

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Theatre and Dance
presents

Rent

Book, Music and Lyrics by Jonathan Larson

Musical Arrangements by Steve Skinner

Original Concept/Additional Lyrics by Billy Aronson

Music Supervision/Additional Arrangements by Tim Weil

Original Dramaturg: Lynn Thomson

Directed by Kate Lumpkin, C.S.A.

Choreography by Milena J. Comeau

Additional Choreography by Kate Lumpkin, C.S.A.

Music Direction by Adam Shenk

Scenic Design by Richard Finkelstein

Costume Design by Kathleen Conery

Lighting Design by Steven Spera

Sound Design by Ben Steinhauer

Dramaturg: Jordan Hundley

Stage Manager: Abby Kelley

Tuesday-Saturday,
November 1-5, 2022
Mainstage Theatre

Contains partial nudity, adult content and language.

There will be one 15-minute intermission.

SEASON SPONSOR
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WEALTH GROUP

The 2022-2023 Masterpiece Season is sponsored
by Kathy Moran Wealth Group.

From the Director

For those we have lost.

For an entire generation of those we will never know.

We won't let them forget.

We will never give up the fight.

No day but today.

- Kate Lumpkin, Director

Cast

Officer Martin, Mimi's Mother, and others	Aaliyah Ellison
Gordon, a waiter, and others	Aaron Crouse
Joanne Jefferson	Angeline Ignacio
Alexi Darling, Over The Moon, and others	Bailey Ryon
Mimi Marquez	Bridgette Carey
Squeegieman, Mr. Grey, and others	Elliott Davis
Tom Collins	Isaiah Young
Mark Cohen	Jakobh McHone
Roger's Mom and others	Jolie Smith
Paul, a pastor, and others	Joshua Higgins
Over The Moon, blanket woman, and others	Kaia Coles
Maureen Johnson	Layla Sartipy
Steve, The Man, and others	Maleek Hill
Mr. Jefferson and others	Mason Jett
Club Kid and others	Mason Vales
Angel Dumott Schunard	Myles Curry
Benjamin Coffin III	Nathan Yannarell
April, Britt, and others	Oshie Mellon
Roger Davis	Preston Steele
Mrs. Cohen, a coat vendor, and others	Samantha Haughton
Pam, Seasons of Love Soloist, and others	Shannon McCarthy
Mrs. Jefferson, Val, and others	Trey Jordan

Please turn off all pagers, cell phones, personal computers,
and any other electronic devices.

The unauthorized videotaping or any other recording
of this production is strictly prohibited
in adherence with Federal copyright laws.

Understudies

*Understudies never substitute for listed players
unless a specific announcement for the appearances is made at the time of the performance.*

Understudies

For Mark: Joshua Higgins; for Roger: Mason Jett; for Mimi: Aaliyah Ellison;
for Tom: Maleek Hill; for Angel: Mason Vales; for Maureen: Oshie Mellon;
for Joanne: Kaia Coles; for Benjamin: Aaron Crouse

Swing

Jack Dalrymple

Band

Conductor, Keyboard I	Adam Shenk
Keyboard II	Jim Clemens
Bass	Alex Haldane
Drums	Matthew McPherson
Guitar I	Ben Brantley
Guitar II	Steven Londono

Production Staff

Production Manager	Brian Smallwood
Technical Director	Lindsey Kelley
Costume Shop Supervisor	Kathleen Conery
Electric Shop Supervisor	Catherine Holcomb
Film and Projections	Kate Lumpkin
Scene Shop Supervisor	Alex Sasse
Properties Shop Supervisor	Sam Bay
Associate Choreographer	Oshie Mellon
Assistant Director	Diana Afriye-Opoku
Assistant Technical Director	Sophia Tiedt
Assistant Music Director	Elliott Davis
Assistant Stage Managers	Theresa Carpinelli, Jack Dalrymple, Emily Doppée
Assistant Lighting Designer	Carter Lindley
Head Electrician	Anna Christensen
Properties Manager	Matthew McPherson, Grace Saville
Associate Properties Manager	Myer Kim
Assistant Properties Managers	Sophie DiFrancesco, Alex Tuszynski
Associate Costume Designers	Hannah Jonkers, Misha Rodriguez
Assistant Costume Designer	Marcy Jumper
Assistant Costume Shop Manager	Jenny McNee
Head A2	Aamirah McDonald
A2	Eliza Snipes

Production Staff (cont'd)

