

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents

JUST BEFORE BACH

Carsten Schmidt, *harpsichord*

Monday, September 26, 2022

7 pm

Recital Hall



There is no intermission.

Program

- Suite in F Major Louis Couperin (c. 1626-1661)
Georg Boehm (1661-1733)
- Prelude (L. C.)
 - Allemande (G. B.)
 - Courante (G. B.)
 - Sarabande (G. B.)
 - Gigue (G. B.)
 - Tombeau de M. de Blanchrocher (L. C.)
- Tocatta in A Minor, FbWV 101 Johann Jacob Froberger
(1616-1667)
- Suite in F-sharp Minor Christian Ritter
(c.1650-c.1730)
- Allemande
 - Sarabande—Variation I and II
 - Gigue
- Fantasia in A Minor, FbWV 206 Johann Jacob Froberger
- Tocatta in G Major, BuxWV 165 Dietrich Buxtehude
(1637-1707)
- Suite in F Minor, BWV 823 Johann Sebastian Bach
(1685-1750)
- Prelude
 - Sarabande en Rondeau
 - Gigue

Suite in C Major

Jean-Henri D'Anglebert (1629-1691)

Johann Adam Reincken (1642-1722)

Johann Pachelbel (1653-1706)

Prelude (J-H. D'A.)

Allemande (J. A. R.)

Courante (J. A. R.)

Sarabande (J. A. R.)

Ciacona (J. P.)

Suite in C Major

Johann Jacob Froberger

Lamento, sopra la dolorosa perdita della Real m. di Ferdinando IV

Gigue

Courante

Tombeau, fait a Paris sur la mort de monsieur Blancheroche

Tocatta in D Minor, BWV 913 (later version) Johann Sebastian Bach

(...) – Thema – Adagio – Allegro

Biography

Carsten Schmidt enjoys a flourishing career as a pianist, harpsichordist and conductor, and has performed widely throughout Europe, North America and Asia. He has been heard in such venues as the Ravinia Festival, The Kennedy Center, Carnegie Hall, the Moscow Conservatory, the Kuhmo Festival in Finland, German Mozart Festival, as well as in broadcasts worldwide. His repertoire ranges from the early Baroque to new works, of which he has premiered more than 100. He studied at the Folkwang Institute in his native Germany, as well as Indiana University and Yale. Among his teachers are pianists Claude Frank and Leonard Hokanson and harpsichordist Richard Rephann. He has been a professor of music at Sarah Lawrence College in New York since 1998 and is artistic director of the Staunton Music Festival in Virginia.

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JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.

Music and You

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Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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