

FORBES CENTER FOR THE PERFORMING ARTS  
**JAMES MADISON UNIVERSITY**

School of Music

*presents*

**Harry Belafonte:  
Inspiring a New Voice**

*the Senior Capstone recital of*

**Justin Ulmer, *horn***

**Amy Robertson, *piano***

*with*

**Allison Lyttle, *horn***

**Michael Parlier, *horn***

**Andrew Parker, *horn***

Saturday, April 6, 2024

3 pm

Recital Hall



Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

## Program

Banana Boat - Day-O (Offstage)      Traditional Jamaican Folk Song  
Arr. Harry Belafonte  
(1927-2023)

Take My Mother Home      Spiritual Folk Song  
Arr. Hall Johnson  
(1888-1970)

Amy Robertson, *piano*

Lecture

A Fool for You      Ray Charles  
(1930-2004)  
Arr. Harry Belafonte

Jamaica Farewell      Traditional Jamaican Folk Song  
Arr. Irving Louis Burgie  
(1924-2019)

Michael Parlier, *horn*

Lecture

Steal Away      African American Spiritual  
Arr. Harry Belafonte

Jump in the Line      Aldwyn Roberts  
(1922-2000)  
Arr. Harry Belafonte

Allison Lyttle, *horn*  
Michael Parlier, *horn*  
Andrew Parker, *horn*

All works were transcribed and arranged by Justin Ulmer.

## Take My Mother Home

I think I heard him say when he was struggling up the hill  
I think I heard him say, take my mother home  
Then I'll die easy, take my mother home  
I'll die so easy, take my mother home

I think I heard him say, when they was raffling off his clothes  
I think I heard him say, take my mother home  
I think I heard him cry when they was nailing in the nails  
I think I heard him cry, take my mother home

I'll die this death on Calvary, ain't gonna die no more  
I'll die on Calvary, ain't gonna die no more  
Ain't gonna die no more

I think I heard him say, when he was giving up the ghost  
I think I heard him say, please, take my mother home  
Please, take my mother home

## A Fool for You

I know you told me  
Such a long time ago  
That you don't love me no more  
I wanna know  
What makes me such a fool for you

I know you told me  
That you don't want me 'round  
Yes, I know you got a man  
Way 'cross town  
I wanna know, yes  
What makes me such a fool for you

Did ya ever wake up cryin'  
Like you never cried before  
Oh Lord, have ya ever cried so loud  
You give the blues to your neighbor next door  
I wanna know, yes, I do  
What makes me such a fool for you

I know you told me  
Such a long time ago  
That you don't want me  
You don't love me no more  
I wanna know, yes, I do  
What makes me such a fool for you  
I wanna know, yes  
What makes me such a fool for you

### Jamaica Farewell

Verse 1:

Down the way  
Where the nights are gay  
And the sun shines daily on the mountaintop  
I took a trip on a sailing ship  
And when I reached Jamaica, I made a stop

Chorus:

But I'm sad to say I'm on my way  
Won't be back for many a day  
My heart is down  
My head is turning around  
I had to leave a little girl in Kingston town

Verse 2:

Down at the market you can hear  
Ladies cry out while on their heads they bear  
Ackee, rice, saltfish are nice  
And the rum is fine any time of year

Verse 3:

Sounds of laughter everywhere  
And the dancing girls swing to and fro  
I must declare my heart is there  
Though I've been from Maine to Mexico

*continued*

Verse 4:

Down the way

Where the nights are gay

And the sun shines daily on the mountaintop

I took a trip on a sailing ship

And when I reached Jamaica, I made a stop

### Steal Away

Chorus

Steal away, steal away

Steal away to Jesus

Steal away, steal away home

I ain't got long to stay here

Verse 1:

Green trees abandoned

Poor sinner's times are tremblin'

The trumpet sounds within my soul

I ain't got long to stay here

Verse 2:

My Lord, he calls me

He calls me by the thunder

The trumpet sounds within my soul

I ain't got long to stay here

*This recital is given in partial fulfillment of degree requirements  
for a Bachelor of Arts Capstone Recital.*

*Justin Ulmer is from the studio of Professor Ian Zook.*



## JMU School of Music Statement of Community and Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



## Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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