

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents a

Student Composers Recital

*Students of
Eric Guinivan and Jason Haney*

Wednesday, November 29, 2023

6 pm

Recital Hall



There is no intermission.

Program

“Simple” Gifts (2023)

Mihir Borah

Ethan Linklater, Blasi Pollard, *piccolo*
Sara Drozdowski, Emma Lisson,
MaryKate Mandeville, Rebecca Needham, *flute*
Jakob Knick, Joshua Lockhart, *alto flute*
Simon Funk, *bass flute*

Stargazing (2022)

Christopher Hall

Liliya Petrosyan, *piano*

Natural Fireworks (2023)

Quin Robinson

Christopher Hall, *cello*
Emma Switzer, *piano*

from Surge (2023)
text by Etel Adnan

Evelyn Larking

Megan Zuhowski, *soprano*

Program *continued*

Solo (2023)

Jonathan Petrini

Jonathan Petrini, *piano*

from Realms (2023)

Jonathan Colmenares

II. Hell

III. Abyss

Rachel Tan, Jonathan Colmenares, *violin*

Madeleine Gabalski, *viola* | Danny Postlethwait, *cello*

from Concertino for Brass Quintet (2023)

Ben Fuller

III. Vivo Scherzando

Olivia Ellsworth, Jocelyn Moyer, *cornet*

Jacob Taylor, *tenor horn* | Ben Fuller, *euphonium*

John Kelley, *tuba*

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personal computers, and any other electronic devices.

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in adherence with Federal copyright laws.

JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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