

FORBES CENTER FOR THE PERFORMING ARTS  
**JAMES MADISON UNIVERSITY®**

School of Music

*presents the Senior Full Recital of*

**Elizabeth Thomas, *soprano***

**Elizabeth Williams, *piano***

*with*

**Darien Roby, *baritone***

**Meghan Willey, *clarinet***

Saturday, March 4, 2023

7 pm

Recital Hall



## Program

Poema en Forma de Canciones

Joaquín Turina  
(1882-1949)

- I. Dedicatoria
- II. Nunca olvida
- III. Cantares
- IV. Los dos miedos
- V. Las locas por amor

Elizabeth Williams, *piano*

六つの子供の歌 - Six Children's Songs

Yoshinao Nakada  
(1923-2000)

- IV. たあんきぼーんき - Tanki Ponki
- VI. おやすみ - Oyasumi

Air et deux mélodies

Sylvie

Gabriel Fauré  
(1858-1931)

Lydia

Juliette's Waltz

Charles Gounod  
(1818-1893)

from *Roméo et Juliette*

Là ci darem la mano

W.A. Mozart  
(1756-1791)

from *Don Giovanni*

Darien Roby, *baritone*

Drei Lieder

Die Nacht

Richard Strauss

(1864-1949)

Mondnacht

Robert Schumann

(1810-1856)

Ein Traum

Edvard Grieg

(1843-1907)

Three Vocalises

Ralph Vaughan Williams

(1872-1958)

I. Prelude

II. Scherzo

III. Quasi Menuetto

Meghan Willey, *clarinet*

Will There Really Be a Morning?

Ricky Ian Gordon

(b. 1956)

*This recital is given in partial fulfillment of degree requirements  
for a Bachelor of Music.*

*Elizabeth Thomas is from the studio of Dr. Melissa Sumner Swisher.*

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personal computers, and any other electronic devices.

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of this production is strictly prohibited  
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## JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.

Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.

Acknowledging and challenging our inequities and working in partnership is how we will make change happen.

Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.

The prominent presence of musicians in society can challenge inequities and encourage alternatives.

## Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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