Costume Shop Assistants	Diana Afriye-Opoku, Leslie Evanko, Juleanna Green, Lillian Hall, Sam Haughton, Jessica Hess, Hannah Jonkers, Claudia Obenschain, Emma Noël Saville, Sabrina Simmons, Ainsley Steger, Anna Williams
Makeup Design Consultant	Corinne Krasner
Drag Makeup Artist	Mason Vales
Stitchers	Chloe Banaszak, Cristian Bonilla Lainez, Emily Doppée, Veronka Faltes, Erin Feldman, Olivia Florian, Luke Freisner, Mitch Glaes, Marcy Jumper, Kate Killen, Carter Lindley, Matthew McPherson, Nicholas Moxley, Hannah Nicholson, Claudia Obenschain, Ashlyn Rogowski, Bailey Ryon, Grace Saville, Eliza Snipes, Alison Spangenberg, Emily Steindl, Erin Webber, Annie Wogisch, Drew Workman, Isaiah Young, Olivia Youmans
Carpenters	Samantha Haughton, Abigail Huneycutt, Jordan Hundley, Hannah Jonkers, Abby Kelley, Oshie Mellon, Madison Miller, Ben Mills, Paige Mudd, Layla Sartipy, Andrew Seccia, Wesley Watson
Scene Shop Assistants	Cristian Bonilla Lainez, Heidi Clouse, Sophie DiFrancesco, Paige DuMond, Caitlin Foster, Kara Handy, TJ Hartless, Myer Kim, Matthew McPherson, Olivia Palmer, Misha Rodriguez, Bailey Ryon, Grace Saville, Emma Skog, Sophia Tiedt, Alex Tuszynski, Khadijah Williams
Lighting Shop Assistants	Anna Christensen, Kristin Faralli, Mitchell Glaes, Nathan Yannarell, Juleanna Green, Abel Haddish, Carter Lindley, Alex Tuszynski, Drew Workman
Electricians	Karson Bruce, Olivia Butler, Jack Dalrymple, Leslie Evanko, Lillian Hall, Jessica Hess, Marcy Jumper, Sydney Miller, Camille Pivetta, Misha Rodriguez, Emily Whelen
Sound Shop Assistant Manager	Allison Spangenberg
Sound Shop	Leslie Evanko, Jolie Smith, Emily Doppée
Rigging Consultant	Aaron Clark

Running Crew

Dressers	Owen Buckenmaier, Sidney Marcelin, Helen Messick, Jo Shelton
Light Operator	Aaron Hobbs
Sound Board Operator	Chloe Banaszak
Spot Light Operators	William King, Benjamin Philippart
Stagehand	Shelby O'Dell, Kate Schneider

Special Thanks

Finding Polaris, Tom Carr, David Cottrell, Evan Diehl, Kaelyn Humphrey, Blaire Lindsley, Aliza Matthews

Upcoming Events Featuring JMU Theatre and Dance Students/Faculty

NOVEMBER

The House on Linardi Street (World Premiere) Nov. 8–12
By Juleanna Green
A Studio Theatre Production

Fall Student Dance Concert Nov. 10–12

DECEMBER

Dancescapes Dec. 9–11
Featuring JMU's Virginia Repertory Dance Company

FEBRUARY

Senior Dance Concert Feb. 10–11

Chicago Feb. 28–Mar. 5

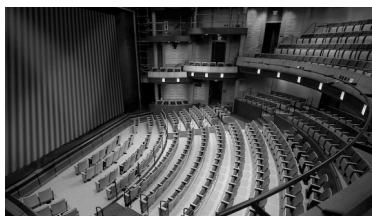
For tickets and further information, visit www.jmuforbescenter.com
or call the Forbes Center Box Office at (540) 568-7000.

Theatre, Dance and You

How you can become a patron of the arts!

Many scholarships are funded by generous individuals who recognize the important role that theatre, musical theatre, dance and the arts play in society. Scholarship contributions help further the development of new, creative voices – artists who will leave James Madison University and make a difference in the world.

As our program grows, we strive to continue to help these young students find their artistic paths. Your generous contribution to this endeavor is greatly appreciated. With your help, we will be able to offer our talented students more financial help in pursuing their goals. You can make a difference in the lives of our student artists.



Thank you for supporting the arts through your attendance at the Forbes Center. If the magic of theatre and dance is important to you, please consider making a contribution to one of the funds used for scholarships and program enhancements. We sincerely appreciate any contribution you choose to make. Thank you!

Visit us online at www.jmu/stad

The James Madison School of Theatre and Dance is proud to participate
in the Kennedy Center American College Theater Festival.



