

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents the Senior Full Recital of

Andrew Welling, *composition*

with

Gabe Caballero, Alex Mizroch, Quin Robinson,
Peyton Barrett, Rebecca Needham, Haven Kahn,
David Kang, William Shanahan, John Qualkenbush,
Chris Hall, Liliya Petrosyan, Emily Stevens, Evelyn
Larking, and Dr. Eric Guinivan

Saturday, April 13, 2024

7 pm

Recital Hall



Program

Audio Sensitivity Warning:

The following performance contains high noise levels which some audience members may find abrasive. If you are sensitive to loud auditory stimuli, please use discretion to avoid uncomfortable experiences.

Icebreaker Electronic Playback

Andrew Welling
(b. 2002)

Offal for Solo Violin

Ambroise Aubrun, *violin*

(electronic recording: performance given September 4th, 2022)

Kaamos for Trombone Quartet

Gabe Caballero, *tenor trombone*

Alex Mizroch, *tenor trombone*

Quin Robinson, *tenor trombone*

Peyton Barrett, *bass trombone*

Andrew Welling, *conductor*

Etudes Suite for Electronic Playback

I. “intro”

II.

III. “meditation”

IV. “wd u still”

Program - *continued*

Vestiges Suite for Chamber Ensemble

I. "Tessellation"

II.

III. "Officium Breve"

Rebecca Needham, *flute*
Haven Kahn, *alto saxophone*
David Kang, *bassoon*
Quin Robinson, *tenor trombone*
Peyton Barrett, *bass trombone*
William Shanahan, *accordion*
John Qualkenbush, *viola*
Chris Hall, *cello*
Liliya Petrosyan, *piano*
Emily Stevens, *percussion*
Evelyn Larking, *electronics*
Eric Guinivan, *conductor*

*This recital is given in partial fulfillment of degree requirements
for a Bachelor of Music.*

*Andrew Welling is from the studio of
Dr. Jason Haney and Dr. Eric Guinivan.*

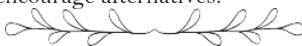
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JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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