slopnick, *oboe***

Friday, December 1, 2023

7 pm

Recital Hall



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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## Program

*Weichet nur, betrübte Schatten*, BWV 202

J.S. Bach  
(1685-1750)

I. Weichet nur, betrübte Schatten  
VII. Sich üben im Lieben

Will Slopnick, *oboe*

Comme autrefois dans la nuit sombre  
from *Les pêcheurs de perles*

Georges Bizet  
(1838-1875)

Vaghissima sembianza

Stefano Donaudy  
(1879-1925)

Kundiman ng Luha

Nicanor Abelardo  
(1893-1934)

## 10-Minute Intermission

So Free Am I (Seven Settings of Poems by Women)

Ben Moore  
(b. 1960)

I. Mutta (anonymous, 6<sup>th</sup> century B.C.)  
III. Orinda Upon Little Hector Philips  
(Katherine Philips, 1631-1664)  
VII. Mettika (anonymous, 6<sup>th</sup> century B.C.)

*Poema en forma de canciones*

Joaquín Turina  
(1882-1949)

I. Dedicatoria.  
II. Nunca olvida.  
III. Cantares.  
IV. Los dos miedos.  
V. Las locas por amor.

Phidylé

Henri Duparc  
(1848-1933)

*This recital is presented in partial fulfillment of the requirements  
for the degree Master of Music.*

*Samantha Joy Whitaker is from the studio of Kevin McMillan.*

## JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



### Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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