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 55,
part of the *Rubenstein Arts Access Program*,
is generously funded by **David and Alice Rubenstein.**

**Additional support is provided by
the Dr. Gerald and Paula McNichols Foundation, The
Honorable Stuart Bernstein and Wilma E. Bernstein, and
the National Committee for the Performing Arts.**

The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

- 2022 Thea Simpson, Musical Theatre Intensive Auditions, Region II Finalist
Izzy Addison, Irene Ryan Scholarship Auditions, Region II Finalist
Skylar James, Regional 1st Place for Costume Design, Region II Finalist
Sabrina Simmons, Design, Technology, & Management, Region II Finalist
The Pandemic Project by Gabby Wilson. KCACTF/
LMDA Regional Dramaturgy Award, Region II Finalist
- 2019 Madeline Kovach, Region II Playwriting Award and Gary Garrison finalist;
Irene Hamilton and Sierra Orr, Region II Finalist for Irene Ryan; Sky Wilson,
Regional Dramaturgy Award
- 2018 Brent Comer, KCACTF Region II Award for Excellence in Classical Acting
Katie Ciszek, Stage Directors and Choreographers Society Award, National Finalist
- 2017 Casey Martin Klein, Musical Theatre Initiative, National Finalist
Sky Wilson, O'Neill Critics Institute, National Finalist
Sierra Carlson, Student Dramaturgy Award, National Finalist
- 2016 Sierra Carlson, Institute for Theatre Journalism and Advocacy, National Finalist
Emily Mangan, 10-Minute Playwriting Award, National Finalist
Lauren Chapman, National Award Winner in Dramaturgy
- 2015 Kelly Rudolph, Don Child's Stagecraft, National Finalist
- 2014 Kelly Rudolph, Critics Institute National Finalist, and Nora Ogunleye,
Critics Alternate. Adrian Tafesh, 2nd Irene Ryan Alternate.
Mitchell Cole, Best Partner Award.
- 2013 Mary Keegan, KCACTF Award for Lighting Design, National Finalist
For Sale, by Garret Lee Milton. Region IV Participating Production
- 2012 Jacob Dickey, KCACTF Region 4 Award for Excellence in Classical Acting
Gabriela Fleury, LMDA/KCACTF Student Dramaturgy Award, National
Finalist. O'Neill Critic's Institute National Finalist.
- 2011 Lizzie Donelan, Barbizon Award for Costume Design, National Finalist
Anna Lee Craig, KCACTF Award for Sound Design, National Finalist
Connor Davis, Stage Directors and Choreographers Society Award,
National Finalist
- 2009 Bekah Wachenfeld, Stage Management, National Finalist
- 2008 Sarah Roquemore, O'Neill Critics Institute Award, National Finalist
- 2006 *Dead Horses Day* by Kristin Long. Region IV Finalist,
Jacksonville, Florida
- 2001 *Broken Blinker* by Maggie Anderson. 10-Minute Play Award,
National Finalist
- 1999 *Mint Juleps* by James Pinkowski. Region IV Finalist, Richmond, Virginia
- 1998 *Carriage* by Jerome Hairston. National Finalist
Recipient, National Student Playwriting Award
Taunya Martin, Irene Ryan Acting Scholarship, National Finalist
- 1997 *Cable Man* by Jerome Hairston and *Possum* by James Pinkowski.
Region IV Finalists, Murfreesboro, Tennessee
- 1992 *Sizwe Bansi is Dead* by Athol Fugard. National Finalist
- 1990 *No Frost 17* by Randy Parker. Region IV Finalist, Tampa, Florida
- 1984 *The Taming of the Shrew* by William Shakespeare. Region IV
Finalist, Tuscaloosa, Alabama
Elena Rimson, Irene Ryan Acting Scholarship, National Finalist

Upcoming Events

NOVEMBER

- The Rake's Progress* Nov. 11–13
Featuring the JMU Opera Theater
By Igor Stravinsky
- Songstress Sojourn* Nov. 18
A Showcase of Local Singer-Songwriters
In Partnership with WMRA Radio

DECEMBER

- JMU Symphonic Band and Concert Band Dec. 4
- Holidayfest: Winter Daydreams* Dec. 10–11

JANUARY

- AND SO WE WALKED:* Jan. 20–21
An Artist's Journey Along the Trail of Tears
Written & Performed by DeLanna Stud
- Movie Musical Magic* Jan. 28
A Musical Theatre Revue

FEBRUARY

- Opera Spotlight: Musical Gems* Feb. 8–9
- Awadagin Pratt Feb. 18

MARCH

- Meeting Mozart* Mar. 5
Produced by CDP Theatre Producers
- Dublin Irish Dance Mar. 9–10
Wings: A Celtic Dance Celebration
- Makin' Cake* Mar. 21
Written and Performed by Dasha Kelly Hamilton

For tickets and further information, visit www.jmuforbescenter.com
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