

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents

Percussion Ensemble

Casey Cangelosi, *director*

Tuesday, November 1, 2022

8 pm

Concert Hall



There is no intermission.

Program

Leyenda

Isaac Albeniz
(1860-1909)
arr. John Donnell

John Donnell, *marimba solo*

Click (1990)

Mary Ellen Childs

Prelude in Cajon

Clapping Music (1972)
Prelude (2022)

Steve Reich
C. Cangelosi/JMU

Original cajons created by the students and studio of Professor Audrey Barnes:
Cole Boffa, Jack Burrows, Leah Crescentini, Cameron Foster,
Valentina Gonzalez, Bryan Hernley, Ky Leach, Julia LoCascio, Addie Merlo,
Ryen Miller, Paloma Prasad, John Pulizzi IV, Julianne Pullella,
Hannah Ritchie, Drew Ryder, Rachel Vellutató, Kiana Vu, Molly Wallace

Nightclub 1960

Astor Piazzolla
(1933-1990)
arr. Kobe Noel & Jonathan Rameriz

Mallet Quartet (2020)

World Premiere

Shane Roderick

Illuminations (2021)

Eric Guinivan

III. Flash

Drift (2019)

World Premiere

Shane Roderick

Tocatta

Carlos Chavez
(1899-1978)

I. Allegro
II. Largo
III. Allegro

Libertango

Astor Piazzolla
(1933-1990)
arr. John Parks IV

John Donnell, *conductor*
Blaze Benavides, *vibraphone solo*

Personnel

Jonathan Ramirez
Kobe Noel
Blaze Benavides
Adam Miller
John Donnell
Tyler Ende
Shane Roderick
Michael Dolese
Will Alderman
Shelby Shelton
Ryan Secrist
Olivia Miller
Grayson Creekmore
Brian McDermott
Brady Petrushak
Brian Willey

Percussion Studio Instructors:
Aaron Trumbore
Emre Kartari
Casey Cangelosi, Director

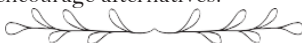
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JMU School of Music Diversity Statement

Difference in identity enriches our community, fosters artistic and intellectual growth, and is vital to creating thriving venues for expression in a global world. In addition to welcoming all individuals and perspectives regardless of their race, ethnicity, gender identity, sexual orientation, religion, disability, socio-economic status, or citizenship status, we wish to make the following acknowledgements and affirmations, adapted from Americans for the Arts:

- In the United States, there are systems of power that grant privilege and access unequally such that inequity and injustice result. We resolve to educate ourselves, keep vigilant watch, and act to bring an end to systemic oppression.
- Cultural equity—which embodies values, practices, and policies that ensure all people have access to, and are represented in, the arts—is critical to the sustained engagement of music in society.
- Acknowledging and challenging our inequities and working in partnership is how we will make change happen.
- Everyone deserves equal access to a full, vibrant creative life, which is essential to a healthy and democratic society.
- The prominent presence of musicians in society can challenge inequities and encourage alternatives.



Music and You

How you can make a difference!

Dear Patron,

Thank you for attending today's performance. The JMU School of Music educates the most talented students from around the world to shape the fabric of society. We are ecstatic to return to our stages to showcase the talent and hard work of our students and faculty.

Scholarship contributions help young musicians blossom into mature artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you are interested in supporting our students' passion and dedication, please consider contributing to the Music Scholarship Fund at James Madison University.

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Music General Scholarship Fund #15600

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