

**JAMES MADISON UNIVERSITY®**



**School of Music**

*presents*

# **Student Chamber Ensembles I**

Directed by  
*Sue Barber*  
*Carl Donakowski*  
*David Pope*

Wednesday, November 1, 2023  
7 pm

Asbury United Methodist Church  
205 South Main Street



## Program

Sonata No. 1 in E-flat Major

Jean-François Gallay  
(1795-1864)

Allegro  
Romanza  
Rondo

Evan Hendershot, horn; Michael Ross, bassoon

London Trio No. 1 in C Major

Franz Joseph Haydn  
(1732-1809)

Allegro moderato  
Andante  
Finale: Vivace

Sara Drozodowski, Caitlyn Newlin; flute  
Simon Funk, bass flute

Divertimento, Op. 37

Malcolm Arnold  
(1921-2006)

Allegro energico  
Languido

Aubade

Paul de Wailly  
(1854-1933)

Blasi Pollard, flute; Laura Huggins, oboe  
Elizabeth Bird, clarinet

Quartet No. I for saxophones

Russell S. Howland  
(1908-1995)

I. Slow, Moderately Fast

Symphonic Band Saxophone Quartet

Luke Lerner, soprano saxophone; Jadelyn Talley, alto saxophone;  
Darius Turner, tenor saxophone; Elise Donley, baritone saxophone

Quartet No. 13 in A minor ("Rosamunde"), D. 804

Franz Schubert  
(1797-1828)

Allegro ma non troppo  
Andante

Addie King, Rachel Tan; violin  
Johnny Park, viola Danny Postlethwait, viola

Capriccio, From *Four Pieces for String Quartet*  
Opus 81

Felix Mendelssohn  
(1809-1847)  
arr: Bob Eason

Invicta Quartet

Haven Kahn, soprano saxophone; Tyrique Payne, alto saxophone;  
Tommy Allen, tenor saxophone; Dylan Royal, baritone saxophone

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## JMU School of Music Statement of Community & Belonging

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



### Music and You How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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