FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY

School of Music

presents

Playlist

the guest artist or faculty recital of

Jamison Walker, *tenor* Steven Brancaleone, *piano*

> Sunday, January 21, 2024 2 pm Recital Hall



Program

I'm Alive (Next to Normal)

TomKitt
(b.1974)

Rise like a Phoenix Ali Zuckowski

(b. 1974)

Loch Lomond (arranged) Austin McElwain

What You'd Call a Dream (Diamonds) Craig Carnelia

(b. 1949)

Cabaret Cabaret John. Kander

(b. 1927)

Brief Pause

Evermore (Beauty and the Beast) Alan Menkin

(b. 1949)

When She Loved Me (Toy Story 2) Randy Newman

(b. 1943)

Mack the Knife (The Threepenny Opera) Kurt Weill

(1900-1950)

I'm Kissing You (Romeo + Juliette) Des'ree

(b. 1968)

Never Enough (The Greatest Showman)

Benj Pasek (b.1985) Justin Paul (b. 1985)

Brief Pause

Rainbow Connection (The Muppet Movie)

Paul Williams (b. 1940) Kenneth Ascher (b. 1944)

Second Hand White Baby Grand (Smash)

Marc Shaiman (b. 1959) Scott Wittman (b. 1954)

The Sound of Silence

Paul Simon (b. 1941) Art Garfunkel (b. 1941)

Pure Imagination (Willy Wonka and the Chocolate Factory)
Leslie Bricusse (1931-2021)
Anthony Newley (1931-1999)

Goodbye (Catch Me if You Can)

Marc Shaiman

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JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant
 privilege and access unequally such that inequity and injustice
 result. We resolve to educate ourselves, keep vigilant watch, and
 act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that
 ensure all people have access to, and are represented in, the arts—is
 critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.

Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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